

The Ruidoso News

FRIDAY, MAY 24, 1996

C SECTION

Ruidoso Downs: the place champions are made

by SCOTT WELLS
Special to The News

Even before Ruidoso Downs received sanction by the state of New Mexico as a parimutuel racetrack, anyone who claimed to have the fastest horse in the country had to pass the test of running and winning at this mountain track.

But when such competition became official 50 years ago, a tradition of championship performers developed that runs true to this day.

From the days of Bright Eyes, who won the title of World Champion in 1949 and again in 1951, through the legendary career of the great Go Man Go, the sport's only "three-peat" World Champion, to Easy Jet, Dash For Cash, and most of the sport's greatest stars, all have earned their crowns at Ruidoso Downs.

While fans at most tracks are lucky if they ever get to see a horse of true world-class caliber, local enthusiasts can boast they have witnessed the development of many of the sport's greatest stars.

The current World Champion Quarter Horse is Andra Meridith's Winalota Cash, winner of the 1995 All American Futurity and undefeated so far as a three-year-old in 1996. The bargain-priced gelding with the white heart on his hip be-

came one of the very few two-year-olds ever to be named overall World Champion.

Winalota Cash has been impressive everywhere he races, but it is almost certain he would not have earned the sport's highest honor but for his record-breaking performance in the All American Futurity. And in order to defend his title in 1996, his owners have again decided to race Winalota Cash at Ruidoso Downs with the All American Derby as his prime target.



The reigning World Champion Aged Mare is Gwendolyn Hayes' great Special Phoebe. The royally-bred daughter of Special Effort and Dashing Phoebe lived up to the high example set by her parents when she dominated her competition at Ruidoso Downs last season before a late season trip to California. Special Phoebe won the Rainbow Silver Cup, the Jet Deck Handicap and the World's Championship Classic, and she finished second by a mere nose in the All American Gold Cup during her summer on

the mountain. The voters of the American Quarter Horse Association gave her the edge in the balloting over such standouts as Down With Debt and Sound Dash.

Special Phoebe has been retired from racing and will now set about raising another future champion for Mrs. Eaves.

Meter Me Gone, owned by the Vessels Stallion Farm of California, secured the title of 1995 World Champion Three-Year-Old Colt primarily by virtue of his victory in the All American Derby last year. Ridden by Kenneth Hart, Meter Me Gone won the race by more than two lengths, stopping the clock at a scorching 21.36 seconds for the quarter mile. That time was much faster than any other three-year-old colt in the nation ran last year, and it was enough to convince the voters that the bay son of The Signature was deserving of a world title.

Meter Me Gone will be racing again this year as a four-year-old and will be aiming at the World Championship Classic.

The fourth to earn divisional World Championship honors at Ruidoso Downs last season was Hector Roldan's two-year-old filly Shake The Bank. The compact chestnut's second-place finish to Winalota Cash in the All American Futurity was the first defeat of her



The legendary Go Man Go in his first race at Ruidoso Downs in 1955. The great roan speedster also met his first defeat here. Still, he was voted World Champion three consecutive years. Pictured are (left to right) friend Elmer Hepler, owner J.B. Ferguson and trainer Eldridge Strauss.

career, albeit a lucrative one. Raced largely in Mexico before coming to Ruidoso Downs, Shake The

Bank nonetheless has Ruidoso roots — both her sire, Bully Bullion, and her grandsire, Easy Jet,

were standouts here. And the man who bred her, Walter Merrick, has Please see Champs, page 6C

All American Futurity History (Grade I)

Year	Winner	Distance	Time	Purse	Jockey	Trainer	Owner
1996	Winalota Cash	440 Yards	21.18*	\$1,842,930	Billy Peterson	Gregg Sanders	Andra Meridith
1994	Noblesse Six	440	21.35*	1,589,488	Christopher Zamora	Richard Fry	Steve Chavez
1993	A Classic Dash	440	21.51	1,937,035	Eddie Garcia	Connie Hall	Abigail Kawanakoa
1992	Dash Thru Traffic	440	21.44	1,890,986	Jacky Martin	Jack Brooks	Deborah Therwanger
1991	Royal Quick Dash	440	21.85	2,000,000	Jerry Rodriguez	Ben Torres	Dolores Contreras
1990	Refrigerator	400	19.39	2,000,000	Kip Dideriksen	Dwayne Gilbreath	James Helzer
1989	Strawberry Silk	440	21.72	2,000,000	Jacky Martin	Jack Brooks	Jacqueline Spencer
1988	Merganser	440	21.69	2,000,000	Jacky Martin	Jack Brooks	Ronald Shaiz/Jerry Wells
1987	Elans Special	440	21.50	2,000,000	Alex Baldiviez	John Buchanan	Dr. L.D. Burbank
1986	Ronas Kyon	440	21.49	2,000,000	Jerry Nicodemus	Arnold Simmons	B. Benham/J. Plummer
1985	Mr Trucka Jet	440	21.42	2,000,000	Jacky Martin	Jack Brooks	Darrell Kissee Lessee
1984	Eastex	440	21.42	2,000,000	Bruce Picketon	James McArthur	Dr. & Mrs. H.D. Hall
1983	On A High	440	22.04	2,000,000	Steve Harris	Dwayne Gilbreath	Rheudasil/Carter/Phillips
1982	Mr Master Bug	440	22.20	2,000,000	Jacky Martin	Jack Brooks	Marvin L. Barnes
1981	Special Effort	440	21.69	1,200,000	Billy Hunt	Johnie Goodman	Dan/Jolene Urschel
1980	Higheasterjet	440	22.15	1,000,000	Billy Hunt	Johnie Goodman	G.D. Highsmith
1979	Pie In The Sky	440	21.76	1,000,000	Danny Cardoza	Leo Wood	Dan/Jolene Urschel
1978	Moon Lark	440	21.85	1,000,000	Jacky Martin	Jack Brooks	Paul/James/Sam Howard
1977	Hot Idea	440	21.76	766,000	Terry Lipham	G. Tefertiller	Jackson & Bruck
1976	Real Wind	440	21.70	766,000	Gary Sumpter	T.A. Walker	J.D./Elsie Kitchens
1975	Bugs Alive in 75	440	21.98	766,000	Jerry Burgess	J.B. Montgomery	Ralph W. Shebester
1974	Easy Date	440	21.60	766,000	Donald Knight	James McArthur	Walter Merrick
1973	Timeto Thinkrich	440	21.58	1,030,000	John Watson	Jerry Fisher	Vessel's Stallion Farm
1972	Possumjet	400	20.04	1,035,900	Pete Herrera	Jack Byers	Will Whitehead
1971	Mr. Kid Charge	400	19.65	753,910	Johnny Cox	James Chapman	John Adams
1970	Rocket Wrangler	400	20.09	670,000	Jerry Nicodemus	Charles Cascio	Walter Merrick
1969	Easy Jet	400	20.49	600,000	Willie Lovell	Walter Merrick	Donald G. Strole
1968	Three Oh's	400	20.07	602,000	Jerry Nicodemus	Charles Cascio	Floyd H. Jones, Jr.
1967	Lakoo Bird	400	20.11	486,600	Bobby Harmon	Jimmie Jones	Joe V. Leitner
1966	Go Dick Go	400	20.27	430,600	Buddy Nesmith	Clarence Jay	Ray E. Cates
1965	Savannah Jr.	400	20.30	419,460	Jack Wallace, Jr.	Ted Wells, Jr.	W.W. Wilson
1964	Decketta	400	20.30	302,060	Boyd Morris	W.W. Wilson	Hugh Nunley
1963	Goetta	400	20.40	285,000	Charles Smith	Newton Keck	J.B. Ferguson
1962	Hustling Man	400	20.30	222,850	Clifton Detiege	Eldridge Strauss	Hugh Huntley
1961	Pokey Bar	400	20.10	202,425	Kenneth Chapman	Newton Keck	Milo/C.G. Whitcomb
1960	Tonto Bars Hank	400	20.20	130,244	Curtis Perner	Pat Simpson	Hugh Huntley
1959	Galobar	400	20.50	129,686	Clifford Lambert	Newton Keck	

* Stakes record

TRACK RECORDS

THOROUGHBRED						QUARTER HORSES					
DISTANCE	HORSE	AGE	WT.	TIME	DATE	DISTANCE	HORSE	AGE	WT.	TIME	DATE
9 1/2 Fms.	Bald Approach	2	118	2:07	June 3, 1988	200 Yards	Three Run	3	120	11:02	July 13, 1988
5 Fms.	TR The Dash	5	115	1:57	June 25, 1988	200 Yards	Go White Lightning	5	122	11:25	July 2, 1988
5 1/2 Fms.	Jack Wilson	4	122	1:48	Aug. 6, 1982	200 Yards	Master's Bright Eye	4	118	10:30	
6 Fms.	Jack Wilson	4	120	1:40	Aug. 6, 1982	220 Yards	Go A Cash-Roll	2	116	10:30	Aug. 20, 1988
7 1/2 Fms.	Lord Don B.	6	122	1:31	May 20, 1988	200 Yards	Shogunfly	2	122	11:22	Aug. 20, 1988
1 Mile	Gal Rewards	4	121	1:37	July 20, 1988	400 Yards	Original Sam	2	120	10:57	July 21, 1988
1 1/8 Miles	High August	7	111	1:40	June 20, 1988	400 Yards	Trinidad Fantasy	3	120	11:00	Aug. 20, 1973
1 1/4 Miles	Painted Warrior	6	118	1:54	July 5, 1988	200 Yards	Six To Five	4	118	10:50	Aug. 1, 1982
1 1/2 Miles	Short Jump	8	122	2:20	Aug. 10, 1988	470 Yards	Keep The Change To	6	116	14:20	July 24, 1988
1 3/4 Miles	Buddhdy Henry C.	8	118	2:37	Aug. 10, 1988	700 Yards	Make An Effort	5	124	15:01	Aug. 5, 1988
1 1/2 Miles	More Than Story	4	118	2:20	Aug. 15, 1982						
	Camie Bar	5	118	1:49	Aug. 6, 1988						

For Comparative and Speed Rating purposes for thoroughbred racing the following list shows the best time for each distance at this track in the three previous complete calendar years, 1994, 1993, and 1992.

MAIN: 6:57 - 58 5F - 1:57 5 1/2F - 1:50 5F - 1:48 7 1/2F - 2:31 1M - 1:27

1 1/4M - 1:45 1 1/2M - 1:54 1 3/4M - 2:25 1 1/2M - 2:40 1 1/2M - 2:55 1M - 1:27



Special Phoebe is the reigning World Champion Aged Mare. Now retired, she dominated competition at Ruidoso Downs last year.



Ducky Fred could give Winalota Cash some competition for the World Champion title this year. Ducky Fred nosed out favored Special Phoebe in last year's All American Gold Cup at Ruidoso Downs.

Walt Wiggins is cornerstone of Ruidoso Horse Hall of Fame

by SCOTT WELLS
Museum of the Horse
publicity director

The Ruidoso Race Horse Hall of Fame, opening soon at the Museum of the Horse, will pay tribute to the many outstanding racehorses who have achieved greatness at Ruidoso Downs throughout the past 50 years.

Although official induction is limited to horses, key people will be featured as well. One man's efforts and artifacts puts him at the top of the list of those people deserving recognition for the national and international fame of Ruidoso Downs.

"More than any other person, the late Walt Wiggins is responsible for the Ruidoso Race Horse Hall of Fame and, in a very big way, for the international fame of Ruidoso Downs and the All American Futurity itself," explains Scott Wells, former general manager of the racetrack and now publicity director at the neighboring Museum of the Horse. "When (former track owner) Gene Hensley hitched Walt Wiggins and Ray Reed together back in the 1950s, the publicity wagon rolled like it had never rolled before."

Before that year, the richest quarter horse race in the world was the \$25,000 Los Alamitos Championship for older horses in California. Hensley had been convinced by the success of the Ruidoso Futurity, dreamed up in the Hilton Bar in Albuquerque by boisterous horse owners, that a race of \$50,000 or more was possible at the little mountain track.

One of his employees was entertainer, outrider and all-round trouble-shooter Ray Reed. Reed was present when the fever of nominating yet-unborn foals struck that night in the Hilton Bar. Reed assured Hensley that the purse could be \$100,000 if the race was just promoted properly. Reed had the right idea, and there was no replacing his enthusiasm and his down-to-earth, pass-the-bottle rapport with horse owners. But Hensley knew that in order for the event to be a long-term success, it had to be promoted through more traditional

channels as well.

That was when Walt Wiggins entered the picture. Hired by Hensley as publicity director for the track, Wiggins was unquestionably the right man for the job.

Although he had grown up on a ranch outside Rowell, the adventuresome Wiggins had traveled the world over as a photojournalist for such publications as Life Magazine, Sports Illustrated, Outdoor Life and other top periodicals of the day.

A former rodeo cowboy, pilot and Army combat cameraman, Wiggins' worldly experience had taken him to all reaches of the globe. He'd been shot at, mauled by a jaguar, and bitten by a wild boar.

