

The Ruidoso News

THURSDAY, February 20, 1992

RUIDOSO, NM 88345

NO. 35 IN OUR 46th YEAR 50 CENTS

Demand metering is back

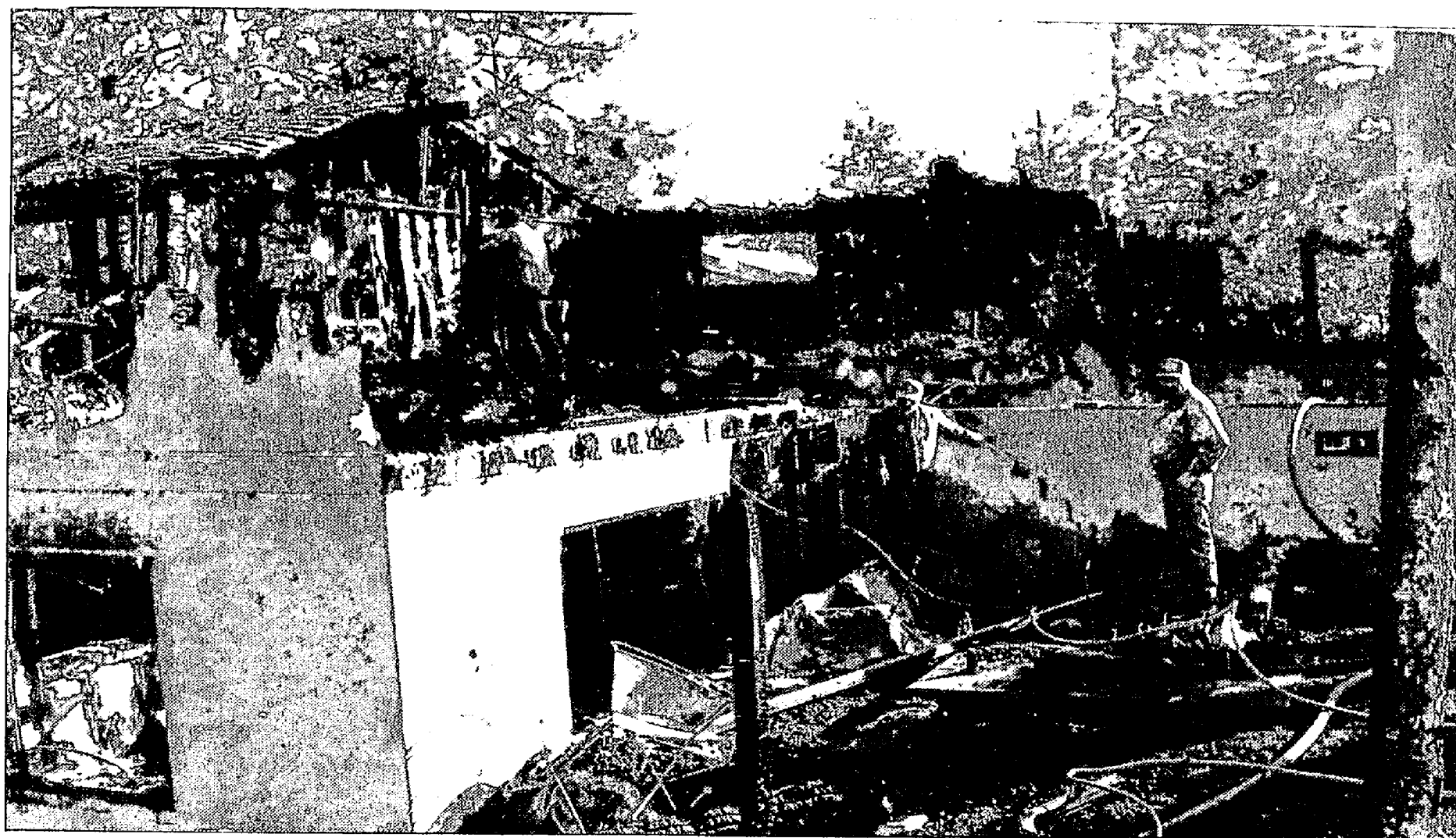
Otero County Electric Cooperative has notified its customers of a rate increase, including a reinstatement of "demand metering" in residential areas.

That method of billing has been in dispute for several years and was halted after protests from customers.

Otero serves customers in Alto, Capitan, Carrizozo, Cloudcroft and Alamogordo, and those customers have until today to dispute the proposal to the New Mexico Public Service Commission in Santa Fe at 527-6941.

This new rate hike calls for a total increase in revenues of over a million dollars a year. Residential rates are proposed to represent 10.76 percent or \$6415,655 of the increase.

For information on the proposal, customers may call the Co-op's office in Cloudcroft, 682-2521.



Fire In Alto Village

Bonito Volunteer Fire Department answered an early morning call at 107 Mullican Drive early Wednesday but firefighters were unable to save the

residence. According to Bonito Volunteers Fire Chief Howard Puckett, the property belonged to a California resident. (Photo by Buddy Baker.)

Arts center may move to Alto

by DIANNE STALLINGS
Ruidoso News Staff Writer

A proposed \$10-million performing arts complex may be constructed on acreage near Alto instead of next to Ruidoso's civic events center.

The possibility of a site switch was raised during a meeting of the Lincoln County Extraterritorial Zoning Authority Tuesday.

It took member J.D. James, a Ruidoso village councilor, by surprise.

"It's obviously disappointing to me as a resident of Ruidoso and council member," James told attorney Alan Morel and land owner Bob Scribner. "When we started planning for the village's civic events center in 1988, it was our understanding that the performing arts center would be in the vicinity of the civic events center and the Radisson Hotel."

"I'm hearing for the first time that it may be in Alto."

The civic events center is being constructed near the municipal golf

course off White Mountain Road. Plans for the hotel have been put on hold while R.D. Hubbard, owner of Ruidoso Downs Race Track, looks for financing.

Jackie Spencer, whose father founded the Wall Street Journal, two years ago pledged \$10-million for a performing arts center based on a commitment from the village to build the civic events center.

Morel told the board that the Spencers are looking at the new site because they are concerned that 17 acres at White Mountain will not be adequate.

The Alto property would provide up to 110 acres on a mesa with a spectacular view of Sierra Blanca, Scribner said. It is not part of Alto and therefore, the architectural style would not be dictated by that community's board.

Reached at his business after the meeting, Ruidoso Mayor Victor Alonso said he had heard the Alto site was being contemplated by the

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Underwood loads up on funds for the home folks

by DIANNE STALLINGS
Ruidoso News Staff Writer

Unless things unravel at zero hour, State Rep. John Underwood (D-Ruidoso) appears to have delivered the goods for his home base.

With just hours to go before the State Legislature adjourns its 1992 session, Underwood reported substantial gains for Lincoln County.

The Ruidoso civic events center seems a shoo-in to receive \$150,000 from the House of Representatives side of the Legislature and \$75,000 from the Senate, Underwood said.

Ruidoso Downs will receive \$100,000 to administer in the promotion of the Museum of the Horse being created by the Hubbard Foundation.

Ruidoso's MainStreet project appears to have been a big winner in legislative dialing for dollars, collecting about \$358,000 from two House bills and possibly another \$700,000 in federal money, Underwood said.

Fort Stanton Hospital and Training Center also seems to have survived budget cuts, he said.

"It received full funding, for sure," he said. "It looks real good."

A proposed \$1.9-million allocation would allow construction and alternations to begin at the hospi-

tal. It eventually would be converted from a facility for the developmentally disabled to a hospital for the long-term care of persons with geriatric disorders, brain damage, terminal illnesses or other relatively permanent conditions.

A bill that would remove a gross receipts tax from services and goods related to the horse racing and show industries was expected either to hit the floor of the House late Wednesday or early Thursday.

That's a tight call since adjournment is scheduled for noon.

Another question mark is a bill that would provide a legal avenue for public entities to donate to non-profit civic groups. It isn't expected to make it to the floor until Thursday morning, Underwood said.

Perhaps the biggest puzzle is the fate of the video gambling and lottery bill.

After one version died on the Senate side because of amendments that would have opened up video gambling to fraternal orders and other non-profit groups, the House tried its hand at designing a cleaner bill.

"What we came up with was plain vanilla," Underwood said. "It provides for a state lottery and lo-

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Ouch!!.....

Veterinarian Catherine Tonn administers a protective shot against rabies to Buddy, brought to the special reduced fee clinic by his owner's father, Bill View Animal Clinic. Dr. Warren Franklin Lively, Molly Orr holds Buddy at one of the clinics staged in about a dozen clinics for four years and "this was the best turnout ever by far."

Head coach finalists interviewed

Ruidoso High School hopes to have a new head football coach named by the end of the month to replace Mike Speck, who resigned in January.

Ronny Maskew, athletic director, said the school received 36 applications by the February 7 deadline, but these have already been narrowed down to five finalists by the selection committee.

One of the finalists, Lynn Weiland, has been an assistant football coach here for the past two years and teaches science courses.

Other finalists are Stephen Blavier, a football coach at Robert E. Lee High School in Baytown, Texas; Micheal Gaston, who is currently at Marshall High School in San Antonio, Texas; Ronald Rodgers, current head coach at Portales and Gerald Burns, who is currently at Dexter High School.

The members of the selection committee are high school principal Mike Kakuska, assistant principal Danny Flores, Maskew and two classroom teachers. Maskew said the committee is now interviewing these finalists and expects to have a person selected by February 28 as was originally planned.

Notices of the opening for a head football coach were sent to several major cities including newspapers in Denver, Tucson, Phoenix, Midland, Odessa, Roswell and Las Cruces among others, Maskew said.

Parks & Rec board proposes adult park

by BUDDY BAKER
Ruidoso News Staff Writer

Wingfield Park could be the first village recreation area to be designated an adult park.

The Village of Ruidoso Parks and Recreation Department Advisory Board met Wednesday and considered a proposal to be presented to the village council February 25.

Commission Chairman Smokie Stover drew up a proposal to designate the park, located near the intersection of Carrizo and Grindstone roads, as Wingfield Adult Park. It's on land purchased by the village in 1987, after runoff from the Grindstone dam discolored the water and led the owners to file a lawsuit.

Pam Robinson, commission secretary, took exception to the park being designated as an adult park, saying that she felt like it would discriminate against children, young people and families.

Stover disagreed and suggested the plan be submitted to the council

and let it and the public debate the issue.

He has secured several commitments from companies to provide equipment, materials and labor in building picnic shelters and refurbishing the existing house on the land.

Also being considered is the possibility of leasing the proposed park to a third party and letting that party collect fees and pay the village a percentage of the receipts.

Also Wednesday, Stover gave a review of his February meeting with Ruidoso Mayor Victor Alonso.

Stover said the mayor suggested that the village will have funds coming from Lincoln County Solid Waste Authority from the sale of the villages trash equipment. He said parks and rec should apply for money to fund their projects and not rely entirely on volunteer help.

The mayor also indicated to Stover that funds will be available from refinancing the village debt.

The mayor suggested the commission should present several

projects to the council for immediate action.

Covering other subjects, Alonso said he saw no problem with people bringing their own beer to park facilities, agreed that money making projects in the parks are acceptable, and said that the idea of a fee and admissions schedule for village parks and facilities appeared OK, according to Stover.

In other business the commission:

Heard vice chairwoman Walterine Hughes say that the commission was stunned to learn that village staff had merged the Parks Department with the Convention and Events Department without consulting the board.

Deputy village manager Gary Jackson defended this by pointing out the savings involved and the strong marketing background of Kathleen Michelena, who will head the newly created department.

"It is a perfect marriage. We (Jackson and village manager Ron Wicker) had experience with de-

partments like this being merged in our previous positions and it worked perfect."

Jackson, in answer to a question, said he and Wicker discussed the merger with no one. It was Wicker's decision, subject to the approval of the council.

—considered a change of location for the meeting to the school administration building, subject to scheduling.

—canceled the March meeting that had been scheduled for the third Wednesday. The board plans to call a special meeting during that month.

—Councilor Barbara Duff was present and defended the council's position on expenditures for the Christmas pallets displayed in the village. Stover had used that as an example of council funding that excluded his commission.

The commission covered five items of a 15-item agenda before previous commitments of some of the members led them to adjourn.

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SKI REPORT

Ski Report for Ski Apache: The settled snow depth at the midway point is 62 inches. All conditions on all trails are excellent. The surface conditions are packed powder. All lifts are open and all lifts are open.

WEATHER REPORT

Wednesday's low	12
Wednesday's high	55
Thursday's low	20
Thursday's predicted high	upper 50s
Friday's predicted low	middle 20s
Friday's predicted high	lower 50s

According to Ruidoso's meteorologist Bill Hostetter the weather for today will be fair to partly cloudy and mild. Southwesterly winds to 15 miles per hour in the afternoon. The tonight will be mostly cloudy and not quite so cold. Friday will be cloudy to partly cloudy and turning cooler. Westerly winds to 20 miles per hour.

Precipitation probabilities are 0 percent today, 5 percent tonight and 10 percent Friday.

Precipitation totals: total for the month to date is 0.39 inches or 0.67 inches below normal. Total for the year to date is 2.31 inches or 0.06 inches below normal. The snow this season is 58.3 inches, or 18.0 inches above normal.

The outlook for Saturday through Monday: Partly cloudy Saturday, breezy and sunny. Clear again Sunday. Slight chance of showers Sunday and Monday.

From The Almanac: Ruidoso's warmest February temperature was the 74 degrees on February 25, 1986.

Two convicted for killing doe

by BUDDY BAKER
Ruidoso News Staff Writer

Two Ruidoso residents were convicted Monday in Judge Gerald Dean's Magistrate Court on hunting-related charges.

Todd Swartz, 34, Mystic Pines Condominiums #8, was convicted of criminal trespass, illegal possession of a deer and illegally killing a deer. He was fined \$1,800 and sentenced to 364 days in the county jail.

All of the sentence except \$300 and court costs of \$30 was suspended. He is also required to complete a hunter's safety course in the next twelve months.

David Brown, 31, 336 Walnut, was convicted of illegal possession of a deer and criminal trespass. He was fined \$1,400 and also

sentenced to 364 days in jail. His sentence was suspended except for \$100 and \$30 court costs.

In their defense the two hunters contended that they shot the doe accidentally while shooting at a buck.

According to the two hunters, when they discovered the deer that they shot was a doe they carried it to their truck, put it on the tailgate and waited the arrival of New Mexico Game and Fish Department Conservation Officer Ron Moore, who they knew had been notified by an irate tenant on the land.

Moore contended the deer was inside the bed of the truck and not on the tailgate, and that their awaiting his arrival was their only course of action since he had the hunters' vehicle license number and description.

Hearing scheduled on charges against Zia Gas Company

The State Public Service Commission has ordered the parent company of Zia Natural Gas Company to respond to allegations that it violated state law by beginning construction of a gas pipeline without Commission approval.

The Commission issued its order in response to a petition filed by the commission staff on January 22, which cited Natural Gas Processing Company for commencing construction of a 30-mile eight-inch gas transmission line without a license.

The line would extend from an El Paso Natural Gas transmission line located 30 miles northeast of Ruidoso into the Ruidoso area.

Natural Gas Processing, based in Worland, Wyoming, operates in New Mexico as Zia Natural Gas Company, responded to the staff petition by saying that it has only

begun the process of selecting the route and designing the line and that it expects to begin actual construction later this year.

However, the State Supreme Court has previously ruled that obtaining rights of way and preparing surveys constitutes commencement of construction.

The Commission is concerned that the line may be a duplication of an existing line that already serves Ruidoso through Capitan-Carrizozo Natural Gas Association.

Money spent on such a line could increase rates charged by the utility.

The order appoints William Herrmann as hearing examiner and gives Natural Gas Processing until March 9 to respond to the concerns and legal issues.

Underwood

Continued from page 1A

cal option on video gambling. It doesn't include or exclude anything. It doesn't include racetracks or hotels with 100 rooms or more."

The Senate Rules Committee was reviewing the bill Wednesday.

"I talked to (State Sen. Thomas T. Rutherford, D-Bernalillo) two hours ago and the last word was that it would be moved to the Senate floor between now and tomorrow morning."

When told that some reports predict the Senate will not approve

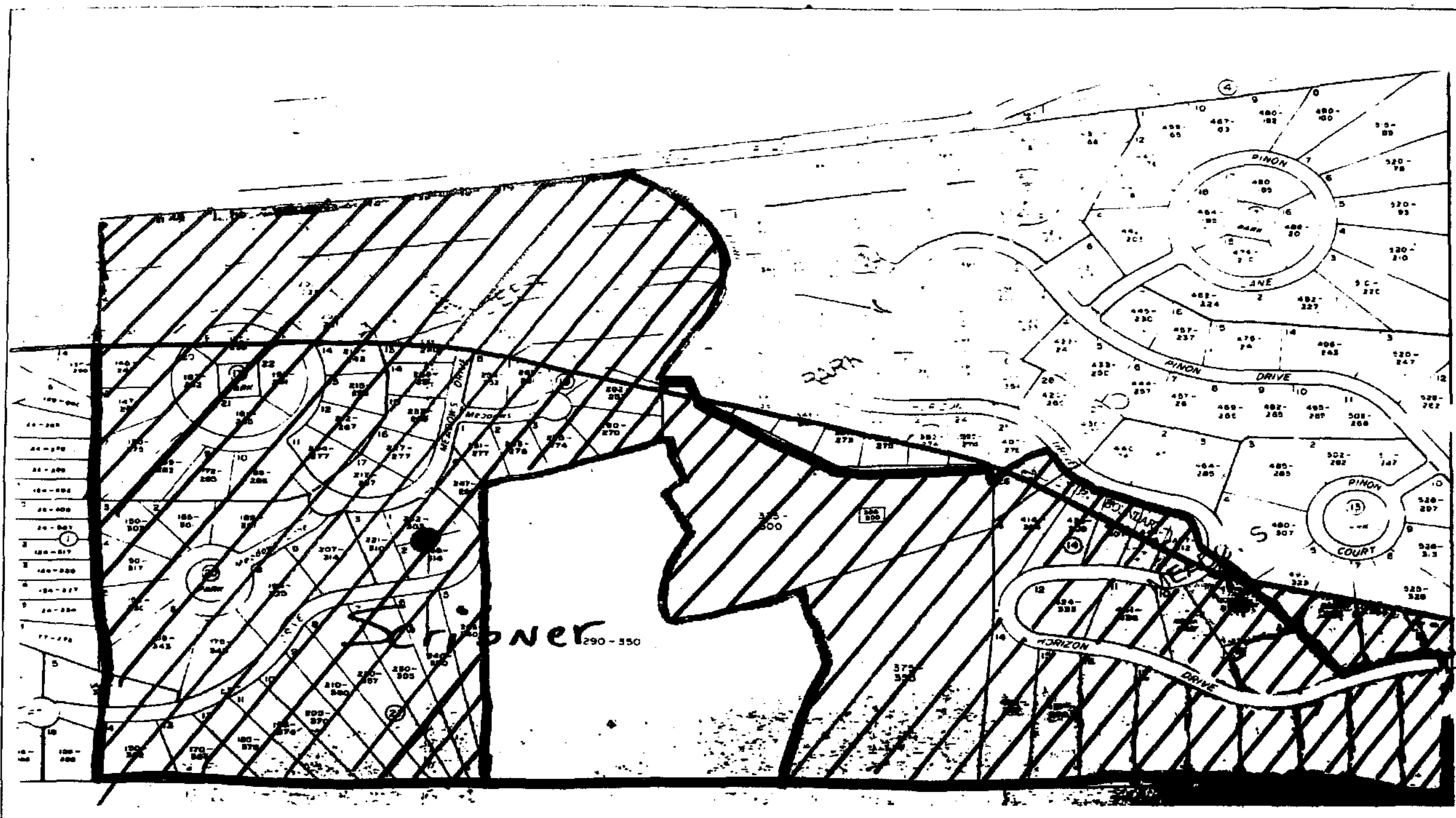
the measure because it would allow video gambling in any city or county that votes for it, Underwood said he hopes it's not a lost cause.

"I hope we haven't been wasting our time," he said.

As written, if the bill passed, it would be up to the Legislature to draw up the regulations later, he said. "And I think it needs strict regulating."

Underwood apologized for a staccato approach to the interview.

"I'm really wired by all this," he said. "We'll be going strong from here on until the end of the session."



The striped portion of the map shows the Alto property under consideration by Jackie Spencer for a \$10-million performing arts center. The black line running horizontally

is the border between the county to the north and the extraterritorial zone. The dot indicates the general area where the center may be constructed.

Arts

Continued from page 1A

Spencers.

Although the village would lose construction permit fee and gross receipts taxes from revenues generated by the center if it was outside the village limits, the enterprise still would have a positive impact on businesses within the village, he said.

"A performing arts center has very special requirements and it doesn't necessarily need to be tied into the golf course, civic events center and hotel," Alonso said.

People who attend functions at the performing arts complex won't necessarily have need of the golf course or civic events center, or stay at the hotel, he said. It can stand alone.

"I think the course, events center and hotel are more intimately tied in and would do better feeding off of each other," Alonso said.

Initially, the public was sold on the concept of a complex with all four entities in the same general area, he said.

"But Mrs. Spencer has made the statement that this is a gift to the community and we really don't have much influence on her decisions."

"You don't look a gift horse in the mouth. She's certainly free to place it wherever she chooses," Alonso said. "It's just a verbal offer and always has been. I just wish Jackie and her architect a lot of success, wherever they choose to put it."

"I'm tickled to death she's still talking about it. It's an economic development step. We will work and cooperate however we can. We should all stand behind the effort."

At the meeting Tuesday, Morel received assurance from the authority, in the form of a motion, that a performing arts center would be an acceptable recreation use under the current rural-suburban zoning.

The motion was offered by Monroy Montes, a Lincoln County Commissioner, and seconded by James.

Morel said the Spencers wanted to clarify what could be built within the zoning designation before they considered buying any land. The property falls within a one mile radius around the village of Ruidoso and therefore, falls under the jurisdiction of ETZ Authority, a joint village-county zoning board.

Scribner said the property is broken into two tracts, from 70-85 percent lies within the ETZ area and the rest in the county. It sits just east of the number five tee of the Alto community golf course.

ETZ attorney J. Robert Beauvais said the board could approach the request in two ways. It could agree that a performing arts center is an accepted use under recreation in a rural-suburban zoning or, since a center is not one of the 17 specifically approved uses, the board could require a special use permit.

The latter approach would give the public an opportunity to participate in the decision making process through a public hearing, he said.

"I don't think it would work a hardship on the Spencers to put their plans in a little more specific form," Beauvais said. "I can't conceive of any real objections."

A special use permit would give the board tighter control on what goes onto the land, he said.

"We're specifically asking whether a theater for the performing arts could go there," Morel said. "Everything else needs approval in steps, the design, the layout. We're not asking for a pig farm. We're asking for a specific use and we will have to come back (with plans)."

"We have to consider the neighbors," said ETZ Chairman Bill Elliott, a county commissioner. "If I felt in any way it was detrimental (he would not approve the use), but if we continue to put it off and off, Bob (Scribner) may put a pig farm in."

Montes said he also is concerned about delays and in-fighting.

"My only concern is if we go to a public hearing, it may start a little war between ourselves and the village. I'm not interested in fighting," he said.

Scribner said he would object if the board required a public hearing, because it would only further delay the project.

Morel emphasized that no decision has been made by the Spencers.

"They're looking at alternate sites, but there was no use in considering this one if they could not use it," he said.

James told Morel although he

may be disappointed for the village, "I feel if it benefits Lincoln County, it will benefit Ruidoso. Wherever it is, it will be an asset."

Scribner said he has two prospective buyers for the land and was approached by the Spencers.

"Jackie thought the view would be great," he said. "With 110 acres, I don't think you have to worry about parking. No additional houses will be built up there. She intends to landscape the area."

If the project was not approved for the land within the ETZ radius, the Spencers could build on the portion of the property that falls within the county, Morel pointed out. The county at present has no enforceable zoning ordinance.

If someone has strong objections, they can appeal the ETZ authority's decision to the district court, Morel noted.

"It will probably be a class act if the Spencers are involved," he said.

In another matter, the ETZ board agreed to modify its proposed attendance requirements for the ETZ Commission.

The wording will make it clear that if a member is automatically removed for missing three meetings, but wants to continue to serve, he/she would go back to the entity that originally made the appointment to ask for reinstatement.

The way the proposed rule previously was written, it appeared the county commission would have to be asked for reinstatement whether the person was appointed by the county or village.



Turn here for history

Members of the Lincoln County Lodgers Tax Board allocated money for a new sign at the turnoff to White Oaks mining town from U.S. 54. Representing the board, Walter Henn, on the ladder, and Nora Henn are joined by White Oaks Historical Society



member Roy Harmon. Don Smith of Ruidoso, shown putting in the last securing bolt, painted and installed the sign. He donated a portion of his services to the effort.

(Photo by Dianne Stallings.)

Federal judge releases Wilcox in IRS tax case

Carolyn Leitzman Wilcox, jailed with a \$4 million bail last Friday, was freed Tuesday by Federal Judge Juan Berciga.

Wilcox has been embroiled in a series of disputes and court hearings with the IRS over millions in taxes they claim are owed by the estate of her late husband, international businessman Robert Leitzman.

Gary Mitchell, attorney for Carolyn Wilcox's husband, Harry Wilcox, said Judge Berciga quashed the bond and found that federal Judge John Conway already had heard evidence and rules on the IRS claims on Mrs. Wilcox's share of the estate.

"The IRS had agreed for her to take the money," said Mitchell, adding that Judge Conway found the IRS figures to be inadequate.

Wilcox's case also had been through district court in Lincoln County and the IRS didn't protest her getting her share of the estate, said Mitchell.

Wilcox is an Australian citizen and lived and worked in Lincoln County on the O-Bar-O Ranch that she and Leitzman had owned. It was on the ranch that Leitzman's helicopter crashed. He died in that crash.

Mrs. Wilcox is now married to former assistant district attorney Harry Wilcox.

The two still face magistrate court hearings on drug charges.

U.S. Marshal's accompanied by State Police arrested the couple after searching their vehicle and luggage last Friday. Police say they found five vials containing a substance that field tests indicated was cocaine.

Harry Wilcox was released after posting 10 percent of his \$40,000 bond.

Mitchell said he's asking District Attorney Bert Atkins to take a look at the case.

"We don't know whose bags they were," said Mitchell, who reaffirmed that witnesses will testify that his client, Harry Wilcox, didn't pack the bags or know of their contents.

Although the Wilcox family has announced plans to move to Australia, their plan last Friday was to take a friend from New York to the airport. She was not detained and has returned home.

Mitchell, outraged by the conduct of the IRS in its treatment of Mrs. Wilcox, said the federal judge also was appalled.

"The judge was not kind to the IRS," said Mitchell.

Mitchell said it was clear in court that the judge was not pleased the Mrs. Wilcox had been imprisoned for four days.

"This lady has never been convicted of any crime in her life," he said.

"It ought to wake up the ordinary citizen," added Mitchell.

Trash group expects to go in the hole

by DIANNE STALLINGS

Ruidoso News Staff Writer

About three months after the Lincoln County Solid Waste Authority assumes responsibility for garbage collection, it's bank account may slip into the red.

Authority director Gene Green warned members of the city-county coalition Tuesday to be prepared for a deficit balance in July.

"We'll start off in April with \$54,000 in the bank," Green said. "But the payments due to the four entities (members that sold their equipment and land to the authority) will start in late June. Beginning in July, we could be real close. After that the balance should build up real fast."

By October, after a few months of collecting fees for the garbage collection service, the authority should have nearly \$66,000 in its bank account, he said.

Chairman Victor Alonso, mayor of Ruidoso, suggested Green meet with the County Commission next Tuesday and ask for "some creative financing" to carry the authority over the first few months and to allow it to buy additional dumpsters necessary to provide increased ser-

vice in unincorporated areas.

"The start up of any business always is critical," Alonso said. "There may be hidden expenses we haven't seen. If we guessed right, we'll be in the hole in July. If we're wrong, it could be worse."

"Everybody needs to be aware that we do face exposure the first five months."

Alonso said the county has money in its solid waste fund that is not being used.

"Tell them they might have to bail us out," he told Green. "If we go into the hole, what are we going to do, not pay the first (equipment installment) payment (to the four members)?"

Vice chairman Frank Warth, mayor of Capitan, said the state apparently has faith in the regional effort. In figuring state retirement benefits, it has stated the authority will end up with a healthy budget at the end of the year.

"This letter says the state has sprinkled holy water on our operation," Alonso said.

The separate village members of the authority will continue to handle billing since it can be mailed out less expensively with water and

sewer bills.

But to reimburse them for the work, the authority approved allowing Ruidoso, Ruidoso Downs and Capitan to keep 25-cent per customer. The authority will handle billing for customers in unincorporated portions of the county.

Authority attorney J. Robert Beauvais said he will determine whether service contracts for each affected village outlining the agreement are necessary.

Customers will not see any difference in their bills. The rates will remain the same for the first year, Green said. When the authority begins to collect garbage in the unincorporated areas of the county, residents will be charged \$5.25 a month. That service tentatively is scheduled to begin in late summer. Pickup also will come later for the villages of Corona and Carrizozo.

Alonso said he is encouraged by recent responses from the city of Alamogordo and Otero County about the possibility of expanding the regional operation to two counties.

He attended an Alamogordo city council meeting and although there

was no action, the comments were positive. The council reviewed a report on a proposed collection and landfill operation in Taos County based on a population of 25,000 and a monthly charge to customers of \$7.50.

"If we joined with Otero, we'd be looking at a population of 70,000," Alonso said. "The report encouraged councilors that if we did join together, the cost would be in line with what they are paying now."

The larger population base should result in savings because of volume of customers and garbage, he said.

The private company operating the landfill for Otero at Dog Canyon last month received a two year and eight acre extension on its permit, he said. "That appears to have swayed Otero's opinion toward a joint landfill with us," he said.

The two-year period is just long enough to purchase, plan and permit a new landfill.

Beauvais said he has been told by state environment officials the timeframe was a deliberate message that favors regional efforts.

Briefs

EDCLC meets tonight

The Economic Development Corporation of Lincoln County (EDCLC) will have its annual certificate holders meeting as well as a regular monthly meeting today (Thursday).

The annual meeting will begin at 7 p.m. at the Cree Meadows Country Club with a state of the corporation presentation by president Ronnie Paulger. The nominating committee will then introduce the candidates and collect the ballots. The election results will be announced and new directors installed.

As this meeting is adjourned the regular monthly meeting will begin with a welcome to the new directors and election of officers. No other items are listed on the agenda.

Join in the All American

Just when it seems that the 1991 All American Festival is becoming a memory, it's time to start planning the 1992 festival.

The third All American Festival will begin on August 14, and continue through September 7, with all kinds of events and activities to add to the excitement of the world's richest quarter horse race, the All American Futurity, on Labor Day at Ruidoso Downs Race Track.

"We are very pleased with the growth of the festival," said festival coordinator Lara Johnson. "It has expanded from 18 events spread over eight days in 1990 to 22 events spread over three weeks in 1991."

Make sure your organization, school or church group is involved in this area-wide celebration this year. Contact Johnson at 378-4431, and present your ideas. If you're not sure what you and your group can do, call anyway. Johnson will help you figure a way to be a part of the 1992 All American Festival.

State helps rural landowners

The state has initiated a voluntary cost-share assistance program for rural private landowners to encourage the implementation of approved forest management practices.

New Mexico State Forester Raymond R. Gallegos said that registration for the Forest Stewardship Incentive Program is underway.

To be eligible, a landowner must be a private individual, group, association, corporation or Indian tribe and own less than 1,000 acres of qualifying land. They also must have a forest stewardship plan.

For approved activities, a landowner may receive a cost-share allowance of up to 75 percent of the price of installing practices. They also must agree to protect and maintain the area for up to ten years.

The overall goal of the program is to provide landowners with the information, tools and incentives necessary to protect, manage and enhance their forest resources.

Chamber searches for new director

The Ruidoso Valley Chamber of Commerce has begun its search for a new chamber executive director after accepting the resignation of current director, Jerry Watts, earlier this month.

Chamber president Paul Crown said the executive board met on Thursday and decided to advertise in the El Paso and Albuquerque papers and The Ruidoso News for a qualified person to fill the position. He said they are trying to stay in state or in the area in getting applicants. Applications and resumes

are due by March 1.

After receiving the applications, a five-person selection committee, including Crown, will begin narrowing down the candidates by reviewing the resumes. Crown said he has not yet spoken to all the people who will be on the committee, but they will begin their work immediately following the deadline date.

Crown said the group should have someone selected by March 16 and then they will have to see how soon the person can begin in the new position. The complete board of

directors will have to approve the person for the position, he said.

Many people are already interested in the job, and Crown has had some local people apply, as well as one from east Texas and one from Denver, Colorado.

He said people may think the chamber is rushing things by choosing someone by the middle of next month, but he doesn't think that will hurt the quality of the applications they receive.

He said they are looking for a person with a college degree in

marketing or advertising that has a background in the chamber, either working with one or as a member.

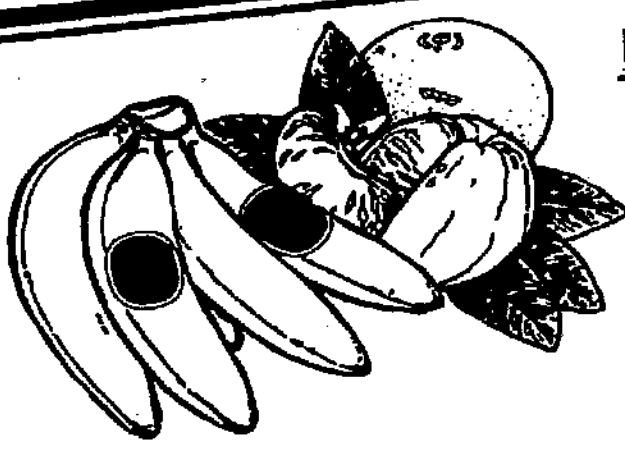
Before someone is hired, though, Crown said the chamber needs to decide if the new director will be on a contract or be an employee with a written job description, which wasn't done with the past director.

"I'm, personally, looking for someone who will do what the board directs, works on our membership and then have the initiative to work on a new project," Crown said.

BENNETT'S SHUR SAV

Ruidoso's Grocer Since 1947

This Week's Special Buys
Prices Good Feb 19-Feb. 25

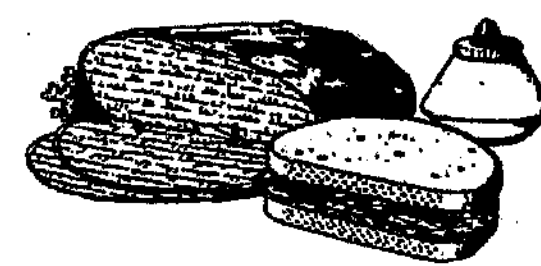


California Green
BROCCOLI
39¢ lb.



Honeysuckle
TURKEYS
Self Basting
59¢ lb.

Decker Whole
HAMS
89¢ lb.



while supplies last

PRODUCE SPECIALS

California Navel	
ORANGES	\$ 1.29 4 lb. Bag
California Sunkist	
LEMONS	10/ \$ 1.00
CARROTS (1 lb. pkg.)	3/ 89¢
Colorado	
MUSHROOMS	89¢ 8 oz. pkg.
California Sweet	
CORN	4 ears/ \$ 1.00
Tri-Me Colorado	
POTATOES	39¢ 5 lb. Bag

Mechem Drive & Highway 37 ■ Ruidoso ■ 257-2116 ■ Store Hours: Monday-Saturday 8am-8pm, Sunday 8am-7pm

Sports

Wrestling team places seven at NMMI

by KRISTIE SULZBACH
Ruidoso News Staff Writer

The Warriors wrestling team was in peak form on Saturday when they placed sixth at the New Mexico Military Institute's tournament.

The team scored more points at this tournament than at any previous tournament with 90. The first place team, Tucumcari, scored 124 points so it was a real tight pack, Coach Gerald Ames said. The competition and this week of practice will help the team members gear up for the district meet this weekend.

For their district, the Warriors will travel to Goddard on Friday and begin wrestling at 6 p.m. Matches will continue on Saturday at 9 a.m. to about noon to decide who will go on to the state competition. To qualify for state wrestlers must place in the top four of their weight class.

Teams in District 3-AAA are Silver City, Deming, Coche, Oñate, New Mexico Military Institute, Goddard, New Mexico School for the Visually Handicapped and Ruidoso. Since they have wrestled these teams all season, Ames said

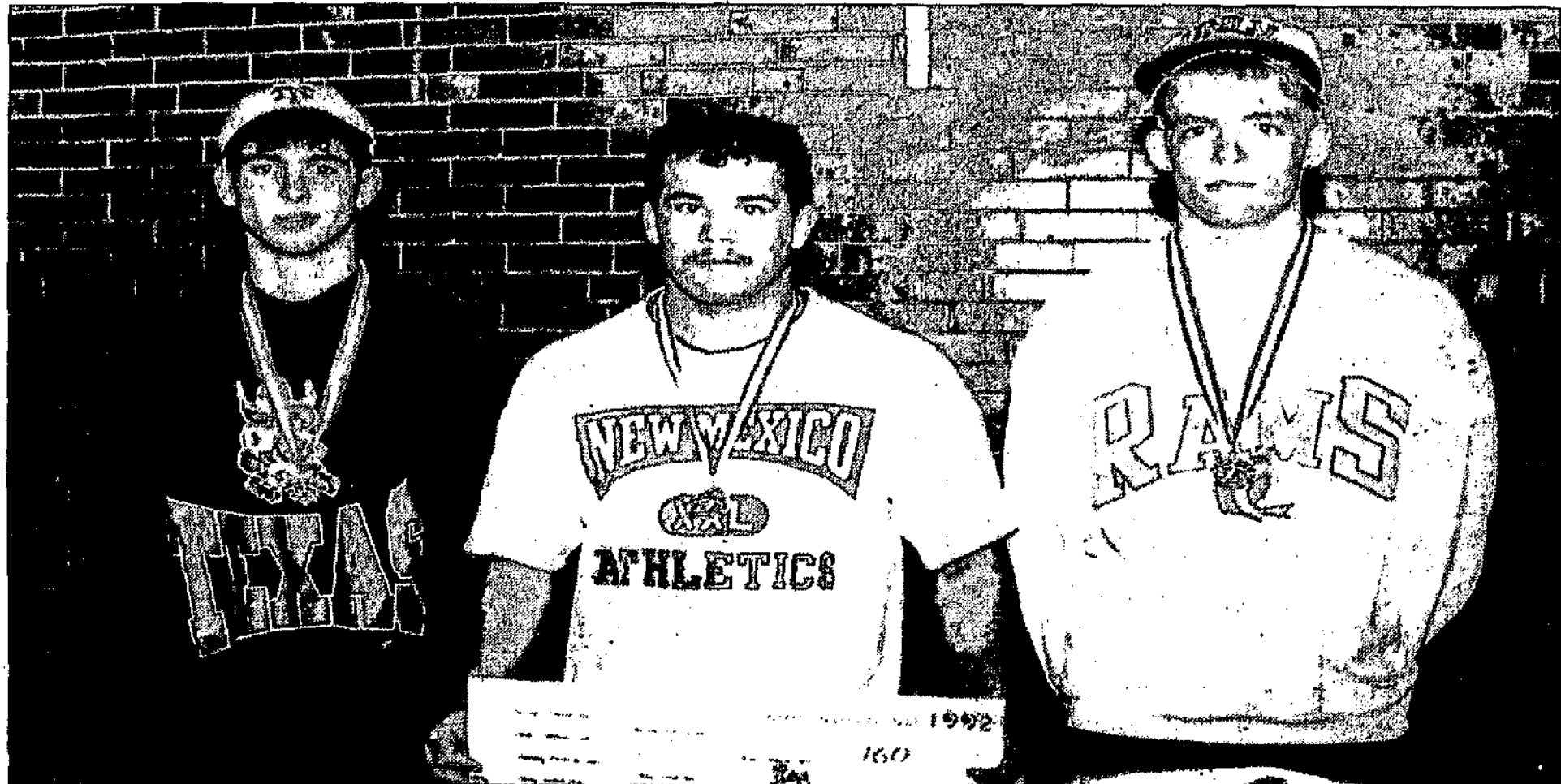
they know what to expect. Some of the wrestlers will need to pull off some upsets to continue on because of the intense competition in several of the weight classes.

The state wrestling competition will be at Aztec, which is near Farmington. The seeding meeting will be on Thursday, February 27, with matches all day Friday and Saturday.

At the meeting at NMMI on Saturday, Ames said the competition wasn't as strong as it had been against the bigger schools, and the wrestlers were able to do well and succeed. The district, though, will be a lot tougher, he said.

Placing fourth for the Warriors were Jerry Romero at 119 pounds, Joe Zinn at 145 pounds and Mario Sanchez at 171 pounds. Scott Stricklin at 135 pounds and Sam Gumbert at 130 pounds both placed third. At 103 pounds, Gunner Johnson placed second.

Winning first place for the Warriors as usual was Poncho Portillo at 160 pounds. Portillo beat three opponents to earn his medal. Ames said Portillo will be a strong contender for the district and state meet.



The Warriors wrestling team made a great showing this weekend at the New Mexico Military Institute meet with seven people placing, including (from left) Sam Gumbert, third at 130 pounds, Poncho Portillo, first

at 160 pounds and Scott Stricklin, third at 135 pounds. Gunner Johnson also did well and placed second at 103 pounds but wasn't present at the time of the photo. The wrestlers now prepare for districts.

State meet starts soon

Even if your favorite basketball team doesn't make it to the state competition, the games are sure to be exciting to watch.

The girls tournament is scheduled for March 4-7 with action at Sandia, Tingley and the University of New Mexico Arena in Albuquerque. The boys tournament is set for March 11-14 with games at Tingley Coliseum, Manzano and the University of New Mexico Arena. Tickets can be purchased in advance through the New Mexico Activities Association in Albuquerque at 243-7991.

The AAA state wrestling competition will be at Aztec on February 28-29. The seeding meeting will be on Thursday, February 27, at 4 p.m. with competition all day Friday and Saturday. To qualify for state a wrestler must place in the top four in his weight class in districts.

The Lady Warriors will have their last regular season game on Saturday at Deming and could start their district play as early as Monday.



These young basketball players take to the courts on the first night of action in Rotary Little League and do their best whether on offense or defense. Each half is 20



minutes with a break every five minutes to substitute players. The players are in fourth through seventh grade. (Photos by Kristie Sulzbach.)

Little League teams compete with soul

The scores may be low, but the team spirit is high when the Rotary Little League basketball teams take the court.

In action earlier this week the First National team defeated Brunell's. First Federal also won over Gary Mitchell's team. Also winning was the Cut Above team over the High Country Agency team.

Ruidoso Land Survey beat the Rotary team, while in the battle of the banks Pioneer Savings beat Sun World Savings. The Broken Drum thumped the Wishard Goldsmith team. The Ed Turner Agency team was victorious over M and M Engraving. Super 8 beat United New Mexico Bank.

On Tuesday night First National Bank continued its winning streak by defeating the Western Auto team. The Cut Above team is also doing a great job and beat the Gary Mitchell team. The Rotary team also beat K-Bob's. Rainbow Carpet was victorious over Ruidoso State Bank.

Teams play at the White Mountain Gym on Monday, Tuesday and Thursday and practice there on Saturday. The action is at the middle school gym on Monday and Friday with practice there on Wednesday. Three games are played each night starting at 5:30 p.m.

The participants are in grades four through seven.

Roswell Auto Salvage leads Wednesday league

The Wednesday night mixed bowling league continues on at the Ruidoso Bowling Center.

As of February 12 Roswell Auto Salvage has won 16 games and lost only four, while B and L Pizza is at 14 wins and six losses. Fairway Meadows is tied with Don's Sheet Metal for third and fourth place with 12 wins and eight losses.

C.C. and Company has won 11 games and lost nine, and Car Quest is in sixth place with a record of 10-10. Downs Texaco is in seventh place with nine wins and 11 losses. Lela Easter R.E. eight wins and 12 losses, while Signs by Smith is in ninth place with 4.5 wins and 15.5 losses. L.C. Eye Clinic is at 3.5 wins and 16.5 losses.

Individuals who performed well in scratch games this week were Jack Kannady with a 203 and a 223, Jeff Chapman with a 203, Leo McCaslin with a 201; Ginger

Huband with a 212 and Shirley Flowers with a 209.

Those with high handicap scores were Shelly McGarvey with a 247 game and Judy Wesch with a 661 series. Chapman also had the high handicap game with a 241 and the high series score of 654.

The high scratch game for women went to Flowers with a 542, while Kannady had a 594 high mens scratch series.

In the Tuesday night mixed league United New Mexico Bank and Miss Matched are duking it out for first place with both having 13 wins and seven losses. It's a three way tie for third place with Richard's Puzzles, S and S Charter and Conklin each having 10 wins and 10 losses.

Four teams are at nine wins and 11 losses. They are Home Alone II, The No-Taps, The Simpsons and First Federal Misfits. Hughes Body

Works is at eight wins and 12 losses.

Individual high rollers were Jim Clements with a 592 series, Ken Ryan with a 471 and Pat McFarland with a 461.

...

The ladies bowling league is keeping right in stride in its Monday night competition at the Ruidoso Bowling Center.

The Canyon Cabins team defeated Mitchell's Irish Emerald three games to one, while the Late Comers defeated Smokey Bear Restaurant by the same score. Ruidoso Care Center also won three games to one over Lincoln County Medical Center. Super 8 Motel also beat Eddie's Noisy Ladies three games to one.

The team high series scratch went to Lincoln County Medical Center with a 2252. The Late Com-

ers had the team high game scratch with a 785 game. In individual standings Irene Sabrano had the high game scratch with a 200 game. Cindy Sanchez had the high game series scratch with a 551.

In the Friday night mixed league A-1 Resort Reservations tied with Dial Electric by winning two games each. The Misfits defeated Eagle Creek Construction in three games to one. C&L Lumber also had a three games to one win over Zia Gas, while No Names beat Allison Plumbing in four games. The Safe Deposits also went on a four-game winning streak to defeat the Texas New Mexico Power team.

The team high series scratch went to the Safe Deposits with a 1948, and they also had the high game scratch with a 709. Ginger Huband had the womens high series scratch with a 559 and the high game scratch with a 216. Dean

Shelby lead the men with a high series scratch score of a 551 and a 212 high game scratch.

...

The Monday night ladies bowling league has had two exciting weeks of competition.

On January 27 the Canyon Cabins team defeated Lincoln County Medical Center three games to one. Eddie's Noisy Ladies also defeated the Late Comers in three games to one. Also in a three to one win the Smokey Bear Restaurant beat the Super 8 Motel. Ruidoso Care Center won three and lost one to Mitchell's Irish Emerald.

The high series scratch went to Karen Stanbrough with a 491, while Laura Jones had the high series handicap with a 713. The high game scratch went to Pat Crumley with a 188 game. High game handicap went to Kathy

Soliday with a 277. Lincoln County Medical Center had a 771 high game scratch, while Canyon Cabins had a 1092 high series scratch.

In competition on February 3 Lincoln County Medical Center won four games against Eddie's Noisy Ladies, while the Late Comers won three and lost one to Canyon Cabins. Super 8 Motel also had three wins and one loss to the Ruidoso Care Center.

The high series scratch went to Irene Sambrano with a 502, while Gloria Wheeler had a high series handicap of 667. Mary Blackman had the high game scratch and handicap with a 199 and a 253. The Late Comers led the teams with a high game scratch of 780. Lincoln County Medical Center had a high series scratch of 2274.

In the Friday night mixed league on January 24 Dial Electric defeated the Misfits in four games.

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Phone 257-4545

On February 16, 1990, a fire was deliberately started in the Ruidoso-Lincoln County Jail, resulting in the loss of the jail and its contents. The estimated loss was 1.5 million dollars. One fireman, more than thirty people have been admitted as possible suspects. Even though the fire was started in the jail, the fire department has been called in to investigate the fire. The fire department is asking for your help in providing information that will aid in locating these suspects for the recovery of the property.

Anyone having information relating to this crime or any related activity is urged to call Crime Stoppers. The Crime Stoppers phone line is a toll-free line, 24 hours a day, and persons calling Crime Stoppers do not have to give their name to the police or the FBI. The Crime Stoppers phone number is 257-4545. Anyone calling Crime Stoppers outside the local area, they call collect within Lincoln County.

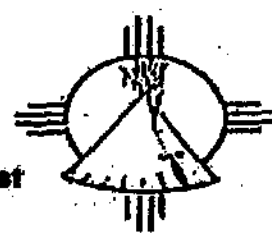
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BE AWARE OF SIGNS YOUR CAR NEEDS A TUNE-UP

PART I

Has this happened to you? Your car stalls in traffic when the air conditioner is turned on. Or it keeps running after the ignition is turned off. These are classic signs your engine is overdue for attention.

Maybe you've driven into a transmission shop because the automatic transmission is shifting erratically. After a test drive the mechanic reports your problem is not in the transmission at all; the engine needs a tune-up (A "sick" engine, because it is losing power, signals the transmission to shift to a lower gear to relieve some of the strain.)

These are a few clues to a common automotive malady, neglected tune-up. In contrast to cars of the '70's and earlier which required a complete tune-up every 10,000 miles, high-tech engines in most vehicles on the road today can be driven longer before needing tune-up services.

(To Be Continued)

Math Counts this Saturday for area whiz kids

More than 70 students are scheduled to compete in the first annual regional MATHCOUNTS program at the Ruidoso Middle School from 8:30 a.m. to 2 p.m. Saturday, February 22.

MATHCOUNTS is a mathematics incentive competition sponsored locally by Lincoln-Otero County Professional Engineers, Eastern New Mexico University-Ruidoso and the Region IX Cooperative Center.

The competing schools — all seventh and eighth graders — represent six public school districts

in the region: Capitan, Carrizozo, Cloudcroft, Corona, Hondo Valley and Ruidoso.

The purpose of the program is to increase student mathematical skills and stimulate student interest in pursuing technical careers.

Individual and team winners at the regional competition in Ruidoso will receive trophies. All participants will receive certificates.

Regional winners will advance to the State MATHCOUNTS competition scheduled to be held in Albuquerque in March.

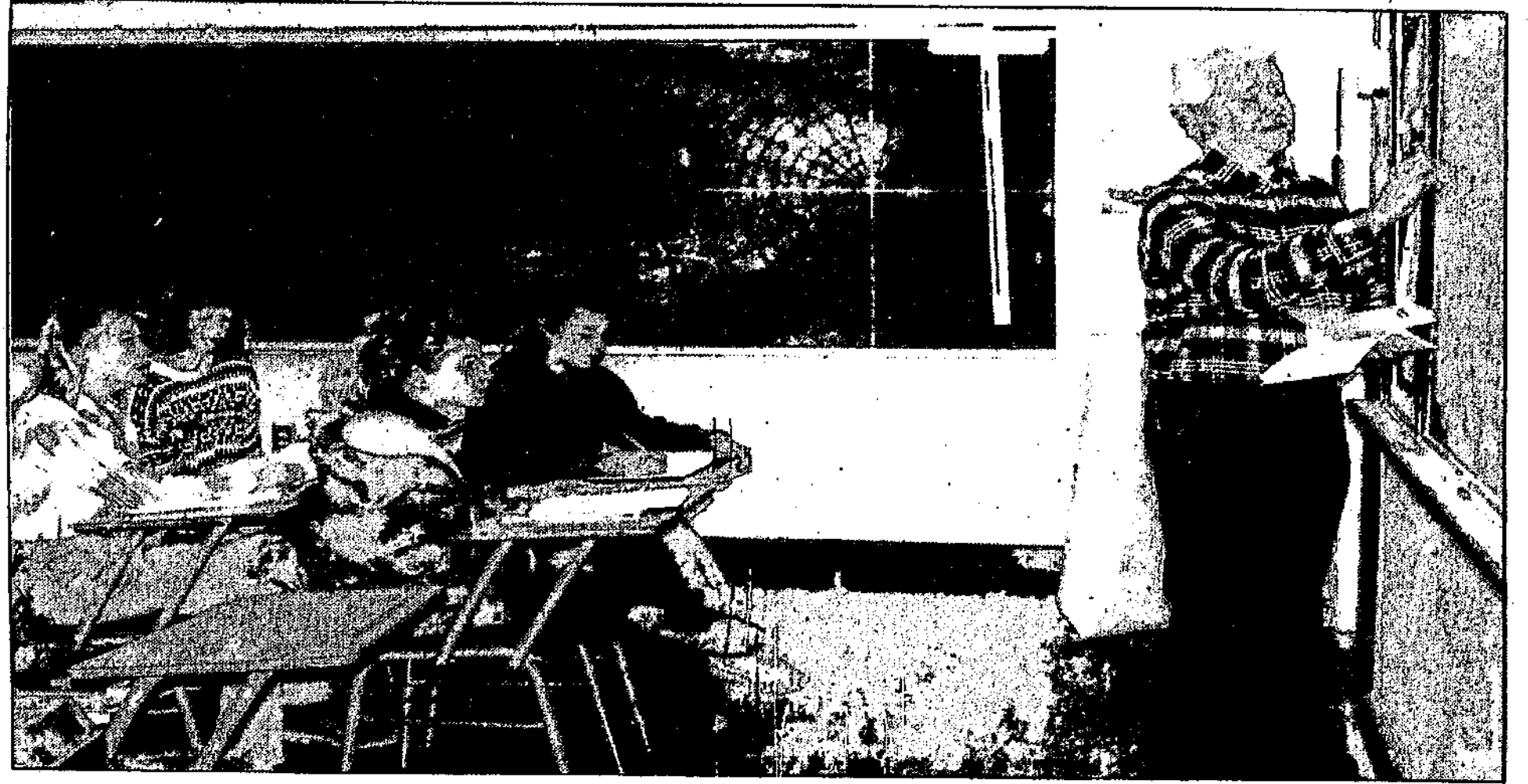
State winners will receive trips to Washington D.C. for the National MATHCOUNTS competition.

MATHCOUNTS nationally is sponsored by the National Society of Professional Engineers, the CNA Insurance Companies, the Cray Research Foundation, the General Motors Foundation, the National Council of Teachers of Mathematics and National Aeronautics and Space Administration.

For information on the local MATHCOUNTS, contact Region IX Cooperative Center in Ruidoso at 257-2368.



Andrea Lucero and Kara Castañon eighth graders on the Hondo Math Counts team are practicing for Saturday's competition. Seventh grade teammates Michael Archuleta, Cassie Garrett and Desirae Maldonado put their heads together.



Bill Meeks of the New Mexico Society of Professional Engineers, coaches some of the Math Counts students at Carrizozo Public Schools.



Cloudcroft will send a big team of mathematics students to the Math Counts incentive competition sponsored by Lincoln-Otero County Professional Engineers.



Members of the Corona Math Counts team will take part in the regional competition at Ruidoso Middle School this Saturday. Winners will advance to the state meet.

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Capitan

Candidates speak out

by DIANNE STALLINGS
Ruidoso News Staff Writer

While candidates spoke of developing civic pride and of their wish to "give something back to the community," Capitan residents Tuesday pressed them for specifics on road repairs and a sewage treatment project.

One of the first revelations during the Meet the Candidates forum sponsored by the Capitan Chamber of Commerce was that Bennie Peterson, owner of the local hardware store, had attempted to withdraw from the race for one of the two, four-year terms on the Board of Trustees.

Village clerk Jan Starnes said Peterson came in after the deadline and therefore, could not be removed from the ballot. He did not attend the meeting.

Contacted Wednesday, Peterson said he withdrew for personal and business reasons. He is expanding his Cattle Country Hardware store. "I'd appreciate it if people who were thinking about supporting me would cast their votes for one of the other candidates," he said.

At the Tuesday forum, moderator Mary Shanks started with the candidates for the one, two-year term up for election and introduced David Posley, the owner of Posley's Blue Door Gallery.

He turned the tables on the audience by asking them questions about their support of new and existing businesses in the community.

"I'm really proud to be in Capitan," Posley said. "I wouldn't be building a new gallery and putting thousands into it otherwise."

The residents of the village need to develop pride in the community and he wants to help, Posley said. He hopes to inspire residents to clean up their lots and spruce up their homes.

"If we get one on a block to do it, the rest will follow," he said.

Backing up his contention, chamber official Dorothy Smith said she has been unable to lure new businesses to the area because most don't like what they see.

"One of my biggest disappointments (serving on the Lincoln County Economic Development Corporation) was that I couldn't get business to come to Capitan," she said. "They came and looked and didn't like what they saw. We have beautiful trees, nice people and clean air, but they didn't like some of the annexations and said it was messy, dirty and trashy."

"You have to admit, that's true," Her comments brought offers of heavy equipment to help with chamber-sponsored clean up efforts next April and suggestions on how to encourage homeowners to get rid of junk.

Incumbent Alfred LeRoy Montes, who is seeking re-election to a two-year term, stood on his past record as a trustee. But he didn't go into that past record.

"You know what's been happening," he said. "The newspaper prints everything. I'll continue to serve you to the best of my ability if

elected."

L.C. Cozzens, running for a four-year-term, reviewed his background in education.

A Capitan high school graduate, he went on to earn a bachelor's degree and then a master's degree, served two stints in the service, coached and spent the last 17 years as superintendent of the Portales school system.

"I've worked with budgets, managed people, put together bond issues and worked with state and federal programs," he said.

Retired aside from some consulting work, Cozzens said he has the time and interest for the job.

Gordon Ross, also running for a four-year seat on the board, said he retired from the administration division of Sandia Laboratories in 1985 and moved to Capitan two and a half years ago.

Since he arrived, he has been active on the planning and zoning board, the Friends of Smokey organization and the Bare Roots Tree committee, which recently secured a \$24,000 beautification grant to plant 275 trees throughout the community. He also worked as an election judge and as a census taker.

If elected, Ross said he would continue to pursue a wetlands sewage treatment project and solid waste regional initiative, would actively support adoption of a planning and zoning ordinance and work to put together a long-range water policy.

Robert Sims, who ran unsuccessfully two years ago for a school board seat, rounded out the competition for the two, four-year positions.

"I, too, came here for the same reasons as L.C. Cozzens," Sims said. "It's where I wanted to live. But it disturbs me to see the way it is changing."

"We have to have industry, but not where I live. It draws dope and outlaws."

He's seen the difference between life in big cities like Fort Worth and Oklahoma City.

"I was there in the service," he said. "You can live a whole year and not know your next door neighbor."

Under questioning by former trustee, Dave Strickland, Posley said the development and control of a reliable water supply would be one of his top concerns.

"If you control the water, you control the destiny of the people," he said. "We need a long range plan. It could cost a lot, but it's either pay now or pay more later."

He agreed that many streets are in poor condition.

"But I remember even in Omaha, Nebraska, the roads always were bad at the end of winter," Posley said. "But I think the council can do a little faster job getting them repaired and getting the county to do its part."

When Strickland asked Montes about the status of the village's natural plant filtration sewage treatment project, Mayor Frank Warth

stepped into the conversation from the audience.

He said the state that day had released money from the village's Community Development Block Grant (CDBG) for the purchase of the land for the wetlands project. An engineering firm has been hired.

The village also is going after a CDBG for road repairs.

"This is not a recent thing, the problem with roads," Warth said. "It should have been addressed by previous councils."

Former mayor Dave Cummins said the trustees should go after cooperative project money from the state.

"I understand it has not been pursued since I was mayor," he said. "Money is available. You couldn't do every street, but some."

Cozzens said he's for improving roads, "but we need to understand when you get money, usually there are restrictions attached and I don't want to cost any major taxation."

"I think people here have reached the saturation point. If it can be done with grants, fine."

Resident Jack E. Johnson asked how Carrizozo was able to pave streets when it is not a wealthy town.

Warth replied that Carrizozo received \$200,000 one year and \$498,000 this past year for road work.

Norm Renfro, a trustee not seeking re-election, noted that village labor could be used as an in-kind match for grant money.

Warth pointed out that Capitan has benefited significantly from CDBG projects, about half a million in the last few years. But the money has not been for roads.

To get \$30,000 from the state on a cooperative program, the village would have to put up \$20,000, he said. That same \$20,000 could be used for a five percent match for a much larger CDBG project, he said.

"But what if you don't get the grant," Cummins said. "There's money there, let's use it."

Renfro queried the candidates about donations to private non-profit groups like the Lincoln County Fair Board. He noted this past year some board members were hesitant to donate the \$1,500 in cigarette tax money the village received for fear it would violate the state's anti-donation law.

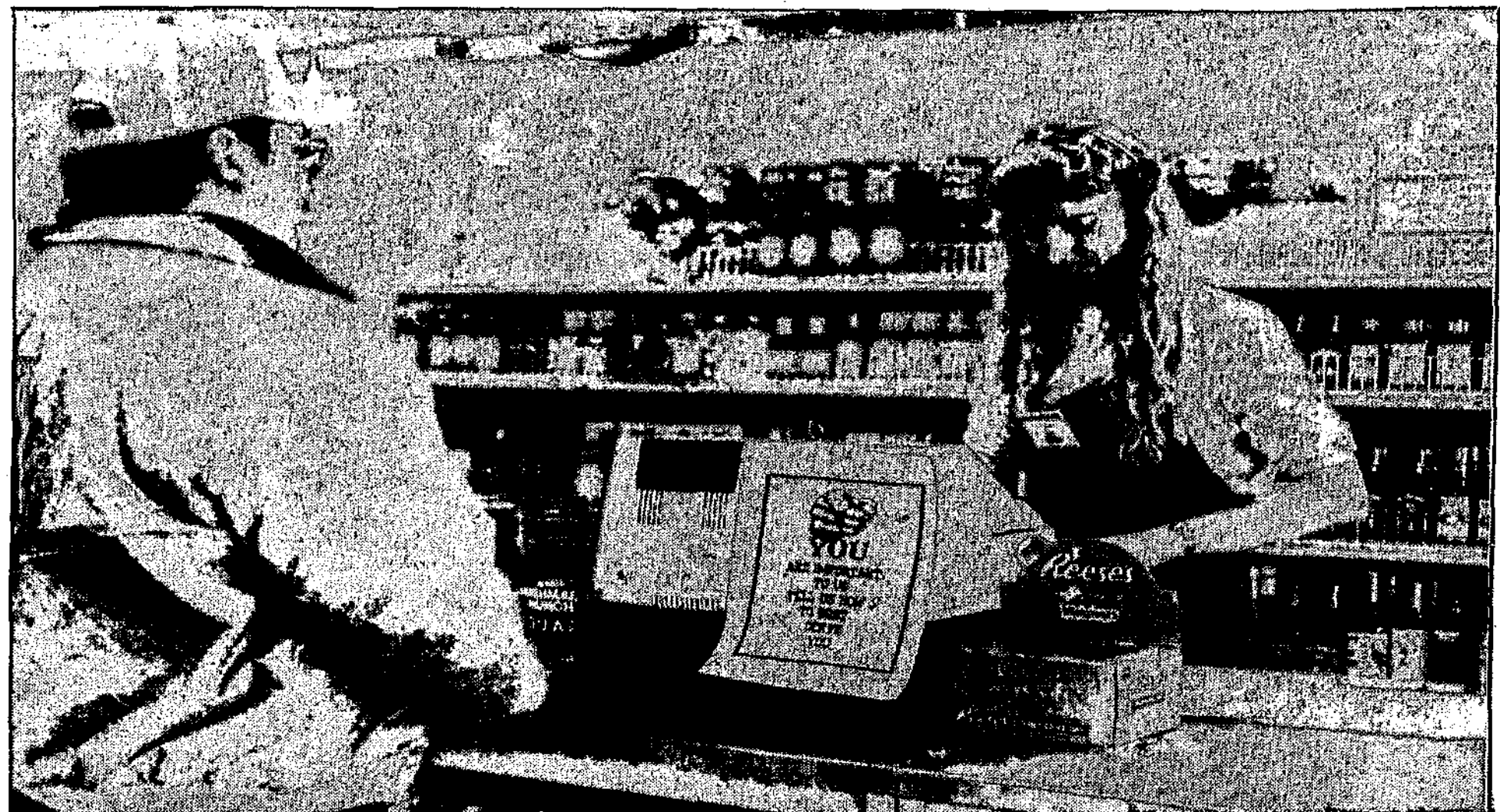
Shanks said the State Legislature is working on a change in the state constitution to allow such donations.

The candidates agreed that as long as they weren't violating the law, they would favor a donation.

"I thought it was the silliest thing I ever heard," Sims said. "The town had been doing it for years."

Ross added, "I support any organization that supports Capitan."

The meeting ended with Renfro and Smith urging the candidates and people in the audience to support their community by becoming active in the chamber.



And here's your change

Kerri Redmann, manager in training, Bear Shell station, convenience store and deli in Capitan. Business at the week of operation for the new Smokey station has been brisk.

Graduate credits increase

by DIANNE STALLINGS
Ruidoso News Staff Writer

When freshmen arrive at Capitan High School next year, they will face higher credit requirements for graduation.

The Capitan School Board Thursday increased the number of credits necessary for graduation from 23 to 25 for the class of 1996.

"This past fall, we had a couple of early graduates and we believe it would be to the district's benefit to up the graduation requirements," high school principal Darrel Stierwalt told the board.

The number of credits was chosen after meetings with superintendent David Lock and the school counselor, he said.

"We have a seven-period day now and students are able to reach 28 credits if they pass all their courses. In their senior year, some only need to take two courses, senior English and advanced math. The rest of their time they fill up with electives, things they want to take because they've reached their requirements. If more credits are required, they would be more committed to that last year."

Stierwalt said they want to require one credit each of a foreign language and of keyboard and computer in addition to the 14 basic subject credits necessary for graduation this year. Students still would have the same choices to accumulate nine elective course credits.

Board member Ron Roybal questioned how the new credit requirements would affect correspondence courses.

"Two are allowed in our handbook, but we need to change the policy to limit correspondence courses only to courses a student has failed in regular school," Stierwalt said. "If we don't, they could enter their senior year and never

have to come through these doors by taking senior English and math through correspondence."

Stierwalt also reported on an administration meeting with parents of students who received deficiency notices.

Although only 13 parents attended, Lock and Stierwalt said it was a good beginning effort to develop closer relationships with families of students in academic trouble.

"We would have liked to see more parents, because the more the communication with parents, the better off the child is going to be," Stierwalt said.

About 100 high school deficiency notices were handed out this term, but some students received two or three, Stierwalt said. Most were in the seventh and eighth grades. "That's out of 232 students taking seven subjects each," he said.

"We talked about what parents can do to improve the study habits and study environment of their children," Stierwalt said. "Annie McKay (counselor) told them about the many things we're doing at the high school to help kids. Most of the parents weren't aware even though we've attempted to notify them before."

Staff members are coming in early, staying in at lunch and putting in extra hours at the end of the day to help students, Stierwalt said.

At the meeting, "we also used the opportunity to gather information from the parents about things that could be affecting their children," Stierwalt said. "It will make it easier to work with their child."

Many of the problems seemed tied to the fact that students leave the protected atmosphere of grade school to enter seventh grade in the high school, Lock said. They are

thrown into a new situation with older students, where they must change classes several times a day and coordinate with stops at their lockers.

That gave the administration a chance to explain why the district will be asking for a bond issue in February 1993 to build a middle school, Lock said.

Recently, Diane Riska's students wrote essays on why the district does or does not need a middle school.

"Out of 26 letters, only two were negative," one reflecting on the increase in taxes and the other essentially saying he was a senior and would be gone anyway, Stierwalt said.

The main topics that came up in the letters were the crowded hallways; the immaturity of the younger students as viewed by older students and the poor treatment of younger students by older students; the chance for younger students to have their own assemblies, cheerleaders and sports; the wide age and size differences under one roof; and the opportunity for younger students to relate to their own core group of teachers.

Several of the students said they would be willing to go out and speak to voters about the need for a middle school, Stierwalt said.

Meanwhile to help ease the transition for sixth graders, Stierwalt said he intends to bring them to the high school on the last two days of school this year.

"We'll have their schedules ready and introduce them to their teachers and show them their lockers," he said.

The board set a work session on the proposed bond issue for 7 p.m. Thursday, February 20, in the administration building.

Lock invited anyone who wishes to have input to attend.

Music boosters go Italian

"A Taste of Italy" is the theme chosen by the Capitan Music Boosters for a candlelight spaghetti dinner from 5 to 8:30 p.m. February 29 at the Capitan school cafeteria.

The proceeds will benefit the music group's anticipated spring trip to California.

Ida and John McGrath, co-chairs, will bring to the dinner their Italian cooking expertise from the travels in Italy.

Three special sauces have been selected, along with salad, garlic bread and a beverage. The sauces are abundance, a savory combination of meats and vegetables; vegetarian with garden fresh vegetables; and diablo, a hot and spicy offering.

Tickets are \$5 and are available from any Capitan band or chorus student, or at the door. Tickets for children 12 and under are \$2.50. For information, call 354-2238.

Chapter forms

A meeting of the recently formed Capitan Chapter of "People for the West" is scheduled at 7 p.m. February 25 at Capitan high school.

Officers elected at the first meeting are president Walt Jones, vice president Tom Sidwell and secretary-treasurer Missy Parker.

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Schools worry about money

by DIANNE STALLINGS
Ruidoso News Staff Writer

Echoing the fiscal apprehension expressed by neighboring districts, school superintendent David Lock warned Thursday that Capitan probably will be operating on a smaller budget next year.

For the third straight year, the per student reimbursement from the state is going down, Lock told Capitan school board members.

The state probably will reduce the reimbursement from \$1,866 to \$1,851, he said.

"It equates to a \$32 decline per student in the last two years and \$15 less than this year's budget was built on," he said.

Another impact the board should anticipate is the legislative passage of mandatory collective bargaining for public employees, Lock said. It has passed in the State Senate and appears to have no significant obstacles in the House.

State Representative John Underwood (D-Ruidoso) has said he will vote against the measure unless it provides for a local option.

Lock said he was pleased by the response from parents on a February 3 survey about the possible introduction of a breakfast program.

"Out of 525 surveys sent home, 311 responses came back, so I felt we got an accurate count," Lock

said.

Ninety-one percent of those who returned surveys said they would like to see the district serve breakfast. Thirty-nine percent said their children would eat breakfast regularly in the cafeteria and 46 percent said sometimes.

Fifty percent or more indicated cost and menu choices would be a factor in determining whether their children used the program.

Out of the 525 children who attend Capitan schools, 360, or 69 percent, now use the lunch program.

Based on that figure, the district anticipates that 33 percent of the students eating lunch, or 119 students, would participate in the breakfast program. The cost of the breakfast to the district is 40 cents. The charge being considered is 65 cents, which is between the 55 cents being charged by Ruidoso and 75 cents in Alamogordo.

"Everything we see looks very positive," Lock said. "If everything goes as planned, we anticipate having the opportunity for a breakfast program next year."

Board president Preston Stone said he has read in the press recently a great deal about breakfast programs and their positive impact on student performance.

"You'll probably see breakfast

programs being mandated before long," Lock said. "The school system's burden continues to increase with these things, but there's no question that this one would help us in that students appear to learn better on a full stomach."

He doesn't anticipate running buses earlier to accommodate the program, Lock said. More likely, the first period may be slightly delayed. Although in most cases, the buses arrive early enough for students to eat breakfast and still make it to class. Most districts only need about 20 minutes.

In other action, the school board: —Approved several transfers of money into the repair and maintenance category of the budget. "We're going to continue to need to transfer money into the 400 series," Lock said. "We're doing quite a few things around the buildings, repair and changes and upkeep."

—Following a one-hour closed session in the middle of the meeting, reappointed under two-year contracts elementary school principal Jerry Newsom and high school principal Darrel Stierwalt.

—Heard that to stay in touch with the rigors and problems of the classroom, Lock has been teaching some classes and giving instructors a professional leave day.



Current and past members of the Capitan chapter of Future Homemakers of America enjoyed looking at scrapbooks going back 50 years during the group's anniversary reception.

Here Michelle McGarvey, left, spots a photo of teacher Diane Riska while Angie Hutchison and Sherrie Dockery, far right, take a closer look.

Capitan FHA celebrates chapter's 50th birthday

Scrapbooks going back a half century offered some chuckles and cheers during last week's fiftieth anniversary celebration of the Capitan chapter of Future Homemakers of America.

Jan LaRue, FHA sponsor, and her students set up the display of books and other memorabilia, baked cookies and greeted guests at a reception in the school Thursday evening. The celebration is part of National FHA Week.

Several students presented the skits that won district competition and put them into the running for the statewide competition March 26-28 in Glorieta.

Fifteen students competed at the District Star Events in Las Cruces and 14 won the right to go on to state. One hundred and fifty-six junior and senior high students representing 17 school districts,

participated in demonstrations at New Mexico State University, LaRue said.

The junior high life situations team piled up the highest rating of three stars. The members are Nolan LaRue, Michelle McGarvey, Angie Hutchison and Sherrie Dockery.

High school life situation team members are Janiece Smith, Mariassa Valenzuela, Diana Lively and Bobby Jo Disinger.

Other members scoring at the district level, who qualified to go to state are:

—Bobbie Jo Disinger, illustrated talks.

—Lettie LaRue, illustrated talks.

—Lettie LaRue and Mariassa Valenzuela, promotions plus.

—Pam Pacheco and Alma Lively, community action.

—Mariassa Valenzuela, decorated

cakes.

—Meaghan Vinson, decorated cakes, three stars.

—Randy Hutchison, Nolan LaRue, Angie Hutchison, Michelle McGarvey, Sherrie Dockery and Rane Smith, parliamentary procedure.

—Rane Smith, artistic decorations, a unique production of a treasure chest out of loaves of bread in line with the theme, "You've got the power, unlock your potential."

—Meaghan Vinson and Lisa McCarty for job interview and Vinson individually for baked goods, three stars.

—Diana Lively and Alma Lively, all star chapter.

If they win at state, most of the students will be eligible for the national competition next July in Chicago.



A team of FHA students rehearse their life situation skit that won district honors in Las Cruces and will be taken to state competition in Glorieta. From left are Angie Hutchison, Michelle McGarvey, Nolan LaRue and Sherrie Dockery.

tion in Glorieta. From left are Angie Hutchison, Michelle McGarvey, Nolan LaRue and Sherrie Dockery.

GARY LYNDCH REALTY

415 Mecham Dr. • P.O. Box 1714 • Ruidoso, NM 88345 • 505-257-4011
FAX 505-257-2442

February 17, 1992

I have advertised in The Ruidoso News throughout my entire real estate career which spans over eighteen years. Since opening my own office in April, 1987, I have placed an ad in The News weekly. I feel this has been the most effective form of advertising clients properties that has produced results!

We always strive to go that extra mile with our customers and clients; likewise, The Ruidoso News goes the extra mile for us. We appreciate that!!

Our tradition of making new friends while keeping the old will always be our goal. The exposure we receive in The News has helped us reach this goal as well as being extremely helpful in our many achievements.

We are looking forward to many more successful years to come while advertising in The Ruidoso News.

Sincerely,
Gary M. Lynch
Gary M. Lynch
Broker

THE AWARD WINNING TEAM AT

SCOTT ROSER

1991 Million Dollar Producer
1990 Rookie of the Year

CINDY LYNCH

1991 Realtor of the Year
Million Dollar Producer
1990 Million Dollar Producer
1989 Top Ten Producers Under One Million

GARY LYNDCH

1991 Top Producer of the Year
Salesperson of the Year
Lister of the Year
1990 Multi-Million Dollar Producer
1990 Top Producing Broker of the Year
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1985 Multi-Million Dollar Producer
1984 Multi-Million Dollar Producer

Ruidoso Board of Realtors REALTOR OF THE YEAR

Lela Easter Memorial 1990
Gary Lynch 1991
Cindy Lynch

The Silver Lining

First in the hearts of his countrymen

Washington's Birthday

God reached down from Heaven and selected George Washington to guide our infant nation through its birth and infancy.

Thomas Jefferson, author of the Declaration of Independence, described the Father of Our Country as "The best of great men, and the greatest of good men."

One of his generals, Henry Lee, uttered words that struck a responsive chord in the hearts of Americans which echoes down through the years today:

"First in War, first in peace, and first in the hearts of his countrymen."

He was born February 22, 1732, in Westmoreland, Virginia, to Augustine Washington and the former Mary Ball.

When George was 11 years old his father was called Home by Our Lord, leaving him the care of his brother and his mother. George was fondly devoted to his mother all his life, and cherished her guidance and inspiration always.

As a young man George was prepared for a life at sea and had made arrangements to set sail. His mother had given her consent, yet at the last minute with George at the door to say farewell, she broke down and wept.

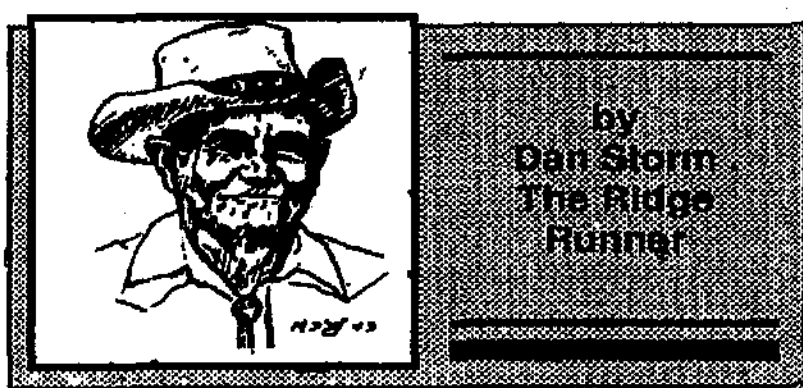
George signalled to the men waiting to take him to the ship, that he was not going. This is one of several turning points in the life of Washington that steered him straight to the immortal destiny.

The Indian Prophecy

Back when we were still English, Washington accompanied the English General, Braddock, in the French and Indian War. In the battle George's clothing was torn to shreds by arrows and bullets, yet he never received a scratch.

Years later an old Indian Chief who had commanded the Indians at this battle spoke to a group of Washington and his friends, speaking of Washington:

"I called to my men and said, mark you that tall and daring young warrior. Quick, let your aim be certain and he dies. Our rifles were aimed, rifles, but for him know not how to miss. 'Twas all in vain. A power mightier far than we shielded him from harm. He cannot die in battle. I am old and must soon be gathered to the great council fire of my forefathers. But ere I go there is something bid me speak in the voice of prophecy:



The great spirit protects this man and guides his destinies. He will become the chief of nations, and a people yet unborn will hail him as the founder of the mighty empire."

Dislike of Fighting

Washington was our tallest president at six feet four and powerfully built, and became the champion wrestler of Virginia and surrounding area. As a boy he was larger than playmates of his age, and was a leader among them from the boys in their quarrels; and yet he was the leader in five years of some of the most bitter fighting in history.

A farmer at heart, Washington loved his life on his large plantations. He planted every fruit or ornamental tree, every flowering bush, that climate would allow on his farms.

Horses were his pride and joy and he was famous for taming the wildest colts more by patience and kindness than by force.

Devout Nature

Washington was active in the vestry of the Episcopal Church, and prayed for divine guidance throughout his life.

At the close of the war he offered the following prayer for his fellow citizens:

"That God may most graciously be pleased to dispose us all to do justice, to love mercy, and to demean ourselves to that charity, humility and pacific temper of mind, which were the characteristics of the Divine Author of our blessed religion; without a humble imitation of whose example in these things we can never hope to be a happy nation."

Happy Message Of Mid February

This is being sent to you on February 17 an hour before high noon; so here we are over past the halfway ground of the Birthday Month. The sky is February blue with the golden sun lighting up the golden mountain meadows.

For the last few days the warm west wind

has been singing down the Vale melting the last of the snow, so that only a few specks of white are to be seen hiding under the piñon and cedar on the hillside.

The weather spirits have all the winds out practicing up for windy March. First the wind comes in from the south, then north and now east—so that the American flag is floating in all directions, cheering and inspiring all the Mountain Land.

Here outside the sunroom the branches of the small apricot tree are bobbing dancing and swaying; and the snow birds are riding these branches like children on their tree-playground.

There is special delight in the blue sky and mellow music in the singing wind as Mother Earth rejoices on this spring-like day. The pride and joy of life beats high within our hearts as we sing a prayer of thanks to God.

Local Ranch Couple Attend National Meeting

Paul and Nellie Ruth Jones and John and Mary Cooper returned February 7 from the annual meeting of the National Association of Conservation Districts in Reno, Nevada.

Paul said the people attended from all 50 states in the union, 2,000 in all, and that they met folks from many states, and said the high light of the meeting was the key note address by Orion C. Samuelson, Farm Service Director for WGN Radio and WGB Television in Chicago.

Paul said that Mr. Samuelson told of growing up on a family farm in Minnesota, and traced the difference between those times and today.

"It was the best talk I have heard in a long time," said Paul. "Mr. Samuelson's message was full of inspiration and hope for the future."

John said that farm and ranch people were there from every state in the union, and that he had many good conversations. He also praised the keynote speech by Mr. Samuelson saying, "It made you proud to be associated with agriculture."

Paul was elected Farmer of the Year, and John, Rancher of the Year, for the Upper Hondo Soil and Water Conservation District for 1991.

We are proud that Paul and Nellie and John and Mary represented Lincoln County in this national meeting.

Obituaries

A.E. Hunt

Services for Albert Efton "A.E." Hunt, 95, of Ruidoso will be at 11 a.m. today (Thursday) at First United Methodist Church in Portales. Interment will follow at Portales Cemetery.

Visitation was Tuesday at LaGrone Funeral Chapel in Ruidoso and Wednesday at Wheeler Mortuary in Portales.

Hunt died Sunday evening at Ruidoso Care Center.

He was born December 17, 1896, near Riley Springs, Texas, to A.H. and Mary Hunt who have preceded him in death. His wife of almost 65 years preceded him in death on July 7, 1991.

He is survived by daughters, Mrs. J.J. "Mary" Olenchak of Antioch, California, and Mrs. Lila Roberson of Roswell; brother, Malcolm G. Hunt of Denver, Colorado, and wife Audrey; sister Audie Silvas of Wheeler; sister-in-law Ardie Martin of Wheeler; Cuma Oldham of Portales and Edna Johnston of Pineville, Louisiana; son-in-law Joe Olenchak; seven grandchildren and six great-grandchildren.

In Portales, Mr. Hunt was an active member of the Chamber of Commerce, the Rotary Club, the American Legion and the First Methodist Church where he taught the men's Sunday school class. He was a member of the Portales Masonic Lodge since January 1931.

He came to New Mexico after serving in the Navy on a mine sweeper in World War I. He homesteaded near Duran and proved up on it. To augment his in-

come during this period, he taught in a one-room school for the children of other homesteaders.

He married Mattie Silvas on November 11, 1926, in Wheeler, Texas, and they moved to Hiway, New Mexico, where he was principal and a teacher in a two-room school.

He moved to Portales to be the first principal of the new junior high, a position he left to become Roosevelt County School superintendent.

He served two terms in the State Legislature from Roosevelt County and was Veteran's Administration representative after World War II. He then returned to Eastern New Mexico College, later University, as business manager until his retirement.

Later, he served as director of state finance and administration under Governor John Burroughs.

After he moved to Ruidoso, he served as manager of the chamber of commerce during the development of the ski resort, continued to be active in Rotary and served for years as Sunday school superintendent of the Community Methodist Church.

He was the last World War I veteran of the Ruidoso Chapter of the American Legion.

Memorials may be made to A.E. and Mattie Hunt Scholarship Fund at ENMU at Portales, New Mexico, 88130.

Arrangements are with LaGrone Funeral Chapel of Ruidoso.

Thelma P. Shendo

Prayer services for Thelma P. Shendo, 63, of Mesalero were at 7 p.m. Tuesday at Mesalero Assembly of God with the funeral at 10 a.m. Wednesday at the same church.

The Reverend Carl Conley of Santa Fe and the Reverend Donald Pettey of Mesalero officiated. Interment followed at the Mesalero Cemetery.

Shendo was born April 21, 1928, in Lawton, Oklahoma, to Alton and Violet Peto who have preceded her in death. She died Saturday morning at her home in Mesalero.

She was married to Jess Shendo August 9, 1963, in Alamogordo. She was the current president of Mesalero Life Link.

She was a housewife and loving

mother, who had lived in Mesalero most of her life.

Survivors include her husband, Jess, of the home; son, Lyman Shendo; daughters, Idella Starr, Lynelle Treas-Wilson, Toni Treas, Naomi Sainz, Jan Treas, Edith Mora, Shelli Shendo, Jessalyn Shendo, Lana Shendo, Helena Shendo and Estelle Shendo, all of Mesalero; sisters Elvina Parks of Canutillo, Texas, Doris Bitsie and Edris Mendez of Mesalero; 31 grandchildren and six great-grandchildren. Also preceding her in death were sons, Milton Treas, Alton Treas and Kelton Treas; brother, Timothy Peto; one grandchild and one great-grandchild.

Arrangements are with LaGrone Funeral Chapel of Ruidoso.

Ross Second

Prayer service for Ross Second, 30, of Mesalero were at 7 p.m. Wednesday at the Mesalero Assembly of God Church. Funeral services are at 10 a.m. today with the Reverend Donald Pettey officiating. Burial will follow at the Mesalero Cemetery.

He died Monday near Tularosa from injuries sustained in a car-pedestrian accident. He was born January 4, 1962 at Alamogordo to Cedric and Ireta Second. He had lived in the Mesalero area all of his life. He worked at the Mesalero Forest Products Mill at Mesalero.

Survivors include his wife, Greta

Sago of Mesalero; a daughter, Ariel Second of Mesalero; a son, Gregory Second of Mesalero; his father, Cedric Second of Mesalero; his mother, Ireta Second of Mesalero; five brothers, Fredric Second, Everett Second Sr., Frankie Second, Eli Hosetosavitt and Garland Yulay all of Mesalero; three sisters, Jackie Knighten, Marcia Damon and Claralyn Hosetosavitt all of Mesalero and his grandmother, Angelia Yulay of Mesalero.

Arrangements are under the direction of LaGrone Funeral Chapel of Mesalero.

William E. Hood

Services for William E. Hood, 64, of Carlsbad, who died Thursday, February 13, were at 11 a.m. Saturday in the West Funeral Home chapel.

The Reverend Greg Armstrong of the Hillcrest United Methodist Church officiated. Burial followed in Sunset Gardens Memorial Park.

Funeral services were Terry Roper, Roland Allen, Larry Bradley, Stewart Jones, Jim Fry and Richard Fry.

Mr. Hood was born June 19, 1927, in Weir, Texas. He married Wanda Townsend on May 25, 1947, in Big Spring, Texas. They moved to Carlsbad in January 1948, he

was employed at the U.S. Refinery for 20 years, and at Apache Canyon Trading Post.

He was a member of the Hillcrest United Methodist Church. He coached Shorthorn Little League from 1959-1966, and was a Boy Scout Master for Pack 100 for about 10 years.

Survivors include his wife, Wanda Hood; three sons, Dean Hood, Ruidoso, Dale Hood, Boulder, Colorado, and Lynn Hood, Roswell; one brother, Charles Hood, Big Spring, Texas; one sister, Irene Cramer of Big Spring and four grandchildren.

Legal Notices

LEGAL NOTICE

The regularly scheduled meeting of the Lincoln County Planning and Zoning Commission will be held at 7:00 p.m. on February 27, 1992, at the Meeting Room of the Lincoln County Courthouse in Carrizozo.

AGENDA

- I. CALL TO ORDER
- II. ROLL CALL
- III. INTRODUCTION OF GUESTS
- IV. APPROVAL OF MINUTES - January 23, 1992 Meeting
- V. UNFINISHED BUSINESS
 - A. Appeal of the Affidavit on the property of Elizabeth Ficke in Lincoln Historic District.
- VI. NEW BUSINESS
 - A. Commission Review Conference Plat - Proposed Rivers Edge Subdivision - Harold G. Denton
 - B. Review of Proposed Amendments to the Lincoln County Subdivision Regulations
 - C. Discussion of Procedure for Conducting Hearings regarding changes in property status.
- VII. UPDATE - on proposals submitted to County Commission.
- VIII. ADJOURN

Legal #7909 1T(2)20

LEGAL NOTICE

VILLAGE OF RUIDOSO AMENDED NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Village of Ruidoso Governing Body has canceled the regular meeting on February 11, 1992, and rescheduled the public hearing for February 25, 1992.

NOTICE IS HEREBY GIVEN THAT THE VILLAGE OF RUIDOSO governing body will hold a public hearing on February 12, 1992, at 6:30 p.m. at the Ruidoso Municipal Building. The purpose of the public hearing is to consider Zone Map Amendments for the following property:

Tract C, Block 9, Golf Course Estates

Proposed amendment from R-4 High Density Residential to R-1 Single Family Residential. If there are any questions regarding the zone change on said property please contact the Planning Administrator of the Village of Ruidoso, Monday through Friday between the hours of 8:00 a.m. and 5:00 p.m. The pub-

lic is invited to attend.

Tammie Maddox
Village Clerk
Legal #7878 2T(2)13,20

LEGAL NOTICE

The Lincoln County Road Review Committee were requested by the Board of Commissioners to review several County/Forest Service roads.

Pursuant to Section 67-5-9, N.M.S.A. 1978, Compilation, the Road Review Committee will meet between March 2 and March 27, 1992. The following list includes the roads to be reviewed between the dates stated, the old county road numbers are in parenthesis:

C001(B027)FS 56,
C003(B026)FS 338,
C006(A038)FS 57,
C008(B032)FS 56,
C021(C013)FS 400,
C022(C011)FS 400,
C023(C011)FS 108,
C024(C015)FS 131.

The report of the Road Review Committee will be presented to the Board of Commissioners at their regular meeting on April 7, 1992, at 9:00 a.m., at the Lincoln County Courthouse, Carrizozo, New Mexico.

Anyone wishing to make comments or recommendations may do so at the Commissioners meeting. You may also write to the Lincoln County Road Review Committee, Box 711, Carrizozo, New Mexico 88301, or call (505)354-2922.

W.J. Rawlins
Chairman
Legal #7906 1T(2)20

LEGAL NOTICE

REQUEST FOR PROPOSALS

Sealed proposals will be received by the Lincoln County Manager at the Lincoln County Courthouse, P.O. Box 711, Carrizozo, New Mexico 88301, until 10:00 A.M., Friday, March 13, 1992, at which time and place the proposals will be publicly opened and read. Any proposals received after the above date and time will be returned unopened.

RFP NO. 91-11 PERSONAL COMPUTER, PRINTER AND SOFTWARE

Request for Proposals with specifications are available at the Office of the County Manager, Lincoln County Courthouse, Carrizozo, New Mexico, or by calling Martha Guevara at 505/354-2886.

The Lincoln County Board of Commissioners will review the proposals at their regular commis-

sion meeting on March 17, 1992.

All proposals should be clearly marked on the outside of the sealed envelope "RFP NO. 91-11 COMPUTER, PRINTER, & SOFTWARE."

Lincoln County reserves the right to accept or reject all or any part of any proposal, waive minor technicalities and award the proposal to best serve the interest of Lincoln County.

Proposals must comply with the New Mexico Procurement Code and the Americans With Disabilities Act.

MARTHA GUEVARA,
ACTING LINCOLN COUNTY
MANAGER
Legal #7908 1T(2)20

LEGAL NOTICE

The Lincoln County Road Review Committee is continuing with reviewing several county roads and certain Forest Service roads requested by the Lincoln County Commissioners.

Pursuant to Section 67-5-9, N.M.S.A. 1978, Compilation, the Road Review Committee considering inclement weather will meet between March 2 and March 27, 1992, at the Lincoln County Road Department, in Capitán and proceed to the roads to be reviewed. The following list includes the roads (each group representing a different day) to be reviewed between the dates stated, the old county road numbers are in parenthesis:

C010(B030), C011(B033),
B002(B038), B008(B043),
B013(A057), B015(A055, A058),
B022(A048, A049), B065(A062),
B068(F009), B072(F008),
A044(D035), B073(F010),
E003(B014), E028(A036),
E030(A015), E039(A031),
E040(A044), E024(A045),
E039(A032), E043(A042),
C007(A039), E048(A052),
E049(A051), E050(A053),
E051(A065).

The report of the Road Review Committee will be presented to the Board of Commissioners at their regular meeting on April 7, 1992, at 9:00 a.m., at the Lincoln County Courthouse, Carrizozo, New Mexico.

Anyone wishing to make comments or recommendations may do so at the Commissioners meeting. You may also write to the Lincoln County Road Review Committee, Box 711, Carrizozo, New Mexico 88301, or call (505)354-2922.

W.J. Rawlins
Chairman
Legal #7905 1T(2)20

Official Records

Alberto Robles, 6-9-49, Ruidoso, expired registration; produced registration dismissed.

Donald Price, 11-29-42, careless driving, deferred and dismissed.

Danny Smith, 3-19-41, Ruidoso, unsafe vehicle, repaired lights dismissed.

Brand Nosker, 1-30-73, Allowed self to be served, negligent use of firearm, referred to counseling, drink no alcohol.

Todd Holmes, 2-3-56, Albuquerque, speeding 70 in 55, ordered to pay \$31.

Joel Ware, 7-17-75, Roswell, No insurance, produced insurance, dismissed.

Brenda Butcher, 1-10-62, Ruidoso, speeding 83 in 55, attend drivers school.

Todd Traylor, 4-13-73, Ruidoso, Speeding 68 in 55, Attend driving school.

Roy C Collier, 1-16-52, Ruidoso, speeding 71 in 55, attend driving school.

Salome Montoya, 10-8-53, Manzanola, CO, no drivers license, produced license, dismissed.

David L Lopez, 6-15-72, Las Cruces, Speeding 79 in 55, Ordered to work 24 hours community service.

Timothy Thompson, 3-5-61, Ruidoso, DUI, ordered to pay \$87, attend DUI school.

Jake Harris, 11-29-16, Ruidoso Downs, Criminal Trespass, Probation for one year and ordered to stay off Ruidoso Downs Municipal Property.

Arto Vale, 6-7-70, Operators must be licensed, dismissed because defendant is deceased.

Joellyn Comanche, 6-9-72, Mesalero, careless driving, deferred 1 month.

Larry T Williams, 10-22-60, Ruidoso Downs, speeding 69 in 55, sentence deferred.

LOOK UP

Before you cut down

You can prevent an accident by making sure there are no power lines nearby before you cut down or prune trees.

Pruning tools, saws or branches contacting a line could turn you into a conductor of electricity and cause serious injury.