His exceptional flair for writing and his extraordinary ability with a camera won him numerous awards, but it was his appreciation of the people, horses and events of quarter horse racing, coupled with his love for Ruidoso Downs, which made him such a lasting influence. All his other adventures notwithstanding, Wiggins considered quarter horse racing to be the ultimate in excitement, and through his talents, he made that excitement contagious.

"Walt Wiggins was a genius. He had style. And he had all those contacts back east and all around the world, so when he sent someone a story and some photos, they published them," recalls Reed. "Walt had class, and it took someone like him to convey that class to the rest of the world."

Hensley's marketing plan may have been unconventional, but it worked. The former liquor distributor filled the bed of a pickup with complimentary bottles of whiskey and sent Ray Reed to every horse sale, every rodeo and every quarter horse show from Florida to California. Along the way, Reed stopped at the farms of every quarter horse owner he could find, spinning the tale about the big new race at Ruidoso Downs. Meanwhile, Walt Wiggins flooded the magazines and newspapers with well-written stories of the All American Futurity.

The strategy worked. The first running of the All American Futurity hosted a purse of \$125,000 and the snowball was rolling. In 1965, the All American Futurity officially became the world's richest horse race with a purse of \$419,000. By comparison, the Kentucky Derby that year had a purse of just \$150,000.

When Gene Hensley sold Ruidoso Downs, Walt Wiggins and his wife Royne, along with their children Kim, Lisa and Walt Jr.,

moved to Rowell. There, Wiggins founded the Quarter Racing World magazine, the industry's first slick publication dedicated exclusively to the national racing scene. The magazine lived up to Wiggins' high professional standards and sent the message to sponsors and readers across the country that there was an element of class to this upstart sport.

By that time, the purse for the All American Futurity had reached \$1 million. Please see Wiggins, page 9C



Walt Wiggins (left) at Ruidoso Downs with the late rodeo cowboy and film star Slim Pickens (center) and entertainer Ray Reed. Wiggins is credited with being the first and the best promoter of the Ruidoso Downs Race Track.

WELCOME RACE FANS!

Ruidoso Downs Opening Day Friday, May 24th



RUIDOSO STATE BANK

1700 SUDDERTH, RUIDOSO, NEW MEXICO 88345 / 505-257-4043

At Ruidoso State Bank, we welcome the horsemen, fans, fun and festivities that the racing season brings to this beautiful area. We, especially welcome the many friends who have grown to consider Ruidoso their second home.

We're proud to offer the friendliness and full service banking found only in a home-owned bank.

- Our office at Ruidoso Downs Racetrack is open every race day.

- Main Bank:

Drive-up: 8:30 to 5:00 Monday - Thursday
8:30 to 6:00 Friday
9:00 to 12:00 Saturday

Lobby: 9:00 to 3:00 Monday - Thursday
9:00 to 4:00 Friday

- North Branch:

Drive Up: 8:30 to 5:00 Monday - Friday
8:30 to 6:00 Friday
9:00 to 12:00 Saturday

Lobby: 9:00 to 3:00 Monday - Friday
8:00 to 4:00 Friday

- Capitan:

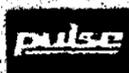
Lobby: 9:00 to 5:00 Monday - Friday

- Carrizozo:

Lobby: 9:00 to 3:00 Monday - Friday
Drive Up: 9:00 to 5:00 Monday - Friday

Automated Teller Machine Locations:

Main Office
Inn of the Mountain Gods
Ruidoso Downs Race Track
Wal-Mart
North Branch



Over 40 Years of Service To Lincoln County

Member FDIC

Wiggins

Continued from page 20

the \$1 million level, largely as a result of publicity generated by Wiggins.

Through all this, Walt Wiggins' input constituted a first-class portrait of a sport and of the intriguing people who participated in it. Both his prose and his photos managed to capture the human interest side of the sport in a manner which has never been equaled. He was able to focus the reader's attention on the beauty and the emotional side of the sport, and always closed his magazine with a thought-provoking editorial.

His book "Go Man Go! The Legendary Speedhorse," produced in a limited edition along with a magnificent bronze by Dr. Sherman Coleman, was an unheralded masterpiece and is now a valuable collector's item.

When Wiggins sold his magazine in the late 1970s and turned his attention to his passion for fine art, he opened a gallery in Roswell, moving it later to Ruidoso briefly and then to Santa Fe.

When Walt Wiggins died of cancer in 1991, the sport of quarter horse racing lost one of its greatest ambassadors.

Fittingly, he was honored by the American Quarter Horse Association with a lifetime achievement award.

The Wiggins name is still prominent in the art scene as Walt's son Kim is a rising star among contemporary painters. His eldest son Walt Jr. is the general manager of the Heritage Place Sales Company in Oklahoma City, and he has followed in his father's large footsteps as one of the most respected journalists in the industry.

Walt's widow Roynel, herself an expert in matters pertaining to art, lives in the family home in Ruidoso Downs, an exquisite place which reflects the family's good taste and worldwide experiences.

Mrs. Wiggins has generously allowed the Museum of the Horse to borrow many of her late husband's photographs and artifacts, and it is the Wiggins collection which is the backbone of the Ruidoso Race Horse Hall of Fame.

"Walt recognized more than anyone else that what was happening

at Ruidoso Downs was a special type of history and he appreciated that," reflects his old friend Ray Reed. "He always dreamed of starting a Hall of Fame, and I think he'd be mighty proud to see so many of his things displayed in a setting like the Museum of the Horse. He was a great guy, and not too many of them come along."



Scott Wells activates the AQHA historical marker honoring the richest quarter horse race on earth, Ruidoso Downs' All American Futurity. The marker was installed at the track in June 1995.



This 1946 photo was used in an ad in the El Paso Times to promote the Ruidoso summer season. That's Ray Reed at left, holding the guitar.

The Village of RUIDOSO DOWNS

NEW MEXICO
Enchantment U S A

ALL AMERICAN Festival

Aug 11	All American Photography Competition	Museum of the Horse
Aug 23-25	All American Antique Show & Sale	Ruidoso Civic Events Center
Aug 24	All American Fiddlers Championship	Ruidoso Civic Events Center
Aug 25-31	All American Needlework Fair	Stitch 'N' Stuff, Midtown Ruidoso
Aug 26	All American Bridge Tournament	Ruidoso Senior Citizens Center
Aug 28	All American Fashion Show & Luncheon	Sierra Mall
Aug 30-31	All American Super Select Horse Sale	Ruidoso Downs Sports Theater
Aug 30	All American Call to Post Brunch	Ruidoso Downs Turf Club
Aug 30-Sept 1	All American Arts and Crafts Fair	All American Park, Ruidoso Downs
Aug 31-Sept 1	All American Gun Show	Ruidoso Civic Events Center
Sept 1	All American Ball	Museum of the Horse
Sept 2	38th Running of the All American Futurity	Ruidoso Downs Racetrack

All American Festival Sponsors:

For more information, please contact:
Teri Hall
(505) 378-4431
P.O. Box 448
Ruidoso Downs,
New Mexico 86340

All American Fiddler's Championship

Benny Thomasson Memorial Award

Saturday, August 24, 1996
Ruidoso Convention & Civic Events Center
Ruidoso, New Mexico
Admission: \$4 Adults Under Age 13 Free
Pizz Monies Over \$4,200 Entry Fee \$10
Soft Drinks • Hot Food • Snacks • Charitas Controlled
(Food sales benefit Ruidoso Club of Ruidoso)
Katie Bart Trotter

Schedule of Events
8:30 am Registration
9:00 am 0-17 Age Group
10:30 am 18-34 Age Group
12 noon Entertainment
1:00 pm 35-50 Age Group
2:30 pm 51+ Age Group
4:00 pm Entertainment
4:30 pm Championship Division
5:00 pm Announce Winners
Present Benny Thomasson Memorial Award

Sponsored By:
Ruidoso Downs Racing, Inc.
and
Brooks Construction
of Shawnee, OK



Challenger Now I Know looks to win a lot of cash this season

by SCOTT WELLS
Special to The News

While Andra Meridyth's Winalota Cash is the reigning World Champion and the current sensation of the quarter horse world as he heads toward his Ruidoso seasonal debut, he will receive a challenge from a horse with a better race record.

Well, a better batting average, at least.

Jake Harper and Jim Iler's Now I Know has won slightly less than one-tenth of the \$1.5 million banked by Winalota Cash. But his record reads eight wins and three seconds from 11 starts, and those wins have come against increasingly-difficult competition.

Now I Know lost his first career race in the spring of 1995, then reeled off eight straight victories, including a March 3 win in the



Sparkling Moolah Handicap. That victory came after a five-month rest period in anticipation of meeting Winalota Cash in the Ruidoso Derby.

It takes a good horse and a good trainer to win a stakes race after a layoff, and Now I Know is in the hands of veteran Lonnie Barber, one of the most skilled trainers in the country.

Among the top horses trained by Barber in recent years was Allifax. Rest assured that Barber is bringing his three-year-old student to his most important exam in full preparedness.

"We've got him in a lot of races this year," said Harper of his relatively lightly-raced sophomore. "A horse of his caliber needs the chance to reach his potential. We can afford to spend the money (for nomination fees) on him this year, so we're going to let him run against the big boys at Ruidoso."

The New Mexico-bred was named the state's Champion Two-Year-Old Colt last year, but the

partnership has its sights on bigger and better honors in 1996.

Now I Know knows how to win. He doesn't know how to read and he doesn't know how to count into the millions, and that means when he lines up against Winalota Cash for their much-anticipated first meeting at Ruidoso Downs, it will be just one horse against another. Everything that has happened before will just be ancient history.



Now I Know is ready to challenge Winalota Cash this year at Ruidoso Downs. In this picture, Now I Know pulls off an upset in the \$119,000 Zia Futurity at Ruidoso Downs last season.



Now I Know has the better race record, while Winalota Cash has won more cash. In this picture, Winalota Cash races to the finish line at the 1995 All American Futurity, where he won the most cash.



WILD, WILD, WEST!

Collection of 1500 items sells at
PUBLIC AUCTION IN THE BARN
Hwy. 70 West, Ruidoso, N.M.

The 1500 item collection of guns, knives, pottery, weavings, antiques, ancient and Pre-Columbian artifacts plus items from the old cowboy & Indian days!

Featuring "G. Coes Shotgun" — George Coe was best friends with "Billy the Kid"

ADMISSION IS FREE!

Come to an auction and see Bud Wayne's personal museum!
SATURDAY, MAY 25TH AT 10 A.M.
SUNDAY, MAY 26TH AT 1 P.M.

Saturday's Session to include but not limited to the following list:
37 GUNS & 8 BOWIE KNIVES

1873 S.A. Colt .44 Cal. Revolver C. 1900 • 1877 Lightning .38 Cal in original box • 1849 Pocket Model Colt .31 Cal. Revolver • 1860 Colt Navy Model .36 Cal. Revolver • 1878 Model Colt .38 Cal. Pistol & Holster carried by Deputy Sheriff John Keesee at Mobeetle, Tx. • 1898 Colt Navy .41 Cal. Revolver • 1860 Remington Army .44 Cal. Revolver • Remington S.A. 44-40 Cal. Revolver • 5 Percussion Gambler's Boot Pistols • Percussion Hog Leg Pistol • LONG GUNS • 1873 Winchester 44-40 Cal Carbine Carried by George Coe in 1890's • 1894 .32 Cal. Winchester Carbine • Rare Take Down Spencer .50 Cal. Rifle • .50 Cal. Sharps Carbine • 1907 Stevens 12 Ga. Pump Shotgun, 1911 S. L. Model 12 Ga. Winchester Semi-automatic Shotgun • RARE 16th Century Chinese Hand Cannon • 19th Century Alarm gun • Late 17th Century Sm. Spanish Cannon on Wood Carriage • India Trade Rifle • BOWIE KNIVES - "D" Guard • CSA Presentation Bowie • J. Rodgers Sheffield Bowie in sheath • Coffin HAndled Bowie Knife • Etched Blade Bowie in sheath • Large American Forged Bowie Knife • Camp Knife • American Bowie with Sheath

ANTIQUEN INDIAN BEADWORK & MISCELLANEOUS

Ghost Dancer Painted Drum & Shield • Rare Gunstock War Club • Chippewa Coat, silver Decorated • Beaded War Shirt • Fully Beaded Sioux Pipe Bag • Comanche Doll Cradle • Sioux Beaded Lance • Ceremonial Antler Pipe • Several Beaded & Hopi Rattles • Old Crow Beaded Belt & Pouch • 2 Nice Beaded Knife Sheaths • 4 Pr. Beaded Moccasins • 3 Old Medicine Bags • Breast Plate & Chokers • Framed Beaded Pipe Bags, Token Bags, War club & Beaded Pipe Axe • 10 Peace Medals • Pendleton Blankets • Navajo Rugs • Hupa Basket Hat • 3 Pima Baskets • Hopi Basket • Hopi & Navajo Kachinas • Old Kachinas • Turquoise covered Cow Skull • Pair Fully Beaded Ceremonial Child's Moccasins • Ute Water Bottle Basket • 2 Beaded Tomahawks • Navajo Handwoven Ceremonial Dress • 2 Hopi Ceremonial Dresses • Beaded Sioux Quilt • Large Beaded Paluta Basket • Hudson Bay Trade Items • Kiowa Brass Cross Necklace • POTTERY - 10 pcs. San Ildefonso Black on Black Pottery, 2 Extra Large • 2 Large Early 1900's Acoma Ollas • Santo Domingo Olla & 2 Chili Bowls • Other Acoma, Santa Clara Black, Cherokee & Casa Grande Pottery • 1 Extra Large Acoma Olla