If you have branches that are close to power lines, call your local TNP office to report the problem.

If the branches are too close, we'll trim them away from the line for you.



Outstanding students

January students of the month chosen from each class at White Mountain Intermediate for their behavior and performance, are (back, from left) Summer

Snow, LaJaun Herrerra, Lyndsey Brumlow, Tiffany Brown; and (front, from left) Joseph Smart, Chelsea Bishop, Cody Sanchez and Matt Goff.



More outstanding students

White Mountain Intermediate students of the month for December are (back, from left) Brooke Giddens, Wendy

Widener and Andria Childress; and (front, from left) Corinna Adams, Josh Jensen and Christi Bradshaw.



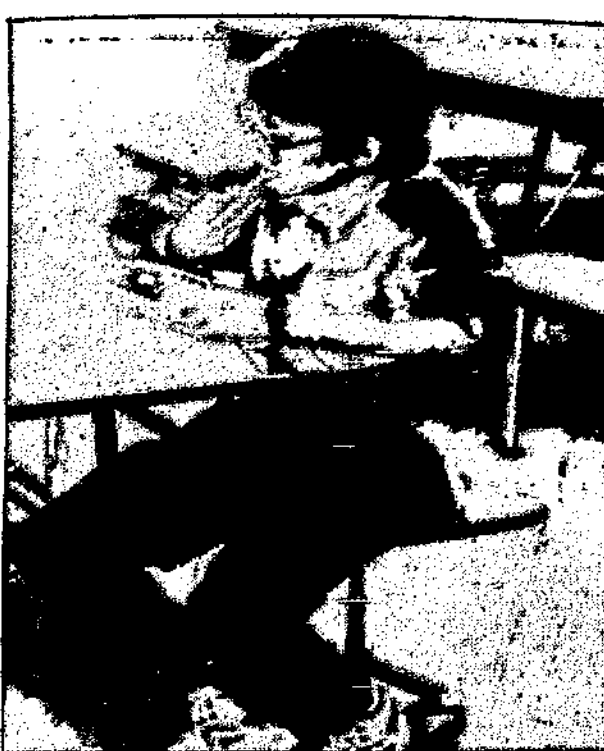
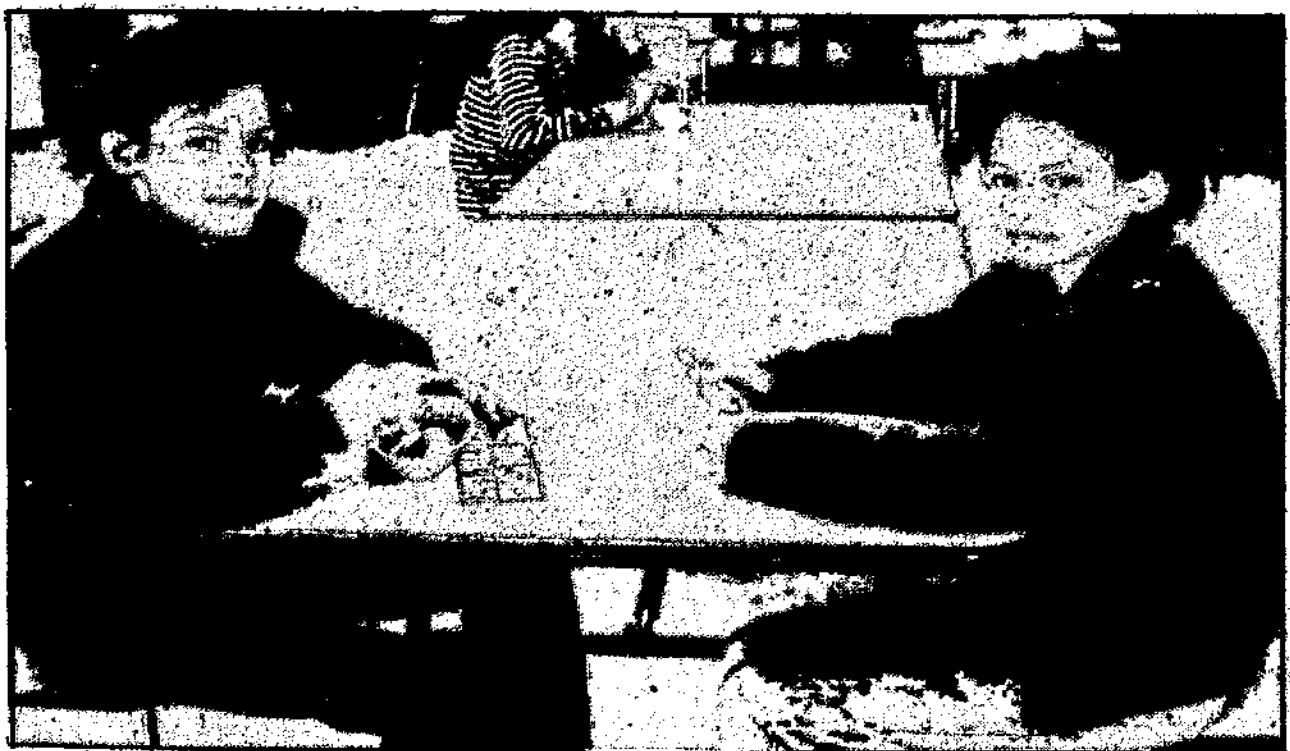
And more...

Some more December and January students of the month recognized at White Mountain Intermediate are (clockwise, from top left) Deena Dolan, Melanie Mote, Crystal Crenshaw and Shara Gurule.



Students of the month

Rachael Williams was named one of the students of the month in October at White Mountain Intermediate. In back, Lorrie Chavez (left) and Lilly Burgos were picked by their teachers in December.



Rex Comanche is on the honor roll

Rex Comanche, a Ruidoso Middle School eighth grader, was named to the honor roll for the second semester.

Comanche's name was accidentally left off of the list provided by the school.

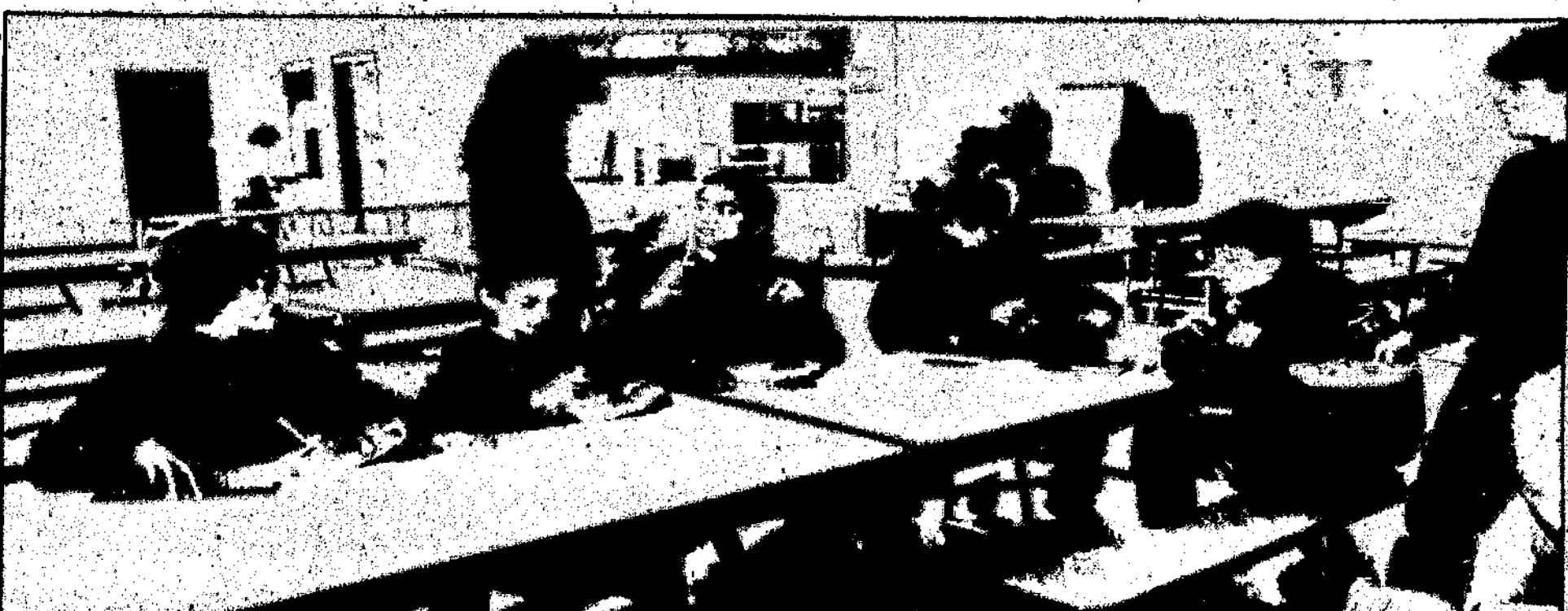


Essay contest winner Megan Kumler is pictured with her teacher, Diorly Stierwalt, who submitted the writing that won a trip for the Ruidoso Middle School student.

Sundae party!

Students at the middle school earned a sundae party last month by being on the Signature List. To be on the list at least three teachers must vote for a student who has made a tremendous

improvement or has tried very hard in the class room. The Academic Booster Club sponsored this party as well as one for the honor roll, principals list and the merit list.



Essay wins trip for mid-schooler

Megan Kumler, an eighth grade student at Ruidoso Middle School, has won the "What The Holidays Mean To Me" essay contest sponsored by Southwest Airlines, La Quinta Inns and the El Paso Times.

Her essay was chosen as the winning essay in the junior high category (grades 7-9) from all those submitted in the El Paso area.

Megan won two roundtrip tickets to any published destination served by Southwest Airlines and a two-night stay value certificate from La Quinta Inns.

Diorly Stierwalt, eighth grade reading teacher, submitted her classes' essays as a class project.

Megan's essay follows: "All the time I think about the holidays, especially Christmas, but there are other things I think about on the

holidays.

"I am very happy to have a family and a house and very glad to have food. There are many people that live around the world that have nothing or no one to spend the holidays with.

"Also there are many families that get put out on the streets because they lost their jobs or don't have enough money to pay the bills or the rent.

"I always think about the bad things that happen around the Christmas time of the year.

"If I wasn't too big to sit on Santa's lap around Christmas, I would ask Santa for the greatest present in the world today. I would ask that all the homeless and poor people in the world could be warm, and have houses, family and dinner that I have everyday."

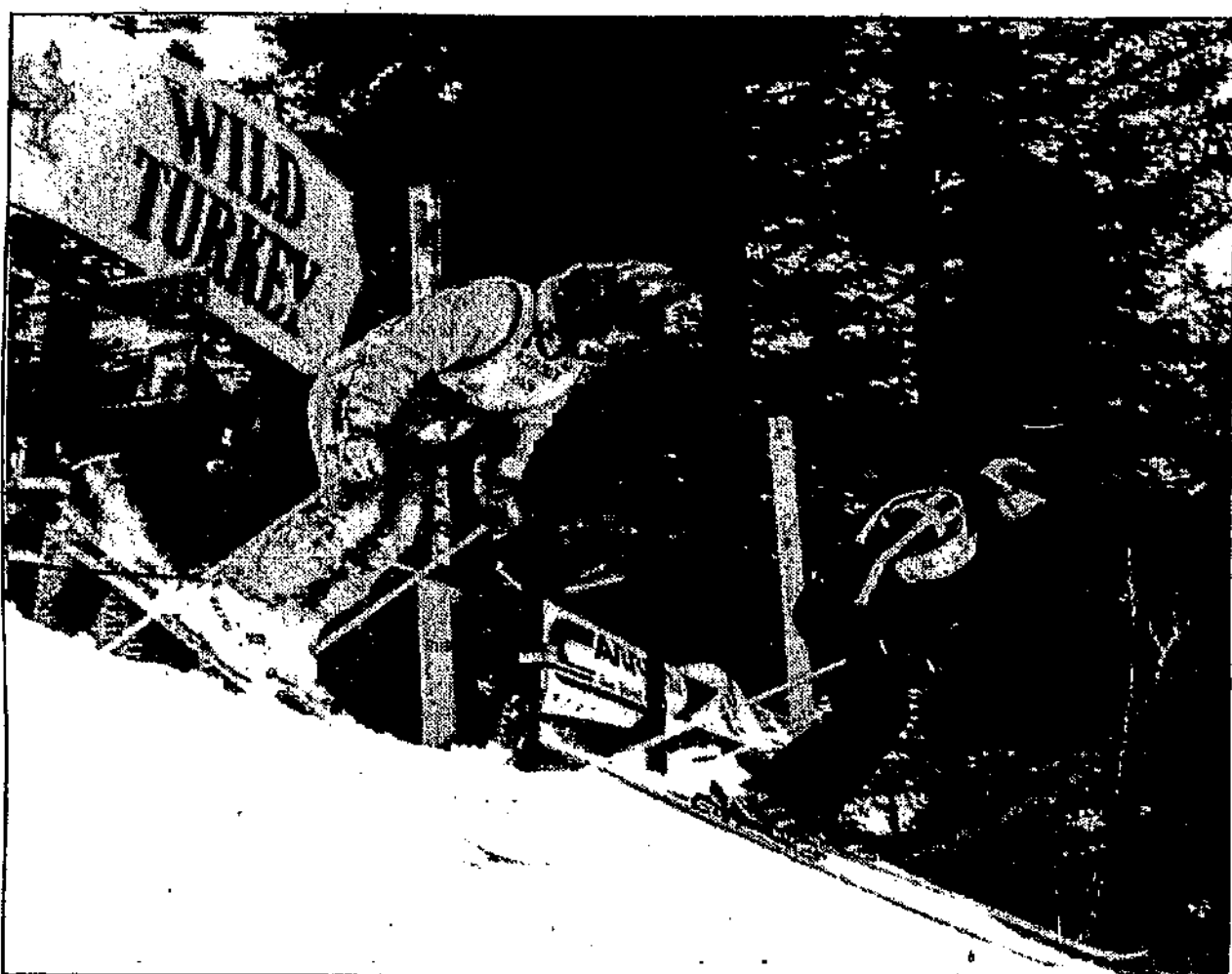


November honorees

In November, these White Mountain Intermediate students were recognized. From left in back are Cassie Bednorz,

Misty Longwill and Monica Decker. In front from left are Chelsey Stroud, Joseph Allen and Dooley Graham.

ski page



Racers burst out of the starting gate to head down the slopes in the Texas Cup, one of the biggest races of the season at Ski Apache.



These three El Paso skiers were among a big field vying for the title of the fastest skier in Texas. They are (from left) Robert Henderson, Cha Rennick and Dave Smith.



Ski Report for Ski Apache: The settled snow depth at the midway point is 62 inches. Ski conditions on all trails are excellent. The surface conditions are packed powder. All trails are open and all lifts are open.

"The weather is beautiful at report time," said Pat Morrison, marketing director of Ski Apache, in the Thursday morning report.

Orr's the fastest skier in Texas

by YVONNE LANELLI
Special to The News

The men's returning champ successfully defended his crown while in the women's division, new stars ascended at the 13th annual Wild Turkey Texas Cup this weekend at Ski Apache.

Two-time men's champ Reagan Orr of San Antonio again defeated El Paso's Tom Welch for his third victory. For the women, newcomer Julie Frazier of Houston topped veteran contenders, all from El Paso.

In the women's contest decided first, the final four numbered Frazier, defending champ Veronica Villaverde, defending runner-up Barbara "Bob" Carter, and three-time contender Loree Gee.

Semi-final finishes saw Gee, one of the fastest women qualifiers, upset defending champ Villaverde while Frazier the other fastest woman qualifier, triumphed over defending runner-up Carter. Newcomer Frazier and new-to-the finals Gee then battled for the title of fastest Texas woman.

Close Women's Finish

In the first heat of their final round, Frazier crossed the finish line only .55 seconds ahead of Gee.

"That's less than half the length between gates," noted a race official.

For the second heat, the women returned to the top, switched courses and ran again. Frazier had just to ski a clean run and stay even with Gee to win. Gee, on the other hand, pushed to finish faster than .55 seconds ahead of Frazier.

Gee took an early lead out of the starting gate, but on the steep middle section of the 22-gate slalom, Frazier crept up then drew slightly ahead. She increased her lead, finishing almost a gate ahead of Gee to win the race and title.

Afterward, the slim Houstonian confessed to never skiing Ski Apache before.

"I'll be back though," she promised. "It's great here."

Runner-up Gee was ecstatic about her second place. The hazel-eyed brunette placed third two years ago and finished in the round of eight last year.

"I'm happy," she said, surrounded by well-wishers. The petite University of Texas at El Paso (UTEP) student and Ski Apache instructor literally grew up at Ski Apache, having skied here weekends since she was a child with her dad, a member of Ski Apache's National Ski Patrol



Texas Cup champs, Reagan Orr (left) and Mori holding their trophies, prizes and Julie Frazier stand with announcer Carl Volkl skis.

(NSP).

In the consolation battle, Villaverde, also a UTEP student, again triumphed over Carter, also a Ski Apache instructor, earning her the third place trophy and prizes. This was Villaverde's third Texas Cup outing, Carter's seventh.

Orr Vs. Welch, Part Two

It was Welch's second Texas Cup outing and the El Paso farmer and part-time Ski Apache instructor was hungry to snatch the crown from Orr, a San Antonio tax consultant who beat him last year by a split second.

In their first final heat, Welch crossed the finish line first, gaining a 1.2 second advantage. As the starting gates flew open for the second heat, Welch opened up a slight lead. On the steeper middle section, however, Orr made up the difference, then passed Welch.

Welch continued pushing, scarcely a gate behind Orr when, six gates from the finish, his skis jetted out from under him and he fell out of his course in the direction of Orr's.

"I heard something behind me and stopped," said Orr afterward. Confused, he also missed a gate. The cheering keyed-up crowd fell completely silent. All waited to see what would happen next.

According to race rules, since Welch had missed his gate first, Orr was the automatic winner. He raised a triumphant pole at the finish area.

"I'll be back next year," vowed both Welch and Orr—Welch to challenge for a third time and Orr to defend for a record-breaking fourth time.

New Records

For the record books, Orr's third victory tied a Texas Cup record. Also in the books is El Paso's Dave Smith, who has made the round of eight five times, more than any other racer, male or female.

Many of the racers formed eight-person teams whose victory was determined by Saturday's qualifying times. The winning team, River City, included Orr, Smith, and El Paso writer Cha Rennick. Smith and Rennick are two of the many Texans who volunteer with Ski Apache's NSP. Other NSP volunteers who raced included El Paso dentist Robert Henderson and Lubbockite Steve Burden who achieved the round of 16.

"A strong field and the largest number of women entrants," assessed race commentator, Ski Apache's Carl Mori. On Saturday

62 men and 32 women fought to qualify for Sunday's head to head finals.

Head to Head—Exciting to Watch, Tough to Ski

Head to head duel slalom racing is a pro format. Two identical 22-gate slalom courses span the length of Capitan, a more difficult slope at Ski Apache's base area. "This year the course was even tougher. It swung to the left, making every left turn a fall-away turn," observed Orr.

During Saturday's qualifiers, each racer ran both courses for times only. That narrowed the large field to the fastest 32 men and 8 women.

On Sunday, the timing process changed for the elimination rounds—five for men and three for women. When starter Brad Thorne opened the gates, the clock did not start until the first racer crossed the finish line. As the second racer finished, he or she stopped the clock. This time—often a fraction of a second—is called the advantage and was announced by Sear Ward at the base area.

Each pair of racers then returned to the start, switched courses and raced again. If the slower racer did not make up the time differences, the faster opponent advanced to the next round. In this fashion each round cut the field in half—from 32 to 16 to 8 (on the men's side), then the final four and at last to the two who would battle for the title of fastest skier in Texas.

On the men's side, the two finalists had skied 10 runs before the contest was decided. "It becomes a test of whose legs last longer," said one thigh-burning semi-finalist.

Why Do It?

For their skill and endurance, the top four finishers carried off armloads of clothing and equipment prizes. The top three also bore gleaming silver trophies. And the fastest man and women each earned round trip tickets on Southwest Airlines.



Cross your heart

Dave "Captain Video" Anderson makes a video of the Cross Your Heart Cup, the most picturesque race on the mountain each year. Wendy "Spiderwoman" Vincent was the fastest woman on the mountain, with Mary "Be My Love Clown" Evans dressed appropriately for the Valentine's event. (Photos by Yvonne Lanelli, and she took a lot more. Watch for them.)



Helping hand

Diana Person, Ski Apache Handicapped Skier Association executive director, pours tea for Terri Hemphill (left) and Judy Wicker during the benefit enchilada dinner last week at the Bull Ring. The handicapped skiers program is supported totally by dona-

tions, and its next fundraiser is a silent auction and businessperson's ski race next week. The silent auction is from 6-9 p.m. Tuesday, February 25, at Cree Meadows Country Club, with the race on Wednesday at Ski Apache. For information, call 336-4416.

Drama students head for Portales

Ruidoso High School drama class will attend the High School Drama Festival, sponsored by the ENMU-Portales Department of Theatre and Dance today through Saturday in Portales. Coordinator of the event is Lori Michal Silverman, a senior music theatre major.

lar Blues, a play about a small town in Arkansas in which the towns only source of income, a factory, is being closed down. The play is a light comedy with serious overtones that deals with some of today's economic problems.

"Blue Collar Blues" will be performed locally in March.

Twenty-seven schools from New Mexico and West Texas will participate in the festival. Students will present plays for critique to a panel of adjudicators comprised of ENMU faculty and students. Approximately 23 schools will perform plays. The students also may take part in workshops by ENMU faculty and students.



Living through the "Blue Collar Blues" is tough. A small town's characters are played by (above, from left) Sherry Shade, Jaimi Mulholland, Melissa Currin and Montana Hisel and in the back Jill Bailly

and Jennifer Stevens. The men of the town hang out at the Wagon Wheel Bar. Seated at the table are Jason Hightower, Scott Madden and John Estes and in the back Chris Austin and Chad Hairston.



Downs doles out lodgers taxes

by KRISTIE SULZBACH
Ruidoso News Staff Writer

The Ruidoso Downs Lodgers Tax Committee will make three recommendations for funding for a total of about \$4,000 at Monday night's board of trustees meeting.

At its meeting on Tuesday, the committee heard three requests for funding and decided to give some funding to each group.

The first request was from Laura Doth, marketing director for the Museum of the Horse, for \$10,000 for the marketing and advertising of the museum. She said she understood that the group may not have that much to give, but she had to start somewhere. The museum would be happy with whatever the committee could recommend the board allocate, she said.

Doth gave the members a recently printed brochure about the museum, which will be opening May 24. Currently the building, which will house the museum, is being renovated and the entrance area is being changed. After its opening in May, she said a conservative estimate on the number of visitors would be about 30,000 for this first year.

"In the next few years we hope to be in excess of 100,000 visitors. We feel like with the location and the advertising we have planned, that number is realistic," Doth said.

The reason the Hubbard Foundation received the collection from Anne C. Stradling of Patagonia, Arizona, was because they said they would keep it all together, Doth said. She said the museum will be a good asset for Ruidoso Downs and will have a big economic impact on the village.

Doth said she would also be going to Ruidoso and Lincoln

County for funding.

The committee members decided they really couldn't recommend giving out such a big lump sum, considering they didn't know what other events or groups might need funding in the future. Chairperson Mike Warren suggested the amount be divided by 12 months since Doth said the museum has a January to January fiscal year. The amount then could be allocated monthly or quarterly if the committee thought it was getting adequate response.

Member Camille Mansell said they should cut the amount to \$5,000 and then divide it into quarterly payments, which would equal about \$1,250 every three months, if both sides agreed to continue. The committee approved this amount to be recommended with the museum coming back in three months for a report.

The Ruidoso Valley Greeters also requested funds to help them pay for the 1991 Christmas Jubilee and for advertising for the one this year, which will be at the new Ruidoso civic events center. The group had requested money from the committee before the event in November, but since it was so close to the event the committee was not able to help them in time.

Mansell, who is also a greeter, said the group wants to establish a tradition of having the event the second week of November in the center so they will need to advertise as they never have before. Greeters who were at the meeting, said the group did get a lot of advertising out of the money they spent. Some of the media even matched their funds with free space.

The Greeters still need funds to pay for advertising this last year's event and requested \$750 for that

and \$1,500 that can be given to them later this year to advertise for the event for a total of \$2,250. Warren said again he didn't like giving out such a big lump sum, but the Greeters have a good track record on their events and they wouldn't need the whole amount until later this year.

The village also requested \$425 to purchase lapel pins with the Ruidoso Downs logo on it. They have some pins left, but need to replenish the supply, according to Barbara Kilough, deputy village clerk. The pins are used as advertising for the community.

Warren said the earlier people get their requests in the better the committee will be able to budget for the whole year. He will take these three recommendations to the village board of trustees meeting on Monday night for the board to make a final decision.

He will also request someone be sent to the Regional Advertising Board meetings to represent Ruidoso Downs.

Joan Bailey, a member of RAB and chairperson of the visitors promotion and service committee, asked the committee at its meeting to consider participating on the RAB. She said it was presumptuous for the board to ask for money as well as participation when it was first formed. Now they would just like to get representatives to serve and get to know what the group does, Bailey said.

The RAB meets every third Tuesday of the month at the Ruidoso village hall, and Bailey said they have missed representation from Ruidoso Downs. If a person is interested in serving, she said she would be the person to contact.

Lincoln man named vice chair for the State Board of Education

James Sanchez of Lincoln (District E, SE portion of New Mexico) was recently elected vice chairman of the New Mexico State Board of Education.

The new position means he will be serving as a member of the executive committee as well as the personnel and finance, secondary and post secondary vocation committees. He is chairman of the education standards committee.

The New Mexico State Board of Education is a major player in the area of educating youth because they set policy and direction for the state's 88 school districts. They also oversee a major portion, (about 50 percent) of the state's expenditure in this category. The state's total budget is about two billion dollars.

Sanchez, a 27-year veteran in

education, has a varied background that encompasses ranching, education and public service. He has been a member of the Lincoln County Medical Center board of trustees as well as chairman of the Lincoln County Planning and Zoning Commission. He also served on Senator Jeff Bingaman's Border Business Task Force and held similar positions that involve New Mexicans at all levels of expertise and education.

"Education is one of our most important issues — quality education and Vo-Tech training are virtually the key to success," said Sanchez.

He as a member of the governor's planning committee for the recent Governor's summit on Education in October in Albuquerque. He was a featured speaker during the opening session.

"Innovative planning is needed at all levels as well as creative placement of our talented pool of teachers and support staff," said Sanchez.

"Money is not the only answer.

That is too simple. Despite fiscal problems, New Mexico is in much better shape than a majority of states," he continued.

"During meetings in Washington this past summer, I learned about incredible difficulties in most areas that New Mexico has under control. Though we are a poor state by some measures, our ethnic composition and rich cultural heritage are a great asset as well as our geographic blessings. Every state is plagued by high dropout rates, funding problems, low score and a need for more parental involvement."

Sanchez said New Mexico is fortunate to have a governor and first lady who are devoted to education.

Sanchez believes that education is a challenge for everyone and can only be met by involvement of the total community.

He lives in Lincoln and is married to Lynda Sanchez, an educator and writer. They have one daughter, Katherine Sanchez.



SANCHEZ

Saddle up for the Pony Express race

Lincoln County Pony Express is raising funds and making plans for the 24th annual race.

The race, always on the first Saturday in August, starts at Captain Gap at 8 a.m. and continues on a 37-mile course over trails and back country roads. The finish of the race, about two hours later, is in the ghost town of White Oaks in Lincoln County.

The race is run by teams consisting of four horses with one or two riders, dressed in western attire using western gear.

Lincoln County Pony Express

sponsors are publishing a calendar for the third year to help raise money for the big event.

The 1993 Lincoln County Pony Express Calendar will be unveiled on race day, August 1, 1992. It contains local history of Lincoln County, its towns, people and events.

Each subscriber will receive a free calendar with their ad. The free calendar can be picked up at Birdsong's Crafty Cage in White Oaks, or it can be mailed for a \$1.25 postage fee.

Advertising is available at \$25

for a one and three-fourths by three and one-fourth and \$10 for a two-inch by three-fourths of an inch ad.

Birthdays, brands or special occasions will be included for just \$5 each, plus \$1.25 postage. The deadline for advertising and special events for the calendar is April 1.

Send your business card, print the information you want included in the calendar and any other pertinent information and send them, with the correct money, to Lincoln County Pony Express Race, PO Box 803; White Oaks; Carrizozo NM 88301.



**Today is the Advertising Deadline
for our Election Special and Friday
is the Ad Deadline for our Salute
to Women Special.**

Village manager reviews his first year on the job

by BUDDY BAKER

Ruidoso News Staff Writer

Ruidoso village manager Ron Wicker is looking back at his first year on the job.

Wicker came to the village last March after being the city manager for Pearland, Texas, a Houston suburb.

He lived in the Hondo Valley 31 years ago and when he returned he was amazed at the changes that have occurred in the area.

He sees great potential for this area and thinks that it has limitless possibilities. However, one of the problems that he sees is that the economy is primarily based on tourism.

According to his figures, 70 percent of the village landowners are part-time residents.

There is a need to establish industry in order to stabilize the population and the economy, he says.

"We have the ability to take on clean, light industry, the industrial park around the airport has great potential."

He is aware that in order to attract that kind of industry, Ruidoso must have air service.

"There is some justification for an airline but we must create more. We can't afford to subsidizing a carrier like we did Mesa Airlines. We must have a win-win situation."

"For a village of our size, we have an airport that is second to none."

"We are also building a civic events center that will be the best facility of its type in the state."

Wicker concedes that the village does have problems in other areas, however.

"Before I came here I was aware that there were some problems in the water and wastewater (sewer) systems. Now that I have gotten my feet wet, so to speak, I can see there are serious problems in the Regional Wastewater Plant. These are serious and expensive problems involving broken lines and inadequate treatment facilities."

"The citizens must know that we have to spend some money on the system or face fines from the Environmental Protection Agency of as much as \$10,000 per day."



Ruidoso village manager Ron Wicker, pictured in his office at the Ruidoso Municipal Administrative Center, has been on the job for just a year. He reports on the state of the village.

"We're looking at issuing bonds, borrowing the money and paying it back out of revenues, or securing a state backed loan."

The water leak is another problem faced by Wicker.

"I knew when I came that the village had water leaks of as much as 50 percent. I brought some ideas with me on how to resolve the problem and quite frankly none of them have worked. We've checked the computer billing, checked for worn water meters and gone over the billing schedule."

"Maybe we're not attributing enough usage for fire department practice," Wicker said.

The village has put out bid invitations from consulting engineering firms to help them with the problem.

According to Wicker, the village has 170 miles of water lines. Many of them consist of old galvanized pipe that is very likely leaking. Some of the lines are only two inches in diameter and these are inadequate for fire fighting.

Village Finances

When CPA Ronnie Hemphill, who audits the village accounts by contract, presented the annual audit in January, he disclaimed the process by which he compiles the budget figures and then audits them.

Wicker, when asked whether a village that has an annual budget of \$12 million should have a staff accountant Wicker replied, "As for having a CPA on the village staff, it

is not necessary. We have good financial practices and the village is not shorted in this area."

"I can't say whether it was worse or better in the past," referring to when the village did have an accountant or controller.

"We have capable people in LeeAnn Boswell (senior finance clerk) and Gary Jackson (deputy manager) who do a good job handling the money."

"We are working to simplify the budget process and the accounting system so that the average citizen can understand it. An additional goal is to reach a point where the village is recognized as having an excellent financial process."

Street Department

Wicker is complimentary about the village's street department.

"When I came here I was surprised to see the state of the art of the village's facilities. We have our own batching plant and even Houston does not have that."

"We have recently used a lot of our street department's resources on paving for the civic events center. Normally that would have been contracted out," Wicker said. "But we felt like we had the equipment and personnel and had an opportunity to save the village some money, unfortunately this has detracted from our normal paving program."

"This summer we will get back to our normal routine of paving. We want to concentrate on the repaving of our collector streets."

There have been questions from some citizens about the wisdom of repairing chuck holes while the streets are wet. When asked about this, he said that he was aware that while this may not be the best technical practice, it is important to keep the chuck holes filled for the safety and comfort of both citizens and tourists.

On snow removal, Wicker said that the village is receiving a lot of complaints about snow plows covering up driveways with a snow berm.

"We're making an effort to prevent this."

Building Repair

Wicker is concerned about the condition of three public buildings.

The police and courts building on Wingfield has structural problems and must undergo rebuilding in the near future.

The Village Hall has cracking walls and the roof leaks, apparently because the soil on which it was constructed was not tested adequately.

Also, the library building is in need of extensive repairs.

"The cost of repairing the structures will be much more if we wait five years," says Wicker.

Parks and Recreation

The Parks and Recreation Department has recently been combined with the Convention and Visitors Bureau. The department is headed by Kathleen Michelena.

Wicker thinks that with the new combined department the village can better organize programs for permanent residents and for visitors to the area.

He considers it very important to develop golf, tennis and softball tournaments that will bring people into the area and utilize the village's facilities.

"We are going to try and make the recreation programs as cost effective as possible and also make them as beneficial as possible for a broad range of people, not just a select few."

"I think that one of the most positive things about Ruidoso is our parks system. I think that we can develop a plan to take full advantage of all of the village's facilities."

Civic Event Center

The civic events center is now 50 days behind schedule, and according to Wicker, the revised completion date of June 23 may not be realistic.

"In my experience, we can anticipate the completion of the building sometime in July."

He expressed his confidence in the contractor, Bradley Construc-

tion, but went on to say, "we are doing daily inspections at the facility to ensure quality control."

When the facility is completed, Wicker sees the possibility of the building being used everyday by either a local group or by a convention.

"The Civic Events Center may not generate a profit within itself but it certainly will contribute to an increase of gross receipts and lodgers tax which will benefit the village."

Solid Waste

The village has sold all of its waste equipment department to the newly formed Lincoln County Solid Waste Authority (LCSWA). The transfer will take place in April.

"We intend to maintain the equipment until the transfer. In fact we are letting a contract for dumpster repair now," Wicker said.

He thinks that it is also important to note that the employees of the department will be transferred to the LCSWA and will have equal or better benefits than they now have.

He addressed recent complaints regarding trash removal.

"We fell behind in collections during the heavy snows," Wicker remarked. "But the department has worked overtime and we've caught up."

Animal Control

Due to a budget mistake, the village is without an animal control officer. Wicker has proposed that the village and Ruidoso Downs combine and share an officer.

If this proposal cannot be worked out, Wicker is prepared to hire an officer for the village by March 1. The recent resignation of a police officer has freed funds that will allow this.

In summation, Wicker said that it is his philosophy to require the village department heads to plan an agenda and to set goals and objectives. He also thinks it is important to require the departments to stay within their budgets.

Quintana lays out opposition to MRS

by BUDDY BAKER

Ruidoso News Staff Writer

The Nuclear Regulatory Commission, General Accounting Office (GAO) and an MRS Review committee have all concluded that the Monitored Retrievable Storage (MRS) facility is not necessary, according to Hubert Quintana, executive director for the Water Defense Association (WDA).

The Mescalero Apache Tribe is in phase I of a study to find out if locating the facility on the Mescalero reservation or land owned by the reservation is feasible.

Quintana addressed the Ruidoso Valley Noon Lions on Wednesday. He said that his organization (WDA) was formed to mount a defense against the Mescalero's claim to water rights on the Ruidoso and Hondo rivers.

His organization became involved in the battle to prevent construction of the MRS facility when two of the tentative sites that were announced for the facility were near the headwaters of those streams.

In addition, some local governments asked the WDA to join the battle.

"My job is to visit with local governments and get resolutions opposing the facility from the village governing boards and elected officials," Quintana said. He is working with people at the state level.

"The Ruidoso Village Council



HUBERT QUINTANA

was the first to adopt a resolution opposing the facility. They have been followed by the governing bodies of Lincoln County, Capitán, Chaves County, Roswell and Ruidoso Downs," said Quintana.

"I anticipate that Corona will pass their resolution tonight and we hope to have Otero County's by the end of the month."

"Governor Bruce King has gone on record in opposition to the facility and State Representative John Underwood has a resolution working its way through the legislature."

Leroy (federal nuclear waste negotiator David Leroy) has stated on several occasions that if the state and local elected official oppose the

MRS he will rule against it.

"Our plan is to take our resolutions of opposition along with the opposition of the state legislature and the New Mexico congressional delegations to Leroy in Idaho and present them to him."

The Atomic Energy Commission also found that the facility was unnecessary and costly.

The GAO said that the utilities' storage capacity, cost and safety considerations do not justify an MRS facility. According to Quintana.

In addition, the NRC says that the MRS facility would be nice for the Department of Energy (DOE) to have, but that it is not necessary. Their conclusion was that the spent fuel rods may be stored safely at the respective plants until a permanent depository is ready, supposedly by 2010.

Most of the agencies are in agreement that the longer the delay in moving the fuel rods the greater will be the cost effectiveness of moving them. The reason for this is that new methods of transportation and storage will become available as time passes.

Quintana is focusing his battle on this point — the facility is not necessary, here or anywhere else.

The Congress has passed a law that transfers the title to the nuclear fuel rods to the federal government in 1998. The bill also states that the MRS facility will not be built until a permanent

depository is under permit.

The proposed contract for that permanent facility is Yucca Mountain, Nevada, which is under fire from the State of Nevada. There has been no seismic testing at the site and the state is concerned about the depository's affect on ground water in the area.

Projections are that the waste can be stored on the reactor sites for a period of 30 years past the life of the reactor, and most reactors are licensed for a period of 70 years.

There is approximately 20,000 metric tons of spent fuel rods presently and it is anticipated that there will be 40,000 metric tons by the year 2010, the target date for completion of the permanent depository.

According to Quintana, the federal government made an end run when they opened negotiations with the Mescalero Apache Tribe and other Native American tribes.

"The Federal government deals with the tribes just as they deal with Canada or Mexico," he said. "If the DOE manages to negotiate an agreement with the tribe and Congress is asked to ratify it then a battle with Eastern congressional delegations will be bitter."

When asked what the Europeans had done about the problem, he cited the example of France and England which had MRS and permanent disposal sites in place when their reactors became operational.



Sweets for the sweet

Members of the Lincoln County Medical Center Auxiliary enjoy treats at a Valentine's Day party hosted by the center's staff as a thanks for all the hard work they have done.

Course will help hotel staff

Eastern New Mexico University is offering hotel and restaurant management courses at its Ruidoso campus.

The first courses are scheduled to begin March 9 and will be a mixture of nine-week classes meeting one or two evenings per week and one-evening workshops.

The longer courses will cover subjects ranging from front office procedures to hospitality law. The workshops will deal with basic foods and beverage service, principals and procedures for hospitable interaction with guests and other topics.

Certification will be by both Eastern and the Educational Institute of the American Hotel and Motel Association, the pri-

mary credentialing organization of the hospitality industry. The New Mexico Restaurant Association also is expected to participate.

The first meeting of the advisory committee for the new curriculum was last Monday at the Swiss Chalet Inn. Twelve hoteliers and restaurant owners of the county attended. The discussion, besides dealing with curriculum, touched on how the members can work together to promote tourism in Lincoln County.

For more information, stop at the campus office at 1400 Sudworth Drive in Ruidoso, or call Cheryl LaCounte, student affairs coordinator, at 257-2120.

Indian sovereignty debated, upheld

Sovereignty of Indian tribes, a continuing issue where tribal land forms islands inside various states, has prevailed in cases in Idaho and Connecticut.

A federal judge has upheld the Shoshone-Bannock tribes' right to ban trucks with spent radioactive fuel from crossing the Fort Hall Reservation north of Pocatello, Idaho, according to an Associated Press report.

When tribal police turned back a truck carrying fuel from the Public Service Company's decommissioned Fort St. Vrain reactor near Denver, Colorado, the utility company brought suit, and U.S. District Court Judge Edward Lodge dismissed that suit.

According to the AP story, the October shipment was allowed to proceed to its storage destination after Lodge issued a temporary restraining order against the tribes.

The Department of Energy has a contract with the Colorado utility to accept the spent fuel and had plans to reprocess it until Congress in 1979 banned reprocessing of commercial fuels.

Congress took its action for fear the weapons-grade plutonium and uranium produced could fall into terrorist hands.

A reservation's right to stop the transportation of dangerous material through its boundaries is in keeping with tribal sovereignty being tested and affirmed in other

cases. For instance, a Connecticut tribe just opened a full-fledged gambling casino over objections from the state.

That casino is open and going strong, even though it is in a state where such an operation would be illegal off the reservation.

In New Mexico, the governor has refused to sign a joint powers agreement regarding gambling on the Mescalero Apache Indian Reservation.

Mescalero President Wendell Chino has filed suit to force Governor Bruce King to sign the agreement.

Meanwhile, video gambling is in full swing in Mescalero at the Inn

of the Mountain Gods.

The fact that Indian nations are sovereign also is a factor in the Department of Energy's efforts to negotiate with an Indian tribe for a site to store spent fuel rods. The DOE has funded studies for five tribes.

If a tribe's study indicates that storing spent fuel rods on its land is feasible, then the government will be able to bypass any state input and negotiate on a nation-to-nation level.

The Mescalero Apache Indian Tribe is one of the five tribes funded for a phase I \$100,000 study. The phase II study will carry with it about \$2 million, according to the DOE.

Opinion

Thursday, February 20, 1992

Ruidoso, New Mexico

B Section

Editorial

Sing the same song that got you elected

Candidates love singing the praises of education. Children and their education get a lot of attention during campaigns, and if education were a record it would top the charts on the campaign trail. It's a popular tune, so popular, in fact that one candidate for Ruidoso Village Council even ran on a "good education" platform a couple of years ago.

And then, when elected officials on the state and federal level are faced with making decisions balancing various needs against shrinking funds, that happy song drops tempo and educational needs cause decision makers to skip a beat.

The sad song from Santa Fe this year is that public education is taking another hit. The state is expected to reduce the per student reimbursement from \$1,866 to \$1,851 a year. Add that drop to last year's cut, and it's a \$32 per student per year funding cut. That's substantial multiplied by the student population in any school system.

Schools and educators are called on to do more and more with less and less.

Lawmakers turn down the volume as they make these "small" cuts in the area that could pay big dividends if adequately funded. Cutting the per student funding is a bad idea, and lawmakers should look elsewhere to make up budget deficits.



LETTERS

Deplore Chino's threats

TO THE EDITOR:

This letter is in response to the recent visit (Monday, January 21) by Mr. Wendell Chino and Mr. Fred Pese of the Apache Tribal leadership to several local merchants threatening to close down Ski Apache if Mr. Dave Dale carries out his promise to stage a demonstration at the Inn of the Mountain Gods. As a matter of fact, we understand Mr. Dale never stated he would visit the Inn, but rather the Mescalero tribal headquarters to deliver a petition and letters of protest collected at the weekend protest rally (January 19 and 20) in downtown Ruidoso against MRS sitting in the area.

As a result of these threats, several local businessmen the very same day visited Mr. Dale to

entreat him to cease his protest activities directed at Mr. Chino. After some consideration, Mr. Dale agreed to call off his proposed visit to the reservation, but only until and unless Mr. Chino signed on to phase II of the Apache DOE MRS sitting study contract.

We wish to hereby go on record as stating that we the undersigned who are also member of the local business community and whose incomes would also be adversely affected by any Ski Apache shutdown nevertheless deplore the threat and oppose the MRS sitting being considered by the Mescalero Tribal leadership.

Signed by 19 people and delivered to The News by John Weinberg who collected the signatures.

Otero Co-op demand metering is fair, equitable

TO THE EDITOR:

1. Demand metering is being proposed for all of Otero County Electric Cooperative's customers, not just Alto. It is the fairest way to bill for electric service.

2. Otero Electric Cooperative is not a greedy utility. It is an efficient and well-run electric cooperative serving over 10,000 customers and has in my opinion a low and certainly a very reasonable cost of operations. Otero Co-op pays a fair wage and requires a fair days work. There are no high paid executives, the head of the company is called the manager and he is paid within 15 percent of the school district superintendents in Ruidoso and Cloudcroft. Other salaries are generally slightly lower than paid by other electric utilities in southeastern New Mexico. Every customer is a cooperative member and any earnings (called a margin by co-ops) are paid back to the members when the surplus is no longer needed to pay debt or to build new power lines, transformers and other electric service facilities. The employees of Otero Co-op are a group of good people doing a good job supplying electricity at a reasonable price to the rural areas of Otero and Lincoln counties. Rural areas require longer lines and more transformers per customer so the costs are higher. They are nonetheless fair and reasonable rates.

Otero Electric Co-op has not had an increase in rates since 1982 although when demand metering was disapproved by the New Mexico Public Service Commission in 1989, the money which had been paid in demand charges was transferred to the cost of electricity and resulted in about a 10 percent increase in the charge per kilowatt hour which is the measure of the amount of electricity used. Those residential customers that kept their demand below 10 KW and thus did not pay a demand fee or only occasionally paid a demand fee, over 80 percent of the Otero customers, had to pay more and about 20 percent with high demand got a reduction in their bills. However Otero Co-op only received the same amount of dollars and had no net increase in rates.

Due almost entirely to inflation over the past 10 years, Otero Co-op now needs a rate increase to pay its increased expenses. The company lost money in 1991 and must increase rates to stay in business.

The management and trustees have struggled to find the fairest and most reasonable way to increase income and concluded that a demand charge which applies to all of its customers plus an increase in the charge for electricity is the most fair and reasonable option.

Demand metering or a demand charge based on peak demand encourages home owners to plan for

the reasonable use of electric power in order to hold down peak demand. If Otero Co-op's peak demand is reduced because hundreds of home owners hold down their peak demand then Otero Co-op's cost of electricity is reduced (by \$16 for every KW of demand it saves) and this savings is passed directly to the home owners in the form of a lower cost of power adjustment on their monthly bill. In addition, if hundreds of home owners hold down their peak demand then the Otero Co-op's system of lines and transformers will be able to serve more homes as our area's population grows without Otero Co-op borrowing money and spending a lot of dollars on larger lines and transformers. It will at the least delay by years the need for larger lines and transformers.

In our beautiful area with many part-time residents that have high peak demand but are gone a great deal and don't use much electricity and with affluent homes that have all manner of electric conveniences (elevators, hot tubs, saunas and the like) the fairest way to pay for electric service is a combination of demand and power charges. This has always been done for commercial and industrial electrical customers and it is a concept that is now needed for residential electricity.

cal use.

For those home owners that are willing, Otero through the Rural Electrical Association will loan at five percent for up to five years the cost to install a demand controller. The typical installed cost is estimated at \$800 which is about \$16 a month and which should save several times that amount per month for most high use homes. Those that have electric heat can also borrow to install a thermal storage unit (it stores heat in ceramic bricks for over 18 hours) and use the new low time of day rate to heat the storage unit at night from 9 p.m. the 6 a.m. The cost of a thermal storage unit varies from \$500 to \$1,400 but financed at five percent for five years and using off peak power, a thermal storage unit also should pay for itself many times over in a five-year period.

I certainly understand that no one wants their electric bill to go up and changes often affect some more than others. However, I believe Otero County Electric Cooperative is doing a good job and the rates now being proposed are the most fair of all the available options.

Fred G. Hansen

Alto
Trustee of Otero County
Electric Cooperative, Inc.

The Ruidoso News

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Sammy M. Lopez, Publisher
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Not running for office

TO THE EDITOR:

While I was in Santa Fe recently, several people including elected politicians, lobbyists, tavern owners and patrons asked me if I was running for state representative against John Underwood. I am flattered at the attention, however, I must say that I am not now nor in the foreseeable future a candidate for state representative.

I believe that the speculation started because several months ago I changed party affiliation. As those closest to me know, that decision to change was a very difficult one and one which had been germinating for many years. The reasons for my de-

cision to change party affiliation are many and include my differing opinion on such topics as welfare reform, affirmative action, tax and spend, right to work, etc.

And lastly, because some have asked, I think John Underwood is doing an exceptional job. I have thoroughly enjoyed working with him in his role as state representative. John's past experience and personality uniquely qualify him to do this job which he apparently and thoroughly enjoys.

My best wishes to John and may God bless his efforts.

Don E. Dutton
Ruidoso

Policy

The Ruidoso News encourages letters to the editor, especially about local topics and issues.

Each letter must be signed and must include the writer's telephone number and address. The phone number and street or mailing address will not be printed, however the author's hometown will be included.

The telephone number will be used to verify authorship. No letter will be printed without the writer's name.

Libelous letters are not protected by the rules of privilege or fair comment and will not be printed.

Letters will be edited for spelling and grammar to the extent possible without impairing their flavor or changing their meaning.

Letters may be shortened to fit the space available.

We try, whenever possible, to allow people and/or businesses mentioned in a letter the opportunity to respond, usually in the same or the next edition.

The News has the right to reject any letter.

The last day that letters regarding the March 3 municipal elections will be printed is Thursday, February 27.

People

Coming Up

Today Through April 5
Tuesdays and Thursdays

5-8 p.m.—**GED-ESL CLASSES** at White Mountain Intermediate School. The classes will also be at the Capitan High School on Monday and Wednesday nights through April 4.

Today

11:50 a.m.—**TEPEE LOUNGE** at Ruidoso High School will serve eggplant Parmesan, salad, pasta, garlic bread, blueberry dream and tea or coffee. Cost is \$5 each and reservations are required by calling Rebecca Durham at 258-4910.

Friday, February 21

9-10 a.m.—**MAINSTREET RUIDOSO COFFEE** at Mountain Annie's, 2710 Sudderth Drive.

10:30 a.m.—**INFORMATIONAL MEETING** to establish a support group for parents of children with disabilities at the Special Education office at Nob Hill School. A representative from Parents Reaching Out (PRO) will be the speaker. Parents and other interested people are invited. Child care will be provided. For information, call Likis Castañon at Region IX, 257-2368.

3 p.m.—**GENEALOGY GROUP** at the Ruidoso Public Library. All persons interested in genealogy are invited to attend.

Saturday, February 22

8 a.m. to 2 p.m.—**MATH COUNTS REGIONAL COMPETITION** for upper elementary and middle school students at Ruidoso Middle School. For information, contact ENMU-Ruidoso/Region IX office at 257-2120.

9 a.m.-2 p.m.—**BE A CHEERLEADER FOR A DAY**, sponsored by the Ruidoso High School Cheerleaders—a cheerleading camp for ages 4-18 years old—with free pom poms. The fee is \$10 at the door and there will be a performance by those girls participating during the Ruidoso Warriors Basketball game that night at half time. A concession stand will be open for lunch or bring a sack lunch. Mid-morning snack will be provided. For more information call Ruidoso High School at 257-4910 and ask for Rebecca Durham.

Sunday, February 23

2-4 p.m.—**MEMBERSHIP TEA**, presented by the Federated Republican Women of Lincoln County, at 720 Deer Park Drive in Alto Village. For information, call 336-4050.

2-4 p.m.—**MASONIC AWARENESS OPEN HOUSE** at the Lodge building, 144 Nob Hill Drive, in Ruidoso. Everyone is invited to attend and learn more about Masonry, the world's oldest fraternity. For information, contact R.R. Ellison at 257-2654.

Tuesday, February 25

11 a.m.—**FEDERATED REPUBLICAN WOMEN OF LINCOLN COUNTY** in the Tepee Lounge at Ruidoso High School. Program will be presented by RHS student Karen Hopko. For information, call 336-4050.

6-9 p.m.—**SKI APACHE HANDICAPPED SKIERS ASSOCIATION** presents its benefit Silent Auction at Cree Meadows Country Club. Local merchants and artists have donated merchandise. Complimentary hors d'oeuvres and a no-

host bar will be available. Race teams for the annual businessperson's handicapped ski race will be picked and may be purchased for \$50 each. To donate items for the silent auction, call 336-4416.

6:30 p.m.—**GOSPEL MUSIC-NASHVILLE STYLE** by International TV and recording artist, Lowell Mason, at the First Assembly of God Church, 139 El Paso Road. There will be a variety of songs and this program is designed to appeal to people of all ages. There is no admission charge and everyone is invited.

7 p.m.—**A FOLLOW UP MEETING** to the formation of the Capitan Chapter of "People For The West" at the Capitan High School. All interested persons are invited to attend.

Wednesday, February 26

10 a.m.—**AARP** at the Senior Citizens Center. Barney Waldrop will present the program. All interested people are invited to the covered dish luncheon. For further information call 257-2510.

11 a.m.—**ANNUAL BUSINESSPERSON'S HANDICAPPED SKI RACE** on East Easy Street at Ski Apache. For information, call 336-4416.

3:30 p.m.—**DRUG FREE SCHOOLS** presents psychologist H. Stephen Glenn at the First Christian Church. Everyone is invited, and area businesses are being challenged to encourage their employees to attend.

6:30 p.m.—**SOFTBALL ORGANIZATIONAL MEETING** for men's and women's leagues in the Parks and Recreation program. This meeting is mandatory for all coaches. All players interested in forming teams should also attend the meeting at the Senior Citizens Center behind the Ruidoso Public Library.

Thursday, February 27

10 a.m.—**EXTENSION HOMEMAKERS-CORONA** at the Corona-School Community room. The program will be making Rosie the Reindeer. Call Zelma Vickery for patterns; bring a dish for potluck.

11:50 a.m.—**TEPEE LOUNGE** will be serving chips-n-salsa, Southwestern chicken salad, salad, lemon chess pie and tea or coffee. Cost is \$5 each and reservations are required by calling Rebecca Durham at 258-4910.

5:30 p.m.—**MEET THE CANDIDATES: A FORUM**, sponsored by the League of Women Voters of Lincoln County. All candidates for office in the March 3 Lincoln County municipal elections are being invited to speak briefly and answer questions. The forum is free and open to the public. Call Frankie Jarrell, 257-4001 or 258-5803 for more information.

Saturday, February 29

5-8:30 p.m.—**A TASTE OF ITALY**, a candlelight spaghetti dinner at the Capitan School cafeteria. The dinner will benefit the Capitan band and chorus California trip fund. Tickets, \$5 for adults and \$2.50 for children 12 and under, are available from the band and chorus students and at the door. The complete spaghetti dinner will be served with your choice of sauces—Abbondanza-Vegetarian-Diablo.

Monday, March 2

Noon—**SERVICE CLUB COUNCIL** at K-Bob's.

The world's smallest gospel singer to perform in Ruidoso

Lowell Mason, who has been called the world's smallest gospel singer, will present a concert at 6:30 p.m. Tuesday, February 25, at the First Assembly of God Church in Ruidoso.

Mason, a television and recording artist, is just 46 inches tall.

"His voice, however, has no comparison to his size," reads a news release. "When he sings, his booming bass voice brings a thrill to everyone who listens."

During the program, Mason will present a variety of songs in a variety of moods, from deep spiritual moving hymns like "Hallelujah" to handclapping gospel favorites like "Daddy Sang Bass."

Mason began his career at nine years old when he joined the staff of the "Children's Bible Hour" radio broadcast out of Grand Rapids, Michigan.

During his teenage years, he worked with "Youth for Christ" in the United States and with "Victorious Christian Youth" in Canada.

After completing high school in 1955, Mason joined the Cecil Todd Evangelistic Team of Joplin, Missouri. In 1965, the Todd team established Christian Evangelists Association.

The free Ruidoso program, designed to appeal to all people, is open to the public. A free will offering will be taken.



LOWELL MASON

Masons invite the community to informational open house

Masonry, rated as the world's oldest and largest fraternity, goes on review with simultaneous public Masonic Awareness Open House events set by the 65 Masonic Blue Lodges throughout New Mexico, from 2 to 4 p.m. Sunday, February 23.

R.R. Ellison, master of Ruidoso Masonic Lodge No. 73, has extended an invitation to anyone interested in learning more about the fraternity. The lodge is located at 144 Nob Hill Drive.

Ellison said that while Masonic lore has its roots in antiquity, thus Masonry's claim as the oldest fraternal organization in the world, nobody knows just how old it really is. Legends trace it to the building of King Solomon's Temple in Jerusalem.

He said the organization of Ancient Free and Accepted Masons has traces of written record prior to 1717, the year which saw the establishment of Masonry as we know it today, stemming from an influential brotherhood of operative

stonemasons.

Ellison said the word "free" was prefixed to the name "mason" during the Middle Ages because possessing knowledge and skills not found elsewhere, these stonemasons were free agents rather than bond servants, and thus were permitted to travel from one country to another without restriction.

He added that these freemasons constructed many of the cathedrals and other structures of Europe and the British Isles.

After organization of the first Grand Lodge of England in 1717, the lodges began using the tools of the building trades, like the square, plumb, level and trowel to symbolize moral virtue, explained Ellison.

Candidates who seek admission to the fraternity must do so of their own free will and accord since no one is solicited for membership, he added. Those candidates must be of good character, believe in a supreme being and participate in

rituals culminating in the Third Degree.

Masons are obligated to obey the principles of brotherly love, mutual aid and assistance and truth," said Ellison. "The emblem of the blue lodge, symbolic lodge of the three degrees, is the interlaced square and compasses with the letter 'G' in the center, believed to represent the Deity, the Great Architect of the Universe."

Ellison said Masons support members in need, their widows and orphans and maintain homes for their care. The organization also supports medical research and hospitals for crippled and burned children, clinics for youngsters with speech disorders, research projects to find causes for mental illness, programs to prevent blindness, literacy programs to encourage basic reading skills, providing housing for indigent cancer patients receiving treatments and other charitable endeavors collectively amounting to more than \$750 million each year.

People news call - 257-4001

BIBLE PROPHECY TODAY



Friday, February 21 • 7:30 p.m.

"A Thief in the Night"
THERE WILL BE NO PLACE TO HIDE!

Saturday, February 22 • 7:30 p.m.

"Distant Thunder"
A STORY OF TRIBULATION AND END TIMES

Sunday, February 23 • 7:30 p.m.

"Years of the Beast"
THE MARK OF THE BEAST WILL BE NECESSARY
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Meeting at Ruidoso Inn, La Paz Room
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Engagement announced

Mr. and Mrs. Joel A. Edwards of Capitan announce the engagement and approaching marriage of their daughter Jolene Y. Edwards, to Marty Latta Jr., son of Mr. and Mrs. Martin Latta of Ruidoso.

The couple will be married on June 27 at the First Christian Church in Ruidoso.

The bride-elect is a 1991 graduate of Capitan High School and is

currently employed at Ruidoso State Bank.

The future bridegroom is a 1989 graduate of Montezuma High School in Montezuma, Kansas. He attended Pratt Community College for two years on a rodeo scholarship, majoring in elementary education. He is currently working in the family owned business.



JOLENE EDWARDS AND MARTY LATTA JR.

Republican women plan membership tea Sunday

Madam, have you ever considered running for public office? Managing a political campaign? Or working behind the scenes?

Are you issue-oriented, seeking all possible facts before casting a vote?

Do you feel it's your patriotic duty to become involved?

Maybe the social aspects of political life appeal to you — the parties, fund raising balls, rubbing elbows with movers and shakers.

Whatever your reason, Federated Republican Women of Lincoln County offers all this and more to the woman who seeks greater involvement in her county's welfare.

According to a news release, through local, state and national programs, Federated Republican women present political opportunities for women at any level of involvement.

Whether career professional, homemaker or retired, the American woman feels a need to improve her world, continues the release.

To meet like-minded women, the Federated Republican Women of Lincoln invite you to a membership tea from 2 to 4 p.m. Sunday, February 23, at 720 Deer Park Drive in Alto Village.

For further information or directions, call 336-4050 or 336-8447.

On Campus

CHRISTOPHER CARUSONA II of Ruidoso was selected to attend the National Young Leaders Conference this week in Washington, D.C.

The son of Chris and Beverly Carusona, the Ruidoso High School student has spent this week among 350 outstanding high school students from across the nation at the conference sponsored by the Congressional Youth Leadership Council.

The theme of the conference is the Leaders of Tomorrow Meeting the Leaders of Today. Students

have been meeting with key leaders and newsmakers from the three branches of government, the media and the diplomatic corps.

...

SIDNEY BILL MILLER, the son of Susan Miller of Alto and of Sid Miller formerly of Ruidoso, was awarded a bachelor of business administration from Texas Tech University in Lubbock, Texas, at the end of the fall semester.

Miller is a graduate of Ruidoso High School.

The Plant Corner

Sally's back, & we're pleased as punch

EDITOR'S NOTE: Some people will do anything for a party, and the Plant Lady certainly isn't above planning a retirement just to get a going away party. After all, she did miss our Christmas party because of the snowy weather. We owed Sally a party. So, we did the office potluck, complete with a beautiful pink ice cream cake, said our farewells, and wondered what we'd do without the weekly visit, plant check and (of course) plant column. But, before we had to miss her too much, our lively and vivacious plant lady admitted that she's going to be around for a bit longer. I begged and she acquiesced, and she's back. All of us at The News hope Sally stays with us for a long, long time. It will be another sad day if and when our Sally retires.

Welcome back, Sally!

Here's the column...

I'm baaaack!

Somewhere on the way to sunny New Zealand (I'm not sure about the sunny part), but before I even got out of Lincoln, I ran into a small snag that has delayed my departure.

And, in response to several letters and much pleading from my editor, Frankie Jarrell, I've agreed to keep writing the Plant Corner until I head "down under."

When you have mixed feelings about leaving, it makes it easier when you have a chance to stay a little longer.

The day of my "going away" party, I gave Frankie a beautiful azalea plant; and the staff gave me a big strawberry ice cream cake.



Sally Black
Ruidoso News
Plant Specialist

If they promise another potluck with plenty of cake, I may go again. Or then again, I may just stay right here in beautiful Lincoln County. I'm definitely not giving Frankie any more plants because the azalea is already looking a little puny.

Which brings me back to my column. I get a lot of questions about how often and how much to water plants. It's not a simple question.

Here at The News we run into problems with who watered the plants and when. That's why it's a good idea to have one person assigned to water your office or home plants.

That way they don't get bogged down by overwatering when one waterer follows another and double doses your poor plants.

You know, overwatering suffocates those roots and leaves them dying of thirst just like under watering does.

On the other hand, if you don't have one watering person, then everybody assumes somebody else is taking care of the plants until they turn brown and dry up.

Sissy is now the official plant person at The News and she's doing a great job. The poor little azalea just got lost in the shuffle, but a good dose of water has it looking good again.

Even though your plant watering specialist should have a regular schedule of tending and watering your plants, don't just assume that every plant needs the same amount of water at the same time every day or week or whenever. Check the instructions for that particular plant to get an idea about its moisture requirements. And then, stick your finger into the soil and check to see how wet or dry it is before pouring on the water.

The News hasn't always had somebody (like Sissy) with a green thumb to take care of the plants, and that's why Sammy chose silk plants for many locations in the office. Right after the fire, Jacque from Jacque's flowers put together some beautiful green silk hanging baskets that really add warmth to the big open office area.

These silk plants are lovely, and sometimes silk is the best answer when your work environment isn't appropriate to living plants. They never need to be watered.

Whether you choose living plants or silk, the touches of green in an office surely do contribute to a warm, comfortable feeling.

And, speaking of a warm, comfortable feeling, I'm glad to be back.

Send your plant questions to Sally Black, The Ruidoso News, PO Box 128, Ruidoso NM 88345.

International evangelist to perform here Friday

Karen Lafferty, missionary to Europe, performer, song writer and native New Mexican, will be in concert at 7 p.m. Friday, February 21, at the First Baptist Church in Ruidoso Downs on U.S. Highway 70.

Lafferty was born in Alamogordo and received a degree in music education from Eastern New Mexico University in 1970.

In 1969, Lafferty won the Miss South-Central New Mexico pageant and went on to become first runner-up in the Miss New Mexico pageant.

After college, Lafferty began her entertainment career in Ruidoso, performing on weekends and in the summer at the InnCredible in Alto. From there she and her guitar moved on to Dallas, New Orleans and eventually to Los Angeles, California.

In the midst of the career climb, Lafferty said she discovered something was missing in her Christian life.

"It was in New Orleans that I realized I had been a very nominal Christian, wearing the name but not living it," she said. "I'm thankful for a friend who came and explained to me the way to walk daily with Jesus. I tried it and have never regretted it."

As Lafferty moved to Southern California she became involved with Calvary Chapel and Maranatha Music in Costa Mesa. She recorded four albums with Maranatha: "Bird in a Golden Sky" released in 1974, "Sweet Communion" in 1976, "Life Pages" in 1978 and "Country to Country" in 1980.

Lafferty eventually took her music overseas, where her eyes were opened to how contemporary Christian music is a very effective tool in world evangelism. Feeling that God was calling her to pursue

world evangelism through music, she founded Musicians for Missions, which grew into Musicians for Missions International, as part of Youth with a Mission in Amsterdam, the Netherlands.

Lafferty is now director of the organization and lives part-time in Amsterdam.

"Land of no Goodbyes" is Lafferty's latest album, with all original recordings, on the MFM Productions label.

Lafferty also maintains a residence in Ruidoso Downs with her parents, Mr. and Mrs. Paul Brown, where she is visiting now on furlough.

"I'm grateful for the opportunity to travel around the world with the gospel, but it always feels good to come home to New Mexico," she said.

In her concert Friday, Lafferty will use video and slides to tell of needs and opportunities in world missions.

Lafferty has a full year planned in 1992. Opportunities for ministry in Eastern Europe will be met with small music teams to encourage the churches and to "scout out the land."

Lafferty also will invite musicians who have expressed an interest in Eastern Europe to tour with her, or will connect them with needs in that area and throughout the world.

Another activity for Lafferty and other musicians will be to provide much-needed teaching in worship, evangelism and the Christian concert, how to form a music team and how to make a recording or improve one's music skills.

Although Eastern Europe will be the focus, Lafferty also will be involved in other areas of the world. One of the major upcoming events is the Olympic Games in Barcelona, Spain, this summer. There she will



KAREN LAFFERTY

invite musicians from all parts of the world and help coordinate their ministries as they unite in an effort to reach many nations for Christ.

After the Olympic outreach, Lafferty is scheduled to go to Budapest, Hungary, to help Jimmy

and Carol Owens lead a School of Music Ministry International.

Both ministries are seeking funds to sponsor 15 to 20 Eastern European musicians to attend this one-month course.

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READER ADS ONLY:** Thursday, 5:00
p.m. for the Monday issue; Tuesday, 5:00
p.m. for the Thursday issue.

**DEADLINES FOR ALL DISPLAY
ADS:** Thursday, 5 p.m. for the Mon-
day issue; Tuesday, 5 p.m. for the
Thursday issue.

**DEADLINES FOR ALL LEGAL
NOTICES:** Wednesday, 5 p.m. for the
Monday issue; Monday, 5 p.m. for the
Thursday issue.

DIRECTORY LISTINGS BY CLASSIFICATIONS

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2 Thank you
3 Personals
4 Lost and Found
5 Land for Sale
6 Houses for Sale
7 Cabins for Sale
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52 Auctions
53 Schools/Instruction

AS ALWAYS
Please check your advertisement for errors. Claims for errors must be
received by the News within 24 hours of the first publication date.

CLASSIFIED RATES
One Time Rate Only

25¢ a Word

(Plus Sales Tax of 6.8125%)

Publisher assumes no financial re-
sponsibility for typographical er-
rors in advertisements except to
publish a correction in the next is-
sue.

1. Announcements

PUBLISHER'S NOTICE — All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation or discrimination." This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination, call HUD toll-free at 1-800-424-8590. For the Washington, DC area please call HUD at 424-3500. The toll-free telephone number is 1-800-543-8294. R-62-tfc

ELKS LODGE BINGO — every Tuesday night at 7:30 p.m., Early Bird 7:00 p.m. Kitchen will be open - come out & play & eat with us! L-81-tfc

YOU CAN GIVE — the gift of sight by being an eye donor. Contact any Lion or call 257-2776 for details and a donor card. Do it now; there is a tremendous need for eye tissue. L-87-tfc

PREGNANT, NEED HELP? — call Birthright, 1-800-848-Love (5683) M-S-87-tfc

TRYING TO REACH MORE — people than our local market? How about 213,000 readers in 29 hometown newspapers all over New Mexico. For \$96.13 your 25 word ad will reach 29 papers outside of Albuquerque. Call The Ruidoso News at 257-4001 for more information. R-92-tfc

DON'T BE A THROWAWAY — Recycle your aluminum cans. Donate your aluminum cans to the Boy Scouts of America Troop 195 and the noon Lions Club. Marked, collection dumpsters are provided at the four Ruidoso fire stations. Crushed or crumpled cans preferred. Join us in this community effort to recycle. L-48-tfc

FAMILY CRISIS CENTER — 24 hour crisis line. Answered by Ruidoso Police. 257-7365. M-J-99-tfc

KNOW A CRIPPLED — or burned child? Call Shriners for free help. 257-7333 days, 258-5880 evenings or 257-4871, 257-2079. 18-S-13-tfc

RUIDOSO SERTOMA CLUB BINGO — at 2160 Highway 70 East, Ruidoso Downs (formerly Big A Auto Parts and Repair building). Thursday, Friday, Sunday, Monday and Tuesday. Doors open at 5:45 pm. Early Bird Special game at 6:30 pm. Concession stand open. Call 257-2777 or 378-4292 after 5 pm. All proceeds over payouts and expenses will be given to Lincoln County charitable organizations. Your Bingo dollars stay in Lincoln County for use of those in need. 72-S-78-tfc

SEAKLEE PRODUCTS — NATURAL vitamins, non-polluting cleaners, pure cosmetics. Call Janis Spencer (505)336-4018M-S-83-4tp

HAMBURGER KING — Now open evenings 11 am-7pm. Monday thru Saturday. Open 8am-3pm on Sundays. M-H-88-tfc

50% OFF
Services at
A Cut Above
Look for Coupon

3. Personals

COUSLING CENTER — Individual, family, marriage, and groups. Psychiatric counseling, 3rd party. Sliding fee scale for private pay. HELPLINE 437-8680 or 257-5038 21-C-82-tfc

4. Lost and Found

FOUND — Eye glasses, tortoise frames. Call 257-4001 or come by THE RUIDOSO NEWS M-R-79-tfc

FOUND — Rotweiler, pay pet care expenses. \$125. and pick up your dog. PLEASE! 258-5230 M-T-85-tfc

6. Houses for Sale

OWNER MUST SELL — Three bedroom, two bath, double garage. Best area of Ruidoso, 107 Buckner. Just \$79,900. Large assumable loan. Call Marge Woodul, Bill Pippin Real Estate. 257-4228 or 257-7681 28-P-81-tfc

FOR SALE — Pinon Park Condo. Two bedroom, 1 1/2 bath. Unfurnished. Assumable no qualifying loan. \$34,800. Priced \$44,500. Call 257-5100 or 258-3208 V.P.R. 20-S-82-4tc

THREE BEDROOM — Two bath, vaulted ceiling, river rock fireplace, secluded. Owner financing, \$70,000. with \$5,000. down; \$65,000. with \$10,000. down; or \$60,000. cash. 437-6925 evenings 23-P-82-6tc

103 PALO ALTO — two bedroom, two bath mobile on wooded lot, large deck. \$24,500. 10% down 10yr. finance approx. \$315. month. Holiday Homes. 1107 Mechem. 258-3330 24-H-83-1tc

8. Real Estate Trades

TRADE HOUSE — Studio and leased commercial, all on 3.19 acres in Lubbock for Ruidoso home. 1-806-765-9236 16-Y-77-10tp-Thurs.

9. Real Estate

EXQUISITE SIX BEDROOM — 6 bath home. Magnificent view, great rental history. Call Jeff at Doug Bass and Associates, 258-5252. 19-D-21-tfc

FOR SALE BY OWNER — no down payment to qualified buyer, cabin in Paradise Canyon, \$32,000, 257-6317. 16-D-34-tfc

LOT IN CAMELOT — Subdivision. Good access, all utilities to lot. Very buildable. For sale by owner, \$8,000. Make offer. 257-2818. 17-T-85-3tp

ADVERTISE — in the classifieds by calling 257-4001. The Ruidoso News.



- Mountain splendor in Cloudcroft
- 1 1/2 Story frame residence
- Great decks
- Two bedrooms
- 1 3/4 baths
- 1,520 square feet +/-
- Two lots 115 x 165 (4 acre +/-)
- Very nicely landscaped
- Shop Building 12 x 12
- Child's playhouse with deck
- Study off master bedroom
- Overized 2 car garage
- Fireplace with insert
- Lots of Storage

\$109,500
Owner/Agent
CLOUDCROFT REALTY
Call Dave
1-882-2834

9. Real Estate

FOR SALE BY OWNER — 31.7 acres with 21 acres water rights. Owner financing. River frontage, 3 miles east of race track. 378-4332 22-P-54-tfc

THREE BEDROOM — furnished home. Fantastic Sierra Blanca View. Owner financing, \$59,850. Owner/agent. Susan Ludwick, Coldwell Banker (independently owned and operated). 257-5111 or 257-4861 after 6:00 pm. 25-L-66-tfc

THREE BEDROOM — Two and 1/2 bath Condo on Cree Meadows. Two car garage, no fees. Small down and assume loan. Call Jan Mullican owner/agent. 257-3100 24-M-71-tfc-Thurs

LARGE MOBILE LOT — in Alto Crest, unit 2. Excellent location in the trees. Call Jan Mullican owner/agent. 257-3100 19-M-71-tfc-Thurs

RANCH LISTINGS WANTED

J.J. Kirchoff
Real Estate Broker
2205 Edgemore Dr. 2610 Suddarth
Plainsville, TX 79072 Ruidoso, N.M. 88345
(505) 257-7642 (505) 257-4645

NEW HOUSE (105 Snowbird Ct.)



Quality throughout in this three bedroom, 2 bath with Jacuzzi tub. Located in prestigious White Mountain, Unit III. Call Jan Mullican Owner/Agent 257-3100

Century 21
Aspen Real Estate, Inc. 257-9057

9. Real Estate

THREE BEDROOM — Two bath home, with extra storage. \$62,000. Call Linda Sierra Blanca Realty. 257-2576 or 257-7748 M-S-82-4tc

TWO BEDROOM — one bath, great fixer upper! Ruidoso Downs. \$30,000. Call Linda, Sierra Blanca Realty. 257-2576 or 7748 18-S-82-4tc

THREE BEDROOM — two bath, Del Norte Subdivision. large deck, \$35,000. 257-6362 M-H-82-4tc

THREE BEDROOM — Log home in Town and Country North. Real Ruidoso atmosphere. \$54,900. owner financing. Owner/Agent Susan Ludwick. 257-5111 or 257-4861 21-L-82-tfc

NEW HOME — for sale at 138 Eagle Dr. on Cree Meadows golf course. Ready for occupancy by March 15th. Call 257-7724 or 257-7715 to see property. 23-R-85-tfc

9. Real Estate

ALTO VILLAGE — First time offered. Dramatic, customized large three bedroom, den with bar, two car garage. Bold master bedroom suite with jacuzzi tub, sunroom. Views pines. Easy access. Assumable VA 8.5% \$140,000. Weber owner/broker. 505-336-4203 31-W-83-5tp

CONGRATULATIONS — Barbara Willard-Sierra Blanca Realty, Jira Plaza. You have the prettiest office in town! Jace/Jan Ensor. 17-E-84-2tc

CAPITAN — three bedroom, two bath, 2200 sq. ft. 16 x 38 shop, 16 x 28 barn. 14 3/4 acres. Good well. \$68,000. 354-4266 M-H-85-8tp

25 ACRES — with home located 18 miles north of Las Vegas, 1000 ft. of highway frontage, nestled in th pines. Generous terms to qualified buyer. Call Gilbert or Mike at 1-425-7565 M-N-85-1tf

9. Real Estate

TWO BEDROOM — One bath on two lots, wooded. Newly remodeled. \$35,000. Perfect vacation home. 257-6949 M-L-77-11tp

FOUR BEDROOM — two bath, Grandmas house near town. Zoned commercial. \$39,900. Call Linda, Sierra Blanca Realty. 257-2576 or 257-7748 17-S-82-4tc

FOUR BEDROOM — two bath, beautiful atrium living room, Capitan. \$120,000. Call Linda, Sierra Blanca Realty. 257-2576 or 257-7748 17-S-82-4tc

Ruidoso Transfer and Storage
World Wide Moving
378-8218
1981 thru 1990
National Awards for
Sales and Service

GARY LYNCH REALTY

257-4011

Box 1714
415 Mechem
Ruidoso, N.M.

POSSIBLE ASSUMABLE - HORSES ALLOWED! What a deal! Nice view. Unique custom design cabinets, freestanding fireplace, 2 bedrooms, 1 bath. There's more! Priced at only \$42,500 with possible VA assumable.

BRAND NEW HOME IN ALTO VILLAGE - WOW! Full Country Club membership, exquisite location-15th fairway. Three bedrooms, 2 baths attached 2 car garage, fireplace, decks. Built by one of the premier builders in the area. There's more! \$169,500.

GORGEOUS SOUTHERN VIEW AND EXPOSURE! Built-in fireplace, covered redwood deck, formal dining room, breakfast bar & Pantry. Two bedrooms plus loft, 2 baths, fully furnished. Workshop/storage. All this and more for just \$70,500.



Get Real! You bet river on two sides plus large deck, fiberglass hot tub. Flat lot, pine trees, 3 bedrooms, 2 baths, 2 car garage. Like new. Is there more? Yes, call for details. \$125,000

"Making New Friends
And Keeping The Old..."

Gary M. Lynch, Broker, GRI; Res.: 336-4252
Cindy K. Lynch, Associate; Res.: 336-4252
Scott Rorer, Associate; Res.: 257-6161

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GOOD AS
DONE™**

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Aspen Real Estate, Inc.
727 MECHEM
DRAWER 2200
RUIDOSO, NM 88345

(505) 257-9057
TOLL FREE
1-800-251-4663 EXT. 258
OPEN 7 DAYS A WEEK
8AM-5PM

Affordable

\$22,000 PONDEROSA HEIGHTS
Extra clean mobile. Two bedroom, 1 bath fully furnished get-a-way in the pines. Large lot, good access. Call Kathy #11328 \$42,500

FLUME CANYON
Large doublewide on large treed lot. Easy, level access, nice covered deck, 3 bedroom, 2 baths. Call Larry. #01321 \$53,500

DEL NORTE
Very neat & Clean. Three bedroom, 2 bath doublewide. Landscaped front and back yards. Price has been reduced, owner anxious! Call Steve. #11432

50's to 70's

\$54,000 CHATEAUX VILLAGE
Great Upper Canyon location. Three bedroom, 2 bath, modified A-frame in very good condition. RV parking in rear. Call Trisha. #20134

\$64,800 PINECLIFF
Like new. Lovely home with large den & kitchen. Rock fireplace, spacious covered deck. Fine trees galore. Call Kathy. #11095

\$64,500 PONDEROSA HEIGHTS
Lovely setting. Convenient & comfortable, one level, 3 bedroom, 2 bath with carpet & landscaping. Call Wayland. #11781

\$74,500 ENCHANTED VALLEY ESTATES
Mini-ranch! Two bedrooms, 1 3/4 baths, living, dining, kitchen. Vaulted ceiling in living room. Large shop plus out buildings, small corral, partially fenced. Views. Call Scott. #11645

\$80,500 COUNTRY CLUB ESTATES
Bank repo. Nice home, good access, flat lot, 3 bedrooms, 3 baths, built-in fireplace. Call Jackie Covington. #20031

\$95,000 SUNNY SLOPES
NEW! Lovely mountain view. Paved access. Open 3 bedroom floor plan with kitchen master bath, attached garage & all city utilities. Call Peggy. #11614

\$99,000 ALPINE VILLAGE
PERFECT SKI CABIN! Five bedrooms, 2 baths, 2 fireplaces. Lots of sleeping room. Wooded area with Sierra Blanca view. Terms are negotiable. Call Lynn. #11825

\$100,000+

\$119,500 SIERRA BLANCA
Fantastic Sierra Blanca view! This chalet has everything...fully furnished, assumable loan, rice decks, full membership. Three bedrooms, 2 baths. Call Susan. #00466

\$150,000 INDIAN HILLS
Backs up to state forest. Incredible view of Sierra Blanca from this lovely 3 bedroom chalet. Three fireplaces, hot tub, gameroom & more! Reduced! Call Peggy. #881208

\$290,500 COUNTRY CLUB HEIGHTS
Privacy & view of Sierra Blanca. Four bedroom, 3 1/2 bath on 1 acre. Double garage, covered deck, patio & BBQ. Call Trisha. #20135

Condos/Townhouses

\$24,500 CARNIZO LODGE CONDOMINIUMS
Small price for a great get-a-way! Condo with first floor location overlooking the pool. Call Jennie. #11193

\$72,500 LOOKOUT ESTATES

CONDOMINIUM PROJ.
Great buy on large condo. Four bedroom, 3 bath, fully furnished and ready to go. You'll enjoy the view and the area. Call Joe Zagone. #11165

\$89,000 WHITE MOUNTAIN MEADOWS
Viewal! Beautiful townhome. Easy access White Mt. Meadows. Large master bedroom, large kitchen. Ask for Steve. #20162

Lots/Land

\$10,500 ALTO NORTH
Mountain cabin lot. Level, trees, good access, quiet location yet not too far out. Equally nice adjoining lots available for same price. Call Darlene. #01507

\$16,500 PONDEROSA HEIGHTS
Mobile home lots, level, close to rice surroundings. Two lots priced separately. Look now, not many of these around. Call Larry. #11476

\$125,000 MECHAM AND BOUNDS
Horse ranch. Approximately 58 acres, completely fenced, corral, barn, tack building. Mostly level with mountain views. Call Joyce. #11895

Classified

9. Real Estate

LOOKOUT ESTATES condo, four bedroom, 2 1/2 bath, great views, good rental income owner/agent. 1-505-758-3269 M-E-85-8tp

FIVE ACRES — at Buchanan Lake in Texas for acreage around the Ruidoso area. 915-561-9828 M-C-85-4tp

COMMERCIAL LOTS — Hwy 48 from \$13,500. Holiday Homes, 11-7 Mechem. 258-3330 M-H-85-1tc

MOBILE LOT — flat with septic tank, city utilities. \$8500. Holiday Homes, 1107 Mechem 258-3330. M-H-85-1tc

LARGE — two bedroom mobile. Nice wooded lot, \$24,500. Small down owner financed. Holiday Home Sales. 1107 Mechem 258-3330 17-H-85-1tc

10. Mobiles for Sale

1992 28x80 — Five bedroom, three bath, living and family rooms. \$39,000. payments under \$399. per month. Lander by Champion. Call Rex's 1-800-333-7397 M-N-85-1tf

TAX REFUND SPECIALS — singlewides under \$159/m, doublewides under \$250/m. Hurry, call Sergio. Instant credit approval. Free statewide delivery. 1-800-748-3158 8am-8pm M-N-85-1tf

MORE THAN JUST AFFORDABLE — Quality mobile homes, low downs, low monthly payments. Even with credit problems I can help. My name is Jeff call 1-800-285-9433 M-N-85-1tf

11. Business Opp.

POPULAR LOCAL RESTAURANT — for sale, no recession in this business. Please write P.O. Box 1045, Ruidoso Downs, N.M. 88346 M-L-80-1tc

12. Houses for Rent

FOR RENT — Three bedroom, 2 1/2 bath \$600. Two bedroom, two bath Upper Canyon \$600. Call TOP BRASS REALTORS 505-257-6927 17-T-51-1tc

UNFURNISHED — Two bedroom, two bath house. \$400/m Jo Steel, Pine Mountain Realty. 505-258-3151 M-S-60-1tc

LEASE OR LEASE PURCHASE — Fully furnished, two bedroom, two bath. On level paved street. Call 257-5493 M-C-75-1tc

SUNNY — Two bedroom house. Wood stove, deck, Washer/dryer, fenced yard. Easy access. \$340. month 378-8275 M-P-82-1tc

THREE BEDROOM — two bath, unfurnished house. Secluded, \$375. + first and last month. 457-6925 evenings. M-P-82-6tc

THREE BEDROOM — unfurnished home in Town and Country North. \$475. plus utilities. 257-4861 after 6pm. M-L-82-1tc

FOR RENT — 202 acres with mobile home, fenced and cross fenced. Good pasture. Located on Hwy. 380. 1-817-780-9223 17-F-82-4tp

FOR RENT — Two bedroom, one bath, furnished with fireplace, screen porch and outside shed. Near Sierra Mall. \$250. per month, \$150. deposit. Call Mr. Bell 915-821-1547 collect. 21-B-83-4tc

THREE BEDROOM — two bath, carpet, central heat, fireplace, carport, mountain view. \$500. month plus utilities and damage deposit. 257-7911 or 257-5218 20-K-83-1tc

THREE BEDROOM — 1 1/2 bath nicely furnished. Good location, den with fireplace. 487-5254 M-H-83-8tp

FOR RENT — Two bedroom, one bath furnished home with fireplace, screened porch and outside shed. Near Sierra Mall. \$250. month, \$150. deposit. Call Mr. Bell 915-821-1547 collect. 20-B-84-4tp

THREE BEDROOM — two bath, Alto Crest Cabin, fully furnished for rent by the month or longer. Beautiful view of Mountains. Three bedroom, two bath, unfurnished house at 127 Horton Circle, close to Middle School and Hospital. Will be vacant May 1st, \$400. month. William Ernst Box 113 Montgomery City, Mo. 63361 or 314-564-2493 49-E-84-4tp

12. Houses for Rent

UNFURNISHED — Corral Street, Palo Verde Ranchettes, two bedroom, one bath. \$330. plus bills. Call Cindy, GARY LYNCH REALTY. 257-4011 M-L-85-1tf

UNFURNISHED — 202 Lock Drive. Three bedroom, two bath. \$625. plus bills. Call Cindy, GARY LYNCH REALTY. 257-4011 M-L-85-1tf

UNFURNISHED — 244 White Mountain Meadows, Sunny Slope Townhome #3. Two bedroom, 1 1/2 bath. \$450. plus bills. Call Cindy, GARY LYNCH REALTY. 257-4011 M-L-85-1tf

FOR RENT — Remodeled, three bedroom house, 463 Paradise Canyon Rd. \$400. month. Large one bedroom house El Paso St. \$200. month. Call 257-2636 17-G-85-3tp

EXTRA LARGE — two bedroom duplex. Completely furnished, large walk-in closets. Washer/dryer. \$325. plus bills. Excellent location, Upper Canyon. Would like retired couple. NO PETS. 257-7543 26-F-85-1tc

COUNTRY CLUB DRIVE — For lease, 4 bedroom, 1 1/2 bath. Garage, fireplace, partially furnished. Two level. \$500. month. 257-9777 M-J-85-2tp

FOR RENT — Two bedroom, two bath. Furnished \$300. plus bills. Call Joe Barnard. 257-3142 M-B-85-2tp

DON'T WORRY...

Be happy!!!
Many fine homes
FOR RENT
Nightly, Weekly,
Monthly.
Call Cindy at
Gary Lynch Realty. 257-4011

13. Apts. for Rent

SHAW APARTMENTS — 1 and 2 bedroom furnished apartments for rent. Good location. No pets. 258-3111. M-V-49-1tc

NIGHTLY/WEEKLY/MONTHLY — cabin, condos, townhouse, homes and mobile rentals. Call Century 21 Aspen Real Estate, Joe 257-9057. 19-C-92-1tc

EFFICIENCY — one bedroom furnished apartment. No pets. Clean and quiet. 257-4861 after 6 p.m. \$295 month. M-L-37-1tc

VARIETY — Of rentals available throughout Ruidoso. Call us to see what we have open this week, or keep this number for the future. 505-257-3146 26-H-72-1tc

UPPER CANYON — Furnished, one bedroom apartment, with fireplace. All bills paid. Deposit and lease required. NO PETS. 257-7267 18-H-76-1tc

EFFICIENCY CABINS — Cozy, and clean. Midtown. \$205. Utility bills paid. Call 258-5877 M-L-79-1tc

NICE CLEAN — efficiency apartments, \$250. month. Utilities paid. Joe Yates 257-9057 or 258-3001 M-Y-84-1tc

EFFICIENCY APARTMENTS — Suitable for one person. \$75.00 deposit, \$200. month bills paid. 257-7447 or 336-8073 M-R-85-1tc

GREAT LOCATION — two bedroom, partly furnished. Call for details. 258-5825 M-M-85-1tc

SMALL FURNISHED — efficiency apartment. \$195. plus deposit. Gas and water paid. 378-4661 M-R-85-1tc

14. Mobiles for Rent

FOR RENT — One bedroom trailer. Furnished, \$250. + utility bills. \$100. security deposit. 257-4856

TWO BEDROOM — Two bath, 14 x 70 late model Fleetwood, nicely furnished, water paid, natural gas and cable available. Easy access near "Y" \$295. month 378-4498 24-C-83-1tc

ONE BEDROOM TRAILER — furnished, \$200. per month plus utility bills. 257-4856 M-M-83-4tp

FOR RENT — four bedroom, 1 3/4 bath. \$250. per month. Water paid. 378-4658 M-C-85-2tp

MOBILE FOR RENT — two bedroom furnished. Quiet neighborhood. Call 378-4964 M-R-85-1tc

17. Business Rentals

RETAIL SPACE — or office space for rent in newly decorated Adobe Plaza. Call 257-4081. evenings, 257-4300. 16-S-12-1tc

OFFICE SPACE FOR RENT — 1000 sq. ft. Air conditioned, bills paid, nicely decorated. Prime location, 510 Mechem Drive, 257-5366. 19-C-12-1tc

CHARLESTON SQUARE — actively seeking (cluster) tenants, \$195 month including utilities and phone reception. Access to Common Boardroom plus other amenities. Call Cindy, Gary Lynch Realty, 257-4011. 26-G-16-1tc

OFFICE SPACE RENTAL — Approximately 1000 square feet. Located on Bishop Road. \$250. month. Call 257-7519 M-B-82-12tp

18. Resort Rentals

TOP BRASS REALTORS — Has nightly, weekly, permanent rentals. 505-257-6327 M-T-51-1tc

19. Property Mgmt.

TOP BRASS REALTORS — Needs your property and property management. TRY US WE DELIVER. 505-257-6327 M-T-51-1tc

BILL SMITH REALTY — have customers, need rental property. 301 Mechem Dr. 505-257-2727 M-S-85-9tc

23. Autos for Sale

WE BUY — wrecked cars, pickups. Will pick up. D & S Salvage, 378-4816. M-S-73-1tc

1989 CHEVROLET SUBURBAN — 4x4, conversion package, TV, radar, CB, dual heat, air, low mileage. Extra nice. Payoff only, 258-3235. 20-A-34-1tc

1982 4WD — Chevrolet Suburban \$3695. Excellent condition. Call 257-9171 or 258-5159 M-H-61-1tc

1988 MERCURY TOPAZ LTS — Sedan four door, cassette, 47,000 miles. \$5,000. Call 257-4006 ask for Pam or Dick. 18-F-75-1tc

1966 INTERNATIONAL SCOUT — 1970 International Scout. Call evenings 257-3097 M-H-84-1tp

1990 JEEP GRAND WAGONER — Exceptionally clean, one owner, white with tan leather interior, 52,000 miles, 7 year/70,000 mile transferable warranty, maintenance record file. David 915-779-3211 or 915-877-2295 27-R-83-4tp

RESULTS — are in sight when you use the classified section. The Ruidoso News, 257-4001.

1987 SUBARU JUSTY DL — FWD, radio, cassette, 42,500 miles. \$2200. O.B.O. 257-4755 after 6 pm. till 9 pm. M-X-84-2tp

1984 RABBIT — new tires, AM/FM cassette. New clutch, 53,000 miles. Excellent body, white with blue interior. \$2300. or O.B.O. 257-7526 18-S-85-4tc

1980 OLDS — 88 Royal Brougham. Motor, interior, tires excellent condition. \$1995. 257-2848 M-h-85-4tp

ANNOUNCING — The Ruidoso Reporter: a weekly publication of The Ruidoso News.

1981 SUBARU BRAT — AC AM/FM \$2250.; 1984 Subaru 4x4 Hatchback AC, AM/FM \$2750.; Subaru 4x4 SW, AC, TS, TB, 5-SP, AM/FM \$4750. 257-7213 23-F-85-2tc

Past Credit Problems
Keeping you from financing a Car? We can help.
Call Lynch or McMaisters at
378-4400

24. Pickups - Trucks

1984 FORD F150 — 4x4, 351, short-bed, new tires. \$3950. Call 257-9816 or 257-5467 M-K-84-2tp-R1tp

ONLY \$1 EXTRA — gets your reader ad in The Ruidoso Reporter, following one or more publications in The Ruidoso News.

24. Pickups - Trucks

HOUGH LOADER — 1967 Dodge flatbed with dump. Both run good. Call 257-5966 M-W-77-1tc

RUIDOSO
FORD, LINCOLN, MERCURY
Locally owned and operated
On Border of Ruidoso and Ruidoso Downs
378-4400

FREE 30 DAY WARRANTY FINANCING WITH ONLY \$195 DOWN USED 4X4 TRUCKS

'88 Isuzu Trooper
4 door, 4x4

'90 Ford Ranger
super cab, 4x4, auto

USED CARS

'85 Ford Escort
Auto, low miles

'88 Bronco II
auto, 4x4

'89 Toyota Tercel
low miles, great economy

RENTAL PURCHASE

'91 Lincoln Continental
& Town Cars (5)

low miles, Save \$10,000

1991 Aerostar Vans (3)
ex. length, 4x4, save \$4500

27. Auto Parts

SS CRAGAR MAGS — and tires multi fit. \$70. O.B.O. Call Michael at 258-3391 M-C-85-2tp

28. RV's and Travel Trailers

5TH WHEEL — 1975 Wilderness, 19ft. self contained, clean very good condition. 354-2790M-G-85-2tp

29. Livestock and Horses

HAY FOR SALE — Alfalfa, coastal, oat. 50 bale minimum delivered. 347-2100 or 1-800-484-1044 code 7057 M-C-78-8tp-R4tp

30. Farm Equipment

8N FORD TRACTOR — New paint, very good condition. 354-2790 M-G-85-2tp

33. Pets and Supplies

AKC BLACK LAB — Female 1 1/2 yrs. Very friendly with people and other pets. Have to move cannot keep! Asking \$75. 378-4259 M-L-83-1tc

FEMALE BLACK LAB — 1 year old. Has been spayed. FREE to good home. call 336-8425 after 5pm.