ANTIQUEN MILITARY ITEMS

CSA Belt Buckle • CSA Canteen • CSA Cap Pouch • CSA Marked Revolver • CSA Buttons • WW II German Plaque & Award Pins • U.S. Indian Wars Period Buckle • US Indian Scout Insignia • Revolutionary War Medal • Bronze U.S. Cavalry Boot Jack • Confederate "D" Guard Bowie Knife • Rare CSA Presentation Bowie Knife presented to commander of the ship ram "Arkansas" • Pr. of CSA Officer's Spurs

PRE-COLUMBIAN, PRE-HISTORIC & ANCIENT MISCELLANEOUS ITEMS

PRE-HISTORIC - Large Mogollon Area Anasazi Olla • Wood Handled Stone Axe found in dry cave in Arizona • PRE-COLUMBIAN - Large Colima Figure • 2 Medium Size Colima Figures • Tripod Footed Bowl • Mayan Tripod Head Pots • 2 Pottery Mask Pendants • 2 Carved Stone Mask Pendants • Carved Stone Figure • 4 Pcs. Jade Carvings • Reproduction Pottery Flute • ANCIENT - Roman Bronze of Hercules, ca. 100-200 A.D. • Chinese Bronze Weapon Kel, 300 B.C. • 2 Bronze Luristan Seals, 1000 B.C. • Roman Bronze Bracelet, 100 B.C. • Egyptian Steatite Scarab Seal • Bronze Luristan Figure, 1500 B.C. • Mound Builders Spud • Mound Builders Pottery Beads • Large Mound Builders Slate Ceremonial Point • Collection of over 50 Arrowheads, including Folsoms, Clovis, Cumberlands, Daltons & Texas Points • Stone Pipes

ANTIQUEN COWBOY & WESTERN ITEMS

Collection of 101 Ranch Beaded Double Holster & Belt & Breast Plate in Museum Frames • Collection of 20 Law Enforcement, Indian Police & Rail Road Badges • Gal Leg Spurs, Mexican Spurs, Silver Mounted some marked • 2 Old Pack Saddles • Branding Irons • Hand Cuffs • Wells Fargo Portable Deck • 1800's Money belt & Holster Set • Horse Hide Cartridge Belt & Holster Set • Pr. Cuffs • Tack Decorated Annie Oakley Trunk • Horse Hide Lap Robe • Collection of Watch Fobs & Tokens • Hopalong Cassidy Movie Poster

INDIAN & WESTERN ART

Oil Paintings • Robert Red Bird • Fred Night Walker • Long Bears • Prints by Woody Crumbo, Harrison Begay, Black Bear Basin, Connie Seabourn, Roybal, Remington & Russell • 2 "Buffalo Ranch Real Wild West" Show Posters • Ouster's Last Fight • Levi Advertising Posters.

MISCELLANEOUS ANTIQUEN & COLLECTIBLES

Fishing Lures • Case Super Bowl Knife • Baseball Posters • Circus Posters • Door Stops • Cast Iron Banks • Mexican Santos • Cut Glass • Art Glass • Jade Carving • Coins • 5 Pcs. Doll Furniture • 5 Custom Made Show Cases & Much, Much More still to Unpack.

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Champions line up vs. rising stars in 50th season

by PAUL WYNEFIELD
Ruidoso Downs Race Track

There may be a reduction in racing dates for the 1996 season at Ruidoso Downs, but there is definitely no reduction in the level of competition.

Many of last year's champions and some up-and-coming stars will call Ruidoso home this summer, adding up to some exciting racing action.

Things kick off with a bang today, May 24, with the trials for the Ruidoso Futurity. Post time is 1 p.m.

The best two-year-old quarter horses in the country will vie for the right to run in the finals of this futurity on Sunday, June 9.

Nine trials will be run on opening day today, May 24, with the 10 fastest qualifiers returning to run in the first leg of the Ruidoso Triple Crown which includes the Rainbow and All American futurities.

This year, Budweiser has come on board as a sponsor for the Ruidoso Futurity, showing its continued support for horse racing nationwide.

The trials for the Ruidoso Derby will highlight Saturday's card.

Some prominent nominees are last year's Ruidoso Futurity winner Real Six Time; All American Futurity finalists Western Heart, Naturally a Winner, and Some Swinger; plus West Texas Derby runner up Dozens Destiny.



All total, there will be 17 stakes for thoroughbreds, 15 for the quarter horses, and three mixed breed stakes.

The centerpiece of the entire season of course will be the 38th running of the All American Futurity on Labor Day, Sept. 2. Nominations for the richest quarter horse race are ahead of last year, so the total purse money should reach the \$2 million mark by the time

they kick the gates in the finals. Simulcasting this year will consist of full cards from Hollywood Park, including the popular Hollywood Nights on Fridays. Ruidoso Downs will also bring in the full cards from the Downs at Albuquerque until its closing, as well as Santa Fe when its meet begins on June 14.

Dark-day simulcasting is currently being planned for Thursdays only, beginning Thursday, June 20. Fans will also be able to watch and wager on the Belmont Stakes on Saturday, June 8, the Travers Stakes on Saturday, Aug. 17, and the Arlington Million on Sunday, Aug. 25.

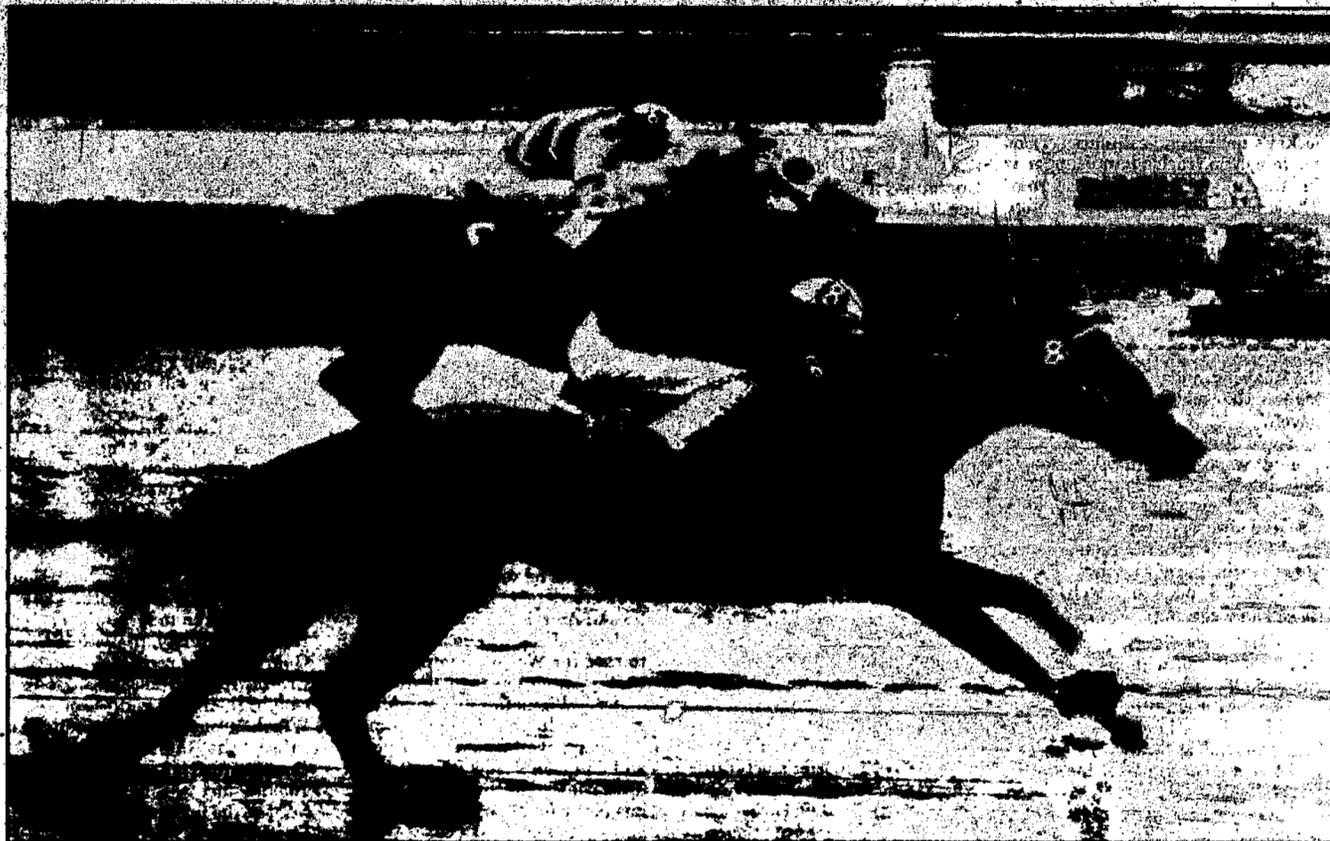
This race for top training honors

will be very competitive once again.

Returning are perennial powerhouse stables like Jack Brooks, Dwayne "Sleepy" Gilbreath, Fred Danley, and Doyal Roberts, to name a few.

Greg Sanders returns with World Champion Quarter Horse Winalota Cash, while John Basset has 1995 Los Alamitos Futurity winner Evening Snow in training for a summer campaign. Those two should look up in the All American Derby on Labor Day Weekend.

A possible star on the horizon in the thoroughbred ranks is the Simon Buechler-trained Dunchalisentymundun. This horse is not only a mouthful, but it may be a Please see Season, page 5C



Western Heart races to the lead in the 1995 All American Futurity trials. He will race in the Ruidoso Derby trials this Saturday.



Jockey Billy Peterson is currently riding at Hollywood Park and Los Alamitos in California, but Ruidoso Downs fans are likely to see him riding Winalota Cash in the All American Futurity.



Nicky Madrid was 1995's leading thoroughbred jockey.



Naturally a Winner



Some Swinger



Winalota Cash



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A guide to playing the horses

Horse racing only sounds mysterious. Exotic names like "Quinella" and "Trifecta" tend to confuse the beginner. But it's surprising how easy it is to acquire a little "horse sense."

The following information will introduce you to the different forms of wagering available at the track and help you figure out which horses might be winners. Combined with the old fashioned "hunch," a little knowledge is a fun thing.

Catch the categories

On your racing program, you'll notice that each race is in a particular category. Categories ensure that the horses in each race have similar ability.

Maiden: These races are comprised only of horses who have not yet won a race.

Claiming: All horses in these races have a similar claiming, or sale price. Each horse may be claimed, or bought, at the claiming price printed in the program.

Allowance: Horses in this race are not available for sale. The weight each horse is required to carry is based on previous races won and money earned.

Handicap: The racing secretary decides what weight each horse is required to carry in these races.

Stakes: Only the best horses run in these higher money races. The winner's purse in a stakes race can exceed \$1 million.

When the betting's mutual

Mutuel has a similar meaning to the more familiar word, mutual. In pari-mutuel betting, individual wagers go into a pool and determine the odds, or mutual feelings, about which horse will win. Then, after the track takes out a small percentage, the winners split the betting pool. There is no such thing as "breaking the bank." The track wants you to win.

The basics of betting

All you need for a basic bet is \$2. You can wager that the horse will come in:

- first (win)
- first or second (place)
- first, second or third (show)

To begin, find the number of the horse in the left column of your racing program, and find the number of the race at the top of your program. Then, go to the teller window and say, for example, "Two dollars on #7 to place in the second race." That means you are betting that horse #7 will finish at least second in the second race. If #7 comes in first or second, you win!

The amount of your winnings will depend on the final odds; that is, how many other people wagered exactly as you did.

Fancy names for easy games

There are more ways to win, other than the simple bet, and they're just as easy. All you need to know are the names and a few simple rules.

DAILY DOUBLE

Choose the winners of the first two races. Just go to the teller and say what number horse you think

will win the first race, what number horse you think will win the second race, and the amount you wish to wager. For example, "Two dollar Daily Double on #5 in the first race, and #8 in the second." Your winnings are determined by how many people wagered on the Daily Double that day.

Remember, both horses have to win for you to be a winner, and it's always the first two races. So get to the track early.

QUINELLA

To win the Quinella, you must choose which two horses will finish first and second in the same race, although it doesn't matter which of the two finishes first or second. You just pick the two fastest horses for the race. For example, "Two dollar Quinella on #4 and #3 in the 5th race." You can play the Quinella on every race except the first, eighth, and last.