34. Yard Sales

GARAGE SALE — 302 N. Parnell, Ruidoso Downs. Sat. and Sun. 9-5 M-S-85-1tp

35. Household Goods

THREE SETS — of coffee and end tables. Three queen sofa sleepers. One dining set with four chairs. 258-5252. Ask for Sofie. 20-S-61-1tc

KING SIZE WATERBED — Good condition \$125. 257-4755 after 6pm. till 9pm. M-P-84-2tp

REFRIGERATOR — Good condition side-by-side. Harvest Gold. \$150.00 Call 257-6744 M-P-84-2tp

KENMORE — washer/dryer priced to sell at \$150. 258-9286. M-M-85-2tp

36. Musical Instruments

SPINET PIANO — excellent condition. See at 620 Sudderth or call 257-4334 M-C-85-2tp-Thurs

41. Miscellaneous

HUMANE SOCIETY — Thrift Shop, 629 Sudderth (next to Arby's; white stucco building in rear), 257-5463. Open Wednesday, Thursday, Friday, Saturday. 12 p.m.-4 p.m. Come and browse. Also, don't forget us if you have any serviceable household items for donation. If you could volunteer a few hours a week, please call 257-7661 or 257-5463. H-67-1tc

41. Miscellaneous

THRIFT SHOP — Hospital Auxiliary. Open Monday through Saturday, 10 a.m. to 4 p.m. 140 Nob Hill Drive. Telephone 257-7051. 17-T-97-1tc

REFRIGERATORS — washers, dryers, dishwashers. All brands serviced. Affordable Appliance and Electronic Service, 257-4147. Service, not lip service. 17-A-27-1tc

WELDED PIPE — barbeque cooker, \$50, 257-2818 17-T-45-1tc

LUMBER RACK — For long bed Nissan pickup. \$75. Call Jerry at 378-4259 or 257-6801 evenings. M-L-68-1tc

JOCKEY CLUB MEMBERSHIP — For sale \$32,000. lease \$2,500. Front row, finish line, four seats. 1-806-296-5606 M-H-75-1tc

ATTENTION ARTIST — One of a kind store is looking for crafts people with quality hand made items, that would like to have them in Midtown. You pay only \$50. month and 15% of sale. Your pieces are treated as our own. 257-5156 or 336-8120 43-I-81-1tc

FOR SALE — One white with glass library table, \$125. One six drawer with mirror, antique finish, \$150. One leather-top coffee table, \$75. Call 258-5199 23-X-85-2tp

JOCKEY CLUB MEMBERSHIP — For sale \$25,000. Second row, finish line, four seats. 258-4362 after 5pm. M-B-83-1tc

FOR SALE — 6x6 Elk shoulder mount, two deer head/shoulder mounts. Call 257-4218 M-T-84-2tp

MOUNTAIN SALVAGE — buying wrecked cars, custom exhaust systems, mechanic on duty. Three miles east of track. 378-8110 17-B-84-1tc

CHAINSAW — camping stove, lantern, sleeping bags, miscellaneous camping items for sale. 257-9685 M-D-85-2tp-R1tp

FOR SALE — like new hot tub/spa. Seats 4 to 6 people. 257-3281 M-C-85-4tc

FREE ADS

It's As Easy As 1 - 2 - 3

1

Item
Selling For \$25
or less

2

Days
in the Ruidoso
News

3

Lines
of copy

Ad must include Price & Phone Number

This offer applies only to individuals, not businesses, advertising in selected classifications (Lost and Found, Miscellaneous, Pets, Household Goods, Musical Instruments, Antiques, Sporting Goods).

Free ads must be submitted

To: The Ruidoso News

P.O. Box 128

Ruidoso, N.M. 88345

on Coupon below.

NO TELEPHONE CALLS

Name _____

Mailing Address _____

City _____

State _____ Zip _____

Mail to: The Ruidoso News
P.O. Box 128
Ruidoso, N.M. 88345

Write your ad here.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15

Classification request

Classified

41. Miscellaneous

ESTATE SALE — Ruidoso Downs Jockey Club membership. Finest box location over the finish line. Asking \$30,000. Charles Malone, P.O. Drawer 700, Roswell, New Mexico 88202. Call 622-6221 25-M-85-8tc

WOLFF TANNING BEDS — New commercial-home units from \$199. Lamps, lotions, accessories. Monthly payments low as \$18. Call today. Free new color catalog 1-800-228-6292 M-N-85-1tf

STEEL BUILDINGS — in storage. Some agricultural, commercial/utility buildings. Must liquidate. Prices good for two weeks. 303-757-3107. M-N-85-1tf

POLE BUILDINGS — garages, horse barns, storage, commercial. 30x40x10 completely erected \$6895. Other sizes and options available. Wenger Enterprises 1-800-767-9033 M-N-85-1tf

MAKE A FRIEND FOR LIFE — Scandinavian, European, Yugoslavian, Australian high school exchange students arriving August, host families needed! American Intercultural Students Exchange. Call toll free 1-800-SIBLING M-N-85-1tf

A+A VACATION BARGAIN — Florida, Bahamas. 8 days, 7 nights. Corporate over bought trips. Must sell. Round trip airfares, cruises, hotels, rental car. \$349/person (double occupancy). Feelin Great International, 9am-11 pm. 1-800-666-1858 ext. 100 M-N-85-1tf

KUWAIT — needs you. U.S. companies want people to rebuild Kuwait. List of all occupations. Excellent income. Paid travel. 407-295-5499 ext.01 (7days) M-N-85-1tf

DIVORCE — \$99. (uncontested). Bankruptcy from \$49. stops garnishments, judgments, collections now! No attorneys, just fast confidential preparation of low cost, easy to file legal documents! 1-800-733-9112 M-N-85-1tf

YES WE'VE MOVED — **GRAND OPENING MARCH 5TH**, in Sierra Mall. **JACQUES' GARDEN GALLERY**. 257-7899 M-J-85-5tc

BULK HERBS & TEAS — The Desert Sky, Gazebo Shopping Center. M-D-85-4tp

SUPER DIETER'S TEA — cinnamon, apricot, lemon, cranberry, original. The Desert Sky, Gazebo Shopping Center. 257-4969 M-D-85-9tp

SOLOFLEX — complete with butterfly, leg extension and all weight straps. \$1,000. 257-3004 or 258-9205 M-B-85-tfc

SPRING CLEANING SPECIAL — discarded series romances by the sackfuls. Buy one sack or all \$10. each. **DOG-EARED PAPERBACKS** 508 D Mechem. 22-D-85-2tf

42. Wanted to Buy

I PAY — \$100. for pre-1970 LEVI blue denim jackets with silver-colored button. \$30.+ for LEE jackets (beige, blue) labeled "Union Made". **WRANGLER** jackets labeled "Bluebell". **JEFF** (toll-free) 1-800-666-9553 M-N-85-1tf

43. Help Wanted

CATTLE BARON — Restaurant has openings for cooks and servers. Apply in person, weekdays from 2 to 5 p.m. 18-C-97-tfc

NOW ACCEPTING — applications for wait persons, cooks, bus persons and delivery persons. Apply Pizza Hut, both locations. M-P-23-tfc

FRONT COUNTER HELP — and cook. Apply at 1203 Mechem, Mr. Burger. M-B-74-tfc

ALL POSITIONS OPEN — Apply in person at **THE CATTLEMAN'S STEAKHOUSE**. M-C-77-tfc

POSITION OPEN — Part-time secretary, M-W-F 9am-noon. Pick-up application during hours above at Community United Methodist Church, 220 Junction Rd. 18-C-93-4TP

THE SPRINGS CONDOMINIUMS — is hiring a full time maid. Starting pay \$4.50 per hour. Please apply in person at the office at 1230 Mechem. 24-S-83-3tc

CALL 257-4001 — to find out about putting a classified ad in The Ruidoso News.

43. Help Wanted

GRAPHIC ARTIST — Lay-out, design, typesetting, and computer experience required. Full or part time. Publishing Company requesting resumes for Ruidoso Employment. S.S.P. 916 Antelope Trail, Las Cruces, NM. 88001 26-H-84-tfc

PARK RANGERS — Game Wardens, Security maintenance, etc. No experience necessary. For information call 219-736-7030 ext. 5529, 7am-7pm 7days. 18-R-84-4tp

THE VILLAGE OF RUIDOSO — is seeking applications for one part time Receptionist for Village Hall. 20 hours weekly. \$4.25 hourly. Complete job description and applications at 313 Meadows Drive, P.O. drawer 69, Ruidoso, New Mexico 88345. 258-4343. Applications will be accepted until 4pm. February 24, 1992 47-V-84-2tc

THE VILLAGE OF RUIDOSO — is seeking applications for one full time Vector Operator in the Wastewater Collections department. Must have commercial class A license with an endorsement of N. Will be responsible for the Vector Truck and will perform manual labor. \$7.08 hourly complete job descriptions and applications at 313 Cree Meadows Drive, P.O. Drawer 69, Ruidoso, NM. 88345 258-4343. Applications will be accepted until 4:00 pm. February 21, 1992. EEOE. 56-V-84-2tc

HONDO VALLEY PUBLIC SCHOOLS — is soliciting applications for Industrial Arts/Principles of Technology Teacher for grades 7-12. Please submit a letter of interest to: Sergio Castanon, Superintendent, Hondo Valley Public Schools, P.O. Box 55, Hondo NM. 88336. Deadline: Until position is filled 42-H-84-2tc

COOK WANTED — taking applications at Three Bees. Apply in person. M-T-84-tfc

EXECUTIVE DIRECTOR — Ruidoso Valley Chamber of Commerce. Requirements: College Degree. Knowledge of New Mexico area. Understanding of Chamber of Commerce operations. Administrative experience in advertising and marketing projects. Salary: negotiable. Deadline for resumes March 1, 1992. Send to: Selection Committee, Ruidoso Valley Chamber of Commerce, P.O. Box 698, Ruidoso, New Mexico 88345 49-C-85-3tc

WANTED EXPERIENCED — Bartender and package store person for day and night position. Please apply in person at Hollywood Inn 19-H-85-tfc

— ARTIST WANTED —

McGary Studios now accepting applications for long-term employment in our painting department. Ability to do fine detail work a must. Qualified applicants please contact: **LARRY BRADY**

258-4450

JOIN OUR WINNING TEAM!

The Ruidoso News has two openings, one full-time and one part-time, for highly motivated hard working individuals with top bookkeeping and secretarial skills. Excellent pay and excellent benefits. Send resume including salary history and references to:

Frankie Jarrell,
The Ruidoso News,
P.O. Box 128,
Ruidoso, NM 88345

44. Work Wanted

INDIVIDUAL — Wants to do house cleaning. Good references. 378-8463 M-N-82-4tp

DiPaolo

BUILDING ENTERPRISE
Custom Home and
Remodeling Specialists
Free Estimates & Consultation
NM License #032002
257-7240

44. Work Wanted

HOME REPAIRS — Carpentry, drywall, painting, roofing, siding, glazing masonry. Reasonable. **MR. FIXIT.** 257-6357 M-L-79-8tp

ROOFER — looking for work. Experienced in Comp. cedar & shakes. I also do patch work. Call 378-4570 M-J-84-2tp

J. F. CONSTRUCTION, INC.
License #28101 bonded and insured
Commercial & Residential
Construction
New Construction, Additions,
Remodeling, Deck Repairs,
Roofing, Masonry,
Sheetrock Repair, Insurance Work
— No Job Too Small —
— No Job Too Large —
Quality Work All Work Guaranteed
257-7818

45. Financial Services

16% Interest — paid monthly, well secured. 336-4656 M-O-84-tfc

46. Services

TELEPHONE BUSINESS — Systems. Sales, service, repair all systems. Communications Specialties, License #30421, 257-2860. M-C-65-tfc

CHECK STATE FARM — Insurance rates. Your best buy, 510 Mechem, 257-5366, Greg Carey Agency. M-S-101-tfc

FREE ESTIMATES — in shop. TVs, VCRs, stereos. Affordable Appliance and Electronic Service, 1925 Sudderth, 257-4147. Service, no lip service. 19-A-27-tfc

ASPEN AIRE CARPET CARE — your carpet and upholstery cleaning professionals. Call for free estimate, 257-7714. M-A-9-tfc

S & J BUSINESS SERVICE — Secretarial, bookkeeping, answering service, copies, resumes. 617 Sudderth #1 Charleston Square. 257-9631. M-S-72-tfc

SHARPENING CHAIN SAWS — Mower repair. McCullough Dealer. Pro-Service. 257-5479 M-P-79-tfc

LADY CARE — giver for 9am. Fridays to 9am. Sundays. Call 378-4639 M-a-84-tfc

SKIERS MASSAGE — therapy special. \$5.00 off with lift ticket. Call Jan at Perfect 10. 257-3233 M-P-84-tfc

HANDYMAN — Painting, interior/exterior, ceramic and floor tile, carpentry repair, minor plumbing, electrical, snow removal, house cleaning. References. Call 257-9196 18-K-85-3tp

AFFORDABLE

APPLIANCES - ELECTRONICS
SERVICE
(505) 257-4147

QUICK REFUND

As Low As \$50
Harvey Brock
257-3238

Canyon Satellite Systems

Serving Ruidoso & Surrounding Areas
Experts in Satellite Sales, Service and Installation
Competitive Prices
Call 258-4987
Ralph Ortega

48. Child Care

LITTLE RASCALS — State licensed, reasonable rates, toddler area for 12 months to 2 years. Programs tailored to each child, ages 2-6 206 Porri Drive, 257-9465 M-R-78-tfc

CHILDCARE — my home Monday-Saturday. Newborns and toddlers. Lunch provided. Drop-ins welcome. References. 378-4388 M-D-83-2tp

WILL BABYSIT — in my home. Days & evenings. 257-4856 M-M-83-2tp

51. Firewood for Sale

FIREWOOD — Cedar, pinon, pine. Seasoned, split, delivered and stacked. Stove cuts available. 257-5966 M-W-66-tfc

QUALITY SEASONED FIREWOOD — Juniper, Cedar, Pinon, Oak. Delivered or you pick up. Different cuts available. Reasonable prices. Preston Stone, 1-505-354-2356. 20-S-82-7tp

JUNIPER AND CEDAR — \$115. a cord, Pine \$100. a cord. Split, delivered and stacked. Call 336-7078. 16-W-72-10tp

PINON/JUNIPER — \$115. cord picked up. \$145. delivered. Pine \$90. cord picked up. \$115. delivered. Half cords. 336-4524 18-P-83-3tp

QUALITY FIREWOOD — Various types, lengths and amounts. Reasonable priced. Prompt, courteous delivery. Available everyday. 505-257-2422 M-T-85-tfc

FIREWOOD
Cedar & Juniper
Delivered in Ruidoso Area
\$85/Cord
354-3359

LEGAL NOTICES

LEGAL NOTICE

NOTICE is hereby given that on February 12, 1992, Ruidoso Downs Racing, Inc., P.O. Box 449, Ruidoso Downs, New Mexico 88346, filed application No. 01315 with the STATE ENGINEER for permit to temporarily change point of diversion and place of use of 49.92 acre-foot per annum of surface waters diverted from the Rio Ruidoso River, a tributary of the Rio Hondo River, via the F. Herrera Ditch South which diverts from the Rio Ruidoso at a point in the NE1/4NE1/4 of Section 25, Township 11 South, Range 13 East, N.M.P.M., by ceasing the irrigation of 15.6 acres of land described as follows:

SUBDIVISION:
Pt. S1/2S1/2SE1/4
SECTION:
20
TOWNSHIP:
11 S.
RANGE:
14 E.
ACRES:
10.2
SUBDIVISION:
Pt. NW1/4NE1/4
SECTION:
29
TOWNSHIP:
11 S.
RANGE:
14 E.
ACRES:
5.4
and commencing the diversion of said 49.92 acre-foot per annum of surface waters from a river pump located in the SE1/4NE1/4 of Section 30 or the SW1/4NW1/4 of Section 29, all in Township 11 South, Range 14 East, for the irrigation of 15.6 acres of land described as follows:

SUBDIVISION:
Pt. E1/2NE1/4
SECTION:
30
TOWNSHIP:
11 S.
RANGE:
14 E.)
ACRES:
SUBDIVISION:
Pt. W1/2NW1/4
SECTION:
29
TOWNSHIP:
11 S.
RANGE:
14 E.)
ACRES:
15.6

Application is being filed for a temporary period to revert to the move-from diversion and place of use on November 1, 1996. Request is also made to allow an extension of the application through October 31, 2001, if so requested in writing by the applicant prior to November 1, 1996.

Any person, firm or corporation or other entity objecting that the granting of this application will be detrimental to the objector's water right shall have standing to file objections or protests. Any person, firm or corporation or other entity objecting that the granting of the application will be contrary to the conservation of water within the state or detrimental to the public welfare of the state and showing that the objector will be substantially and specifically affected by the granting of the application shall have standing to file objections or

Legal Notices

Mescalero, New Mexico
88340
Legal #7886 3t(2)10,13,20

LEGAL NOTICE
INVITATION TO BID
PROJECT NO. PS-92-031C
PROJECT NAME: FIRE
DEPT. SUBSTATION -
WEED, NEW MEXICO
SACRAMENTO VOLUNTEER
FIRE DEPT.

The County of Otero, New Mexico, will open sealed bids at 3:00 P.M. on the 19th day of March, 1992 in the Commission Chambers, Otero County Courthouse, 10th and New York Streets, Alamogordo, New Mexico, for the construction of a new volunteer fire substation to be constructed in Weed, New Mexico.

The work to be performed under this contract is located within the County of Otero, New Mexico. It consists of sitework and utilities, concrete foundation, pre-engineered metal building, and interior amenities for a new Volunteer Fire Substation in Weed, New Mexico to conform to the plans specifications and contract documents as provided herein.

Copies of the Plans and Specifications, together with Contract Documents, are available for public inspection at the Office of the Administrator, Otero County Courthouse, 10th and New York Streets, Alamogordo, New Mexico, FW Dodge Plan Room, El Paso, Texas and Albuquerque, NM. Builders News & Plan Room, Albuquerque, NM, Construction Reporter, Albuquerque, NM.

Copies of the Plans and Specifications, together with the Contract Document can be obtained from the ENGINEER by calling The Trebor Group, P.C. P.O. Box 7527, Las Cruces, New Mexico (505) 527-1409 upon payment of \$50.00 for each set of documents requested. Any BIDDER, Subcontractor, or Supplier, upon returning the Contract Documents in good condition within 10 days of the bid opening, shall have the deposit fully refunded. NON bidders who return the Contract Documents in good condition prior to the bid opening shall have the deposit fully refunded.

A cashier's check, certified check, or acceptable bidder's bond, payable to the County of Otero, New Mexico, in an amount not less than five percent (5%) of the total bid submitted must accompany each bid as a guarantee that if awarded the contract, the BIDDER will promptly enter into a contract and execute such bonds as may be required.

A MANDATORY PRE-BID Conference will be held on MARCH 12, 1992, Commission Chambers, Otero County Courthouse at 10:00 a.m. ALL BIDDERS must be represented at this conference in order for their bids to be considered responsive. A site inspection tour will follow the meeting.

The right to reject any and/or all bids and to waive all technicalities is reserved by the County of Otero, New Mexico.

/s/ MARY JOSSELYN
Director of Purchasing
County of Otero
IDENTIFY ALL BID
ENVELOPES AS:
Fire Dept. Substation
Weed, New Mexico
Proj. No. PS-92-031C
Legal #7886 4t(2)13,17,20,24

LEGAL NOTICE
IN THE PROBATE COURT
FOR THE COUNTY OF LINCOLN AND STATE OF NEW MEXICO

IN THE MATTER OF THE
LAST WILL AND TESTAMENT
OF JERRY ALAN SKINNER,
Deceased.
No. 1600

NOTICE TO CREDITORS
The undersigned has been appointed Personal Representative of this estate. Creditors of this estate must present their claims within two months after the date of the first publication of this notice or forever be barred.

/s/Susan V. Skinner
P.O. Box 728
Ruidoso, NM 88345

ATTORNEY:
Tom Dunlap
Richard G. Bean, P.A.
115 W. 12th St.
Roswell, NM 88201
Legal #7890 2T(2)13,20

SHOP THE
CLASSIFIEDS
The Ruidoso News

Legal Notices

LEGAL NOTICE NOTICE OF CANDIDATES FOR OFFICE, DESIGNATION OF POLLING PLACE AND PRECINCT BOARD MEMBERS VILLAGE OF RUIDOSO

In connection with the regular municipal election to be held on March 3, 1992 and pursuant to 3-8-30 NMSA 1978:

A. Notice is hereby given that the following qualified electors are candidates for public office of the Village of Ruidoso. The candidates' names are listed in the order that they will appear on the ballot as determined by the drawing by lot.

- For the office of Councillor for a four year term: VOTE FOR THREE (3).
1. Patricia M. Espinosa
2. Frank T. Cummins
3. JD James
4. Jerry G. Shaw
5. Jess W. Stinson

B. Notice is hereby given that the following polling places shall be used for the conduct of the regular municipal election to be held on March 3, 1992.

- Voters in consolidated precincts 7 and 9 within the municipal boundary will vote at the Ruidoso Public Library, 501 A Junction Road, Ruidoso, New Mexico.
- Voters in consolidated precincts 6, 8, and 10 within the municipal boundary will vote at the White Mountain School Gymnasium, White Mountain Drive, Ruidoso, New Mexico.
- Voters in the absent voter precinct will vote at the office of the Municipal Clerk, 313 Cree Meadows Drive, Ruidoso, New Mexico.

C. The following Precinct Board Members have been appointed:

- CONSOLIDATED PRECINCT 7 AND 9**
Jacqueline Rawlins - Presiding Judge
Calvin Cowden - Judge
Michele Taylor - Judge/Clerk/Translator
Lisa Jackson - Clerk
Alternates:
Shirley Atwood
Florence Stubbs

- CONSOLIDATED PRECINCT 6, 8, AND 10**
Ann Evans - Presiding Judge
Fred Fryer - Judge
Inez Tanner - Judge
Genevieve Sewell - Clerk
Rodolfo Lugo, Jr. - Clerk/Translator
Alternates:
Judy Shaw
Merle Bryant

- ABSENTEE PRECINCT**
Earline Phillips - Presiding Judge
Jenna Simms - Judge/Clerk
Joan Bailey - Judge/Clerk
Alternates:
Ed Hyman
Marion Hyman

D. Notice is hereby given that a Precinct Board Election School will be held on the 24th day of February, 1992 at the Ruidoso Public Library, 501 A Junction Ave., Ruidoso, New Mexico. The school will begin at 1:30 p.m. The school is open to the public.

Dated this 28th day of January, 1992.
/s/ Tammie J. Maddox,
Municipal Clerk
Legal #7875 2t(2)13,20

LEGAL NOTICE AVISO DE NOMBRES DE CANDIDATOS PARA CARGO PUBLICO, DESIGNACION DE LOCALES PARA VOTAR Y MIEMBROS DE LA JUNTA DIRECTIVA DE PRECINTO PUEBLO DE RUIDOSO

Con respecto a la eleccion municipal regular que se llevara a cabo el 3 de marzo de 1992 y de acuerdo con 3-8-30 NMSA 1978:

A. Por medio de la presente se da noticia que los siguientes electores calificados son candidatos para puestos publicos del Pueblo de Ruidoso. Los nombres de los candidatos aparecen en la orden que figuraran en la balota segun determinado por sorteo.

- Para el puesto de Consejoal, por un termino de cuatro anos: (vote por 3)
1. Patricia M. Espinosa
2. Frank T. Cummins
3. JD James
4. Jerry G. Shaw
5. Jess W. Stinson

B. Por medio de la presente se da noticia que las siguientes locales para votar se usaran para la eleccion municipal regular que se llevara a cabo el 3 de marzo de 1992.

- Votantes en los precinctos

consolidados 7, y 9 dentro del lindero municipal votaran en la Biblioteca Publica de Ruidoso ubicada en la carretera Junction numero 5010-A, Ruidoso, Nuevo Mexico.

2. Votantes en los precinctos consolidados 6, 8, y 10 dentro del lindero municipal votaran en la escuela elemental de White Mountain en el gimnasio, Ruidoso, Nuevo Mexico.

3. Votantes en los precinctos de votantes ausentes votaran en la oficina del escribano municipal, 313 Cree Meadows Drive, Ruidoso, Nuevo Mexico.

C. Los siguientes miembros del Cuerpo Directivo del Precincto han sido nombrados:

- En los precinctos consolidados 7, 8, y 9:
Jacqueline Rawlins - juez
Calvin Cowden - juez
Michele Taylor - juez
Lisa Jackson - escribana
Alternos:
Shirley Atwood
Florence Stubbs
- En los precinctos consolidados 6, 8, y 10:
Ann Evans - juez
Fred Fryer - juez
Inez Tanner - juez
Genevieve Sewell - escribana
Rodolfo Lugo, Jr. - escribana /Translator
Alternos:
Judy Shaw
Merle Bryant

2. En el Precincto de votante ausentista:
Earline Phillips - juez
Jenna Simms - Jueze/escribana
Joan Bailey - Jueze/escribana
Alternos:
Ed Hyman
Marion Hyman

3. Por medio de la presente se da noticia que se llevara a cabo una "Escuela" sobre la Eleccion del Cuerpo Directivo del Precincto el dia 24th Febrero de 1992 en la Biblioteca Publica de Ruidoso ubicada en la carretera Junction numero 501 A en Ruidoso, Nuevo Mexico. La "escuela" empezara a las 1:30 p.m. La "Escuela" esat abierta al publico.

Fecha de este dia 28 de February de 1990.

Firmado: /s/ Tammie J. Maddox,
Escribana Municipal
Legal #7877 2t(2)13,20

LEGAL NOTICE IN THE DISTRICT COURT COUNTY OF LINCOLN STATE OF NEW MEXICO PIONEER SAVINGS & TRUST, F.A.

Plaintiff,
vs.
JOHN WILLIAM HOLGATE
and PATRICIA HOLGATE,
Defendants.
No. CV-91-147

NOTICE OF FORECLOSURE SALE

Notice is hereby given that pursuant to a Judgment entered in the above styled and numbered cause on the 21st day of January 1992, said cause being an action on a Note and to foreclosure a Real Estate Mortgage, the undersigned Special Master will, on the 26th of February, 1992, at 10:00 a.m. at the front entrance of the east side of the Lincoln County Courthouse, Carrizozo, New Mexico offer for sale to the highest bidder for cash, the following described property located in Lincoln County, New Mexico:

Apartment #2, Building #4, Block #4, PHASE I of ALTO ALPS CONDOMINIUMS PROJECT, Lincoln County, New Mexico, a the same is established and identified in the Declaration and Plat filed in the office of the County Clerk and Ex-officio Recorder of Lincoln County, on the 25th day of April 1972; and as the same is established and identified in Declaration dated 8 August 1978, and filed in the office of the County Clerk and Ex-officio Recorder of Lincoln County, 10 August 1978; TOGETHER with an undivided .94% interest in and to the common area and facilities of ALTO ALPS CONDOMINIUMS PROJECT attributable to said apartment; TOGETHER with the exclusive rights, privileges and easements set forth and described in that certain Warranty Deed filed for record in Book 70 of Deed Records, page 343, records of Lincoln County, New Mexico, which has a common address of Apt. 2, Building 4, Alto Alps, Alto, New Mexico 88512.

The sale is to satisfy the above Judgment, together with all costs and amounts due as follows:
Amount of the Judgment with interest to the date of the sale, \$71,419.31
Estimated Cost of publishing

Notice of Foreclosure Sale.....100.00
Special Master's fee.....200.00
Total.....\$71,719.31
The sale shall be subject to the Defendants' right of redemption within one month from the date of the sale as provided in the Judgment.

WITNESS my hand and seal this 24th day of January, 1992.
/s/Nick Vega
Special Master

Steven P. Fisher
Sanders, Bruin, Coll
& Worley, P.A.
Attorneys for Plaintiff
P.O. Box 550
Roswell, New Mexico
(505) 622-5440
Legal #7869 4T(1)31(2)6,13,20

LEGAL NOTICE NOTICE OF NAMES OF CANDIDATES FOR OFFICE, DESIGNATION OF POLLING PLACES, AND PRECINCT BOARD MEMBERS Village of Capitán, New Mexico

In connection with the regular municipal election to be held on March 3, 1992 and pursuant to 3-8-30 NMSA 1978:

A. Notice is hereby given that the following qualified electors are candidates for public office of the Village of Capitán. The candidates' names are listed in the order that they will appear on the ballot as determined by the drawing by lot.

- For the office of Trustee for a four year term (vote for two):
Robert E. Sims, Jr.
Gordon B. Ross
Bennie R. Peterson
L.C. Cozzens
- For the office of Trustee for a two year term (vote for one):
David R. Posley
Alfred LeRoy Montes

B. Notice is hereby given that the following polling places shall be used for the conduct of the regular municipal election to be held on March 3, 1992:

- Voters in Consolidated Precinct 3 & 12 within the municipal boundary shall vote at the Lincoln Co. Fair Building, 1001 W. 5th Street, Capitán, New Mexico.

2. Voters in the absent voter precinct will vote at the Office of the Municipal Clerk, 114 Lincoln Avenue, Capitán, New Mexico.

C. The following Precinct Board members have been appointed.

- For judges in the Consolidated Precincts 3 & 12:
Barbara Sanchez
Darralene Stewart
Doris Pounds
- For clerks in the Consolidated Precincts 3 & 12:
Toni Otero
Carol Reamy
Alternate-Bertie Beavers
Alternate-Wayne Mason
- For judge in the Absent Voter Precinct:
Darralene Stewart
For Clerk in the Absent Voter Precinct:
Carol Reamy

D. Notice is hereby given that a Precinct Board Election School will be held on the 24th day of February, 1992 at the Ruidoso Public Library, in Ruidoso, New Mexico. The school will begin at 1:30 p.m. The school is open to the public.

Dated this 10th day of February, 1992.

Jan Starnes
Village Clerk
Legal #7894 2T(2)13,20

LEGAL NOTICE AVISO DE NOMBRES DE CANDIDATOS PARA CARGO PUBLICO, DESIGNACION DE LOCALES PARA VOTAR Y MIEMBROS DE LA JUNTA DIRECTIVA DE PRECINTO Aldea de Capitán, New Mexico

Con respecto de la eleccion municipal regular que se llevara a cabo el 3 de marzo de 1992 y de acuerdo con 3-8-30 NMSA 1978:

A. Por medio de la presente se da noticia que los siguientes electores calificados para puestos publicos de Aldea de Capitán. Los nombres de los candidatos aparecen en la orden que figuraran en la balota segun determinado por sorteo.

- para el puesto de Fiduciario por un termino de cuatro anos (vote por dos):
Robert E. Sims, Jr.
Gordon B. Ross
Bennie R. Peterson
L.C. Cozzens
- para el puesto de Fiduciario por un termino de dos anos (vote por uno):
David R. Posley
Alfred LeRoy Montes

B. Por medio de la presente se da noticia que las siguientes locales para votar se usaran para la

eleccion municipal regular que se llevara a cabo el 3 de Marzo de 1992.

1. Votantes en los Precinctos consolidados 3 & 12 dentro del lindero municipal votaran en el Lincoln Co. Fair Building, 101 W. 5th Street, Capitán, New Mexico.

2. Votantes en el precincto de votantes ausentes votaran en la oficina de la Escribana Municipal, 114 Lincoln Ave., Capitán, New Mexico.

C. Los siguientes miembros del Cuerpo Directivo del Precincto han sido nombrados:

- Para los jueces en los Precinctos Consolidados 3 & 12:
Barbara Sanchez
Darralene Stewart
Doris Pounds
- Para escribanas en los Precinctos Consolidados 3 & 12:
Toni Otero
Carol Reamy
Alternate-Bertie Beavers
Alternate-Wayne Mason
- Para la juez en el precincto de votante ausentista:
Darralene Stewart
Para la escribana en el Precincto de votante ausentista:
Carol Reamy

D. Por medio de la presente se da noticia que se llevara a cabo una "Escuela" sobre la Eleccion del Cuerpo Directivo del Precincto el dia 24 de Febrero de 1992 en el Ruidoso Public Library en Ruidoso, Nuevo Mexico. La "Escuela" empezara a las 1:30 p.m. La "Escuela" esta abierta al publico.

Fecha de este dia 10 de Febrero de 1992.

Jan Starnes
Escribana Municipal
Legal #7895 2T(2)13,20

LEGAL NOTICE TWELFTH JUDICIAL DISTRICT COURT COUNTY OF LINCOLN STATE OF NEW MEXICO MAUREEN M. SADLER, Plaintiff,

vs.

TIERRA DEVELOPMENT COMPANY, a limited partnership; and STATE NATIONAL BANK OF EL PASO, a Texas banking corporation; and PROPERTY TAX DEPARTMENT, STATE OF NEW MEXICO; THE FOLLOWING NAMED DEFENDANTS BY NAME, IF LIVING; IF DECEASED, THEIR UNKNOWN HEIRS: STEPHEN R. SMITH, MARK NORTON, and PAUL ERWAY, individually and as General Partners of Tierra Development Company; AND ALL UNKNOWN CLAIMANTS OF INTEREST IN THE PREMISES ADVERSE TO THE PLAINTIFF,

Defendants.
CV-92-04
Division III

NOTICE OF PENDENCY OF SUIT TO THE FOLLOWING NAMED DEFENDANTS AGAINST WHOM CONSTRUCTIVE SERVICE IS HEREBY SOUGHT TO BE OBTAINED:

TIERRA DEVELOPMENT COMPANY, STEPHEN SMITH, MARK NORTON, PAUL ERWAY, and ANY UNKNOWN CLAIMANTS OF INTEREST IN THE PREMISES ADVERSE TO THE PLAINTIFF.

PLEASE TAKE NOTICE that the Plaintiff has filed a Complaint for Quiet Title in the above captioned cause wherein you are named as the Defendant.

YOU ARE HEREBY NOTIFIED that the general object of this action is the recovery of damages sustained as more particularly set forth in the Complaint on file in the above-captioned cause.

The Plaintiff's attorney is J. Robert Beauvis, Post Office Box 2408, Ruidoso, New Mexico 88345.

PLEASE TAKE FURTHER NOTICE that if you intend to contest this suit, you must respond to the Complaint within 30 days from the last date of publication of this Notice.

WITNESS my hand and seal of this Court this 9th day of January, 1992.

/s/ Margo Lindsay,
Clerk of the District Court
Legal #7873 4t(2)6,13,20,27

LEGAL NOTICE INVITATION TO BID PROJECT NO. PS-92-0370 PROJECT NAME: FIRE TRAINING CENTER - MAYHILL, NEW MEXICO MAYHILL VOLUNTEER FIRE DEPT.

The County of Otero, New Mexico, will open sealed bids at 3:00 P.M. on the 19th day of March, 1992, in the Commission Cham-

bers, Otero County Courthouse, 10th and New York Streets, Alamogordo, New Mexico, for the construction of a new fire training center to be constructed in Mayhill, New Mexico.

The work to be performed under this contract is located within the County of Otero, New Mexico. It consists of sitework and utilities, concrete foundation, pre-engineered metal building, and interior amenities for a new Volunteer Fire Training Center in Mayhill, New Mexico to conform to the plans specifications and contract documents as provided herein.

Copies of the Plans and Specifications, together with the Contract Documents, are available for public inspection at the Office of the Administrator, Otero County Courthouse, 10th and New York Streets, Alamogordo, New Mexico, FW Dodge Plan Rooms, El Paso, Texas and Albuquerque, NM, Builders News & Plan Room, Albuquerque, NM, Construction Reporter, Albuquerque, NM.

Copies of the Plans and Specifications, together with the Contract Document can be obtained from the ENGINEER by call The Trebor Group, P.C. P.O. Box 7527, Las Cruces, New Mexico (505) 527-1409 upon payment of \$50.00 for each set of documents requested. Any BIDDER, Subcontractor, or Supplier, upon returning the Contract Documents in good condition within 10 days of the bid opening, shall have the deposit fully refunded. NON bidders who return the Contract Documents in good condition prior to the bid opening shall have the deposit fully refunded.

A cashier's check, certified check, or acceptable bidder's bond, payable to the County of Otero, New Mexico, in an amount not less than five percent (5%) of the total bid submitted must accompany each bid as a guarantee that if awarded the contract, the BIDDER will promptly enter into a contract and execute such bonds as may be required.

A MANDATORY PRE-BID Conference will be held on MARCH 12, 1992, Commission Chambers, Otero County Courthouse at 10:00 a.m. All BIDDERS must be represented at this conference in order for their bids to be considered responsive. A site inspection tour will follow the meeting.

The right to reject any and/or all bids and to waive all technicalities is reserved by the County of Otero, New Mexico.

/s/ MARY JOSSELYN
Director of Purchasing
County of Otero
IDENTIFY ALL BID ENVELOPES AS:
Fire Training Center
Mayhill, New Mexico
Proj. No. PS-92-037C
Legal #7869 4t(2)13,17,20,24

LEGAL NOTICE NOTICE OF SHERIFF SALE

James C. McSwane, Sheriff of the County of Lincoln, State of New Mexico, hereby gives notice that in Cause #26-2-80-01467-B, in the Division II Magistrate Court, County of Lincoln, State of New Mexico, Hawthorne and Hawthorne, P.A. are Plaintiffs, and Rolly and Roseanna Kinnick are Defendants, and pursuant to a Writ of Execution issued. The Lincoln County Sheriff's Department has seized the following described Property:

One (1) Massey Ferguson Model 200 Tractor Serial Number 5113. Equipped with a Massey Ferguson Backhoe attachment Model 185 Serial Number 134600387

One (1) 1961 International 200 DP Truck Serial Number V205AFAS3564G NM License 975-BGL with approximately 6'x10' small storage building.

One (1) Three axle utility trailer with two steel loading ramps

One (1) 20 foot tow-chain with hook

Two (2) Tie-down booms

Notice is further given that the total amount of judgment obtained by Plaintiffs against Defendants is \$1,021.02 at an interest rate of 15% per annum from January 2, 1992, plus costs of publication. Proceeds from said sale will first be utilized to pay the costs of the sale and then distributed to party having the judgment.

The sale of said property shall take place at the Lincoln County Road Department on Yard Road, in Capitán, New Mexico on the 10th day of March 1992, at the hour of 10:00 A.M. Items can be viewed one hour prior to sale. Condition of sale

is cash. No personal checks accepted.

By the Order of the Sheriff, the County of Lincoln, State of New Mexico.

/s/ James C. McSwane,
Sheriff

Subscribed and sworn to before me this 7th day of February, 1992

/s/ Lauree Ventura
My Commission Expires:
9-28-94

Legal #7889 4t(2)13,20,27(3)5

LEGAL NOTICE IN THE DISTRICT COURT OF LINCOLN COUNTY, NEW MEXICO TWELFTH JUDICIAL DISTRICT

IN THE MATTER OF THE
ESTATE OF FAY HUNTER
HOGG, DECEASED

No. PB 92-06
Division III

NOTICE OF HEARING BY PUBLICATION

THE STATE OF NEW MEXICO:
TO: UNKNOWN HEIRS OF
FAY HUNTER HOGG, Deceased,
AND ALL UNKNOWN PERSONS
WHO HAVE OR CLAIM ANY INTEREST IN THE ESTATE OF FAY HUNTER HOGG, Deceased, OR IN THE MATTER BEING LITIGATED IN THE HEREINAFTER MENTIONED HEARING.

Hearing on the petition filed by the undersigned Ancillary Personal Representative, setting forth a request that the Court enter an order formally adjudicating intestacy and determining the heirs and further for a request that George Hogg be appointed as Ancillary Personal Representative of the estate, without bond in an unsupervised administration, will be held at the District Court of Lincoln County sitting in Carrizozo, Lincoln County, New Mexico on the 9th day of March, 1992, at 9:00 o'clock, a.m.

Pursuant to Section 45-1-401, notice of the time and place of hearing on said Petition is hereby given you by publication, once each week, for two consecutive weeks.

WITNESS the hand and seal of this Court.

DATED: Feb. 10, 1992

Margo Lindsay
Clerk of the District Court

By: Margo Lindsay
Deputy

/s/George H. Hogg
Ancillary Personal Representative

Legal #7896 2T(2)13,20

CALVIN W. WESCH
Attorney at Law
P.O. Box 35
Glencoe, New Mexico 88324
(505) 378-4786
Attorney for Ancillary Personal Representative

LEGAL NOTICE SMALL BUSINESS ADMINISTRATION REAL ESTATE AUCTION COMMERCIAL PROPERTY - 2620 SUDDERTH DR., RUIDOSO

Small Business Administration (SBA) will offer this property formerly occupied by Mary's Fashions, for sale at Auction to the highest bidder on Tuesday, March 10, 1992 at 2:00 PM at 2620 Sudderth Drive, Ruidoso. Includes three lots zoned for C-1, 1,350 sq. ft. bldg. and large parking lot at good retail location.

Anyone interested in purchase of this property may obtain details on the property and the offering from the SBA, 625 Silver SW, Suite 320, Albuquerque, New Mexico 78102, or by contacting Bill Weaver at (505) 766-1871.

Legal #7907 3T(2)20,24,27

LEGAL NOTICE LIEN

On February 28, 1992 at 9:00 a.m., Alpha Storage Units, 420 Mechem, Ruidoso, New Mexico 88345 will release the personal and miscellaneous property to charity. This will be in accordance to the House Business & Industry Committee Substitute for House Bill 273, as amended.

Person to contact concerning lien is as follows: Ed at 257-2081.

To be given away will be personal & miscellaneous property of the following:
Wayman Rosser Amount Due: \$160
Box 1558
Ruidoso, NM 88345 Unit #4

Milton Turley Amount Due: \$120
Box 1864-111 S. Willow
Ruidoso, NM 88345 Unit #8

Legal #7912 3t(2)20,24,27

Briefs

Get on the C of C calendar

Any civic organization with an event scheduled for the months of June through September should contact the Ruidoso Valley Chamber of Commerce to get on the activity calendar.

Lisa Storey, chamber staff member, said representatives of the organizations should call her as soon as possible with information on their events so she can get them into the quarterly calendar covering those months. A deadline has not been set yet, but groups should get this in as soon as they can, she said.

Parenting course announced

"Raising Self-reliant Children in a Self-indulgent World," by H. Steven Glenn and Jane Nelsen will be the book used in the annual spring parenting course starting March 3.

The course, sponsored by the Ruidoso Municipal Schools and led by Dr. Birgit LaMothe, will be from 7 to 9 p.m. Tuesdays in the community room at Ruidoso High School.

Sessions are free and open to the public. No registration is required, and books will be available for purchase or loan.



Winners of the 1992 Battle of the Books Shannon Gray and Miguel Mascarenaz are (from left) Bailey Bishop, Lisa Reyes, (seated).

Readers battle it out in books

Ruidoso Middle School library was the scene of the second annual Battle of the Books held Saturday morning February 8.

Ruidoso librarian Mary Lou Gooch, Friends of the Library, and mid school librarian Ellie Keeton sponsored this exciting reading event.

Team 2, the Mudrollers, waged the successful book war and became the 1992 champions.

Lisa Reyes, Bailey Bishop, Sarah Hubbard, Shannon Gray and Miguel Mascarenaz were members of the winning team.

Other participants included team 1, Smart Seals: Joe Ray Tidwell, Shannon Conley, Heather Blosser, Ann Holt and Jen Thomson; team 3, Toadettes: Kammer Jensen, Nicole Coca, Myra Romero and Dawn Hightower.

Team 4, Lambites, included Amanda Kakuska, Jessica Blaney, Sneha Sharma, Heather Stover and Leigh Ann Christensen.

CHURCH DIRECTORY

ASSEMBLY OF GOD

Apache Indian Assembly of God

Mescalero
Donald Pettay, pastor
Telephone: 671-4747
Sunday School-9:45 a.m.
Sunday worship-10:45 a.m. 7 p.m.
Wednesday services-7 p.m.

First Assembly of God

139 El Paso Rd. Ruidoso
C. Ray Wells, Pastor
Sunday School-9:45 a.m.
Sunday worship-10:30 a.m., 6 p.m.
Wednesday services-6:30 p.m.
Royal Rangers Ministry-7:30 p.m.
Wednesday

BAPTIST

First Baptist Church

Carrizozo
Hayden Smith, Pastor
Sunday School-9:45 a.m.
Sunday worship-11 a.m., 7:15 p.m.
Church training-6:30 p.m. Sunday

First Baptist Church

Ruidoso
420 Mechem Drive
D. Allen Cooley, Pastor
Sunday School-9:30 a.m.
Sunday worship-10:45 a.m., 6 p.m.
Wednesday services-7 p.m.

First Baptist Church

Ruidoso Downs
Mike Bush, Pastor
Sunday School-9:30 a.m.
Sunday worship-11 a.m., 7 p.m.
Church training-6 p.m.
Wednesday services-7 p.m.

First Baptist Church

Tinajas
Bill Jones, Pastor
Sunday School-9:45 a.m.
Sunday worship-11 a.m.

Mescalero Baptist Mission

Mescalero
James Hise, Pastor
Sunday School-10 a.m.
Sunday worship-11 a.m., 7:15 p.m.
Training Union-6:30 p.m. Sunday
Wednesday services-6:30 p.m.

Ruidoso Baptist Church

126 Church Drive
Palmer Gateway
Wayne Joyce, Pastor
Randy Widener, Associate Pastor
Sunday School-9:45 a.m.
Sunday worship-10:45 a.m., 6 p.m.
Wednesday Bible study-7 p.m.

Trinity Southern Baptist Church

Capitan (south on Highway 48)
Floyd Goodloe, Pastor
Sunday School-9:45 a.m.
Sunday worship-11 a.m., 6 p.m.
For information, call 354-3119

BAHA'I FAITH

Baha'i Faith

Meeting in members' homes.
For information, call 258-4117.

CATHOLIC

St. Eleanor's Catholic Church

Ruidoso
Reverend Richard Catanach
Saturday Mass-7 p.m.
Sunday Mass-10 a.m., 11:30 a.m.
Sunday Mass at St. Jude Thaddeus, San Patricio-8 a.m.
Women's Guild-7 p.m. the third Monday

Sacred Heart Catholic Church

Capitan
Sunday Mass-9 a.m.
Ladies group-10 a.m. the last Thursday

Santa Rita Catholic Church

Carrizozo
Saturday Mass-7 p.m.
Sunday Mass-11 a.m.
Ladies group-3 p.m. afternoon first Sunday, and 7 p.m. first Monday



God casts some men into the furnace of affliction, and then beats them into what shape He pleases.
- Anne Bradstreet

This Church Directory is brought to you by:

- Adamson Appraisal Co.
- Century 21 - Aspen Real Estate
- The Ruidoso News
- Posley's Blue Door Gallery
- Eagle Creek Construction

CHRISTIAN

First Christian Church (Disciples of Christ)

Bill Kennedy, Pastor
Hall and Gavilan Canyon Road, Ruidoso
Sunday School- Serendipity Class-9 a.m.
Sunday School-K-12/Adult-9:30 a.m.
Sunday worship-10:45 a.m.
Chancel Choir-Wednesday-7:30 p.m.
Youth Group-Sunday-6 p.m.

Christian Center

The Potter's House located in the Ruidoso Inn, La Paz Room Hwy. 70, Ruidoso Downs.
Sunday worship is at 10 a.m. and 7:30 p.m.