TRIFECTA

Here you choose the first three finishers in the exact order (win, place, and show) for either the 8th or the last race. A sample wager would be: "A \$2 Trifecta on #5, #8, #2." Easy as one, two, three.

SUPERFECTA

One of the new wagers available at Ruidoso Downs this year is the Superfecta. It will be offered on the last Ruidoso Downs race and the last Santa Fe race every day. The Superfecta is one of the most popular of all wagers wherever it is available, because of the usual large payoffs on one-dollar wagers.

The object of the Superfecta is to select the first four finishers in a race in their exact order of finish. Each four-horse bet costs only \$1. Horseplayers who enjoy the Quinella, Exacta, and Trifecta wagers will probably enjoy carrying their skills one step further by selecting a Superfecta.

PIC-SIX

Now you're ready to take on a bigger challenge — Pic-Six. Actually, Pic-Six is as simple to learn as a Daily Double. Just pick the winners of the 5th through 10th races. Pick up a Pic-Six scorecard, mark your choices, and give the card to the teller. You'll get a computer ticket back with your selections shown. It's still only \$2 a wager.

You may place as many Pic-Six wagers on the same ticket as you wish, but each wager is \$2. It's easy to play, and the winnings can be a bundle.

All of the money wagered on Pic-Six that day goes into one pool. After the races, half of the pool goes to the players who picked all six winners. The other half is split between the players who did not get all six correct, but did select the next highest number of winners. If no one is correct on all six winners, the first half of the pool is carried over to the next day. You can see how the pool can really build. A winning \$2 ticket could return many thousands of dollars.

Handy ways to handicap

Figuring out which horse might win is called handicapping. Handicapping is not as mysterious as it seems because a lot of information is available on each horse in every race. All you need to know is where to look for it.

The racing program — At the top of the page is the number of the race, the type of race, the purse, the class of horses running, and any special wagers applicable. Also listed will be weight restrictions (jockey plus equipment). Each horse will be listed by number.

Remember, you must wager by a horse's number, not his name. Under the number, there will be the jockey's colors. The name of the horse will be in big type. A three digit number higher than 100 tells you the total weight (jockey plus equipment) the horse will have to carry for this race.

Next to the weight will be the jockey's name. The estimate of odds made by the track's handicapper is in the upper right-hand corner. These odds are called the Morning Line. Actual odds are determined by the number of betters and how they bet.

The "favorite" is the horse that most people think will win. A "long shot" is the horse the least number of people expect to win, and so has the highest odds. Of course, the higher the odds, the bigger the payoff.

You'll find the actual odds and amount wagered on the Tote Board. This electrical sign (called totalizer) shows the current information before and after each race:

- Total dollars wagered on each horse to win, place, or show
- Actual odds on each horse. (based on wagering)

— Track condition, order of finish, final time of winning horse, actual payoff, and special bet payoff.

The Daily Racing Form — Although it looks like it's written in code, the racing form can help you make horse sense out of handicapping. It contains information on each horse's past performance. The horses will be listed for each race in order of the early odds (as determined by the experts).

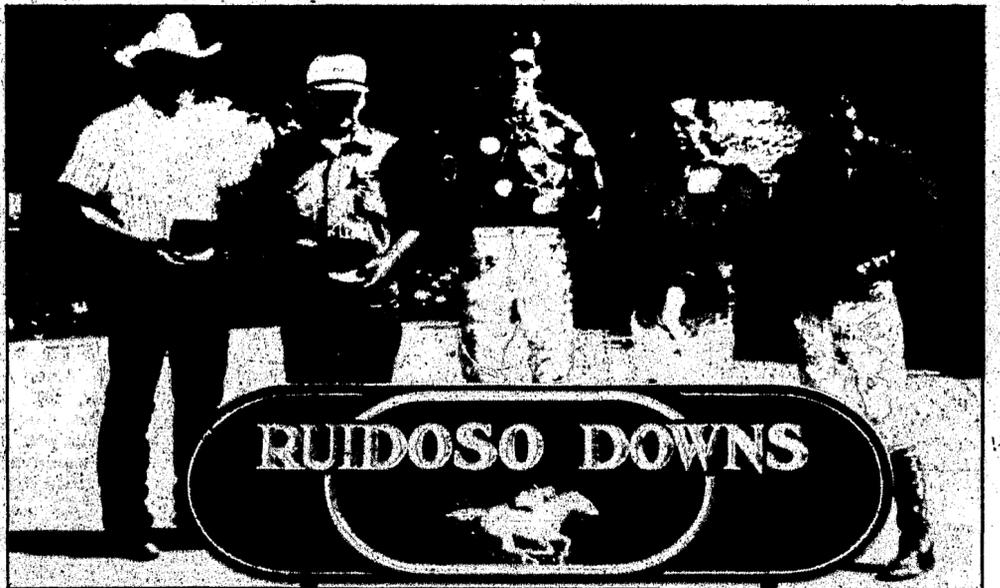
The racing form provides the following information for each of the horses' last 10 races: date of race, number of the race and where it was run, the length of the race, the winning time, track conditions, wind conditions, closing odds, the weight requirements for the horse, where the horse was in the stretch, where the horse finished, name of the jockey, post position, type of race, speed rating, and number of starters.

By comparing similar aspects of past races to this race, you can make some "educated guesses" about how each horse will run.

Other little tips — Remember to look at track conditions — how has this horse run in conditions like today's? Be sure to note a change of jockeys — check the record with today's jockey. Has the horse just raced somewhere else? Sometimes travel can be unsettling to a horse.

No matter how much or how little you know, playing to win is always more fun. And winning is easier than you think. Just use your horse sense.

A little knowledge is a fun thing.



Top competitors this season at Ruidoso Downs will include (left to right) trainers Fred Danley and Doyal Roberts, and jockeys Todd Fincher, Ken Hart and Nicky Madrid.

Season

Continued from page 5C
handful for the rest of this year's two-year-olds. Donchalisentoun-dun recently annihilated the field in the Riley Allison Futurity at Sunland Park.

Competition among the jockeys will be as strong as ever, with many veteran riders returning to the cool pines. Last year's leading quarter horse rider, Kenneth Hart, will call Ruidoso his summer home once again, along with the leading thoroughbred rider of 1995, Nicky Madrid.

A notable rider missing from this year's standings is Billy Peterson. Billy finished school in El Paso this winter and moved his tack to the Southern California circuit. He is currently riding at Hollywood Park during the day and Los Alamitos at night.

One horse Billy will be seen riding in Ruidoso Downs is Winalota Cash. Last year's winner of the All American Futurity, Winalota Cash is possibly going to compete in a \$1 million winner-take-all match race here this sum-

mer. All he needs is someone to match the bet. The match race will be open to any and all who wish to put up the \$500,000 entry fee, and will be contested at 440 yards.

Racing will take place throughout the summer on a Friday through Sunday schedule except on opening and closing weekends, when racing will also take place on Monday, May 27 and Monday, Sept. 2. There will be two special Thursday race days, one on July 4 and the second on Aug. 15 for the All American Futurity trials.

Champs

Continued from page 1C
won two All American Futurities; one with Easy Jet in 1969 and another with Easy Date in 1974.

Who will be next year's champions? Winalota Cash is a heavy favorite to repeat as overall World Champion, but he could get strong competition from Ducky Fred, Betty Shebestor's veteran gelding who is at the top of his game. Ducky Fred has proven he loves the Ruidoso Downs racing

surface, as he recorded his most impressive victory here last year in the All American Gold Cup.

Ducky Fred will be pointed toward the World Championship Classic, where he is likely to meet up with Winalota Cash and Meter Me Gone for a clash of the titans. And don't overlook Jake Harper and Jim Isler's Now I Know, an ultra-consistent three-year-old who has never finished worse than second in 12 lifetime starts.

Of course the World Champion Two-Year-Olds will likely be among the starters in today's trials for the Ruidoso Futurity, the first jewel in Quarter Horse racing's Triple Crown. This is where racing fans caught their first glimpse of Winalota Cash last year; and it's a safe bet that there's another champion in this year's crop of 'rookies' just waiting to show off in front of the appreciative Ruidoso Downs crowd.

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EXACTA — You win if you pick the first two horses to cross the finish line in the EXACT ORDER.

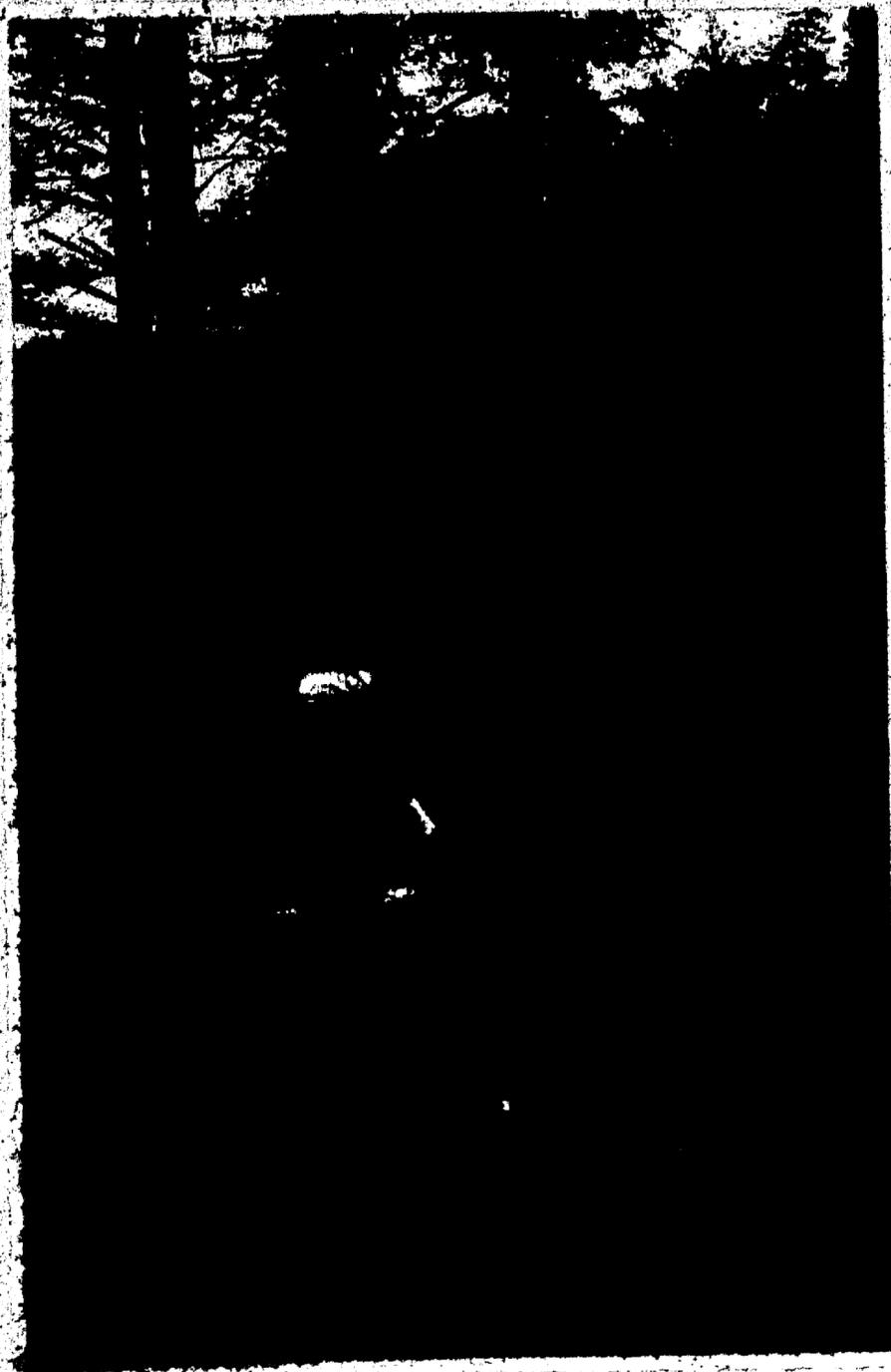
TRIFECTA — You win if you pick the first three horses to cross the finish line IN THE EXACT ORDER.*

TRIPLE — You win if you pick the winning horse in those races designated as the Daily Triple. Wagers must be made before the running of the first leg.*

SUPERFECTA* (\$1 minimum) You win when your horses finish first, second, third and fourth. This wager, like an exacta, requires that the horses finish in the order you have indicated on your ticket. There are many ways in which combinations of horses may be played. Please do not hesitate to ask any mutual teller for assistance when wagering.

Ruidoso Summer

A guide to seasonal fun in 1996



Inside...