CHURCH OF CHRIST

Capitan

Highway 48
James "Sherry" Winfield, Minister
Sunday Bible study-10 a.m.
Sunday worship-11 a.m., 6 p.m.
Wednesday Bible study-7 p.m.

Gateway Church of Christ

Ruidoso
Jimmy Sportsman, Minister
Sunday Bible study-9:30 a.m.
Sunday worship-10:30 a.m.
Wednesday prayer meeting-7 p.m.
Thursday ladies' Bible class-9:30 a.m.
Women's workday-first Wednesday

CHURCH OF JESUS CHRIST LATTER DAY SAINTS

Church of Jesus Christ LDS

Ruidoso Branch
12 miles north of Ruidoso on Highway 48 on east side between mile posts 14 and 15.
Marlin Jensen, President
Sundays: Sunday School-10 a.m.
Priesthood Relief Society-11 a.m.
Primary & Young Women-11 a.m.
Sacrament meeting-noon

Church of Jesus Christ LDS

Mescalero Branch
Marvin Hansen, President
434-0095
Sundays: Priesthood & Relief Society meeting-11:30 a.m.
Sunday School & primary-noon
Sacrament meeting-10:50 a.m.

FAITH PLUS CONVENIENCE CAN BEST HELP THE HANDICAPPED

We help the handicapped every way we can: with donations, special parking spaces, wheelchair ramps, adequate rest room facilities, etc., and by spending time with them. Even the children who are afflicted in some way are provided with such programs as summer camps. All of these concessions are truly commendable. Nonetheless, there is one more source of help and comfort to which we should direct our efforts: faith. Their spiritual outlook is just as important as their access to some public building. It depends on their knowing that God has a special love and purpose for them, and that their so-called handicap is but a challenge to develop a talent with their remaining resources. History proves that it can be done. Thank God for this truth, and for our own discovery of the faith we all need.

EPISCOPAL

Episcopal Church of the Holy Mount

121 Mescalero Trail, Ruidoso
Father John W. Penn, Rector
Sunday Eucharist-8 & 10:30 a.m.

Wednesday:
Daughters of King-noon
Eucharist & healing-5:30 p.m.
Choir practice-7 p.m.

Episcopal Chapel of San Juan

Lincoln

Sunday:
Holy Eucharist-10:30 a.m.

St. Anne's Episcopal Chapel

Glencoe

Sunday:
Holy Eucharist-9 a.m.

St. Matthias Episcopal Chapel

6th & H Street, Carrizozo

Sunday:
Holy Eucharist-10:30 a.m.

FOURSQUARE

Capitan Foursquare Church

Highway 48, Capitan
Harold W. Perry, Pastor
Sunday School-10 a.m.
Sunday worship-11 a.m., 7 p.m.
Wednesday Bible study-7 p.m.

FULL GOSPEL

Mission Fountain of Living Water Full Gospel

San Patricio
Sunday School-10 a.m.
Evening services-7:30 p.m. Sunday, Tuesday and Friday

JEHOVAH'S WITNESS

Ruidoso-Kingdom Hall

106 Alpine Village Road, Hwy 48
258-3639, 258-3277
Sunday public talk-10 a.m.
Sunday Watchtower-10:50 a.m.
Tuesday Bible study-7:30 p.m.
Thursday ministry school-7:30 p.m.
Thursday service meet-8:20 p.m.

Congregacion Hispana de los Testigos de Jehova

106 Alpine Village Road, Hwy 48
258-3639, 258-3277
Reunion public talk-10 a.m.

Estudio de la Atalaya Dom.-2:20

Estudio de libro Lun.-7 p.m.

Escuela del ministerio teocratico

Mier.-7 p.m.

Reunion de servicio Mier.-7:50 p.m.

LUTHERAN

Shepherd of the Hills Lutheran Church

1210 Hull Road

258-4191, 257-5296

Kevin L. Krohn, Pastor

Sunday worship 10:30 a.m.

Sunday School and Adult Bible Class 9:30 a.m.

A member of the Missouri Synod

METHODIST

Community United Methodist Church

220 Junction Road

Behind Daylight Donuts

Craig Cockrell, Pastor

Sunday School-9:30 a.m.

Sunday worship-10:30 a.m.

United Methodist Church Parish

Trinity Carrizozo/Capitan

648-2893, 648-2846

Thomas C. Broom, Pastor

Carrizozo

Sunday School-10 a.m.

Sunday worship-11:15 a.m.

Wednesday chapel-6 p.m.

Capitan

Sunday worship-9:30 a.m.

Adult Sunday School-8:45 a.m. 2nd

Sunday School 11 a.m.

PENTECOSTAL

Spirit of Life Apostolic/Pentecostal Tabernacle

1009 Mechem, The Paddock #4

Allan M. Miller-Pastor

257-6864

Sunday School-10 a.m.

Youth Services Sunday-7 p.m.

Sunday Eve Services-7 p.m. Bible Study

Tuesday-7 p.m. Morning Prayer Daily 8

a.m.-9 a.m.

NAZARENE

Angus Church of the Nazarene

At Bonito Park Nazarene Conference

Center, Angus, 12 miles north of

Ruidoso on Highway 48

Charles Hall, Pastor

256-8032

Sunday School-9:45 a.m.

Sunday worship-10:45 a.m. & 6:30 p.m.

Wednesday fellowship-6:30 p.m.

PRESBYTERIAN

First Presbyterian Church

Ruidoso, Nob Hill

Dan Link, Pastor

257-2220

Church school-9:30 a.m.

Sunday worship-11 a.m.

Mountain Ministry Parish

Community United Presbyterian Church

of Ancho

Doug and Louise Gordon

Sunday worship-9 a.m.

Sunday School-10 a.m.

Corona Presbyterian Church

Worship-11 a.m.

Nogal Presbyterian Church

Adult Sunday School-10 a.m.

Worship-11 a.m.

REFORMED CHURCH

Mescalero Reformed

Mescalero

Bob Schut, Pastor

Church school-9:30 a.m.

Sunday worship-10:30 a.m.

Mon. junior high youth-6:30 p.m.

Wed. high school meeting-7 p.m.

Thur. K-12 Club (grades 1-5)-3:30

SEVENTH DAY ADVENTIST

Seventh Day Adventist

Ruidoso Downs, Angus Fria

William Morrow, Pastor

622-1206, 378-4396

Sabbath School-9:30 a.m.

Church service-11 a.m.

NON-DENOMINATIONAL

American Missionary Fellowship

Gregg Horst

354-2307

Ruidoso men's Bible study-noon, Mon-

day, Pizza Hut, Mechem Drive

Capitan youth group-7 p.m. Wednesday

at the fair building

Women's Bible Study-6:30 p.m. Mon-

days

Adult Bible Study-6:30 p.m. Thursdays

Christ Community Fellowship

Capitan, Highway 360 West

Dan Carter, Pastor

334-2458

Sunday School-9:30 a.m.

Sunday worship-11 a.m., 6:30 p.m.

Cornerstone Church

Charleston Square, Suite C

613 Suddarth Drive

H.D. Hunter, Pastor

Sunday services 10 a.m. & 6 p.m.

Wednesday-7 p.m.

Peace Chapel

Universal Life Church

Located at Pungo de Paz retreat

Gavilan Canyon Road, 1/2 mile east of

junction at Highway 48 north and

Gavilan Canyon Road

Jessie Price, Pastor

336-7075

Sunday service-10:15 a.m. every week at

Peace Chapel, except the first Sunday of

the month when the service is at 10:15

a.m. at Ruidoso City Center.

Vespers: 7:15 p.m.-third Thursday

Potter's House Christian Center

Bob Bond, Pastor

378-6380

Meets Sundays, Ruidoso Inn, La Paz

Room, 10 a.m. and 7:30 p.m.

Ruidoso Word Ministries

Ruidoso Downs

Al and Mary Lane, Pastors

378-8464

Children's Ministries-9:30 a.m.

Sunday worship-10:45 a.m.

Wednesday services-7 p.m.

Trinity Mountain Fellowship

1108 Gavilan Canyon Road

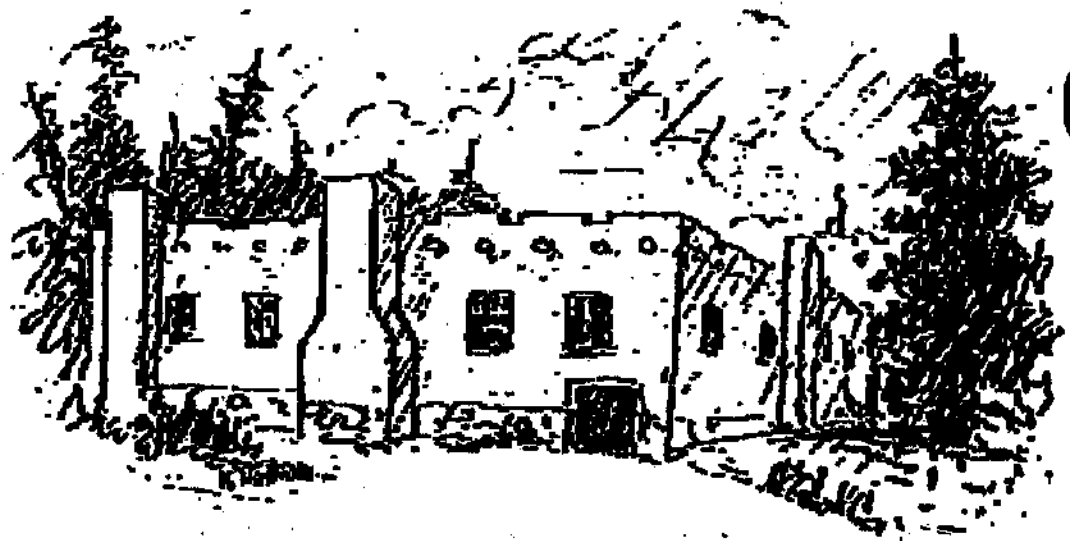
Larry Sherwood, Pastor

356-4213

Sundays: 10 a.m. refreshments and fel-

lowship 10:30 a.m. worship

Age-group Bible study-7 p.m. Thursdays



CARRIZO LODGE ART SCHOOL

1992 WORKSHOP SCHEDULE
P.O. DRAWER A, RUIDOSO, NM 88345

THE CARRIZO ART SCHOOL

The Carrizo Art School opens its first season under the ownership of C-Net Resort, Inc., with the largest, most diversified schedule in its 35-year history. With 82 instructors teaching 103 five-day workshops, the Art School is the largest of its kind in the United States.

The instructors contracted to hold workshops, scheduled from the last of April until the first of November, represent professionals with expertise in all areas of

and idea of what art is. The Carrizo Art School's goal is not to adopt or promote one specific type of art or one art philosophy. It is, rather, to nurture a variety of artistic philosophies and to provide opportunities for the students to explore many different areas in order to develop their own unique individual styles and techniques.

Nestled among the pines of The Carrizo Lodge, the Art School's 8,000 square foot Studio contains

eight art classrooms/studios, six with northern exposure windows. Special art tables and easels have been constructed to provide the best equipment possible. The Studio building is located in the center of the complex with easy access to parking, restaurant, convenience store, meeting rooms, lobby, fitness center, condos, and guestrooms.

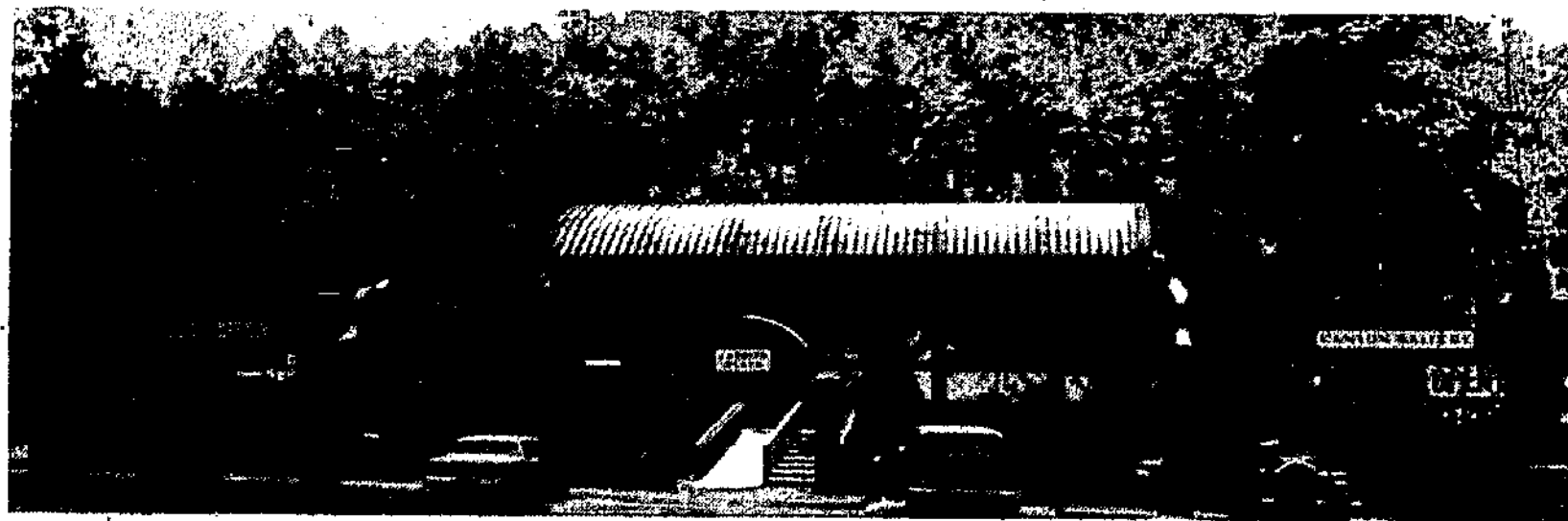


art. All are highly experienced workshop instructors/artists who teach using both demonstration and individual instruction so that each student may extend and expand his/her own levels of accomplishment. All are well-known for their work and accomplishments. All have received awards and recognition for their work in the art world, and all have student followings. New instructors are added to the staff every year as requests are made by students and rising professionals are recruited. The Carrizo Art School, however, is most proud of the established tenured instructors who return every year—some have been on the staff for twenty-five years.

Each instructor brings his/her own unique philosophy, opinion,

ern New Mexico and the town of Ruidoso are a painter's paradise. Alpine meadows, flowing streams, mountain panoramas, majestic pines and graceful aspens are within eye view of Carrizo. Spacious deserts and quiet adobe villages are within a short driving distance of The Carrizo Lodge's boundaries, which joins with the Mescalero Apache Reservation and the Native American culture.

Each year the staff welcomes both returning and new students into the school's relaxed and friendly environment. After a week of indulgence into the art world in this unique and majestic setting, they all leave with the same common thought: *THE CARRIZO ART SCHOOL IS A TRULY SPECIAL PLACE.*



HISTORY OF THE CARRIZO LODGE

A registered Historical Landmark, The Carrizo Lodge has a history dating back to the Lincoln County War. In 1879, President Rutherford B. Hayes signed a patent giving title to sixty acres of land along the Carrizo Creek to Colonel George A. Purington. Colonel Purington had served in New Mexico as the Commander of the Army Post at Fort Stanton and had become enchanted with the mountainous country. He unfortunately died in 1896, only a year after his retirement from the Army. His widow kept the land until 1923 when she sold it to Horace Carter for \$25.00 an acre.

Carter felt that the property would be a good investment, and in actual fact, it was. In 1925 he profitably sold it to the New Mexico Military Institute. The Roswell, New Mexico, based institution's Board of Regents immediately authorized the development of Camp Carrizo, a summer retreat for the young cadets. The original Lodge was built that same year. The building is now on the Department of the Interior's list of Historical Landmarks and it presently houses the Garrison Restaurant. The military institute integrated The Lodge into its curriculum and provided its cadets with summer recreational training in horseback riding, swimming, mountain hiking, and group sports. The country's involvement in World War II prompted the institute to readjust its goals and training program, and the summer retreat was closed.

Annie Coe Titsworth, a descendant of a renowned pioneer settler, bought Camp Carrizo. Well known for her roping and bronco riding, she used The Lodge and the camp to entertain friends and relatives. When not in use, the property was over-

seen by its "manager," a mountain man who lived on the wild animals he shot in the mountains and the fish he caught in the stream.

In 1952 Herb Greggerson, noted as the country's number one square dance caller, purchased the property with the intent of establishing a year-round resort. After a year of remodeling and building, Carrizo Lodge was formally opened to the public. Although primarily a retreat and school for square dancers, other activities were held there. Over the years the grounds hosted summer theaters, Girl Scout camps, Boy Scout camps, and a baton twirling school.

Following the lines of versatility in 1956 The Carrizo Lodge held its first summer art class, taught by the well-known artist, Frederic Taubes. The desire for practical art experiences and lessons was quickly seen, and the other camps and workshops faded away as the art school became well known. New artists were added to the list of instructors as students traveled from around the country to attend the workshops. Mr. Taubes remained with the school for twenty years.

During the early 1980's the property was purchased by developer Billy Taylor, and several years were spent remodeling and adding new structures.

Under his ownership the Art School continued to grow, and his devotion to it is evidenced by the erection of the Art Studio building, which houses eight individual classrooms. Taylor also expanded The Lodge facilities to a multi-million dollar complex which caters to year-round activities.

C-Net Resorts, Inc., Carrizo's new owner, is committed to preserving the history and uniqueness of the property and buildings as it expands and develops the business. The name for the restaurant has been changed to the Garrison to reflect the building's military roots, and C-Net is grateful to the New Mexico Military Institute for enlarging and donating over fifty photographs which record events and activities that took place during the time the Institute held the property. These pictures hang with distinction in the Garrison.

It has been 122 years since President Hayes deeded the Carrizo property to Colonel Purington and started the history of the land and its owners. Since that time each owner, with the same affection for the property that Colonel Purington had, has added some distinct quality to the uniqueness of the place. Through their love, attention, dreams, and expansions, The Carrizo Lodge of today was created.



THE BEAUTIFUL RUIDOSO AREA

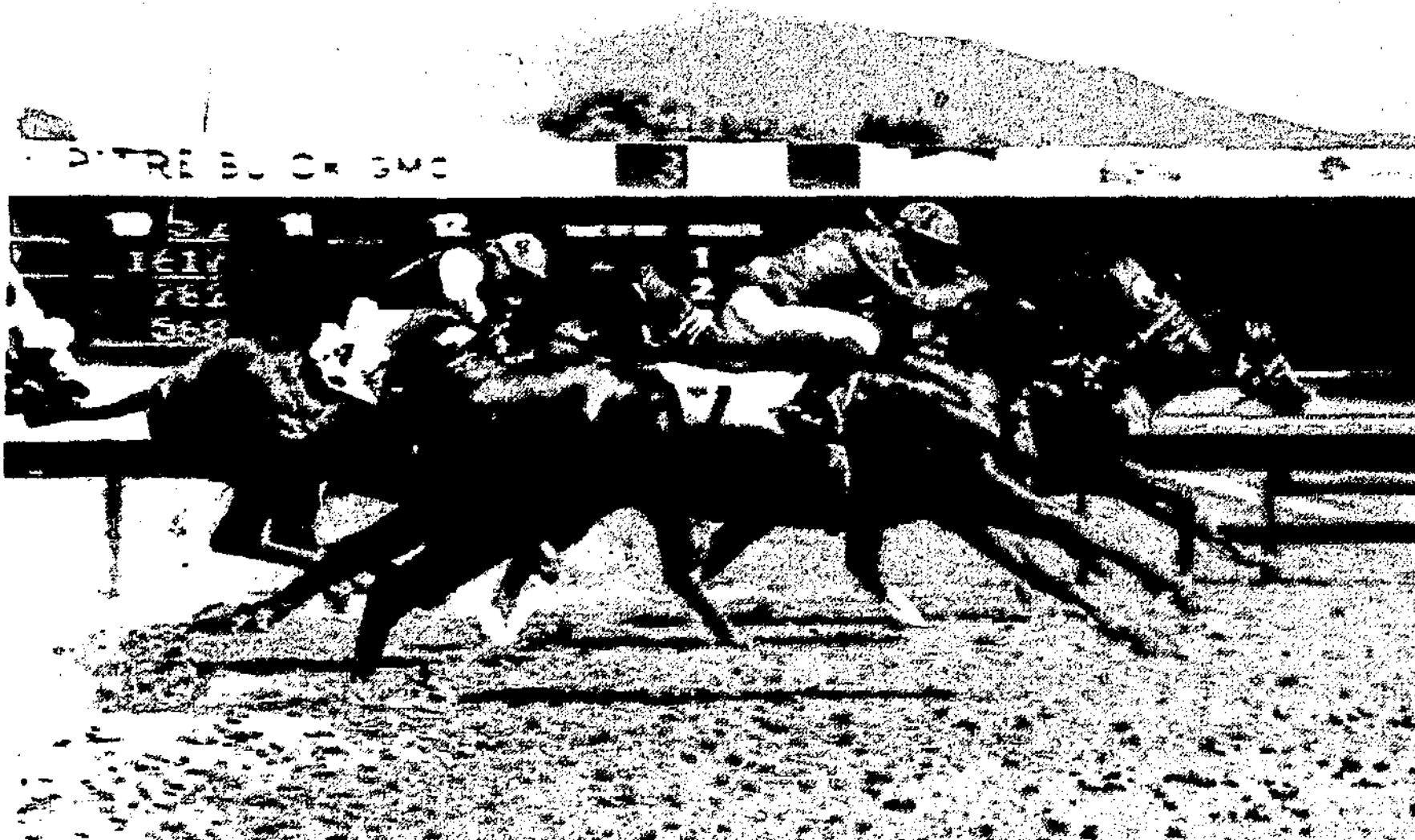
Ruidoso, New Mexico, is one of the most beautiful and inviting vacation areas in the Southwest. Nestled in the foothills of Sierra Blanca, the Village is a composite of canyons and mountains. It began as a summer resort during the turn of the century and over the years has developed into a small unique town which hosts seasonal tourist activities throughout the year. The winter brings snow and

for fishing.

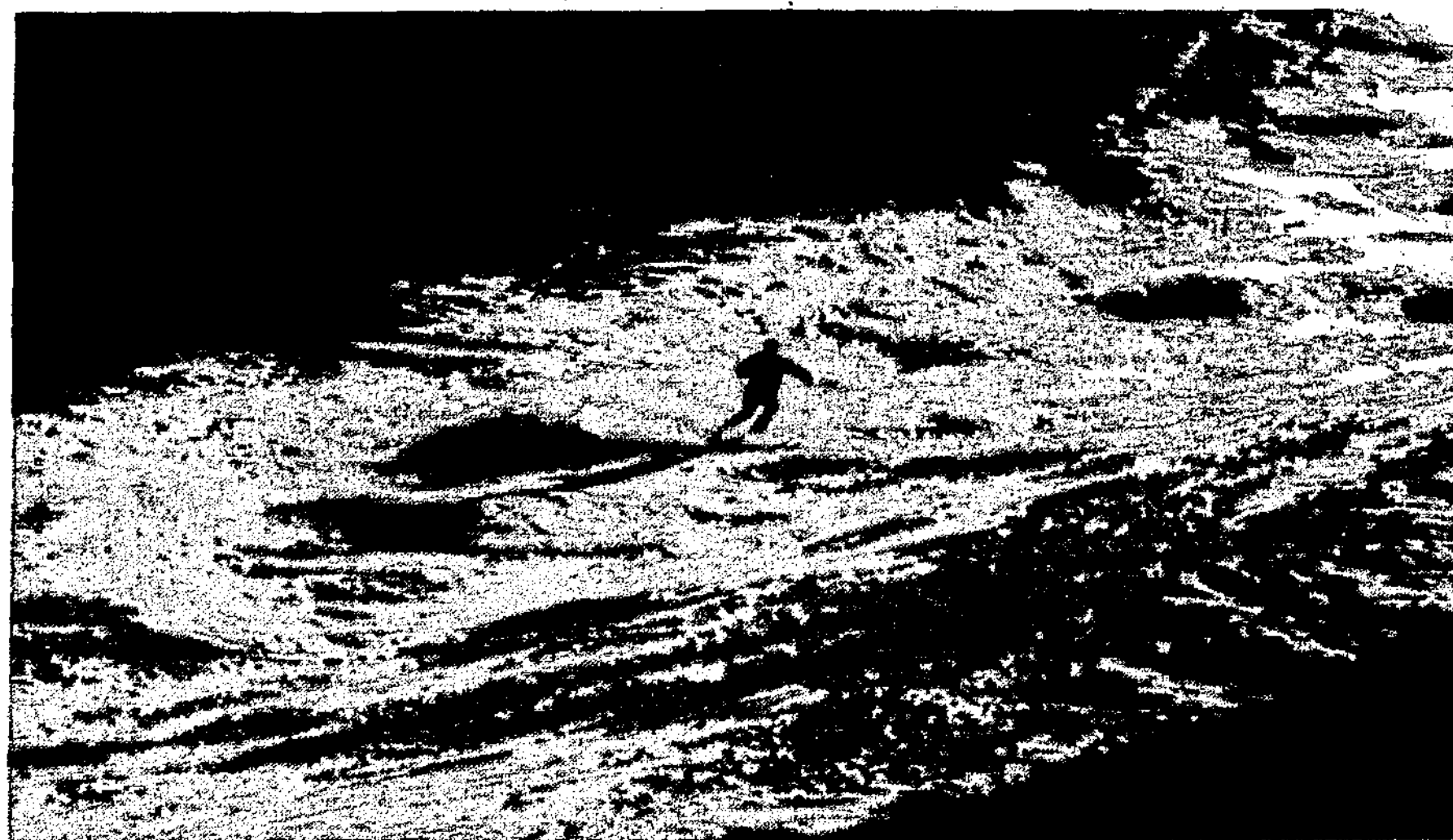
Smokey the Bear Museum — Monument and history of the famous bear found near Capitan.

Mescalero Apache Reservation — Homelands of the famous Indian tribe, borders Ruidoso.

White Oaks — Once-thriving mining center, now a ghost town, north of Carrizozo.



Horse racing is a major summer attraction at Ruidoso Downs.



Skiing is a popular winter sport at the Ski Apache ski area run by the Mescalero Apaches on 12,000-foot Sierra Blanca summit.

Indian Petroglyphs — Over 500 rock carvings made by the Jornada tribe of the Mogollon Indians between 900 and 1300 A.D., south of Carrizozo.

Carlsbad Caverns — 7th Wonder of the World — 150 miles.

White Sands National Monument — 61 miles.

El Paso, Texas — 124 miles.

Juarez, Mexico — 130 miles.

The city of Ruidoso has an average precipitation of 21.35 inches rainfall and 43.7 inches snowfall. The temperature dips to a low of about 17 degrees in January and a high of 82 degrees in June.

Additional information can be obtained by calling the Ruidoso Chamber of Commerce, (505) 257-7391

ski enthusiasts to Ski Apache. The 12,000-foot high mountain has an average annual snowfall of fifteen feet. The Ruidoso Downs Race Track's opening marks the beginning of summer, and it hosts the world's richest Quarter Horse race — The All-American Futurity. Throughout the year the Village is alive with locally sponsored events: Ruidoso Little Theater, musical concerts, art shows, Aspenfest, Fourth of July celebration, Octoberfest and Christmas Jubilee.

Many individually owned quaint shops and art galleries line the Village streets. These businesses are a combination of the old and the new, the common and the exceptional, and the unique and unusual. The diverse cultures of the area are apparent as authentic Indian crafts, Mexican goods, cowboy equipment, and American antiques stand side by side. Recreational activities include golfing, hiking, fishing, swimming, horseback riding, hunting, and exploring the country.

Ruidoso is centrally located to facilitate one-day trips. Some of the area attraction are:

Cloudcroft — A "Four-Seasons Playground" — 45 miles.

Apache Trails — A history trail of mystery, adventure and excitement of three cultures.

Alamogordo — Home of the International Space Hall of Fame and Clyde W. Tombaugh Planetarium and Omnimax Theater — 46 miles.

Old Lincoln — Billy the Kid became a legend here — 25 miles.

Sunspot — Largest solar observatory in the world — Near Cloudcroft.

Valley of Fires State Park — Extinct volcano with miles of lava formations — 47 miles.

Sierra Blanca — Ski Apache — 15 miles.

Bonito Lake — Man-made lake ideal

A TYPICAL DAY AT CARRIZO ART SCHOOL



A typical day at the Carrizo Art School is filled with exciting educational and self-rewarding activities.

The scenery surrounding The Carrizo Lodge and the Art School is indescribably beautiful, and the early morning walk from your room to the Garrison Restaurant is slowed down as you mentally record scenes that beckon you to return to and paint. At the Garrison you will join fellow classmates for a leisurely delicious breakfast prepared by Carrizo's award-winning chef. The conversation will focus around the activities of the day and the different workshops in progress.

Your class will normally begin at 9 a.m., and it is only a short walk from the Garrison across the parking lot to the one-of-a-kind Carrizo Art Studio Building. Regardless of the studio in which your workshop is located, you will receive that all-important north light to insure that you will have the best lighting advantage

possible.

Workshops are taught by highly qualified well-known artists/instructors; some have national status and others are regionally known. Mornings are generally spent with the instructor giving demonstrations and individual attention. Some classes will meet at a central location and spend the morning painting or watching a demonstration by the mountain stream, the majestic pines, or the unique Southwest terrain. You can be sure that you will leave each day with an improved talent and more information than you had when you started.

After a refreshing lunch at Garrison, you will often be entertained by a short talk on such topics as "displaying and framing your art," "getting into the right gallery," or talks on various techniques from a workshop artist.

Workshop afternoons are typically spent working on your own original cre-

ation with individual attention from your instructor. During this time you will gain new friendships as you converse with the students around you. It is common for the workshops to end somewhere around 4 p.m. You might want to rest for a few hours before dinner, or you may wish to take in some of the exciting sights and shopping around Ruidoso.

Dinner is the most formal of the three meals at the Garrison. After-dinner programs often include a demonstration by one of the visiting instructors, a poetry reading or an original painting created by all of the members in a workshop.

Extra activities might include a quiet visit with newly found friends, conversation around the fireplace in the lounge, a visit to the saunas, or a return to the Art Studio to work on your painting. When you tuck yourself in bed at night, you will fall asleep content and excited about the following day's events.

CANYON GALLERY

The Canyon Gallery is located in the Historic Carrizo Lodge in Ruidoso, New Mexico.

The focus of the Gallery is historic and nationally acclaimed contemporary wall art and bronze.

A wide range of mediums is represented including oil, acrylic, pastel, works on paper including watercolor, etching, stone lithography, woodcuts, engravings, etc.

In addition the gallery features museum-quality Navajo weavings, unique pottery and a wide range of authentic handcrafted Southwestern and Spanish colonial furniture.

Important historical artists such as Peter Hurd, John Sloan, Emill Bistram, Howard Cook, Rickwell Kent, Joe Jones,

and Gene Klass are represented.

Contemporary wall artists include Carlos Hall, Dorothy Bell Knapp, Ann Templeton, RC Gorman, Roy Grinnell, Valarie Grades, Martha Keller, Ted Robertson, Lindia Smith, Bettynelle Bolton, Ken Hosmer, Frank LaLumia, John Phelps, Crystal Foreman Peterson, Rich Penney, Albert Noyer, Sandra Humphries, Grace Craft, Carol Hoy, Susan Jung, Sam English, Ben Konis, Kath MaCaulay, James Trig, and many others.

Contemporary bronze is represented by the works of Truman Bolinger, Tom Knapp, Storm Townsend, and Jack D. Woods.

The Canyon Gallery is open daily from 10 am to 6 pm, telephone 505-257-9102.

QUESTIONS AND ANSWERS

Every day we receive inquiries about the Carrizo Art School and requests to be added to the brochure mailing list. Many of the questions fall into the same categories, and we hope that the following answers are some you may be wondering about. If you have any other questions, please contact us.

Q. How can I be sure that the class I sign up for won't be too far advanced for me?

A. Most of our classes are designed to accommodate beginners, novices and advanced students, with the instructors giving each student individual attention. Those classes that are planned for specific levels of artistic development are labeled as such in the brochure.

Q. Can I buy my supplies when I get there?

A. Ruidoso is a small mountain town, and it does not have an art supply store. It does, however, have several stores which carry the normal supplies, (the most used brushes, oils, etc.). When we receive your deposit, you will receive an information packet containing your receipt, information about your instructor, the class, and a supply list of items you will need to bring with you. In some cases, where special supplies are needed, the instructor will bring them for you. All of this information will be included in your packet.

Q. Can I drop in and enroll in a class on the day it starts?

A. Yes, you can. However, there is limited space in every class and it is to your advantage to register as early as you can with a deposit to guarantee your place in the class.

Q. I live in another state and I do not drive distances alone. Do I need a car or is public transportation available?

A. We have many students who fly into El Paso, Texas, and take the shuttle bus to Alamogordo. We will work with you for transportation from Alamogordo to Ruidoso (60 miles). The Carrizo Lodge is fully self-contained with lodging and accommodations, a full-service restaurant, lounge, Canyon Art Gallery, convenience store and a laundry. All of your needs could be met without ever leaving the property.

Q. Can I bring someone with me who is not taking a class?

A. Certainly you may, please see the application for the additional charges. The Carrizo Lodge has amenities and activities which are available to all its guests. We have a full-service fitness center with exercise machines, spas, saunas, a heated outdoor swimming pool, and a steam running through the property stocked with fish. There are acres and acres of pine-covered mountains to explore or just enjoy lounging on your own private deck.



1992 ACCOMMODATION RATES AND REGISTRATION FOR THE CARRIZO LODGE, INC.

Name _____ Instructor _____
 Address _____ Workshop Dates _____
 City _____ State _____ Zip _____ Telephone () _____

Mail to Carrizo Lodge Art School, P.O. Drawer A, Ruidoso, NM 88345; For more information call: 1-505-257-9131

PLEASE CHECK THE APPROPRIATE BOX

Tuition _____ \$ _____

1. Lodging Accommodations — 5 nights:

- ☐ Condominiums _____ \$321.00
☐ Lieutenant Mini Suites _____ \$262.00
☐ Captains _____ \$171.00
 Extra person fee per person, per night _____ \$8.25

2. One-week Meal Plan _____ \$140.00

- Includes: 5 Dinners — Sunday-Thursday
 5 Breakfasts — Monday-Friday
 5 Lunches — Monday-Friday

Students not in residence may purchase individual meal tickets. Tax and gratuity included, where applicable.

- All accommodations include daily maid service.
- Special requests for diet meals must be requested with your application.
- No refunds on meal plans.
- Meal tickets are non-transferable.
- Check in after 3 p.m. on Sunday.
- Check out by noon on last day of workshop.
- Please come by the Front Desk on checkout.

- We have a limited number of easels available. If you travel by automobile, please bring your easel. If you plan to travel by public transportation or have limited space, Carrizo Lodge will gladly provide you an easel.

☐ I will travel by public transportation; please reserve me an easel.
 Date of arrival _____; estimated time of arrival _____

Reservation Deposits:

☐ For guests attending the workshop only, but not staying at The Carrizo Lodge _____ \$150.00 Deposit

☐ For guests staying at The Carrizo Lodge _____ \$200.00 Deposit

This deposit, with your completed enrollment form, will reserve your place in the class and your accommodations.

☐ I am enclosing full payment.

Please make checks payable to The Carrizo Lodge,
 Drawer A, Ruidoso, NM, 88345.

Please charge my: ☐ Visa ☐ American Express
☐ Diners Club ☐ MasterCard ☐ Discover

Amount \$ _____

Card Number _____ Expiration Date _____

Signature _____

- There is no adjustment made on the workshop package price or the non-resident, day student tuition fee for early departure/late arrival.
- Confirmation of your enrollment, materials list, and directions will be forwarded upon receipt of your completed enrollment form and deposit.
- Cancellation Policy:
 Less than two weeks prior to arrival — full deposit will be forfeited; two to six weeks prior to arrival — \$50.00 cancellation fee; all other cancellations \$15.00 processing fee.
- Instructor fees are non-transferable during week of workshop.

MARQUITA PETERSON

DRAWING AND
COMPOSITION

April 27-May 1, 1992;
August 3-7, 1992
Limited to 12 students

The objective of this class is for the student to gain a clearer concept about the compositional structure of a picture and the knowledge of the materials and technique of drawing. A demonstration will begin each workshop day, and students will work in pencil and charcoal on newsprint and fine sketch paper. Students will discover different ways to render images that will go inside of the composition (buildings, walls, trees, etc.). Composition will include form, pattern, light and

shade treatment, rhythm, balance, movement and much more.

Peterson is a free-lance commercial illustrator and teacher. Her numerous published works include *The Good Side of a Bad Man*, *Knights of the Six-gun* and *Shalam*. She designed and illustrated the 1989 New Mexico Engineering Department Directory and is working on illustrations for the New Mexico State University Centennial in 1998. In addition to teaching workshops, Peterson acts as coordinator and judge for various art activities.

- Tuition: \$175.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



SHIRLEY M. PEEL

OIL
BASIC FUNDAMENTALS

April 27-May 1, 1992
September 7-11, 1992
Limited to 20 students

Peel encourages her students not to be satisfied with superficial knowledge but to develop an individual style based on sound drawing and painting skills. Students will be taught the principles of light and shade, color temperature and edge control. Attention will be given to the care of equipment, use of materials and the construction and preparation of painting supports. Work will be done from still life arrangements and/or models in the studio and on location in the field.

Peel began receiving awards and recognition with her first entry in competition. She has held several one-artist exhibits and her work is included in many private collections in this country, France and South America. Peel's training has been through personal study, research and private instruction. She credits her success in part to her seven-year study/association with Houston-based artist/teacher, Dick Turner. She is founder of the On Broadway Artists' Co-op and has received many top awards.

- Tuition: \$190.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

BECKY ANTHONY

OIL
LANDSCAPES

May 4-8, 1992
August 10-14, 1992
Limited to 15 students

Beginning and intermediate students will work step by step to create captivating, beautiful skies and colorful landscapes of the Southwest. Beginning with a "Paint-a-long," each student will work at his/her own pace while receiving individual attention. Technique tips will be demonstrated and how to avoid frustration will also be taught.

Anthony is a western artist who received her instruction from nationally

known artists Bob Wygant, Margaret Kessler and George Kovach. She has had several solo exhibits at the Cowgirl Hall of Fame and was honored by them in 1990. Her work has been highlighted in *Western Horseman* and *Sidesaddle*. She has authored two books: *God's Creatures Big and Small* and *Western Images*.

- Tuition: \$175.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



MARTHA KELLAR, PSA

PASTEL PAINTING
PORTRAIT & STILL LIFE

May 4-8, 1992
Limited to 15 students

The students will learn to set up and evaluate subjects for painting portraits and/or still life. Kellar will be working individually with each student on his/her individual level of development and all levels are welcome. Techniques in pastels will be emphasized, as well as understanding of compositional and design elements. Color, value and seeing will be discussed daily. "Problems in painting usually happen at the beginning of a painting, frequently as a result of faulty technique or an overeager approach. Painting from life is essential for the development

of the artist, and will be the method we will employ in the class."

Following her academic art education at Murry State University and New Mexico State University, Kellar rounded out her art education in private study with artists Ramon Froman, Albert Handell and David Leffel. Kellar is a full Artist Member of the *Pastel Society of America*. Her work has been shown regularly since 1985 at the National Arts Club and the Salmagundi Club in Manhattan. Her work has consistently been exhibited and won awards in national shows.

- Tuition: \$250.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

BILL RAKOCY, MFA

WATERCOLOR

May 4-8, 1992
Limited to 18 students

A high-level watercolor study course will be attempted. Working from the basic concepts of paper, materials, ideas and history of watercolor will be studied and explored. Nature will be used with personal creativity to enrich and develop the students' talent and production.

Rakocy, when 6 years of age, began

studying art in the advanced classes at Butler Art Institute, Youngstown, Ohio. Thus began his lifelong love affair with the arts! He went on from there to receive a B.F.A. and M.F.A. from Kansas Art Institute. He is a constant exhibitor in national shows, winning many top awards, and has had many one-man shows, serving as an award judge for exhibits in Pennsylvania, Ohio, New Mexico and Texas. Rakocy is listed in *Who's Who in*

American Art. He is qualified on many levels in the art world having served as a painter, teacher, stage designer, film art director, advertising manager, studio operator and his current passion — restorer of ghost towns.

- Tuition: \$150.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



BILL RAKOCY, MFA

ART HISTORY
ART APPRECIATION



May 11-15, 1992
Limited to 18 students

Rakocy combines his expertise as a college professor, a well known artist, the curator of collections at El Paso Museum of Art, and author of several books to bring alive the history and appreciation of art. Working on high-octane metabolism and enthusiasm, this workshop will explore the timeless qualities of good art and those unique individuals whose work has gone beyond the limits of time to live forever. Participants will become involved in the events of history as they

expand their love of art.

Rakocy, when 6 years of age, began studying art in the advanced classes at Butler Art Institute, Youngstown, Ohio. Thus began his lifelong love affair with the arts! He went on from there to receive a B.F.A. and M.F.A. from Kansas Art Institute. He is a constant exhibitor in national shows, winning many top awards, and has had many one-man shows, serving as an award judge for exhibits in Pennsylvania, Ohio, New Mexico and Texas. Rakocy is

listed in *Who's Who in American Art*. He is qualified on many levels in the art world having served as a painter, teacher, stage designer, film art director, advertising manager, studio operator and his current passion — restorer of ghost towns.

- Tuition: \$150.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

KEN BEDFORD

OIL — LANDSCAPES
"A MOMENT IN TIME"

May 11-15, 1992
Limited to 20 students

To learn, through the study of techniques, composition, value and color, as well as to demonstrate the ability to be able to express on canvas your reaction to the scene before you is the focus of this workshop. The student will learn to capture a mood and transfer this feeling to the spectator, making the picture a worthwhile experience, so that it can be explored with pleasure and excitement. They

will learn to provide wonderful harmonies of color, fascinating suggestions of space and compelling accents.

Ken Bedford began his painting career in 1960 after earning an M.A. degree in art. His style over the years has moved toward impressionism in an effort to capture the light and mood of a particular subject. He has worked extensively with MGM studios and Disney Studio, where he was Head of the Illustration Department. His illustrations have appeared in *Sports Afield*, *Sports Illustrated*, *McCalls*,

Cosmopolitan, *Oceans Magazine* and others. He is currently teaching workshops around the country and painting at home in Arizona.

- Tuition: \$210.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



SHELLY CAMILLI

WATERCOLOR



May 11-15, 1992
Limited to 15 students

Students will learn basic watercolor techniques on high quality 100 percent rag paper. Camilli's class instruction will include basic washes, controlled washes, lifting, wet-on-wet washes, glazed layering and calligraphy for detail. Basic drawing and design will be included, matted presentation, framing and the use of the 35mm camera will be discussed.

A prerequisite for Camilli's watercolors is personal involvement with the subject and she often extends her painting by composing a poem or essay about it. Camilli holds a B.A. from the University of Oregon. She conducts workshops and exhibits her work in galleries and one-person shows in Oregon, Colorado, California, Texas and New Mexico. Her paintings are in corporate and private collections throughout the country.

- Tuition: \$190.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

CLEDA CURTIS

OIL
PORTRAIT

May 11 - 15, 1992
October 12 - 16, 1992
Limited to 20 students

Curtis has developed a simplified flesh tone palette with specific formulas using only three colors and white, which enables the beginner as well as the advanced artist to benefit from this workshop. Lectures and demonstrations are given each day. The students then follow the procedures at their own easels. This comprehensive workshop covers all aspects of portrait painting. There will be instructions in painting from life, getting a like-

ness, the aid and pitfalls of photography, a systematic study of color, how to use the grid system, compositional design and how to harmonize backgrounds and clothing.

Curtis's art background includes a B.A. in art from the University of the Ozarks, Clarksville, AR, advanced studies at Portland State University and many painting workshops throughout the United States. She began her career in portrait painting in 1970. Since then she has lived and traveled extensively throughout the United States, Canada, Europe, Africa and the Middle East where she has exhibited many

commissioned portraits. Her works have been exhibited throughout the U.S. and belong to many private collections in this country as well as Germany, England, Greece, Canada, Kuwait and the Sudan in Africa. She has had her paintings selected for juried shows and has received numerous awards.

- Tuition: \$245.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



JIM COX

May 18-22, 1992
Limited to 20 students

Students may work in either oil or pastel or both. Cox will teach students with lectures and demonstrations of all stages in the development of a pastel or an oil painting. The class will participate in composing and balancing the still life props in an aesthetic arrangement, from which they will thumbnail sketch and block in still-life arrangements onto can-

vas or pastel paper. As the painting develops the various techniques of blocking in, applying, building up, blending of paint or pastel and final glazing will be shown. These techniques will allow the students to achieve any degree of detail or impression in their painting.

Cox attended Texas Tech University and the University of Texas studying architectural design, the Schuler School of Fine Art and the Mitchell Studio of fine art. His work has been featured in numer-

ous exhibits. He is the Director of Night School at Mitchell School of Fine Art in Baltimore, Maryland, and teaches workshops in selected sites across the country.

- Tuition \$175.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



OIL AND PASTEL

KATH MACAULAY

May 18-22, 1992
August 31-September 4, 1992
Limited to 20 students

Alkyd paint is little known and very misunderstood: It looks like and is totally compatible with oil paint. However, it is



much faster to dry, allowing glazing and scumbling almost instantly, stacked the day it is painted and delivered framed the next day. It can be painted directly as in oils or handled like watercolor in washes. It even can be painted on watercolor paper, in mixed media or alone. Students

will do it all in class and learn everything they need to know. Many paints will be supplied by the manufacturer and the national source is given on a

supply list.

Macaulay has had several one-woman shows in galleries, university museums and is currently showing internationally through the State Department. She has been working exclusively with alkyds for over three years, preferring them for their speed, mixability and permanence. She works both in the studio and plein aire and sketches with pen, wash and color whenever time or location won't allow painting. She has taught through New Mexico

ALKYD (OIL)
"INTRODUCTION TO PLEIN AIRE"

State University and the University of Arizona and is currently teaching workshops nationally. Her work is in permanent university, corporate and private collections.

- Tuition \$150.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

KATH MACAULAY

INK
"PEN, WASH AND COLOR"

the finished product looks like a difficult watercolor wash drawing but takes only 15 to 25 minutes to complete on location. It can be the basis for many studio paintings. Unlike

a photograph, the process of doing the drawing locks the image in the computer of your mind and the drawing will unlock the memory of your impression. The equipment fits in a pocket and can go anywhere such as the opera, on a bike, to Europe or a waiting room. The students

will do landscapes, still life and people, then go on location as tourists.

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State University and the University of Arizona and is currently teaching workshops nationally. Her work is in permanent university, corporate and private collections.

- Tuition \$150.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

DAN BURT, NWS

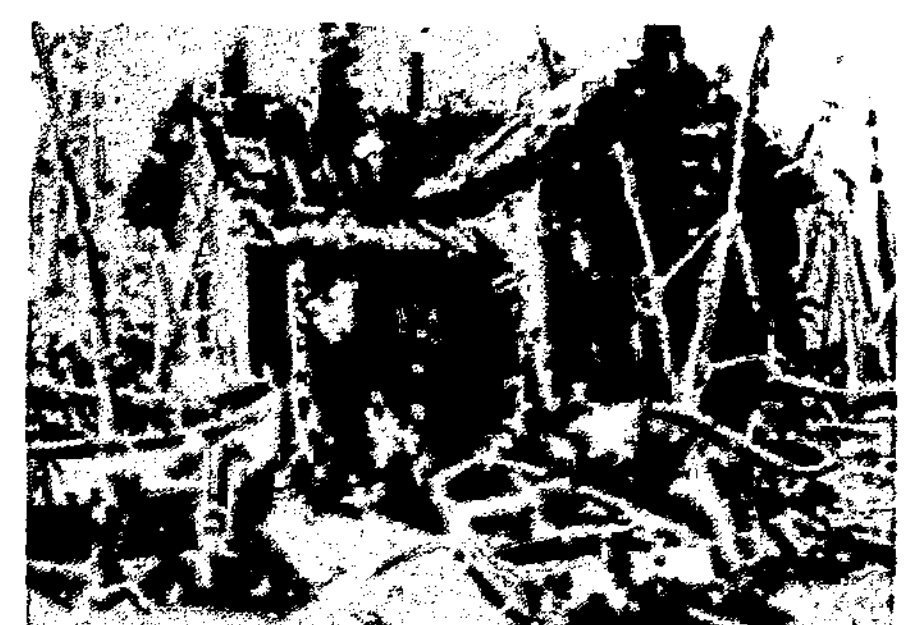
May 25-29, 1992
Limited to 20 students

Loosening up and having fun will be the aim of this workshop. Emphasis will be on making good positive and negative shapes using clean, pure, transparent color and taking advantage of the spontaneity that is inherent in watercolor.

Burt has won over 50 awards in state, regional and national exhibitions. He is

an elected member of the National Watercolor Society in California and Knickerbocker Artists in New York. He has been listed in *Who's Who in America Art* since 1976 and has been featured in *Southwest Art Magazine*.

- Tuition \$175.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



"FUN WITH WATERCOLOR"

BETTYE HAMMER GIVENS

CREATIVE
WRITING



May 25-29, 1992
October 5-9 & 12-16, 1992
Limited to 20 students

Writers or Writers - to - be are encouraged to develop their potential and range through various exercises, readings, critiques and discussions. The programs aim is to heighten the capacities of observation and personal interpretation, challenging the writer to more purely express ideas. The workshop also includes a poetry reading on Thursday evening.

Givens is presently writing fiction for the American Airlines inflight magazine,

"American Way". Her fiction, poems and plays have been seen in many places, and a play, "Signed, Sealed and Delivered" will be produced in the Spring at Texas Tech University. In 1991 she was presented awards for her poetry in Italy, Switzerland and the St. Biaggio Poetry Festival. For the past eight summers she has taught a workshop at the Paris American Academy in France.

- Tuition: \$245.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

BOBBIE KILPATRICK

May 25-29, 1992
Limited to 20 students

"Discovering Your Creativity" will help the intermediate or advanced student who is ready to explore the many possibilities of personal expression as an art career. The aim of this workshop is to find and encourage the unique artist within each individual. Any medium and style is acceptable. Students are encouraged to bring artwork or slides to class for critiquing. Projects will have emphasis on creative thinking and imagination, as well as individual concept. Problem solving will

cover the basics with design being the major topic. Also included in the class will be goal setting, notation techniques for achievement and success in marketing or galleries.

Painting since 1972, Kilpatrick has worked in oils, acrylic, watercolor, pencil and pen and ink. She does most of her work in oils but likes to experiment with mixed media. Kilpatrick has exhibited in Texas and the Southwest through galleries, one-person and group shows. Her paintings hang in many prominent individual and corporate collections.

- Tuition: \$200.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



MIXED MEDIUM
"DISCOVERING YOUR CREATIVITY"

TED ROBERTSON, PSA

OIL AND PASTEL

May 25-29, 1992
Limited to 20 students

This class will concentrate on the "individual" expression of the basic and foremost elements in the construction of a unified painting: drawing, composition, color, and value. Students will be painting landscape, still life and portraiture in oil and pastel (pertaining to visualizing subjects in the form of geometric masses as opposed to insignificant detail). Students will work from life and will receive individual instruction in their own individual style. The first day will consist of lecture and demonstrations in either oil or pastel. Other demonstrations will be performed during the week according to demand.

mand.

Robertson studied art at Colorado State University, Bergman Art School, Denver, Colorado, and spent three years in the U.S. Army as an Illustrator. He has conducted many workshops since the mid-70s, including ones at The Carrizo Lodge Art School. He is an elected full member of the Pastel Society of America, the American Portrait Society and the Pastel Society of the Southwest. Robertson is listed in *Who's Who in the West*, *Who's Who in the World* and will be listed in the '92-'93 edition of *Who's Who in American Art* as well as other biographical publications. His works hang in public and private collections throughout the world.

- Tuition: \$250.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



ROBERT R. ROHM

OIL PAINTING

May 25-29, 1992
September 28-October 2, 1992
Limited to 25 students

This exciting workshop consists of landscape and still-life painting. The entire painting process will be taught from the application of paint to achieving clean colors, good value relationships and composition. Demonstrations will be kept short to allow students maximum painting time. Each student will receive individual attention at his/her easel and will be encouraged to work in his/her own style. Students may work in acrylics, pastels or oils.

A good natured but serious atmosphere is maintained for maximum benefit of painting time. Rohm will also provide tips on how to take photographs to be used creatively as painting subjects and how to photograph your art work.

Rohm is a graduate of the York Academy of Arts. He has conducted workshops in art, film making, photography and has produced three painting instructional video tapes. His work has been commissioned by various private and corporate businesses across the country. Rohm's work plays up the elements of color and value creating edges of hard and

soft, opaque and translucent, warm and cool, dark and light; intensifying colors and values to dramatize the patterns created by light on form.

- Tuition: \$175.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



JO ASHBACK

OIL
WORKING WITH COLOR

June 1-5, 1992;
October 5-9, 1992
Limited to 15 students

Ashback's workshop will consist of the basics of art geared to where each student is in his or her artistic growth, whether it is in a beginner, intermediate or advanced stage. Each student will receive individual instruction revolving around all aspects of the painting process. An understanding of the color wheel will be emphasized and composition, value, form and subject will be implemented. Students will work with landscapes, still lifes and other subjects.

A teacher, as well as a multi-talented

artist, Ashback presents art lectures on public television, teaches workshops and coordinates art shows. Her award-winning work has been displayed in numerous juried shows across the country. Sandstone Creations and Alphalight Publishing, Inc., have used her paintings in their greeting card lines. Ashback has produced three video tapes: *Basic Oil Painting*, *Basic Watercolor Painting* and *Color Harmony in Oil Painting*.

- Tuition: \$180.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



SONYA HAYNIE

WATERCOLOR

June 1-5, 1992
Limited to 12 students

This beginning watercolor class is designed for those students who have perhaps worked in other mediums but never explored the excitement of watercolor. The basics of transparent color will be explored and individual attention will be paramount.

Haynie received an Associate in Arts degree from Odessa College, Odessa, TX., a B.A. from Texas Tech University and a Masters in Fine Arts from the Instituto Allende, San Miguel de Allende, Gto.

Mexico. She taught art and jewelry making in the Odessa School system for many years.

- Tuition: \$190.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



NANCY KYTE ELY

PORTRAITS
IN OIL



June 1-5, 1992
September 21-25, 1992
Limited to 14 students

In this workshop, designed for the beginning and intermediate student, Ely teaches her techniques of absolute realism and detail and how they are achieved to get an exact likeness of the subject they are painting. Due to the extensive detail and realism in the portrait, the student works from photographic reference. She begins with a pencil preliminary which is traced onto the canvas, then the techniques of application of thin washes of oil, measuring to get proper proportions

and composition and their importance are also taught. The class begins with a short talk by Ely, work then commences with each student receiving mini-private lessons during the workshop.

Ely has become known for her celebrity portraits, predominately Western cowboy actors, and her commissioned Family Montage Portraits. Her works hang in museums, galleries, shops, and private collections throughout the world. Ely took commercial art and illustration courses from The Famous Artists School, Westport, Connecticut, and has taught portrait workshops throughout the western half of the United States. During the

winter months she teaches at Arizona Western College in Yuma, Arizona. She has also taught at Yavapi College and Northland Pioneer College in Arizona.

- Tuition: \$190.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

JOSEPH IRELAND

PASTEL
LANDSCAPE

June 1-5, 1992
September 7-11, 1992
Limited to 15 students

This workshop has been set up for the enthusiast of our outdoor environment. It concentrates on concept, composition, perspective with special emphasis on light and shadow and atmospheric conditions. Students are encouraged to work on various shades of colored paper and sandpapers. Either dry pastels or oil pastels may be used. Reference materials (personal photographs, books, magazines and previous sketches) are utilized. Short lectures on specific visual principals and personal attention are the makeup of classes.

Ireland has worked as an illustrator, painter and instructor for over 30 years on a full-time basis. He has been nationally published in *American Artist*, *Instructor*, *Time*, *Eddie Bauer Covers* and *Las Cruces History*. His work is featured on the cover of *Forty Watercolorists and How They Work*. He was the featured artist on the "Whole Enchilada Festival" poster in 1990. Ireland has produced several one-man art shows and has won numerous art awards.

- Tuition: \$195
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



PAMONA HALLENBECK

ART TO WEAR
FABRIC PAINTING



June 8-12, 1992
Limited to 15 students

This a beginner's workshop with fun and frolic its goal. It will include large doses of hilarity and madness. Students will be introduced to the exciting medium of fabric painting and accent designing. Sessions include painting on silk using resist and dyes, painting on cotton, silks, linen and wool with dyes and opaque pigments. Fixing colors for permanency is included. Fibers, bangles, flowers, feathers and buttons are incorporated to create a selection of body accents such as collars, belts, ties, headbands, vests, hats, and scarves.

Hallenbeck has studied art at Eastern New Mexico University, the School for Visual Arts, the Pan American School of Art, and the Arts Students League. She has designed fabrics for Wamsutta, Huckapoo, Burlington, J.C. Penney, New York 74, and Southwest Expressions. Hallenbeck has won numerous awards for her designs and art work.

- Tuition: \$145.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

SONYA HAYNIE

BEGINNING JEWELRY



June 8-12, 1992
Limited to 12 students

This beginning jewelry class is designed for those people who have little or no experience with metal work and will give the student the ability to create original pieces in metal of their choice. Jewelry fabrication emphasizes fundamental techniques such as sawing, piercing, fusing, forming, soldering, filing, sanding and polishing. Jewelry pieces such as pendants, pins, rings cuff links or simply non-functional art can be made. Importance is placed on originality and good

craftsmanship and each student is encouraged to express his own ideas and to create in his own style.

Haynie received an Associate in Arts degree from Odessa College, Odessa, TX., a B.A. from Texas Tech University and a Masters in Fine Arts from the Instituto Allende, San Miguel de Allende, Gto, Mexico. She taught art and jewelry making in the Odessa School system for many years.

- Tuition: \$190.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

BARBARA ANN JONES

OIL WATERCOLOR

June 8-12, 1992
August 24-28, 1992
August 31-September 4, 1992
Limited to 15 students

Students may work in either oil or watercolor. The workshop will focus on color mixing, composition and refinement of techniques. Students will work with florals, landscapes and still life, choosing the subject they wish to paint. Value, patterns, shapes and color harmony will be emphasized.

With her military husband, Jones lived in many parts of the United States and has

traveled extensively abroad with the happy result of a wide visual memory on which she draws for inspiration. She began teaching 10 years ago and in early 1987 began painting and teaching workshops on a full-time basis. Jones has studied with such top artists as Arthur Barbour, Naomi Brotherton, Ken Hosmer, Oris Robertson, Zoltan Szabo and Ann Templeton. She has won awards in Missouri and Texas and is represented in private collections in the United States, England, Australia and Greece. Her first one-artist show was held in March of 1987.

- Tuition: \$175.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



DARLIS LAMB

TERRA COTTA SCULPTURE



June 8-12, 1992
Limited to 15 students

Focus will be on taking a sculpture from its beginning stages through preparation for a successful firing. Techniques of working on larger pieces without an armature will be covered, as well as other technical and artistic aspects including form, design and surface treatment. All styles are welcome, with individual attention at levels from beginning to advanced.

Lamb has a fine arts M.A. in sculpture and has taken workshops with renown sculptors, including Francisco Zungia and Stanley Bleifield. In 1988 she had a large bronze permanently installed in the Benson Park Sculpture Garden, Loveland,

Colorado, and was featured in the January, 1989, *Southwest Art*, and in May, 1990, *Elan* magazines. She is listed in *Who's Who in American Art* and *Who's Who in the West*.

- Tuition: \$195.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

JAMES J. WHITLOW

WATERCOLOR & ACRYLICS

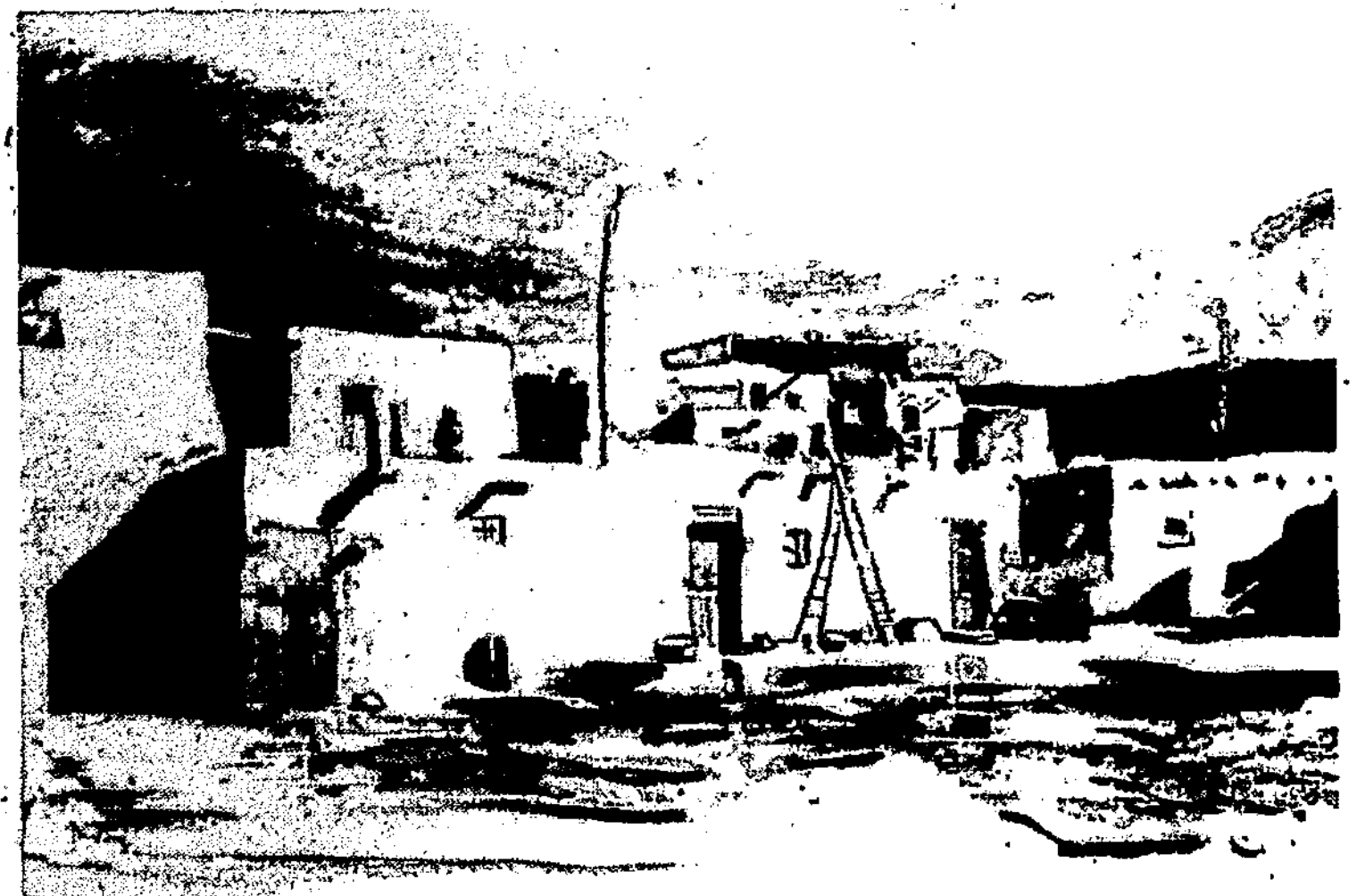
June 8-12, 1992
Limited to 25 students

Students enrolled in this workshop will receive extra individual attention as Whitlow and his talented wife, Cherrill, instruct together to teach the discipline, freedom and spontaneity of paint and color. Whitlow describes his class as "Impressionistic-Realism of the Southwest". Beginning students will receive instruction in all facets of water based media and novice and advanced students will concentrate on those unique individual aspects of the art form that need to improve.

After studying art with Sam Smith, Whitlow began his master training with

Maurice Loriaux of Santa Fe and each fall they combine their talents at The Southwest Art League Seminar. His watercolors and acrylics hang worldwide. Listed in *American Artist of Renown*, he was a recent recipient of a meritorious award of appreciation for promoting excellence in education - art and music - through service to the North Central Association for Accreditation of Schools. He continues to present watercolor workshops and lectures to art leagues, colleges and various other groups.

- Tuition: \$235.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



WANDA COFFEY, WAOW

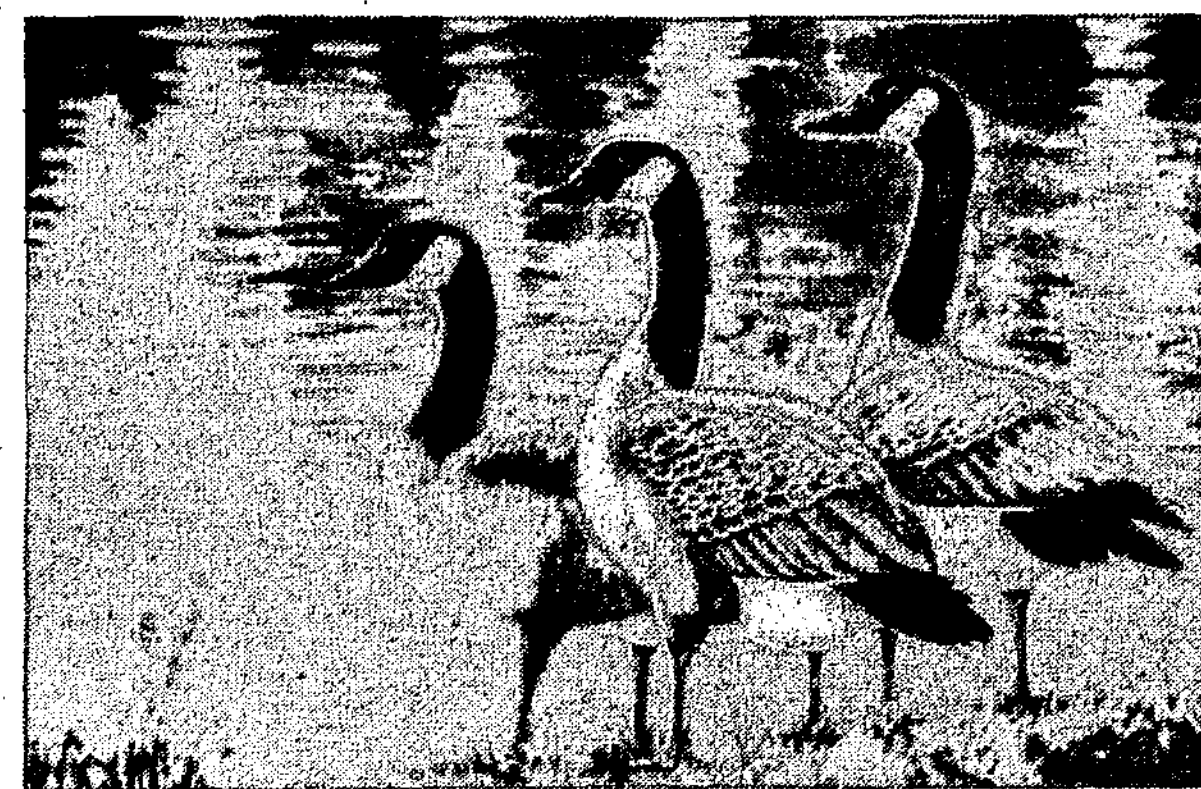
OIL — WILDLIFE
STILL LIFE

June 15-19, 1992
Limited to 15 students

This class is designed for the student who wishes to expand his/her knowledge of oils by studying composition, color mixing, values and drawing. Students will receive lots of individual help mixed with excitement and fun in painting anything from a bear to a bowl of cherries. Beginners are encouraged and advanced students are free to experiment. There will be a drawing for one of Coffey's paintings on the last day.

Coffey is a member of The Woman Artist of the West. She has taught watercolor and oils for over 10 years and has been invited to judge various art shows in New Mexico, Colorado and Utah. She has shown her work in juried and invitational shows throughout the western United States.

- Tuition: \$190.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



PAT DEADMAN, AWS

WATERCOLOR



June 15-19, 1992
Limited to 25 students

Each session begins with a full sheet demonstration illustrating the procedure for the rest of the day. Students begin with a realistic painting and proceed to gradually abstract the subject by deleting, rearranging color, shapes and lines. Each student is free to abstract his/her own painting as desired. Deadman teaches her students to see man-made and nature's shapes and subjects in a new and exciting way.

Deadman has taught workshops in Florida, Texas, New Mexico and Colorado. In addition to other association memberships, Deadman is now a member of the National Watercolor Society and the American Watercolor Society. She has won several awards, among them the first Purchase Award in National Watercolor Society's 66th Annual Exhibition, 1987. Her paintings and techniques were featured in the July, 1987, issue of *The Artist's Magazine* and in *Watercolor '88*, an *American Artist* publication.

- Tuition: \$250.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

JERRY FUGERE

OIL - SEASCAPES
& LANDSCAPES

June 15-19, 1992
Limited to 12 students

Fugere will bring the ocean to the desert and explore a variety of landscapes in this outstanding workshop. Beginning, novice and accomplished student artists will concentrate on the use of color and value, with special emphasis on detail. Attention will be given to the mastery of color and value graduation, the technique of fading rich vivid tones into deep shadows and the techniques of achieving a three dimensional quality. Each student will receive individual attention to advance to a higher level of artistic talent.

Fugere received his art training at the Layton School of Art in Milwaukee, WI. His early emphasis on commercial art is

seen through the discipline and exquisite attention to detail in his present paintings. A recipient of many awards with paintings in collections throughout the United States he is a charter member of the American Artists Association. In addition to his own art school he does monthly demonstration for KWN-TV, Denver.

- Tuition: \$190.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



KENNETH M. FREEMAN

SCULPTURE
FROM LIFE

June 15-19, 1992
Limited to 25 students

The anatomy of the head will be the emphasis of this class, and students will work in clay from live models. The class will begin with how to prepare to sculpt. Freeman will then teach the different types of techniques that can be used to sculpt. The various methods of casting and the different components of the finished product will also be discussed.

Freeman is represented by Portraits, Inc., in New York. He is a nationally known sculptor who works primarily with the different cultures of the Southwest. A

well-known illustrator and artist/sculptor, his work is displayed at prominent locations throughout the country.

- Tuition: \$250.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

CAROL ANN WELLS-BAKER (CAP)

OILS

June 22-26, 1992
Limited to 25 students

CAP's passion for life radiates through her artwork and instruction. She teaches her class with an impressionistic approach, in a never ending source of subject matter. She will demonstrate and explain her technique of the application of light, color and form with plenty of individual attention for beginners.

Wells-Baker received her formal training in art from the American Academy of Art in Chicago and a period of study with impressionist William Schultz. With her work attracting increasing critical atten-

tion, she has one-person shows and is exhibiting in galleries and juried shows in Texas, Colorado, New Mexico and Arizona. To her, capturing the radiance of pure light is a never ending challenge which, successfully met, results in a sparkling image of the subject.

- Tuition: \$200.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



JOSEPH BOHLER, AWS

WATERCOLOR
 "WATERCOLOR FROM THE HEART"

June 22-26, 1992
Limited to 24 students

Along with the basics and technical knowledge of how to draw and paint, other important avenues of pursuit must be considered to make a "good" painting better! Passion, mood, feeling and "personal response" to subjects will be covered in this workshop as Bohler shares his knowledge and experiences with the students both individually and as a group.

Bohler has been painting in fine art for over 20 years. He has studied with such notables as Bob Lougheed and Richard Schmid. He is a member of the National

Academy of Western Art, the American Watercolor Society and is a founding member of Northwest Rendezvous. His recent awards include the 1990 Region I Award from the Art for the Parks Competition and the 1990 Ajomari/Arches/Rices cash award from AWS. Recent painting trips include Venice, Italy and England. Blues and Honky-tonk piano styles are played at yearly concerts by Bohler, who takes his music just as seriously as his art.

- Tuition: \$200.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



KENNETH FREEMAN

WESTERN
 OIL PORTRAITS

June 22-26, 1992
Limited to 25 students

The portrait process for both the beginning and advanced artist will begin with a burnt umber underpainting with students receiving individual attention. The portrait will then be completed in full color. During the process the students will learn how to see and understand the use of warm and cool colors. Special emphasis will be given to the edges.

Freeman is a portrait artist of the highest caliber. He attended the American Academy of Art and has received commissions to paint presidents, senators, actors and other public figures. He has

created the covers for several of Louis L'Amour's books and has been featured in *Southwestern Art*. Freeman's travels around the Southwest have acquainted him with the various cultures and his painting explores today's working cowboy and the ageless culture of today's Indians.

- Tuition: \$250.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



ALBERT HANDELL, PSA

PASTEL/OIL "HOW TO PAINT LANDSCAPES
 FROM PHOTOS AND PORTRAITS FROM LIFE"

June 22-26, 1992
Limited to 28 students

In this exciting and informative double-subject painting workshop, the first day will begin with an in-depth pastel demonstration which will illustrate, in a step-by-step format, what is essential in order to get a likeness — in both portrait and landscape painting. The student may elect to work on either subject (portrait or landscape) for the entire week or mix them if they desire. For the landscape painter, photographs will be available and the student may bring his/her own. For the portrait painter, models will be posing. Demonstrations will be given in the morning.

Handel, one of America's foremost artists, is respected for both his portraits and his landscapes.

Internationally known as a pastelist and widely acclaimed as an oil painter, he works in both mediums and exhibits regularly. He is represented in every book published on pastels in the past 16 years. He is the author of *Oil Painting Workshop and Pastel Painting Workshop*. Handell received his art education at the Art Students League. Afterward he studied the European Master techniques at La Grande Chaumiere in Paris and at major museums throughout Europe. He is a member of Allied Artist of America, Audubon Artist of America and Pastel Society of America and is a life member of the Art Students League of New York. He has been the recipient of numerous awards and grants and exhibits regularly.

- Tuition: \$325.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



SUSAN KOERS JENKINS

June 22-26, 1992
Limited to 20 students

Drawing and painting the traditional still life realistically is the focus of this workshop. After studying the shape and texture of each individual subject, the class will explore the techniques of painting glass, metals, porcelain and crockery combined with florals and fabric. Students will paint from setups using the drawing and painting techniques that will give them the abilities to produce beautiful still lifes. Drawing, composition and color will be stressed.

Jenkins has been a professional painter for 25 years. She has been teaching art workshops across the country for 15 years. Her gallery work is concentrated in California, Texas, New York and Canada. Jenkins is the author of *Still-life Painting: Copper, Silver, Glass & Brass*. She is currently writing her second book on still life which will be published in 1992.

- Tuition: \$275.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

OIL
FLORAL AND STILL LIFE



FRED B. SAMUELSON

MULTI-MEDIA
ABSTRACT

June 22-26, 1992
Limited to 20 students

This exciting workshop will offer a fantasy approach to creative painting. It will be a chance to loosen up and go with the flow. Students will work in acrylics or watercolors and pastels to give new dimensions to color and texture. Subjects for this class will include landscape, still life and floral. Samuelson is well known for encouraging his students to discover their own personal imaginative approach to creating a work of art.

Samuelson received a B.F.A. degree from the Art Institute of Chicago and an M.F.A. degree from the University of Chicago. He has held positions at the Instituto Allende, San Miguel de Allende, Guanajuato, Mexico, was Faculty Chairman at the San Antonio Art Institute and has taught seminars and workshops since 1964. He has received numerous awards and has work

hanging in permanent collections from Connecticut to Yugoslavia. He was also commissioned to do the 6-foot by 108-foot "Confluence of Civilization" mural at Hemisfair 1968, San Antonio, Texas. He is listed in *Who's Who in the West*, *Who's Who in American Art*, *Who's Who in International Art*, *Men of Achievement* and *Dictionary of International Biography*. His paintings are in L. Brooks' *Oil Painting, Traditional and New and Wash Drawings*. Samuelson's paintings have been on the cover of *Discovery Magazine*.

- Tuition: \$190.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

TEXAS TIM WEBB

CARICATURES

June 22-26, 1992
July 13-17, 1992
Limited to 25 students

This unique class studies the rare art of Caricature and each student receives guidance and attention in this intensive, non-stop workshop designed to teach you "how to teach yourself". If your dream is to entertain at parties, draw at shopping malls and art shows, create comic strips or to supply magazines, newspapers and ad agencies with cartoons ... you MUST attend this workshop. From black and

white to elaborate color, you will learn to draw "Flattering Caricatures" and "No Holds Barred Caricatures". You will first learn original caricature then progress into your own creative techniques.

Webb studied art at Florissant Valley Jr. College in St. Louis, Pratt Institute in Brooklyn and the University of Houston. He has been a professional Caricature Artist since 1973, drawing at everything from weddings to Bar Mitzvahs and restaurant grand openings. He is dedicated to helping artist reach their highest monetary potential.

- Tuition: \$250.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



EARLINE BARNES

OILS &
ACRYLICS

June 29-July 3, 1992
Limited to 20 students

The main emphasis of this workshop will be on design, composition, value, perspective, and use of color. Various techniques and time-saving tips will be explored. Each morning will begin with a demonstration and lecture with plenty of time for questions. Students will paint and receive individual attention in the afternoon. Critique of the day's work will end each afternoon. Some outdoor locations will be painted — weather permitting.

Barnes started painting in 1973, studying under many well-known teachers, including Carl Cogar. Her teaching experience

began in 1978, with workshops in Texas, New Mexico, California, and Oregon, lectures and demonstrations at the University of Texas at El Paso, grade schools, and the Art Association. Barnes has received numerous awards which include a first place at the Sierra Medical Center Annual El Paso Art Association Exhibition, 1989.

- Tuition: \$200.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



BETTY BRAIG

June 29-July 3, 1992
Limited to 20 students

Braig will demonstrate her unique style in a variety of techniques and approaches to watermedia painting. Daily focus will be developing individual skills with abstract or realistic styles. Activities will include mixing paint, drawing and painting with new ideas, utilizing the environment, personal photos and imagination for subject matter. This workshop is a personal retreat for both the beginner and the advanced painter.

Braig has a B.A. and a M.A. in art. She studied in Greece, Israel, Egypt, Central

and South America and Asia. She is Gallery Director at South Mountain Center for the Arts and has taught art for 22 years. Her acrylic, watercolor and mural paintings are exhibited by resorts, banks, schools, corporations and designers throughout the country. Her work has been chosen on three occasions to travel with the American Watercolor Society's juried travel show.

- Tuition: \$250.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

WATERCOLOR
"WATERCOLOR/IMPRESSIONS/EXPERIMENTAL"



JOSIE FITZGERALD

OIL
WET-ON-WET



June 29-July 3, 1992
September 21-25, 1992
Limited to 15 students

Fitzgerald, a Bob Ross National Staff Certified Instructor for the Wet-on-Wet technique, has a unique relaxed style perfect for the beginner who has never picked up a brush and the more experienced painter who wants to add new dimension and scope to his/her work. After daily lectures and demonstration, the students will work on their own with individualized help and encouragement as they acquire knowledge about composition, perspective, mixing paints and color value. After learning this simple Bob Ross technique, the student will be able to put his/her desires and dreams on canvas and

become lost in the "joy of painting."

Fitzgerald has traveled throughout the continental United States and Hawaii, teaching classes and holding workshops and seminars. She attended the University of Arkansas and graduated from the Kachina Art School and the Alexander Art Corporation. With 15 years experience in instruction, she has developed skills in circulating through the classroom working with each student individually on his/her painting, thereby reinforcing confidence and continued enjoyment found in oil painting.

- Tuition: \$220.00**
- For lodging and meal accommodations see application on back page.
 - Instruction Monday through Friday, 9 a.m.-4 p.m.

TOM NOTESTINE

WATERCOLOR

June 29-July 3, 1992
Limited to 15 students

Notestine teaches and uses the "Art of Design" with emphasis on composition and light control. His workshops include demonstration and design by "tonal sketching" in studio and on location. All actual paintings will be done in the studio. He teaches advanced students and still provides new beginners with instruction so they feel confident in handling watercolor. He is a giver of himself as well as of his knowledge.

He is listed in *Who's Who in American Art*, is past President of the Coppini Acad-

emy of Fine Arts and is a signature Member of the San Antonio Watercolor group. He has studied with such greats as John Pike, Ed Whitney, Robert E. Wood and Millard Sheets. His paintings are owned by some of the most prestigious people in the world as well as those who simply love his art.

- Tuition: \$235.00
- For lodging and meal accommodations see application on back page.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



JOANN DURHAM

WORKSHOP FOR YOUNG ARTISTS,
AGES 7-12



June 29-July 3, 1992
Limited to 20 students

Using a variety of techniques, the student will work on drawing landscapes and still lifes, featuring the wonders and magic of New Mexico. Art appreciation will be introduced. Geometric paintings, line paintings and the basic principles of design will be taught.

Durham holds a B.A. in art and has over 30 years experience working with young artists both as an artist in education, Arts in the Park and as a public school art teacher. She has exhibited her work in well-known

galleries and juried competition throughout the world. Durham has won numerous awards, including those from Author & Artists of America, The Society of Watercolor Artists and Women of Worth.

- Tuition: \$125.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

JOANN DURHAM

WORKSHOP FOR YOUNG ARTISTS
AGES 13-18



**July 6-10, 1992
Limited to 20
students**

The students will develop geometric paintings, line paintings and a painting from the folklore of New Mexico. Using sketches, the student will create landscapes and still lifes featuring the wonders and majesty of Ruidoso.

Mixing of colors and various techniques in acrylics will be taught. A found art sculpture will be created. Working with the "Fractured" image, abstraction will be explored and developed.

Durham holds a B.A. in art and has over 30 years experience working with young artists both as an artist in education, Arts in the Park and as a public school art teacher. She has exhibited her work in well-known galleries and juried competition throughout the world.

Durham has won numerous awards, including those from Author & Artists of America, The Society of Watercolor Artists and Women of Worth.

- Tuition: \$125.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

TINA SZAJKO-GOLDSMITH

OILS, ACRYLICS, PASTELS, WATERCOLOR
"LANDSCAPES, STILL LIFE, PORTRAIT & FIGURE"

**July 6-10, 1992
Limited to 25 students**

This is a highly individualized class for all levels of experience. Students will be taken from where they are to a more advanced level of expertise. Lectures and demonstrations each day on a different subject will benefit all participants. Students will work on a subject they choose at their own pace; bring reference material if desired. Still-life setups, portraits and some landscape reference will be furnished.

Whether working in pastels, oils, watercolors or acrylics, Szajko-Goldsmith's

knowledge of the chemistry of paint is evident in her mastery of the various media. She specializes in portraits of people and animals. Szajko-Goldsmith has a realistic approach to her work and a flair for using dramatic light and shadow patterns. Whatever the subject, her unique style is apparent. A 1990 Texas Artist of the Year nominee, winner of 78 awards with 90 public exhibitions including 32 one-woman shows, she also serves as an art juror, demonstrator, lecturer and teacher. "Paint what you see, there are no edges in nature; blending is the secret," she tells her students.

- Tuition: \$190.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



DOROTHY NOTESTINE

WATERCOLOR
FLORALS



**July 6-10, 1992
Limited to 25 students**

Notestine will teach watercolor by direct painting, negative painting, lift out and other techniques. Her enthusiasm is evident encouraging individual creativity in an interesting and easily understood manner. The emphasis of the class will be florals.

The instructor shows in galleries from the Hill Country to the Gulfcoast of Texas. She has taught watercolor for ten years through the San Antonio College Adult Education program and teaches workshops around the country and on cruises. She is listed in the book, *Artist of Texas*.

is co-founder of the San Antonio Watercolor Group, member of Coppini Academy of Fine Arts, River Arts Group and charter member of *Women in the Arts*.

- Tuition: \$240.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

JOE ORR

WATERCOLOR
LANDSCAPES

**July 6-10, 1992
Limited to 25 students**

This is an outdoor workshop and Orr's primary rule is to first find some shade and then find something to paint. To insure that the students always have shade when they find "the perfect scene", the first item on his supply list is a beach umbrella six or seven feet across. Orr's goal for the class is to provide the students with the skill to capture the passing sensations of light, the technical restrictions of painting with a transparent medium and how these restrictions can be utilized in the creative process.

Orr's painting reflects his love of nature, desert lighting and the delicate colors of the Southwest landscape. He re-

ceived his M.F.A. in Painting from the University of Arizona, a B.A. in Art Education from Arizona State University and has studied with Henri Milan in Tucson. Orr has taught at both the public school and college levels. He is a member of the Southern Arizona Watercolor Guild, The Arizona Watercolor Association and The Arizona Artist Guild. One of his "desertscapes" was the cover of *American Art Magazine*.

- Tuition: \$200.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



BARBARA SAVAGE

ACRYLICS
OILS

July 6-10, 1992

July 13-17, 1992

Limited to 15 students

In this exciting workshop, offered to beginning as well as advanced students, self expression through the control of the medium will be encouraged. An attempt will be made to incorporate the feelings of the entire subject, while emphasizing the major concepts of a landscape, a nature study or a still life, remembering that

"interpretation is the heart of a painting." Students will be encouraged with individual assistance.

Using techniques of the old masters, certainty of line, color and composition, Savage brings nostalgia, poetry and the timeless beauty of our Southwest heritage to her work. She has won many awards at competitive art shows and is represented in collections throughout the Southwest and Mexico. Her work was recently featured as a one-woman ambas-

sador from Texas during the Mexican Independence celebration at the Institute of Mexicano Norte Americano de Relaciones Culturales de N.L.A.C.

- Tuition: \$200.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



JoANN DURHAM

MULTI-MEDIUM
LAYERING TECHNIQUES



July 13-17, 1992

Limited to 15 students

Using a variety of techniques, the artist student will explore ways to enhance and discover hidden passages in the painting experience. Multi-media may be combined and each artist's visual perception will be extended as the discovery and spontaneity of intuitive expression are explored. The sky is the limit on creativity.

Durham is currently a member of the Society of Experimental Artists,

Bradenton, Florida, and Society of Layerists in Multi-Media, Albuquerque, New Mexico. She is the National Vice President of Composers, Authors & Artist of America, New York, and an Associate Member of the Knickerbockers, New York. Her work was accepted in national juried competition in Paris, France, for "Contemporary Art France-USA."

- Tuition: \$225.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

TOM NOTESTINE

OIL
PALETTE KNIFE

July 13-17, 1992

Limited to 15 students

Notestine teaches and uses the "Art of Design" with emphasis on composition and light control. He includes demonstration in design, combined with "Tonal sketch", a natural for his method of oil painting which produces quick decisive paintings with colors fresh and new, where a softness is easily maintained and confidence is developed. Whether you are an

advanced painter or a beginner, explore the possibility of oil as you've never done before.

Notestine's work is well documented from his boyhood and successful years as an architect in the U. S. and Central America. He is listed in *Who's Who in American Art*, past President of the Coppini Academy of Fine Arts and a Signature member of the San Antonio Watercolor Society. His paintings grace impressive collections including two former presidents.

- Tuition: \$235.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



NAOMI BROTHERTON

WATERCOLOR
"LANDSCAPE AND FLORAL"



July 13-17, 1992

Limited to 25 students

Transparent watercolor is used in Brotherton's depiction of the various kinds of weather and times of day. Her night scenes were described in the March '91 issue of *American Artist*. Painting in an impressionist style of symbolizing nature, she emphasizes design planning and introduces use of color schemes using mostly transparent pigments. Working from sketches or photographs,

Brotherton helps the student to compose, design and express, but not to copy nature. Landscapes dominate the work, but usually one day of flower painting is included. Sketching trips to local picturesque spots will glean material to work with back in the studio.

With a B.A. in art and a graduate of the Art Students League and Art Career School in New York City, Brotherton has taught workshops across the United States for 27 years. She has been on the faculty at Carrizo Art School for 24 years. Her work has been featured in *American Artist*, *Northlight* and *Scene*. Brotherton co-

authored the book *Variations in Watercolor* and produced three video tapes on techniques in landscapes and flower painting. She has won numerous awards and has had over 40 one-artist exhibitions. Her personal papers are recorded in the Archives of American Art at the Smithsonian Institution.

- Tuition: \$200.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

BARBARA SAVAGE

ACRYLICS
OILS

July 13-17; Limited to 15 students

See top of this page for class description.

TEXAS TIM WEBB

CARICATURES

July 13-17; Limited to 25 students

See page 12 for class description.

CHARLES BELL

PAPERMAKING

July 20-24, 1992

Limited to 12 students

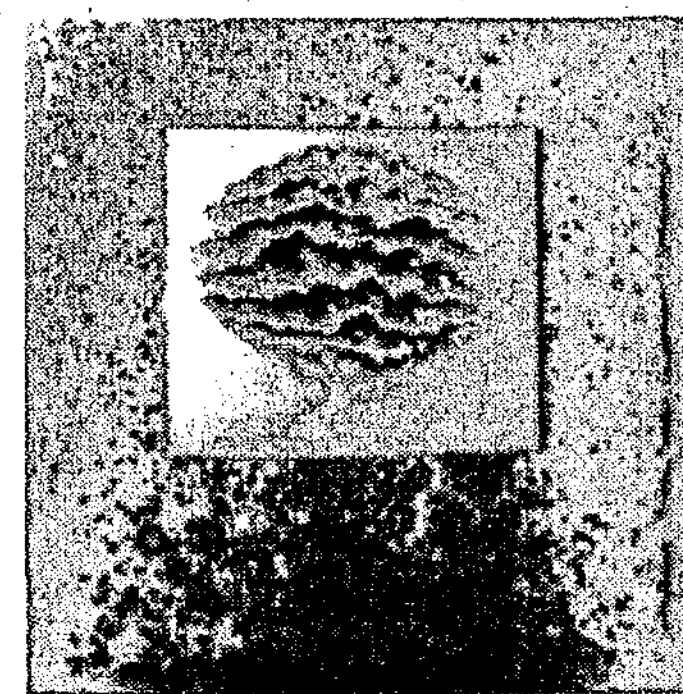
This workshop will focus on the basics of papermaking. It will include mold and deckle construction, paper chemistry, pulping, sheet formation, pulp coloration, sizing and key points of papermaking history. Advanced techniques of pulp painting, lamination, embossing, casting and creation of paper from plant materi-

als, will be included. A variety of pulps will be provided for class use.

Bell's work involves several fine art media but papermaking is his primary interest, although he is very much involved in painting, drawing and collage. Many of his works appear on his own handmade paper. Bell enjoys working with the textural and primitive aspects of handmade paper. Mastery of the subject varies with the medium, but is mostly based on landscape themes. He uses color,

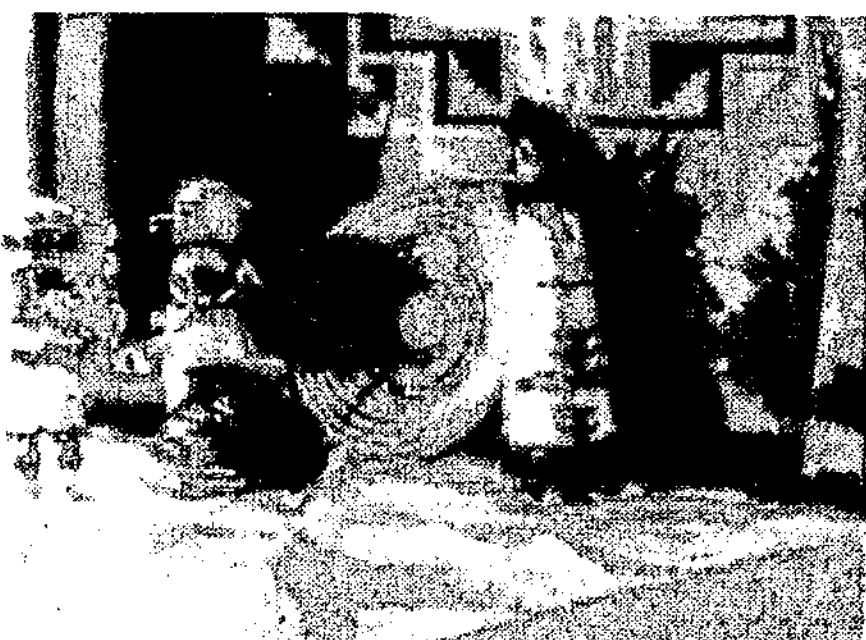
texture and form to build contemporary landscapes that range from representational to abstract. Bell graduated with a M. ED. in Art from Sul Ross State University and was an Art Instructor there.

- Tuition: \$190.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



FRANK LA LUMIA, NWS

OIL



July 20-24, 1992

Limited to 25 students

Beginning to advance students will benefit from La Lumia's sensitivity and technical mastery of oils and watercolors. They will learn the craft of painting through demonstrations, lectures, critiques and individual attention. Students are asked to bring three recent works to the first class.

La Lumia received a B.S. from

Bradley University, Peoria, IL and attended the American Academy of Art in Chicago. An elected member of the National Watercolor Society since 1978, his work was also chosen for the Travel Show, 58th Annual National Watercolor Society exhibition that year. He has won numerous awards and held several one and two-man shows. A world traveler he picks one state or country at a time to absorb the culture and scenery. La Lumia painted over 200 pictures while on a trip to India in 1988. Travels have also taken him to

Hawaii, Alaska, Europe and Nepal. His paintings hang in many private and corporate collections. Publications that have featured his work include *Horizon Magazine*, (October, 1989), *Southwest Art* (June, 1989) and "How to Make A Painting" by Irving Shapiro.

- Tuition: \$200.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

CATHY McANALLY LUBKE

WATERCOLOR

July 20-24, 1992

Limited to 20 students

Have you always wanted to explore the mysteries of watercolor? Designed for all levels with special emphasis on basic techniques, this workshop provides a relaxed atmosphere with individual instruction. Demonstrations each day with explanations of watercolor technique, composition and design elements lead the

student to basic understanding of creating vibrant, strong paintings in a variety of subjects.

With a Bachelor of Arts degree from Angelo State University, Lubke has taught many workshops and classes throughout the Southwest. She has shown in many juried exhibitions in the United States since 1982, winning numerous awards. Lubke is an active member of several art organizations including the San Antonio

Watercolor Group, the Southwestern Watercolor Society and West Texas Watercolor Society.

- Tuition: \$175.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



BOB PHILLIPS

CALLIGRAPHY
EXPRESSION & DESIGN

July 20-24, 1992

Limited to 25 students

This dynamic workshop explores calligraphy: hand-lettering as art form which translates words and symbols into visual imagery. The class will accommodate a range of skill levels from the complete beginner to the advanced scribe. Variations on Roman and Italic letterforms will be taught,

with concentrations on layout, color, pen manipulation and the principles of two-dimensional design. Projects will include the short quotation, simple bookbinding and multiple exercises imparting freedom and spontaneity to the discipline of calligraphy.