The Great Outdoors

Ruidoso's Wild Night Life

Horsin' Around

The Good Ol' Days

Hills, Thrills & Spills

Fishin' Holes

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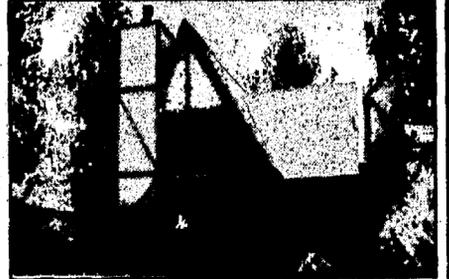


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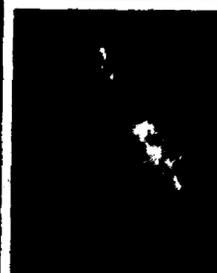


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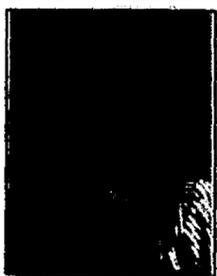


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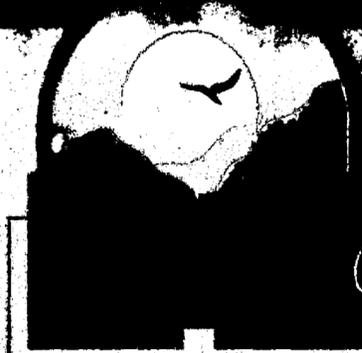
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Ruidoso Summer

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Reporters: Dianne Stallings, Laura Clymer, Kathleen McDonald, Pamela Cromwell.
Advertising manager: Christine Volquardsen. Advertising sales: Tony Rascon, Thomas Troscic.
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Fun places for the young — and young at heart

by **KATHLEEN McDONALD**
Ruidoso News Staff Writer

There's no reason for a child to complain about boredom when visiting the Ruidoso area.

Children can be entertained at a variety of fun places around Ruidoso.

Check out Funtrackers at 101 Carrizo Canyon Road, Ruidoso (257-3275). The amusement park

offers bumper boat rides (for children seven or older); three tracks for go-carts (children 14 and up only on the new "pro" track); 18 holes for miniature golf; arcade; pool tables and a snack bar/restaurant.

Bumper boats, go-carts and golf cost \$3.50 each; the new "pro" track costs riders \$4.

Funtrackers is open 10 a.m. to

10 p.m. daily from Memorial Day through Labor Day.

A little further down the lane at 806 Carrizo Canyon Road is Rainbow Lakes (257-6774).

This little amusement park offers putt-putt golf, batting cages (\$1.25), bumper boats with water guns (\$3.50), trout fishing (\$1), and an arcade with a mechanical horse, motorcycle, chuck wagon and train rides.

Trout fishers get to have their fish cleaned and bagged for 40 cents an inch. For another \$1.50, visitors can have their catches grilled for them and served with side dishes at Rainbow Lakes' picnic area.

Another place for games is the Inn of the Mountain Gods Arcade off of Carrizo Canyon Road (next to the fishing shop and tennis courts behind the main Inn building). (257-5141)

The arcade offers 21 game machines, a pool table, and a candy and soda machine. It's open 9 a.m. to 11 p.m. Friday, Saturday and Sunday; or 9 a.m. to 10 p.m. Monday through Thursday.

Children wanting to cool off should go to the village swimming pool at Schoolhouse Park, along Sudderth Drive next to the Ruidoso library. (257-2795)

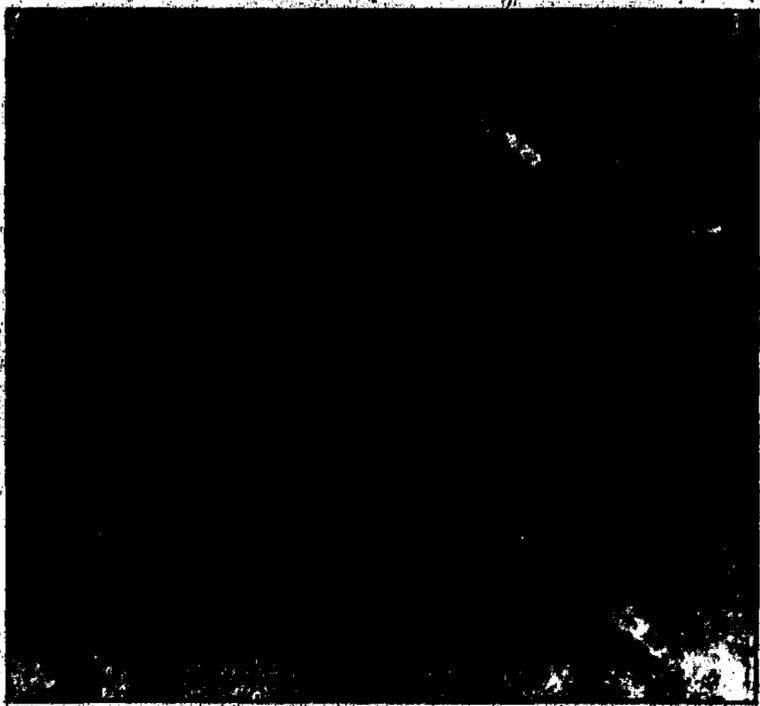
The pool, which is operated by the Ruidoso Parks and Recreation Department, is open Memorial Day to late August.

Swimming fees are \$2.50 per swim, or \$50 for a season pass. Hours are 11:45 a.m. to 4:45 p.m. Monday through Friday; and 11:45 a.m. to 5:45 p.m. Saturday and Sunday.

It costs \$6 for swimmers who



A family enjoys miniature golf at Rainbow Park.



Rollerblading and skateboard enthusiasts have a place of their own now at Northpark on White Mountain Drive.

L O B S T E R
S P E C I A L
Australian Cold Water Tails

Every Wednesday Night
Only \$15⁹⁵



C R A B B Y
M O N D A Y

Every Monday Night
1 lb. King Crab Legs
Only \$15⁹⁵



Also serving our famous Prime Rib, Steaks, Seafood, Fresh Fish, Baby Back Ribs, Rack of Lamb, Pastas & Chicken Favorites.

Reservations Suggested
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Highway 48 North at Alto Village

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AFTER LOVE

**MOUNTAIN
ARTS**



also want to use the slide, or \$60 for a season pass. Lap swims cost \$2.25 per person or \$30 for a season pass.

An adult lap swim is also scheduled for 5 p.m. to 6:30 p.m. Monday, Wednesday and Friday.

Family passes are also available for \$75, or \$150 with use of the slide.

Those seeking swim lessons can register with the parks department. Registration, which will be held at the pool, begins May 20 and lasts until classes are filled. Call 257-2795 for more information.

Also at Schoolhouse Park, on the other side of the library, is a new playground which includes 15 different apparatuses (some of which are accessible to wheelchair-bound children.) The play equipment includes a slide and jungle gym. The park should be ready by mid-June. For information, call 257-5030.

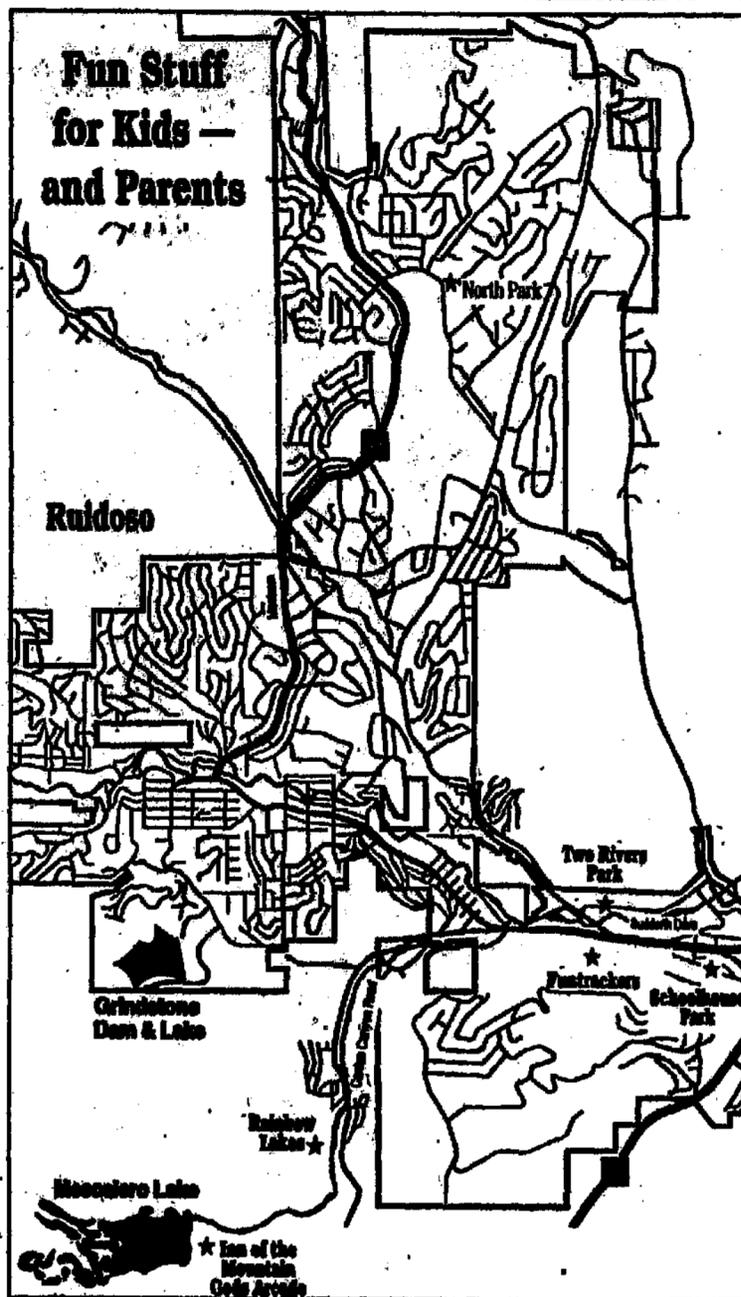
Going a short jaunt west on Sudderth Drive, behind the Ruidoso Valley Chamber of Commerce building is Two Rivers Park. The park also offers a playground with swings, a slide and circular ride. A

picnic pavilion is next to the play area, and the Rio Ruidoso borders the park. For information, call 257-5030. The park closes at nightfall.

Skateboard and roller blade fanatics will want to stop by a new village park, Northpark, next to the Fire Station #2 on White Mountain Drive. It is open 8 a.m. to 9:30 p.m. Sunday through Thursday; and 8 a.m. to 11:30 p.m. Friday and Saturday. A parent or legal guardian is required to be in attendance at all times with children under 13 years of age.



The slide at the Ruidoso Municipal Pool is a great place to cool off during the summer.



Michelena's Italian Restaurant

2703 Sudderth Drive • 257-5753

Bring the Family for Complete Italian Dining
Open 11 a.m. - 9 p.m.

Pizza

Variety of Italian Dishes such as:
Ravioli • Fettuccini Alfredo • Manicotti
Chicken Cacciatore • Lasagna • Spaghetti
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Rigatoni • Mostacioli
Cappuccino • Espresso

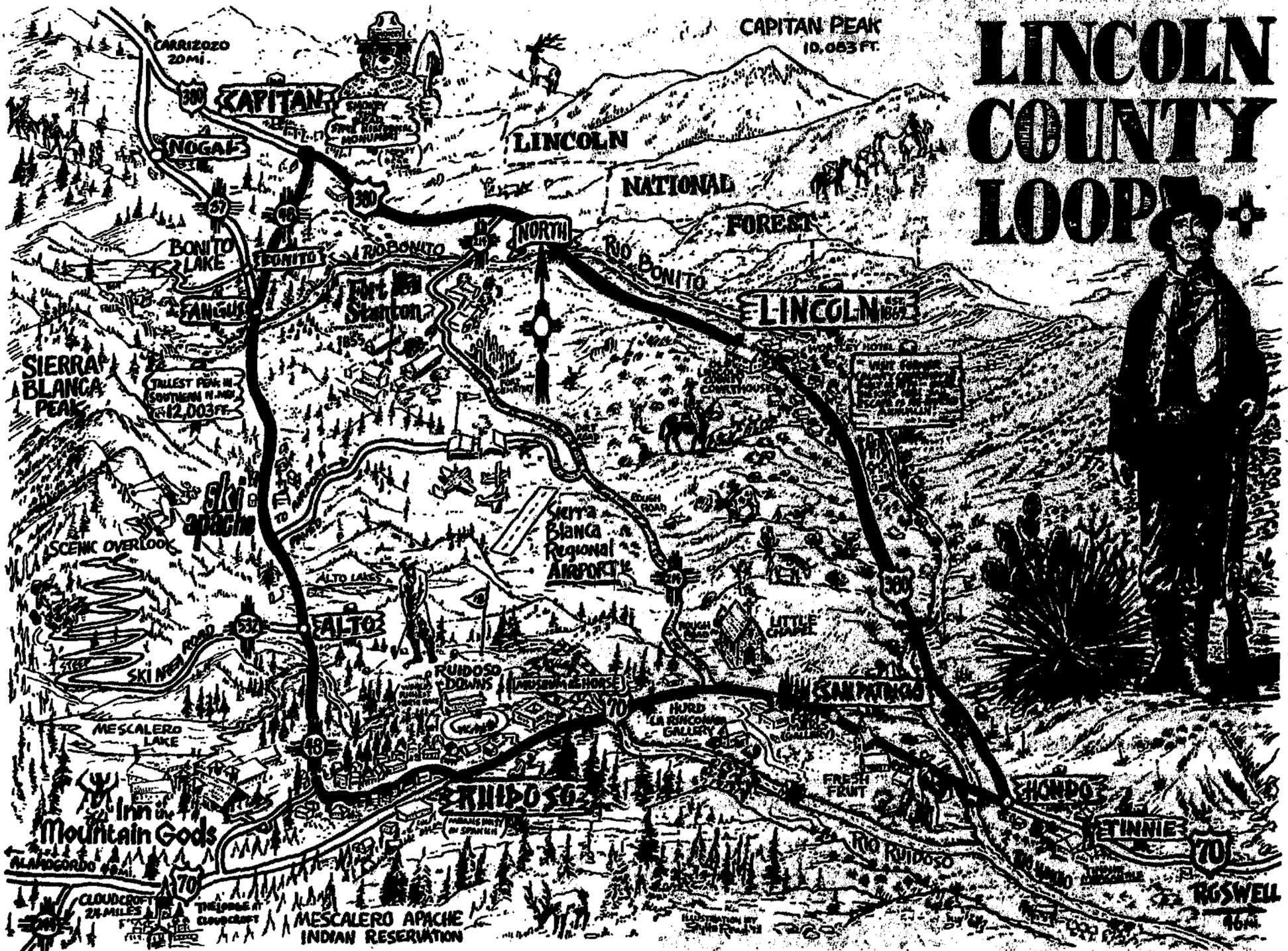
Excellent selection of Fine Wines & Imported Beers
A wide variety of micro-brewery ales available