Phillips has studied with some of the world's finest calligraphers, including Larry and Marsha Brady, Dick Beasley and David Howells. His work has been published and exhibited both nationally

and in Europe. He has led popular workshops throughout the Southwest for over fourteen years.

- Tuition: \$150.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

BETSY DILLARD STROUD, SWS

WATERCOLOR & ACRYLIC
"WET 'N' WILD WATERCOLOR & MIXED MEDIA"

July 20-24, 1992

September 14-18, 1992

Limited to 20 students

This workshop is designed to stimulate your imagination to the fullest while increasing your painting skills. Whereas basic principles of design, color and technique are not ignored, emphasis will be on loose, creative painting, brushwork and pouring techniques and intuitive painting processes. Self-expression will be encouraged through exercises designed to help the student discover individual

symbolism and distinct characteristics of his/her work. Stroud will demonstrate every day and students will complete many paintings. Critiques and round-table discussions will take place, along with a "paint your dream day."

Stroud, past President of the Southwestern Watercolor Society, is both an accomplished painter and writer. She holds a B.A. from Radford College, and an M.A. from the University of Virginia, where she has completed all course work and orals for a Ph.D. in art history. She exhibits her work extensively, and holds

the coveted Edgar A. Whitney Award for the Best Transparent Watercolor, 26th Watercolor Society Annual Show and the Rives Arches Award, 1990, Southwestern Watercolor Society's Annual Membership Show. She has authored two books.

- Tuition: \$250.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



STEFFEN PIERCE

INTERMEDIATE
PHOTOGRAPHY

July 20-24, 1992
Limited to 12 students

This course is for photographers who want to move from amateur to an art or professional pursuit of photography. Students will cover the basic principles of photography, supplemental flash and tungsten lighting. There will be trips into the surrounding area exploring and improving control over natural light. In addition, one day will be spent working with studio flash lighting as a way of improv-

ing images. Students must provide their own 35MM camera and 10 rolls of 35MM instant Polaroid slide film. Studio flash unit and reflectors will be provided.

Pierce has received numerous awards for his work as a photographer and videographer. This year his work received a \$10,000 award for artistic merit from the Massachusetts Artists Foundation. He spent four years in Europe as a commercial photographer and is currently completing his latest film/video which was shot in Marrakech, Morocco, with a Na-

tional Endowment for the Arts grant. His film/video work has been shown on both American and European television. During the winter months Pierce works in the Visual and Environmental Studies Program at Harvard University.

- Tuition: \$225.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



BEN KONIS

OIL
"KONIS OILS AND/OR PASTELS"

July 27-31
& August 3-7, 1992
Limited to 25 students

This exciting workshop consists of landscape, still life, portraiture and figure painting. Various demonstrations that detail Konis's impressionistic approach and the importance of draftsmanship, color expertise and techniques in the application of oil and pastel media will be given. Students will receive individual attention and the opportunity to work toward his/her own mastery of painting.

Konis studied at the Art Students League, New York City, the Catan Rose Institute of Fine Arts, at the New School and with many fine painters in the East. A recipient of numerous top awards in both oil and pastel, he has been conducting seminars across the Southwest since 1969. Konis is a well-known competition judge and holds membership in many national art societies. His work has been featured in the publications *Masters of Western Art*, *American Artist* and *Southwest Art*.

- Tuition: \$250.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



KEN HOSMER, SWS

WATERCOLOR

July 27-31, 1992;
October 19-23, 1992
Limited to 23 students

Hosmer has gained national acclaim as an art instructor. He is especially known for his expressive and dynamic use of color. As a devoted teacher, he organizes ideas into simple terms and offers each student plenty of personal help and encouragement. On the first day of class, Hosmer presents his unique color system, which is unsurpassed for developing pristine color transitions. Next he explores

design utilizing several high-contrast ink drawing techniques. The results are fantastic, and the methods are ideal for creatively working out painting ideas. All painting demonstrations emphasize the spontaneous, splashy look and give special attention to color dynamics and design.

Hosmer conducts about 14 workshops a year from coast to coast and in exotic locations such as Hawaii, Italy and Mexico. *The Artists Magazine* has published two of his articles, "Six Ways to Unify Your Paintings" (October 1986)

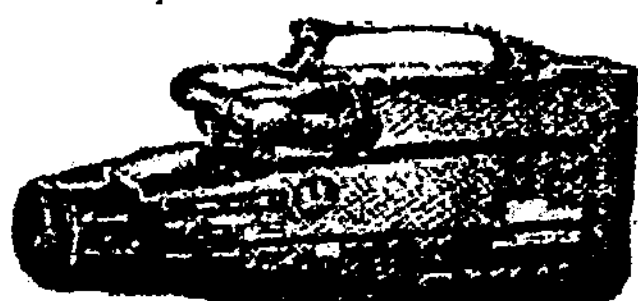
and "Four Steps to Creative Color" (April 1988), with the second article reprinted in the Italian art magazine, *Disegnare and Dipingere*. He has produced a number of art instruction videos, including "Color Dynamics" and "Floral Studies In Watercolor." He is a member of the Southwestern Watercolor Society.

- Tuition: \$200.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



STEFFEN PIERCE

SMALL-FORMAT
VIDEOGRAPHY



July 27-31, 1992
Limited to 12 students

This course is designed to give the video user a better understanding of the technology of video and how to apply that

knowledge to a more creative use of the video camera. Students will cover the video signal, shooting styles, lighting and how to create a narrative using their video equipment. Works by contemporary videographers will be viewed as examples of the many directions that the video explosion is taking. Students must bring a video camera and one two-hour tape with them. VHS, SVHA, HI-8, 8MM — ALL TAPE FORMATS ARE WELCOME!

Pierce has received numerous awards for his work as a photographer and videographer. This year his work received a \$10,000 award for artistic merit from the Massachusetts Artists Foundation. He spent four years in Europe as a commercial photographer and is currently completing his latest film/video which was shot in Marrakech, Morocco, with a National Endowment for the Arts grant. His film/video work has been shown on both

American and European television. During the winter months Pierce works in the Visual and Environmental Studies Program at Harvard University.

- Tuition: \$225.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

CRISTINA ROBBINS

OIL

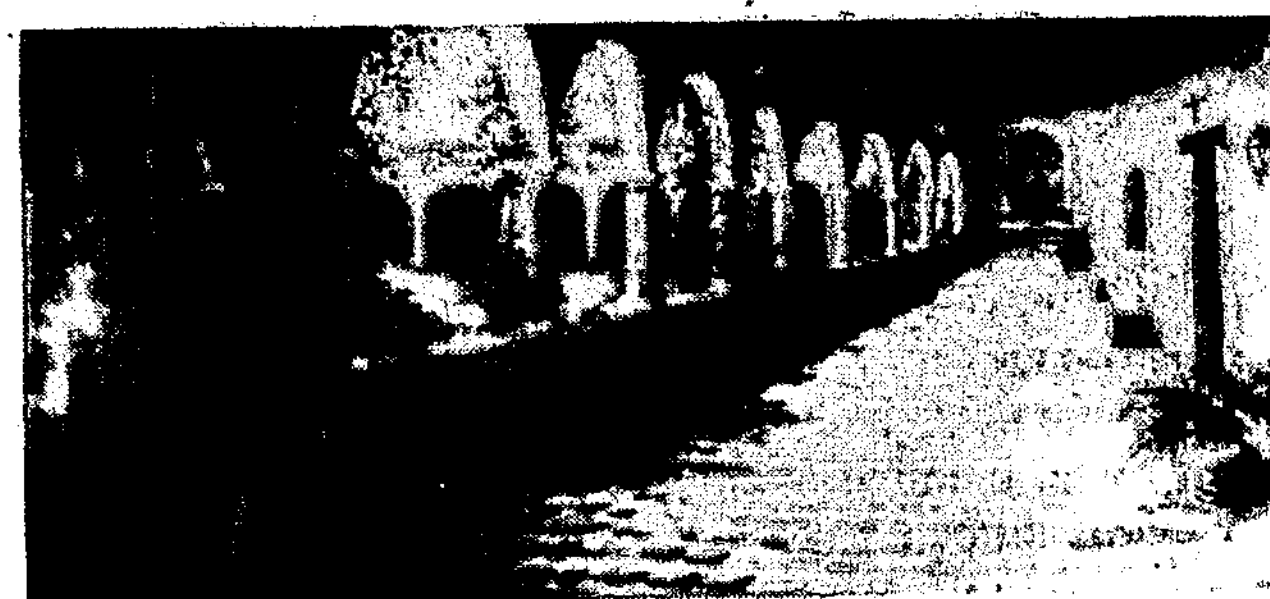
July 27-31, 1992
Limited to 20 students

Basic drawing and development of composition before painting will be important in this exciting workshop. The beginning and intermediate student will learn a subtle blend of brush and palette knife, which lends itself well to the pueblos and missions of the Southwest. There will be both demonstrations and individual instruction.

Robbins received her Commercial Art degree from the Fashion Institute of Technology in New York. She began her career as a fashion illustrator and designer later moving to Carmel, California, to study with Jessy Coseau and Harriet Mayland. Her work is recognized for its depth and lighting that enhance the Southwest theme. Robbins work has been exhibited throughout the Southwest in addition to being hung in several hundred private and commercial collections

throughout the United States and Canada.

- Tuition: \$250.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



ANN TEMPLETON

OIL
CONCEPTUAL IMPRESSIONISM

July 27-31, 1992
October 19-23, 1992
Limited to 25 students

This workshop is designed for the intermediate through advanced student. Emphasis will be through lectures on color theory, value relationships, composition and design and outdoor painting relationships as opposed to indoor painting. Students will work both outside for landscapes and indoors with still life and florals. Hints on working from photos will be covered also. Class includes daily lectures and demonstrations with one-to-

one and group critiques. Class includes FUN as well as hard work, taught by a leading instructor who is very knowledgeable in her field with a strong emphasis on creativity and individuality.

Templeton prefers to call her painting "expressions" — a symbolic expression/impression of a subject with a personal commitment to excellence. An artist-painter since 1969, she currently teaches as many as 15 art seminars each year in as many as 10 states including Hawaii and in Mexico. She also lectures and demonstrates for art guilds and college classes and juries several art shows each year.

Her conceptual style of painting and enthusiasm for her craft are rapidly winning her awards and honors throughout the United States, including fame as a major force in the field of oil painting, recognition for her teaching expertise, and notoriety as a colorist personified.

- Tuition: \$235.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



DWADE ENGLE

ACRYLICS



August 3-7, 1992
Limited to 20 students

Learn to paint with Acrylics ... it is both challenging and rewarding! Engle will be painting with acrylics; students may paint in either acrylics or oil. There will be demonstrations and critiques to further the students' knowledge of lighting, design and color.

Engle, artist and teacher, has incorporated past experience with knowledge gained studying with excellent artist/teachers. Having painted in oils for many years, she now works in acrylics portraying lyrical realism. Her emphasis in either medium is on design, light and color. Engle's paintings have won many awards and hang in numerous corporate and private collections.

corporate past experience with knowledge gained studying with excellent artist/teachers. Having painted in oils for many years, she now works in acrylics portraying lyrical realism. Her emphasis in either medium is on design, light and color. Engle's paintings have won many awards and hang in numerous corporate and private collections.

- Tuition: \$185.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

KAREN KAY

SCULPTURE
"IMAGES IN CLAY"

August 3-7, 1992
Limited to 25 students

The workshop "Images in Clay" is designed to introduce students to the exciting and rewarding experiences in the third dimension of artistic expression. Students will learn about the characteristics of clay as well as other sculpting materials. They will learn to design and develop a composition in clay and will receive group and individual critiques.

Finally, they will participate in a hands-on experience of sculpting an image in clay. Students may choose to sculpt in either high or low relief, or in the third dimension. The feature of the workshop will be the introduction of cast paper sculptures and will include lecture and demonstration of the technique.

Kay holds a B.A. from the University of Science and Arts of Oklahoma, with a professional emphasis in sculpture and painting. She returned to her alma mater as an art instructor, and has earned significant regional acclaim for her work. Her major artistic medium is handcast paper sculpture which portrays characters and themes of the Southwest.

nificant regional acclaim for her work. Her major artistic medium is handcast paper sculpture which portrays characters and themes of the Southwest.

- Tuition: \$200.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



MARILYN SIMANDLE

WATERCOLOR



August 3-7, '92
Limited to 22 students

Simandle is a master of the sketchbook and outdoor painting, and her award-winning style will provide you with inspirational instruction. Each day will begin with a complete demonstration followed by easel-to-easel instruction. There will be at least two critique sessions. Weather permitting there will be on-location painting as well as studio work.

will be at least two critique sessions. Weather permitting there will be on-location painting as well as studio work.

She began her professional career in 1969, since then her watercolors and acrylics have won numerous awards, including the 1991 "High Winds" Metal from the American Watercolor Society's 124th Annual Show. Simandle's work hangs in many private and corporate collections, among them, Burt Reynolds and the Trump Collection, New York. Articles and covers of her work have been extensive, including the 1989 *Arts In The Park* top 100 catalogue; Jan.-Feb., 1990, issue

of *Art of The West* magazine and the cover of *Art in Motion*, 1990. Over the past 25 years she has had 45 one-woman shows. Simandle is warm and fun loving with a depth of knowledge that will make your experience with her unforgettable.

- Tuition: \$250.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

MARQUITA PETERSON

DRAWING AND
COMPOSITION

August 3-7; Limited to 12 students

See page 4 for class description.

BEN KONIS

August 3-7; Limited to 25 students

See page 17 for class description.

OIL
"KONIS OILS AND/OR PASTELS"

DAVID SMITH

August 10-14, 1992
Limited to 18 students
August 17-21, 1992
Limited to 18 students

Sculpture in Clay

The workshop will focus on expression of the figure in three dimensions. Basic concepts of image, design, proportion and composition will be studied with an emphasis on the aesthetics of form. Individual instruction and demonstrations will make the class worthwhile for all levels of students, from beginner to professional. Each will be encouraged to discover his or her unique way of seeing and expressing sculptural form. In addition to exploring the creative process,

Smith will introduce students to the tools, techniques and materials used in modeling in both oil and water based clay.

From Clay to Bronze

As an extension of the first week of instruction, Smith will guide students through the process of mold making, wax chasing and general foundry procedures. The student will gain an understanding of the casting process essential to the artist who wishes to produce or supervise the production process. A foundry field trip is planned for one of the classes. Students who do not take the first week must bring a small original in oil based clay for use in the class.

Smith has a Master of Architecture degree from the University of Texas where

he taught basic design and drawing for six years. Whether designing special environments for his architectural clients or sculpting in his studio, he constantly explores the creative process and its relation to individual expressions. His sculptures and paintings are shown in galleries throughout the Southwest and are found in collections throughout the United States.

- Tuition: \$275.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

SCULPTURE IN CLAY & FROM CLAY TO BRONZE



MARY HETHERINGTON

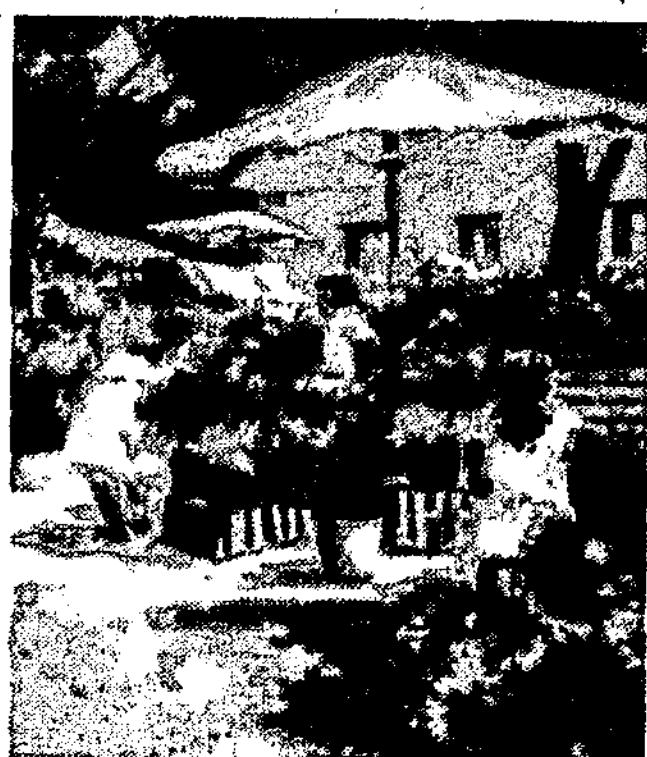
ACRYLIC/WATERCOLOR "WAYS TO APPROACH A PAINTING"

August 10-14, 1992
Limited to 25 students

Through short demonstrations, lectures/discussions, instruction on an individual basis (geared to the level and needs of the painter), and group critiques, Hetherington will teach the elements of design, line, form, color and texture value. Subject matter will vary and technique will extend to give both the beginner and the professional painter a unique experience.

Traveling throughout the world compiling knowledge, training, material and experience have combined to make Hetherington a top professional artist and teacher. She has studied at Oklahoma State University, University of Illinois, McNay Art Foundation and Hunter School of Art. Hetherington has won numerous artistic awards and is a member of various art societies including the Southwestern Watercolor Society.

- Tuition: \$225.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



LINDA SMITH

OIL — REPRESENTATIONAL IMPRESSIONISM: FIGURE AND STILL LIFE IN OILS

August 10-14, 1992
August 17-21, 1992
Limited to 20 students

This workshop is for beginning and intermediate artists. One of the most important rules to Smith in life and in art is, "Simplicity is profundity — it does not have to be hard to be good — it does not have to be inexplicable to be sublime." The emphasis of this workshop will be on composition, value and color. Demonstrations and student projects will be from live models and still-life set ups. The craft

of painting, the rules handed down from generations of fine artists that help us know what does and does not work on a two-dimensional surface, will be explored and the skill of seeing accurately will be developed. Students will be encouraged and supported to "paint from the heart."

Following her graduation from the University of North Texas, Smith began her 20-year professional career as an artist and teacher. She has done portraits for both corporations and private individuals and has also been featured in artist gallery shows throughout the Southwest. Smith

participates in juried shows throughout the country and is showing most recently in the 78th annual exhibition of the Allied Artists of American, Inc. in New York City. The works of John Singer Sargent, Joaquin Sorolla and Anders Zorn have provided much of the inspiration for Smith's artistic development.

- Tuition: \$275.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



FRANK LA LUMIA, NWS

WATERCOLOR



August 10-14, 1992
Limited to 25 students

Beginning to advance students will benefit from La Lumia's sensitivity and technical mastery of oils and watercolors. They will learn the craft of painting through demonstrations, lectures, critiques and individual at-

tention. Students are asked to bring three recent works to the first class.

La Lumia received a B.S. from Bradley University, Peoria, IL and attended the American Academy of Art in Chicago. An elected member of the National Watercolor Society since 1978, his work was also chosen for the Travel Show, 58th Annual National Watercolor Society exhibition that year. He has won numerous awards and held several one and two-man shows. A world traveler he picks one state or country at a time to absorb the culture and scenery. La Lumia painted over 200 pictures while on a trip to India

in 1988. Travels have, also, taken him to Hawaii, Alaska, Europe and Nepal. His paintings hang in many private and corporate collections. Publications that have featured his work include *Horizon Magazine*, (October, 1989), *Southwest Art* (June, 1989) and "How to Make A Painting" by Irving Shapiro.

- Tuition: \$200.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

BECKY ANTHONY

OIL LANDSCAPES

August 10-14; Limited to 15 students

See page 4 for class description.

TED GOERSCHNER

INDOOR AND OUTDOOR
OIL

August 10-12, 1992
(3 day workshop)
Limited to 20 students

This intensive three-day workshop is for both beginning, intermediate and advance artist/students. Goerschner will give demonstrations every morning, afternoons will be spent with individual help, critiques and more lengthy demonstrations on oil techniques, outdoor sketching versus in-studio work, canvas versus panel and the pros and cons of different painting mediums.

Goerschner is a nationally known art-

ist and a professional in the true sense of the word. His academic education was received at Tampa University, FL, and the Art Students League in New York City. He was a professor of painting and anatomy at the Ducret School in New Jersey and has taught for over twenty years in both workshops and art schools. His work has been exhibited in galleries throughout the country. Goerschner and his work have been included in the *American Artist*, *Southwest Art* and *Art and Graphics Today*. Publications including his work are *Twenty Oil Painters and How They Work* and *Contemporary West-*

ern Artists. He has published several videos demonstrating his techniques.

- Tuition: \$170.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



BETTYNELLE BOLTON

FINDINGS



August 17-21, 1992
Limited to 10 students

For intermediate and advanced students using a wide variety of materials Bolton "finds" her subject material and then develops it in an abstract or representational manner. She will demonstrate dyeing, staining and monprinting various types of paper using acrylic, watercolor, caseins, and inks. The paper can also be used in collages or overpainted with acryl-

ics, pastels or stand alone as a finished piece. The class will explore new concepts in using matting and framing to extend and enhance the subject material, including acrylic wall boxes.

Bolton has studied with over 30 different teachers in various media during her art career. She has been a winner of numerous awards using her unique technique to stretch the imagination. She holds one-person exhibits and workshops for her original techniques.

- Tuition: \$190.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

MORGAN SAMUEL PRICE, PSA

OIL/ALKYD
LANDSCAPES

August 17-21, 1992
Limited to 20 students

This workshop is designed to aid artists on all levels — the amateur to the professional. There will be a daily demonstration in oil and alkyd. Individual attention will be generous with a critique at the end of each day's work. Emphasis will be on color and design with several techniques thoroughly explained and demonstrated. Price also works in pastel and watercolor; students may choose their medium.

With over 25 years teaching and painting experience, Price will make a significant difference for you in your painting career. She is a graduate of the Ringling School of Art in Sarasota, Florida, and is a member of numerous art affiliations including the Pastel Society of America and the Association Pour LA Promotion Du Patrimoine Artistique Français, Evry Cedex, France. She exhibits her work worldwide, most recently at Quintuple Gallerie International d'Art, Argenteuil, France, and McDonnell Douglas Corporation at the Kennedy Space Center. An

article describing her work appeared in the June, 1991, *American Artist Magazine*.

- Tuition: \$275.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



WANDA COFFEY, WAOW

WATERCOLOR
LANDSCAPE/STILL LIFE/FACES



August 17-21, 1992
Limited to 15 students

Class students will be able to select from a variety of subjects while learning some watercolor approaches to each one. There will be plenty of individual help and instructor demonstrations daily. Drawing composition along with transparent watercolor technique will be emphasized.

Coffey is a member of the The Woman Artists of the West. She has taught water-

color and oils for over 10 years and has been invited to judge various art shows in New Mexico, Colorado and Utah. She has shown her work in juried and invitational shows throughout the western United States.

- Tuition: \$190.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

DAVID SMITH

FROM CLAY
TO BRONZE

August 17-21; Limited to 18 students

See page 19 for class description.

LINDA SMITH

OIL - REPRESENTATIONAL IMPRESSIONISM:
FIGURE AND STILL IN OILS

August 17-21; Limited to 20 students

See page 19 for class description.

BILL RAKOCY, MFA

August 24-28, 1992
Limited to 20 students

Though oil will be the primary media here, watercolor, acrylic, chalk or mixed media may be substituted. Broken color and plein-air painting concepts will be explored and developed. Good color and good mechanics will be pursued. Modern French impressionists art will be examined.

Rakocy, when 6 years of age, began studying art in the advanced classes at

Butler Art Institute, Youngstown, Ohio. Thus began his lifelong love affair with the arts! He went on from there to receive a B.F.A. and M.F.A. from Kansas Art Institute. He is a constant exhibitor in national shows, winning many top awards, and has had many one-man shows, serving as an award judge for exhibits in Pennsylvania, Ohio, New Mexico and Texas. Rakocy is listed in *Who's Who in American Art*. He is qualified on many levels in the art world having served as a painter, teacher, stage designer, film art director, advertising manager, studio op-

erator and his current passion — restorer of ghost towns.

- Tuition: \$150.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

OIL / MIXED MEDIA
"WESTERN IMPRESSIONISM"



BARBARA THELIN PRESTON

WATERCOLOR
"THE LENGTH AND BREADTH OF CREATIVE WATERCOLOR"



August 24-28, 1992
Limited to 20 students

Students are invited to join Preston for a creative search in watercolor. They will learn to push their own style to the power of color and the movement of good solid design. Daily group and personal instruction will lead to the following concepts in watercolor: the nature of color and color mixing, design patterns and design flows, creating the glow with underglazing, exotic flora and fauna, mixing the evil greens,

harmony is good design, and the dramatic landscape. Of course there is always the vital daily critique!

Preston, a graduate of the University of Massachusetts, has taught more than 200 professional watercolors seminars since 1978. Her fifteen one-person exhibitions and teachings have taken place in institutions throughout the world, including Russia. Her national and international recognition have been further inspired by her lecture series in 18 cities, "Art Stop In Moscow." She was featured in *The Artist's Magazine*,

1985, and her contribution of eleven paintings and teaching inspirations in three chapters of *The New Spirit of Watercolor* by Mike Ward, Northlight, 1989, furthers her strong desire to teach dynamic watercolor design. Correspondence from prospective students is encouraged.

- Tuition: \$335.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

BILL TILTON

ACRYLIC

August 24-28, 1992
Limited to 25 students

If you are interested in working with acrylic paints, Tilton will teach you all you need to know to make satisfying acrylic paintings, from preparation of panels to final varnish. This workshop features several painting demonstrations for the group and assures individual, personal attention to every student.

Tilton is the longtime author of the

highly popular column, "Drawing Board," and other feature articles for *The Artist's Magazine*. His columns and articles cover an extensive range of art-related matters from how to draw and paint to how to display and market work. He has had several one-man shows and his paintings are in more than 400 permanent, private, corporate and governmental collections. A former Disney artist, illustrator and art director in New York, creator of 78

Leanin' Tree cards, winner of numerous awards, recipient of several art scholarships and with an M.F.A. from Denver University, Tilton is a thoroughly qualified artist.

- Tuition: \$350.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



BARBARA ANN JONES

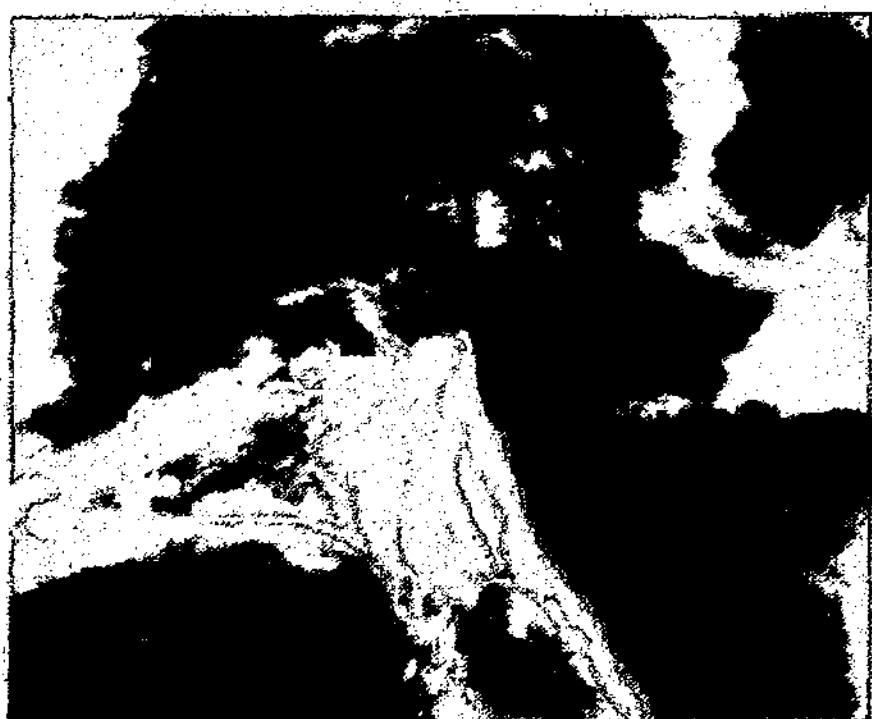
OIL
WATERCOLOR

August 24-28; Limited to 15 students

See page 9 for class description.

CATHERINE WILSON SMITH, MWS

WATERCOLOR
"WATERCOLOR: LANDSCAPE, FIGURE AND MORE"



August 31-September 4,
Limited to 25 students

Smith's workshops are well known for their inspiring and motivating approach to concept, color and brush movement. Demonstrations and discussions on how to use all of these tools for self-expression will be included in each day's lesson. Students learn how to look for rhythms, patterns and movement in the subject, how to give brushwork purpose and added freedom, how to develop an idea, how to use color in more expressive ways, and

how to make every mark count. Each student will receive individual attention and instruction.

Smith has been a watercolorist for 25 years, taught workshops, studio classes, and has been a guest instructor for many organizations and institutions. She earned an Associate Degree in Fine Art from the American Academy of Art in Chicago, where her work hangs in the permanent collection. She has exhibited in numerous national juried shows including the 1991 Georgia Watercolor Society 12th National Exhibition and the 1990 National Water-

color Society 70th National Exhibition, winning several prestigious awards over the past 10 years. Her paintings are represented in private collection throughout the United States, Japan, West Germany and France. Her work has been published in *Watercolor '88*.

- Tuition: \$210.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

BARBARA ANN JONES

OIL
WATERCOLOR

August 31-September 4; Limited to 15 students

See page 9 for class description.

KATH MACAULAY

ALKYD (OIL)
"INTRODUCTION TO PLEIN AIRE"

August 31-September 4; Limited to 20 students

See page 6 for class description.

JUDY SIMMONS

WATERCOLOR

September 7-11, 1992
Limited to 25 students

Working in the exciting medium of watercolor, students will explore new ideas in design, texture, value and color. Daily demonstrations will show how to get predictable results and also how to take advantage of the unexpected, one of the greatest thrills of watercolor. Individual instruction will guide and challenge both the beginning and advanced

student.

Simmons is a professional artist, exhibiting and selling her work nationally as well as teaching workshops in various parts of the country. She was featured on the Watercolor Page of *American Artist*, January, 1986, and is listed in *Who's Who in American Art* and *The New York Art Review*. Her watercolors and collages have been exhibited in many national shows, invitationals and one-person exhibitions and are included in many private and

permanent collections. She is a member of numerous art organizations, including signature membership in the North Coast Collage Society and the Society of Layerists in Multi-Media.

- Tuition: \$175.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



JOSEPH IRELAND

PASTEL
LANDSCAPE

September 7-11; Limited to 15 students

See page 8 for class description.

SHIRLEY M. PEEL

BASIC
FUNDAMENTALS

September 7-11; Limited to 20 students

See page 4 for class description.

KATH MACAULAY

INK
"PEN, WASH AND COLOR"

September 7-11; Limited to 20 students

See page 6 for class description.

RICH HILKER

OIL



September 14-18, 1992
Limited to 22 students

"A good painting is a combination of what is seen with what is felt" and "painting should be fun" express Hilker's philosophy. He will try to help students find and distill the essence of what they find attractive in the subject and work with the mood of the painting. Students will learn the very simple technical procedures that

often go unnoticed. There will be demonstrations, discussions and individual instruction and weather permitting class will be held outdoors.

Hilker studied drawing and design for two years at the University of Texas Graduate School of Architecture. He has also studied with George Carpenter and Ted Goerschner. He exhibits in galleries throughout the United States and in Bermuda. Many private and corporate col-

lections are privileged to own his work.

- Tuition: \$205.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

BETSY DILLARD STROUD

WATERCOLOR & ACRYLIC,
"WET 'N' WILD WATERCOLOR & MIXED MEDIA"

September 14-18; Limited to 20 students

See page 16 for class description.

JAMES P. BLACK

OILS
LANDSCAPES

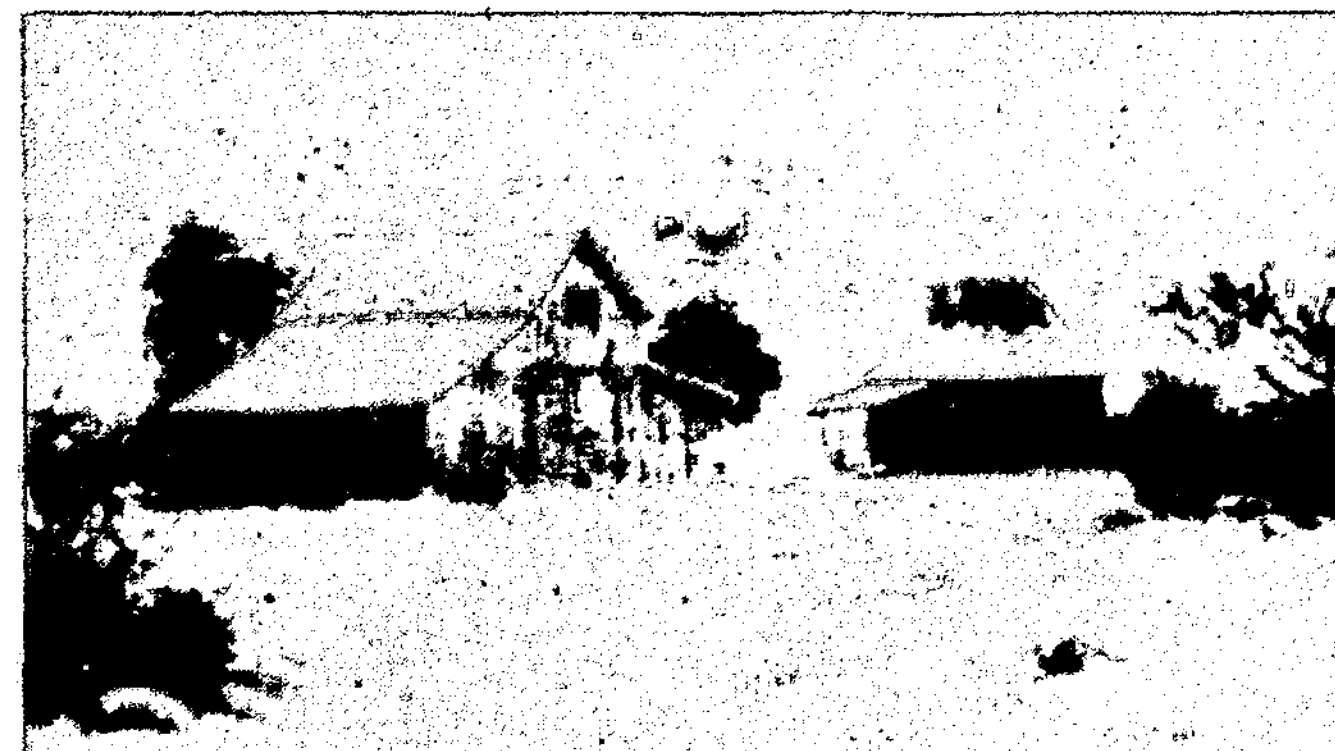
September 21-25, 1992
Limited to 18 students

Black's workshops take a commonsense approach to developing sound painting techniques with classes consisting of studio and location painting. Items receiving special emphasis are composition, massing, values, color, mood, light, edges, and overall design. Demonstrations as well as individual instruction and critiques, for which students should bring two or three finished

paintings, are regular features of the class. Black works with a somewhat limited, although specialized, palette, which he feels contributes to a more harmonious painting.

For the past 20 years Black has taught in both workshops and art schools. He studied painting and drawing at Lamar University, Beaumont, Texas, and has traveled extensively throughout the United States. Black maintains a studio in Beaumont where he paints and teaches.

- Tuition: \$190.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



JOSIE FITZGERALD

OIL
WET-ON-WET

September 21-25; Limited to 15 students

See page 13 for class description.

NANCY KYTE ELY

PORTRAITS
IN OIL

September 21-25; Limited to 14 students

See page 8 for class description.

DOROTHY HARROUN

WATERCOLOR

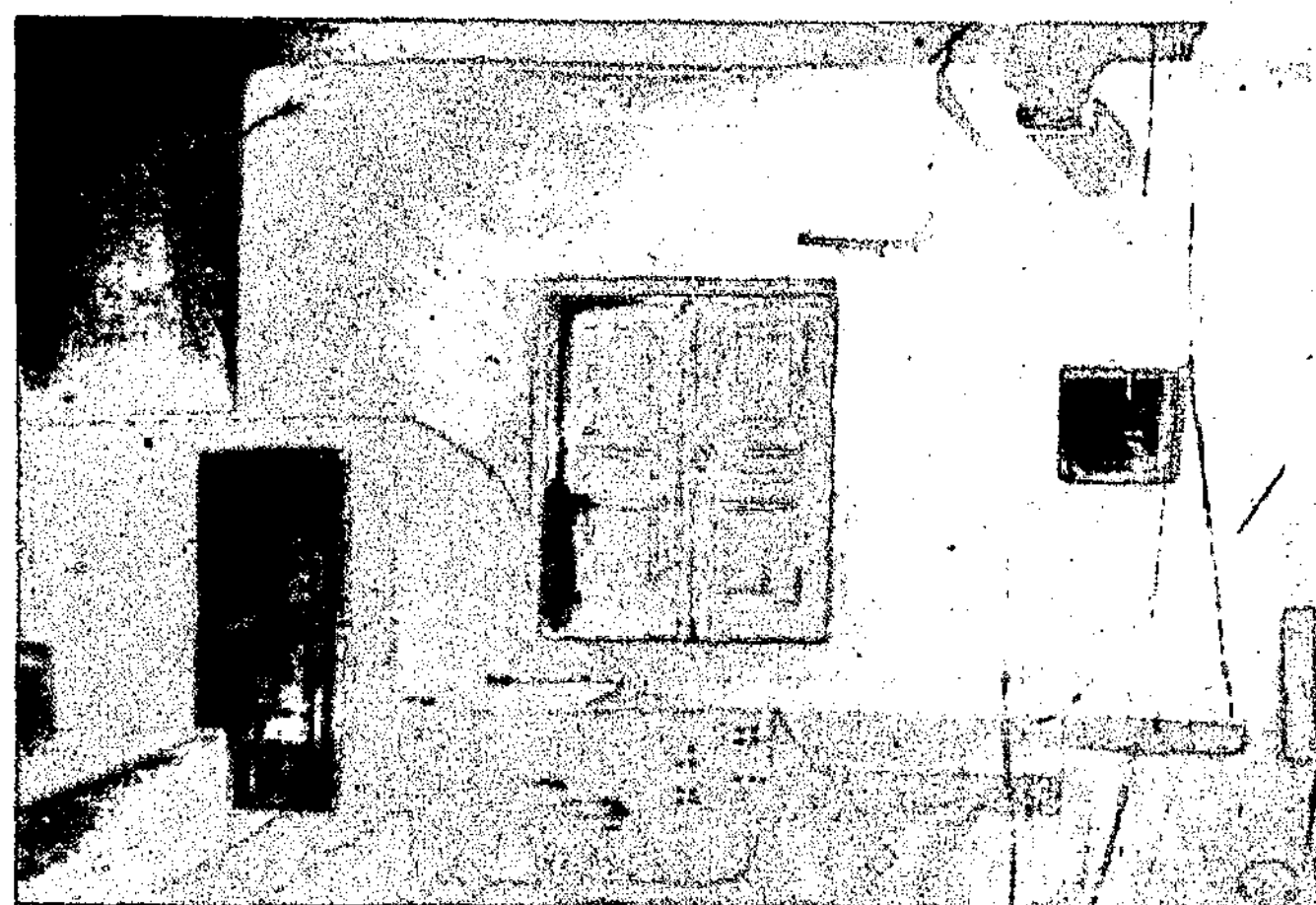
Sept. 28-Oct. 2, 1992
Limited to 20 students

Drawing, composition, value, color, rhythm, and texture will be the direction of Harroun's workshop. Both figure and ground, along with other elements, will be discussed. Because each student has a different background and expectation, she will work individually and informally with each one to guide him/her in his/her own direction.

Harroun holds a B.F.A. from the University of New Mexico. She received a Fulbright Grant for graduate work at the University of Paris, France, and later

earned an M.F.A. from the University of Colorado. Her work is in public and private collections around the world. Her work has been exhibited in France, Germany, Hungary and Africa. Among other publications, she is listed in *Who's Who in American Art*, *Foremost Women of the Twentieth Century*, *Who's Who in the World*, *Biography International*, 2000 *Notable American Women* and *Who's Who In International Art*.

- Tuition: \$180.00.
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.

**ROBERT R. ROHM**OIL
PAINTING**September 28-October 2; Limited to 25 students***See page 7 for class description.***BETTYE HAMMER GIVENS**CREATIVE
WRITING**October 5-9; Limited to 20 students***See page 6 for class description.***JO ASHBACK**OIL
COLOR THEORY**October 5-9; Limited to 15 students***See page 7 for class description.***CLEDA CURTIS**OIL
PORTRAIT**October 12-16; Limited to 20 students***See page 5 for class description.***BETTYE HAMMER GIVENS**CREATIVE
WRITING**October 12-16; Limited to 20 students***See page 6 for class description.***KEN HOSMER**

WATERCOLOR

October 19-23; Limited to 23 students*See page 17 for class description.***ANN TEMPLETON**OIL—CONCEPTUAL IMPRESSIONISM
OILS—ALL SUBJECTS**October 19-23; Limited to 25 students***See page 18 for class description.***GEORGANNA MALLOFF**WOODCARVING
TOTEM OR WALKING STICK**November 9-13, 1992**
Limited to 20 students

This will be an intensive woodcarving or whittling workshop for beginners as well as advanced woodcarvers. It takes the idea of the totem or lifetree sculpture into the dimension of the personal vision. Students begin with a selected piece of walking stick or pole material, something particularly selected for its grain or conformation. Bring carving tools, wood and idea drawing.

Malloff obtained her B.F.A. from the University of Michigan at Ann Arbor in

1960. She has studied and taught at a number of art schools and institutes. She sculpts in stone, wood, bronze and clay. She also works in the composition of gardens, draws, paints, does printmaking and collage. She has had a number of individual exhibitions to her credit and been a part of a number of group shows as well. Her carvings have been selected for Public Selection in Ottawa, Canada, New Westminster, British Columbia and Sarasota, Florida.

- Tuition: \$250.00
- For lodging and meal accommodations see application.
- Instruction Monday through Friday, 9 a.m.-4 p.m.



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28

Fitzgerald, Josie	13	Oil-Bob Ross Tech.	June 29-July 3
	13	Oil-Bob Ross Tech.	Sept. 21-25
Freeman, Ken	11	Oil - Western Portrait	June 22-26
	10	Sculpture	June 15-19
Fugere, Jerry	10	Oil-Sea/Landscapes	June 15-19
Givens, Bettye	6	Writing Workshop	May 25-29
	6	Writing Workshop	Oct. 5-9
	6	Writing Workshop	Oct. 12-16
Goerschner, Ted	20	Oil	Aug. 10-12
Hallenback, Pamona	8	Art to Wear	June 8-12
Handell, Albert	11	Pastels/Oil	June 22-26
Harroun, Dorothy	23	Watercolor	Sept. 28-Oct. 2
Haynie, Sonya	8	Loose Watercolor	June 1-5
	9	Metal Jewelry	June 8-12
Hetherington, Mary	19	"Ways to Approach A Painting"	Aug. 10-14
Hilker, Rich	22	Oil Painting	Sept. 14-18
Hosmer, Ken	17	Watercolor	July 27-31
	17	Watercolor	Oct. 19-23
Ireland, Joseph	8	Pastel Landscapes	June 1-5
	8	Pastel Landscapes	Sept. 7-11
Jenkins, Susan Koers	12	Oil-Floral & Still Life	June 22-26
Jones, Barbara Ann	9	Oil/Watercolor	June 8-12
	9	Oil/Watercolor	Aug. 24-28
	9	Oil/Watercolor	Aug. 31-Sept. 4
Kay, Karen	18	Sculpture	Aug. 3-7
Keller, Martha	4	Pastel - Still Life & Portrait	May 4-8
Kilpatrick, Bobbie	7	Discovering Your Creativity	May 25-29
Konis, Ben	17	Pastels/Oils	July 27-31
	17	Pastels/Oils	Aug. 3-7
LaLumia, Frank	19	Watercolor	Aug. 10-14
	16	Oil	July 20-24
Lamb, Darlis	9	Tera Cotta Sculpture	June 8-12
Lubke, Cathy M.	16	Watercolor	July 20-24
Malloff, Georgeanna	23	Totem & Walking Stick Carving	Nov. 9-13
McCaulay, Kath	6	Pen, Wash and Color	May 25-29
	6	Alkyd	May 18-22
	6	Alkyd	Aug. 31-Sept. 4
	6	Pen & Wash & Color	Sept. 7-11
Notestine, Dorothy	14	Watercolor-Floral	July 6-10
Notestine, Tom	13	Watercolor	June 29-July 3
	15	Oil/Palette Knife	July 13-17
Orr, Joseph	14	Watercolor-Landscape	July 6-10
Peel, Shirley	4	Oil-Basic Fund.	April 27-May 1
	4	Oil-Basic Fund.	Sept. 7-11
Peterson, Marquita	4	Drawing and Comp.	April 27-May 1
	4	Drawing and Comp.	Aug. 3-7
Phillips, Bob	16	Calligraphy Expression	July 20-24
Pierce, Steffen	17	Intermed. Photography	July 20-24
	17	Creative Video	July 27-31
Preston, Barbara T.	21	Watercolor	Aug. 24-28
Price, Morgan S.	20	Oil-Landscape	Aug. 17-21
Rakocy, Bill	5	Watercolor	May 4-8
	5	Art History/Apprec.	May 11-15
	21	Multi Medium/Western Impressionism	Aug. 24-28
Robbins, Cristina	17	Oil	July 27-31
Robertson, Ted	7	Oil	May 25-29
Rohm, Robert	7	Oil	May 25-29
	7	Oil	Sept. 28-Oct. 2
Sameulson, Fred	12	Multi-Media Abstract	June 22-26
Savage, Barbara	15	Acrylics/Oil	July 6-10
	15	Acrylics/Oil	July 13-17
Simandle, Marilyn	18	Watercolor	Aug. 3-7
Simmons, Judy	22	Exploring New Techniques in Watercolor	Sept. 7-11
Smith, Catherine W.	21	Watercolor	Aug. 31-Sept. 4
Smith, David	19	Sculpture in Clay	Aug. 10-14
	19	From Clay to Bronze	Aug. 17-21
Smith, Linda	19	Oil-Portrait	Aug. 10-14
	19	Oil-Still Life	Aug. 17-21
Stroud, Betsy Dillard	16	Watercolor/Acrylic Watercolor/Acrylic	July 20-24 Sept. 14-18
Szajko-Goldsmith, T.	14	Multi Medium	July 6-10
Templeton, Ann	18	Oil-Impressionism	July 27-31
	18	Oil-Impressionism	Oct. 19-23
Tilton, Bill	21	Acrylic/Alkyd	Aug. 24-28
Webb, Texas Tim	12	Caricatures & Cartoons	June 22-26
	12	Caricatures & Cartoons	July 13-17
Wells-Baker, C.A.	11	Oil-Impressionistic	June 22-26
Whitlow, Jim	9	Watercolor & Acrylic	June 8-12