Lunch Specials served from 11 a.m. - 3 p.m.
Nightly Entrée Specials
Take Out Orders Welcome



New scenic byway traces Old West history

LINCOLN COUNTY LOOP



The courthouse in Lincoln where Billy the Kid escaped.



The Smokey Bear vista on Highway 380 points to the site Smokey Bear was rescued from fire as a cub.



Old Downin Mill in Ruidoso, where famous Old West figures milled about a century ago.



The San Patricio Church off U.S. 70 is popular with photographers.



The Coe Ranch along U.S. 70 is one of the oldest in the county. The family was involved in the Lincoln County War.



Fort Stanton area, where Kit Carson and Gen. Pershing were among the commanders.



The Dr. Woods House in Lincoln is one of several museums in historic Lincoln.



This historical marker on U.S. 70 marks death that sparked the Lincoln County War.

Entertainment in and around Ruidoso



Music

□ **APACHE TEE**, Inn of the Mountain Gods, Mescalero Apache Reservation, 257-5141 — Occasional live music.

□ **CREE MEADOWS COUNTRY CLUB**, 301 Country Club Drive, Ruidoso, 257-2733 — Ken plays a variety of dining and dancing music from the 1930s and beyond, every Thursday through Saturday night.

□ **FARLEY'S FOOD FUN & PUB**, 1200 Mechem Drive, Ruidoso, 258-5676 — Video games, live interactive trivia, pool tables. Live upbeat music on patio every Friday and Saturday night.

□ **FOUR WINDS LOUNGE, CORNER OF HWY. 54 AND 390**, Carrizozo, 648-2664 — located in restaurant next to motel.

musicians scheduled throughout the summer.

□ **TINNE'S SILVER DOLLAR SALOON**, Tinnie, 653-4425 — Sunday afternoon concerts on the veranda approximately once per month. Call for dates.

□ **WAYNE'S PLACE LOUNGE**, 1137 Mechem Drive, Ruidoso, 258-3912 — Occasional music on weekends.

□ **WHITE OAKS SALOON**, Hwy. 349, White Oaks — Old west saloon with impromptu country jam sessions. Occasional country bands on weekends.

□ **WIN, PLACE AND SHOW**, 2516 Sudderth Drive, Ruidoso, 257-0882 — Live bands every night. Lincoln County Band, the Rattlecats, and the Smokehouse Band are the summer bands performing everything from old and new top 40 to country western music.

□ **THE WINNER'S CIRCLE**, 2535 Sudderth Drive, Ruidoso, 257-9535 — Country bands every Thursday through Saturday night.

□ **RUIDOSO DOWNS RACE TRACK**, Hwy. 70 East, Ruidoso Downs, 378-4451 — Live racing Friday through Sunday, simulcast racing throughout the week.

November 1 & 2, 7-9, 14-16; Betty Awards, Dec. 7.

□ **POOL**, Sudderth Drive, 257-2795

□ **SMOKEY BEAR RANGER STATION**, Lincoln National Forest, 257-4095.



Library

□ **RUIDOSO PUBLIC LIBRARY**, 501 Junction Road, Ruidoso, 257-4335.



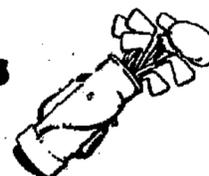
Transportation

□ **RUIDOSO TAXI**, 378-4848

□ **LONE STAR AIRLINES**, Sierra Blanca Regional Airport, north of Ruidoso, 336-4893 — Daily flights from Ruidoso to Dallas/Ft. Worth International Airport.

□ **SCENC AIRLINES**, Sierra Blanca Regional Airport, north of Ruidoso, 336-4002 — Charter flights around the Southwest for business or pleasure.

Golf Courses



□ **THE LINKS AT SIERRA BLANCA**, 105 Sierra Blanca Drive, Ruidoso, 258-5330 — 18-hole course is 7,003 yards long.

□ **ALTO LAKES GOLF & COUNTRY CLUB**, 100 Country Club Drive, Alto, 336-4231 — 18-hole course is 6,059 yards long. Private course.

□ **CREE MEADOWS GOLF COURSE**, 100 Country Club Drive, Ruidoso, 257-5815 — 18-hole course is 5,786 yards long.

□ **INN OF THE MOUNTAIN GODS GOLF COURSE**, Mescalero Apache Reservation, 257-5141 — 18-hole course is 6,416 yards long.



etc!

□ **BENT TREE JAMBOREE**, Airport Road, east of Alto, 336-4076 — Country music show and buffet.

□ **CASINO APACHE**, Carrizo Canyon Road, Mescalero Apache Reservation, 257-5141 — Slot machines, black jack and craps.

□ **HOLLYWOOD BAR**, East Hwy. 70, Ruidoso Downs — Pool tables, classic rock juke box.

□ **INCREDIBLE SALOON**, North Hwy. 48, Alto, 336-4312 — Live music on weekends.

□ **MARIE LAVEAUX NIGHTCLUB**, 1214 Mechem Drive, Ruidoso, 258-3785 — Different rock and roll band every weekend, performing Friday and Saturday nights.

□ **MESCALERO NIGHTCLUB**, 1 mile north of Inn of the Mountain Gods, next to Cafe Mescalero, 257-8883 — DJ plays contemporary and top 40 music every Friday and Saturday night. Occasional live music on weekends.

□ **OUTPOST BAR & GRILL**, Hwy. 54, Carrizozo, 845-8884 — Pool tables, juke box and video games.

□ **RODED BAR**, Hwy. 360, just east of Capitan — the only bar near Capitan.

□ **SCREAMING EAGLE LOUNGE**, Enchantment Inn Motel, Hwy. 70, Ruidoso Downs, 378-4861 — Wetzel performs every Wednesday through Saturday night and some Sundays. This one man band plays everything from pop to country.

□ **THE TEXAS HOUSE**, 2821 Sudderth, Ruidoso, 257-4885 — Live music every Friday & Saturday. Open all night Friday & Saturday. Todd Sullivan plays a wide variety of music on keyboards many nights, other



□ **FLYING J RANCH CHUCKWAGON SUPPER AND WESTERN SHOW**, Hwy. 48, Alto, 336-4330 — Monday through Saturday performances and meals.

□ **LINCOLN COUNTY GOLD MINING COMPANY**, 828 Sudderth Drive, Ruidoso, 257-4070 — Gold panning excursions in the Lincoln National Forest.



Movies

□ **SIERRA CINEMA**, 721 Mechem Drive, Ruidoso, 257-9444.



Museums

□ **ANCHO MUSEUM (MY HOUSE OF OLD THINGS)**, Ancho, (505) 648-2456 — Open daily 9 a.m. - 5 p.m. May 1 through October 15.

□ **WINNER'S HOUSE AND SCHOOLHOUSE MUSEUMS**, White Oaks — Historical displays in "ghost town" of White Oaks.

□ **MUSEUM OF THE HORSE** — Open 10 a.m. to 5 p.m. daily Tuesday - Sunday on Highway 70, Ruidoso Downs. Showing through Sept. 22: "Harmon Collection of Western American Art."

□ **LINCOLN COUNTY HERITAGE TRUST HISTORICAL CENTER-COURTHOUSE MUSEUM AND LINCOLN STATE MONUMENT** — Open from 9 a.m. to 5 p.m. daily.



□ **APACHE CULTURAL CENTER**, Saint Joseph Mission, U.S. Fish & Wildlife Mescalero National Fish Hatchery, all in Mescalero.



Theater

□ **RUIDOSO LITTLE THEATER**, 2861 Sudderth Drive, Ruidoso, 257-5190 — Live community theater throughout the summer. "Crimes of the Heart," May 6-11, 17 & 18, 24 & 25; "Goodbye to the Clown," June 20-22; "Star Spangled Girl," August 9 & 10, 15-17, 22-24, 29-31; "The Lion in Winter,"



Parks & Recreation

□ **BUREAU OF LAND MANAGEMENT**, 438-7400

□ **FUNTRACKERS**, 101 Carrizo Canyon Road, Ruidoso, 257-3275 — Video arcade, miniature golf, go carts, pool tables and bumper boats.

□ **INN OF THE MOUNTAIN GODS ARCADE**, Carrizo Canyon Road, Mescalero Apache Reservation, 257-5141 — Video arcade, pool tables. The inn also has tennis courts, horseback riding and fishing.

□ **RAINBOW LAKE FUN PARK**, 806 Carrizozo Canyon Road, 257-8774 — Bumper boats, miniature golf, video arcade and batting cages.



□ **RUIDOSO ATHLETIC CLUB**, 415 Wingfield, 257-4000 — Aerobics, Nautilus, racquetball, free weights. Non-members welcome.

□ **RUIDOSO MUNICIPAL SKATEBOARD PARK**, White Mountain Drive, Ruidoso.



□ **RUIDOSO MUNICIPAL SWIMMING**



Horseback Rides

□ **BUDDIE'S STABLES**, 707 Gavilan Canyon Road, Ruidoso, 258-4027

□ **COWBOY'S STABLES**, 1764 U.S. 70, Ruidoso Downs, 378-8217

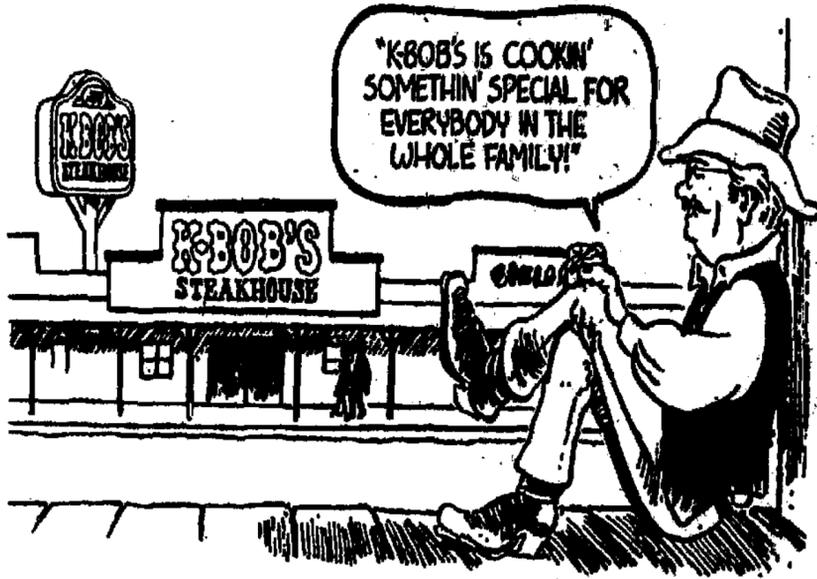


□ **GRINDSTONE STABLES**, Grindstone Resort Road, 257-2241

□ **INN OF THE MOUNTAIN GODS**, Mescalero Apache Reservation, 257-5141



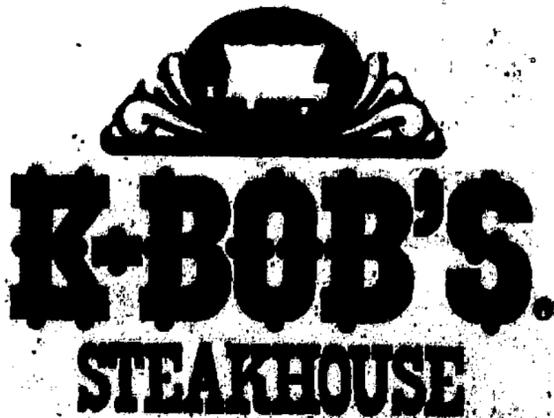
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A good steak at an honest price...
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Highway 70 at the "Y"
378-4747

Western musical revues offer old-time entertainment

by LAURA CLYMER
Ruidoso News Staff Writer

Foot-stomping, down-home fun is the main course on the menus of Lincoln County's two Western musical revues, the Bent Tree Jamboree and the Flying J Wranglers.

For an evening of entertainment the whole family can enjoy, check out these two shows which preserve the musical sounds and fun of the Old West.

Bent Tree Jamboree enters its fourth season this summer.

"We do a little bit of everything, from bluegrass to modern contemporary country music and everything in between," says Lois Harris, who owns and operates Bent Tree Jamboree with her husband, Eldon, and their daughter and son-in-law, Shelly and Phil Jones.

The show features eight entertainers, including local talent Joni Autrey, Fiddler

Doug Moreland returns and will take center stage for some special performances throughout the summer. The Harris family have added another show to the program -- one will run on odd days of the month, the other on even days.

"It is more country music than anything, but we do a little corny comedy as well."

"We do a little bit of everything, from bluegrass to modern contemporary country music and everything in between."

Lois Harris
Bent Tree Jamboree Owner



"We try to take people back 100 years when cattle drives were still happening, and we try to tie it (the show) into the history of Lincoln County."

James Hobbs
Flying J Ranch Owner

adds Lois. She and Eldon recently added another iron to the fire when they opened up The Brandin' Iron restaurant, located at entrance of Upper Canyon in Ruidoso.

The Bent Tree doors open at 6:30 p.m. and prior to the show, visitors can enjoy pony rides or watch amazing rope tricksters twirl the twine.

The dinner bell rings at 7:30 p.m. Slide up to to an all-you-can-eat buffet of barbecue chicken, steak fingers, catfish nuggets, potatoes, baked beans, gravy, homemade desserts and of course, all the fixings.

After stuffing yourself, sit back and enjoy the western singing and stage show. Don't relax too much — heroes need to be cheered on and villains need to be hissed at.

Located off Airport Road and nestled among the rolling hills, Bent Tree Jamboree opens Saturday, May 25, Memorial Day weekend. Shows continue through Sunday of Labor Day weekend. Call 338-4076 for reservations and more information.

Flying J Ranch features the Flying J Wranglers, a talented, seasoned bunch of entertainers. Flying J owner, manager and entertainer James Hobbs and his wife, Cindy, join world champion fiddler Bart Trotter and Jayson Jones to form the Wranglers.

Trotter isn't the only national award winner in the Wranglers. Cindy Hobbs has captured the Grand National Western Yodeling Championships as well.

"The Flying J is our home, and our primary focus is to put on a top-notch Western-oriented family stage show every night during the summer," James says. "It celebrates the traditions of the American West, the cowboy and the cowgirl."

"This is not a place where you'll hear top 40 stuff," he adds. "We try to take people back 100 years when cattle drives were still happening, and we try to tie it (the show) into the history of Lincoln County."

The Wranglers' resumé includes performances at the Lincoln County Cowboy Symposium, on the main stage of the National Cowboy Poetry Gathering, at the Grand Ol' Opry and on the Nashville Network.

The ranch serves up a chuckwagon supper followed by its Western stage show. Before the main attraction, visitors can enjoy gift shops, pony rides and a shootout Billy the Kid would be proud of.

The Hobbs opened Flying J in 1982 on what used to be part of the Peebles ranch, which was settled in Lincoln County more than 100 years ago.

The Wranglers open the 1996 season Friday, May 24, and perform Monday through Saturday Memorial Day weekend through Labor Day. Reservations are preferred to help with the food count. Flying J Ranch can be found on Highway 37 just north of Alto from Ruidoso. For more information call 338-4330.

Quit Scratching!



Win Big at Ruidoso Downs!

It's time to quit scratching and start cashing in at Ruidoso Downs where the winning is easy...

The '96 racing season breaks from the gate Friday, May 24 - Memorial Day Weekend - with four great days of fast horses and winning action and nothing to scratch off!

People just like you will be winning more than a million dollars in the cool mountains of Ruidoso New Mexico...

Come tour the world famous Museum of the Horse... and enjoy great golf at the championship course at the Links at Sierra Blanca...

General admission is always FREE!

A race begins every 20 minutes!

Simulcast races from the best tracks coast to coast!

Kids Playground & Arcade!

FREE "How To Win" classes!

Quit scratching and start cashing in on the fast flying, breathtaking, winning action of horse racing and win your share of about a million bucks at Ruidoso Downs where the winning is easy!



BONUS

Enjoy 2 for 1 Admission to the Turf Club when you phone in your reservations!

505-378-4431

FRIDAY ONLY

Racetrack celebrates 50th season

It all started close to the turn of the century as a side attraction to the rodeo. A crude oval was constructed around the rodeo grounds, and the Ruidoso Downs Race Track was born.

This year, the granddaddy of all quarterhorse tracks celebrates its 50th year of state-sanctioned parimutuel racing.

A total of 49 race dates fill this season, with nine races each Friday, 10 each Saturday and nine more each Sunday, Memorial Day through Labor Day.

Like every year for 38 years, the Ruidoso Downs season ends Labor

A new track announcer will join Ruidoso Downs this season, but his family has a long history in the racing arena. Keith Henson's father Rick was general manager at Ruidoso Downs in the late 1980s, and his grandfather Harry Henson is known to many as the granddaddy of race announcing. Keith's uncle is also an announcer.

Race fans heard Keith at Ruidoso Downs a few times last year, but he spent most of his time at Rillito Park in Tucson, Ariz.

One of Ruidoso Downs' unique features is fans' close proximity to the track.

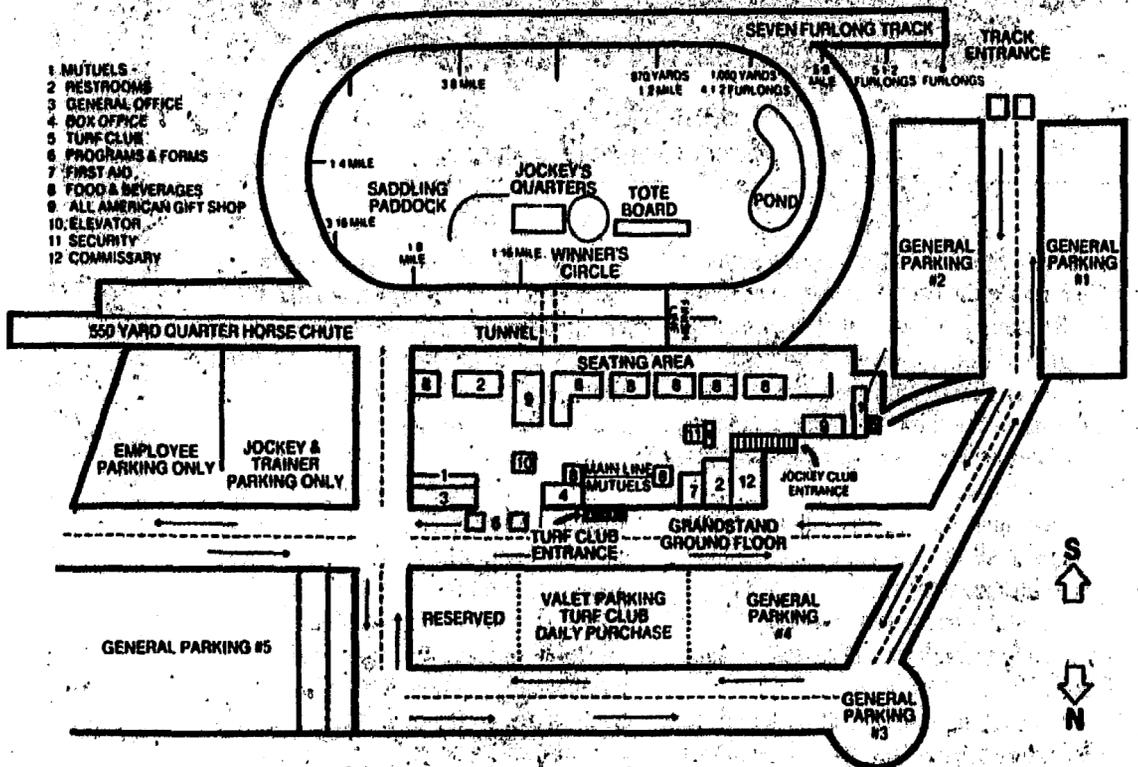
Children can play in a video arcade, or on the new playground located on the east end of the grandstand.

Watching the races can cost visitors as little as \$3 - the cost to park their vehicle. General admission is free of charge. Cost of seating ranges from \$2.50 for open-air reserved seats to \$8.50 in the Turf Club, with levels in between. Box seats, table seating and individual seats are available.

If you want to learn more about the history of the Ruidoso Downs Race Track, stop by the Museum of the Horse next door. You can't miss it - look for the huge sculpture of running horses called "Free Spirits at Noisy Water" by Ruidoso artist Dave McGary.

Inside, you'll find the new Ruidoso Downs Race Horse Hall of Fame, with classic photos and exhibits about the horses and people that made Ruidoso Downs great.

You'll also find a spectacular art show on display through Sept. 22, "The West in American Art," from the Bill and Dorothy Harmsen Collection of Western Americana. This traveling exhibit compiled by the Colorado Historical Society displays the different ways the West was captured on canvas over a span of a century. The Museum of the Horse is its first stop.



Day with the running of the All American Futurity, the world's richest quarter horse race where the winner receives a \$1 million purse.

Track officials plan to focus on live racing this year, cutting back simulcasts to only Hollywood Park's Hollywood Nights and Santa Fe Downs.

Just about every race day will feature a stake or trial, so "We'll have a big race about every day," promised publicity director Paul Ryneveld.

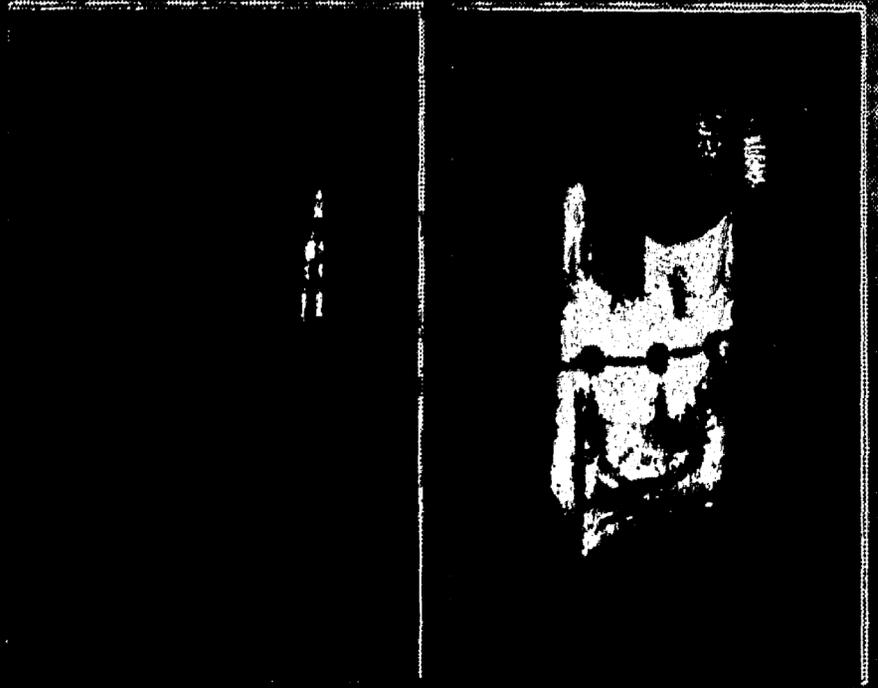
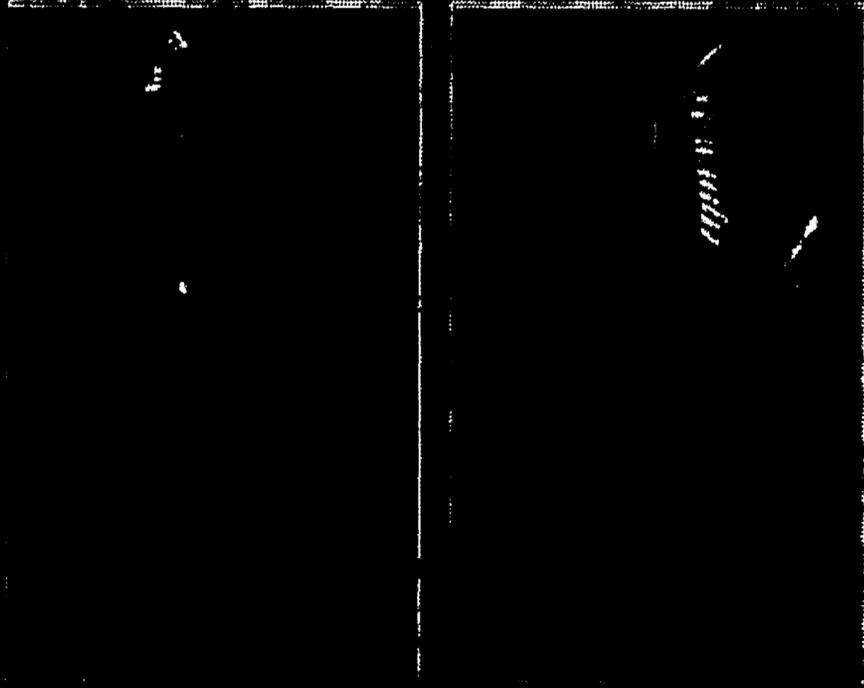
Track officials are hoping to put together a match race in early August featuring last year's All American winner, Winalota Cash. Whoever puts up \$500,000 gets to race against him. The \$1 million, winner-takes-all matchup would be sure to draw lots of interest.



C.L. Maddon and his great mare Bright Eyes. Bright Eyes was world champion in 1949 and again in 1951. She was never defeated at Ruidoso Downs and some of her track records still stand. She is just one of the many horses featured in the Ruidoso Downs Race Track Hall of Fame, located next to the track at the Museum of the Horse.

Winalota Cash after winning the 1995 All American Futurity at Ruidoso Downs. The horse's owners are challenging any takers to a winner-takes-all match race at Ruidoso Downs this August.

WORLD



EXPERIMENTAL BRONZE GALLERY

REGARY STUDIOS

Mountain biking's popularity surges in New Mexico

by LAURA CLYMER
Ruidoso News Sports Writer

If you're into the hills, chills, thrills and sometimes the spills of mountain biking, you won't be disappointed with the trails of the Sacramento Mountains.

Even though it's one of the hottest recreational activities in the northern ranges of Colorado, mountain biking remains relatively untapped in the southernmost Rockies.

Still, there are plenty of trails to explore the wilder reaches of Lincoln and Otero counties. The trails feature a wide range of difficulty — from those for beginners to those for the fearless including a nationally recognized top-10 trail between Cloudfcroft and Sunspot.

Since opening their Faith Mountain Sports and Collectibles store in midtown Ruidoso, owners Lana and Derrel Robertson have witnessed a veritable boom in mountain biking. The Robertsons sell mountain and hybrid bikes, and camping, hiking and skateboarding equipment.

"(We've seen) unbelievable growth in the sport. We were shocked. Mountain biking has just taken over down here," says Lana.



Lana Robertson has made an effort to collect as much information about the local trails as possible. Her collection is available for perusal at the store.

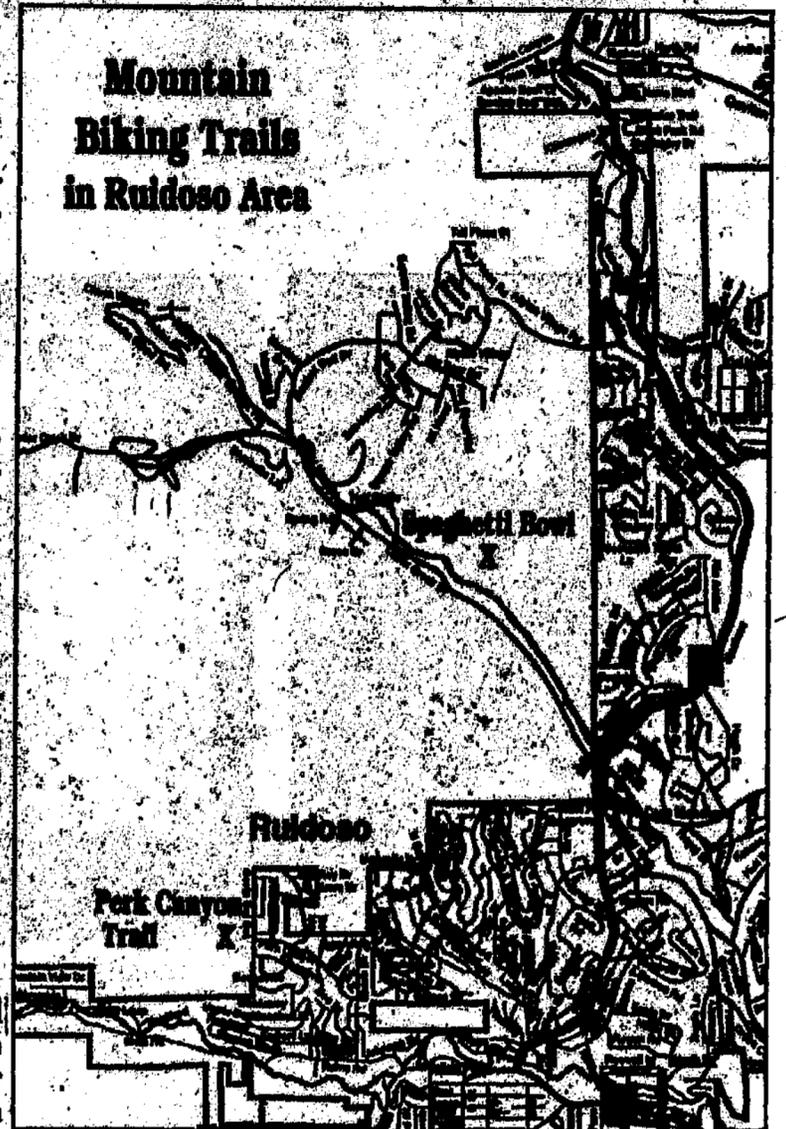
Two favorites on the outskirts of Ruidoso are Park Canyon trail off Upper Canyon and the Spaghetti Bowl in Cedar Creek. Mountain bikers also like the many trails branching off Forest Road 107 to Bonito Lake and Ski Run Road.

Ruidoso's "Pasta" trail originates at the Cedar Creek picnic area, just beyond the Smokey Bear Ranger Station located on Cedar Creek Road. This trail is especially popular because it loops to more difficult trails, Lana says. Families will find a user-friendly path as well.

The Rim trail, located south of Ruidoso near Cloudfcroft, boasts one of the nation's premier paths. The 17-mile trail features spectacular views — bikers can see the White Sands from their two-wheeled during the first two miles of the ride along the rim. It's also considered a top 10 trail in the nation.

The New Mexico Off-Road Championship Series made a stop in Cloudfcroft for the Ridge Runner Rally in May — the second in a

Mountain Biking Trails in Ruidoso Area



"New Mexico is just catching on to this sport."

Faith Mountain Sports, along with Rocky Mountain Sports and Fitness, are the only two Ruidoso stores where visitors can rent mountain bikes for a half day or day.

"...Mountain biking has just taken over down here. New Mexico is just catching on to this sport."

Lana Robertson
Faith Mountain Sports



99¢ Whopper®

\$1.99 Double Meat Whopper®

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Rainbow Lake Fun Park

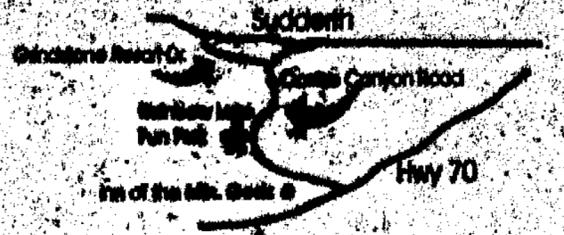
- Putt Putt Golf
- Bumper Boats
- The Neon Pig - Great B-B-Q
- Batting Cages
- Basketball Shoot

Trout Fishing - "U Hook 'em, we cook 'em"

NO License Required - Poles & Bait Furnished



On the road to Carrizo Lodge
& Inn of the Mountain Gods
806 Carrizo Canyon Road



series of eight mountain bike races slated in the state for the summer. way 84 between Cloudcroft and Sunspot.

"I've had people from out of state ask about the Rim trail," Lana says. Three other mountain biking trails are favorites in the Cloudcroft area. La Luz Canyon is a 15-mile loop originating off Forest

The Rim trail, located south of Ruidoso near Cloudcroft, boasts one of the nation's premier spots.

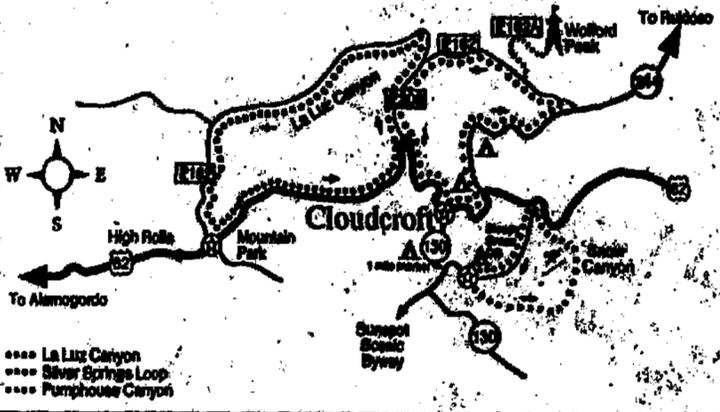


A mountain biker emerges from the trees in one of the Spaghetti Bowl loops.

Mountain Biking Trails in the Cloudcroft Area
(also refer to *Hiking Trails in the Cloudcroft Area*)

In order to make the most of these trails, it is necessary to reach either Highway 82 or 244. These are both winding, mountainous roads with narrow shoulders. Use extreme caution, or consider leaving your car to hold the highways. For details consult a Lincoln National Forest map, or visit the Ranger Station and the Chamber of Commerce. For further information contact the Cloudcroft Ranger Station at 505-852-2351.

La Luz Canyon	Silver Springs Loop	Pumphouse Canyon
Length: Fifteen Mile Loop	Length: Twelve Mile Loop	Length: Seven Mile Loop
Begin in High Rolls heading east on Hwy 82 toward Mountain Park Road - FS339. Don't turn, but note that to the left, the road becomes FS182, where you will be completing your ride.	Head west from Cloudcroft on Hwy 82 till you reach Hwy 244 to Ruidoso, approximately one mile. Turn left and ride approximately 3.5 miles till you reach FS182 toward Wolford Lookout and La Luz Canyon. Turn left. When you come to FS182A take a right 1.5 miles to Wolford Lookout. After visiting the tower, return to FS182, take a right and go 2.5 miles till you reach a left. Stay to the left on FS308 which will lead to Hwy 82. Turn left and head back uphill to Cloudcroft where you began your ride.	Two hundred yards before reaching Sleepy Grass Campground on Hwy 139, approximately one mile south of town, look for a trail to the right. This trail travels up Pumphouse Canyon. After traveling 2.5 miles to Snow Canyon Ski area, you reach Hwy 82. Turn left and travel 1.5 miles to Sleepy Grass Flats area which is FS242. Go left. This gravel road follows Apache Canyon and ends up at Sleepy Grass Campground, your starting point.
Ride uphill 5 miles on Hwy 82 until you reach FS208. Turn left. You will be following the old railroad grade. Travel FS208 a bit more than 2 miles till you reach FS182. Go left. FS182 will take you to a fork in the road. Turn left, still on FS182 and travel downhill toward High Rolls where you ride began.	Note that you will not find this trail on the National Forest Map.	



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Camping brings families closer to nature, each other

by KATHLEEN McDONALD
Ruidoso News Staff Writer

Abundant camping in the Ruidoso area offers a great yet affordable getaway for families or couples, a chance to get away from crowds and back in tune with nature.

For those seeking certain amenities while resting in the woods, the Smokey Bear Ranger Station in Ruidoso and the Cloudcroft area's Sacramento Ranger District — managing a combined 707,500 acres of the Lincoln National Forest — offer numerous maintained camping areas.

Be sure to check with a ranger station about potential forest restrictions during your visit, which could be temporarily in effect because of conditions such as drought or forest improvement work.

The Smokey Bear District maintains three developed camping areas in the Ruidoso area:

— **South Fork Campground**, which offers 60 campsites with picnic tables and fire rings for both tents and RVs; two handicapped accessible sites; flush toilets and drinking water. Campers are charged \$6 per vehicle and the maximum stay is 14 days.

This area is geared toward a family-type campground, Brown says, and has a campground host between May 15 and September 15.

To get there, take Highway 48 to Highway 37 toward Nogal. Turn left at the Bonito Lake turnoff and follow the road five



miles down to the camping site.

— **Three Rivers Campground**, which offers 14 campsites with picnic tables and fire rings for tents and RVs; vault toilets but no drinking water.

Six horse corrals offering horseback riding are also located at this site, and trailer parking is available.

Brown said the campground, which was just upgraded by the Forest Service, is on the west side of Sierra Blanca and 75 miles south of the district office. It is the furthest from any commercial area, although there is a convenience store 15 miles from the campground.

Because of its lower elevation (6,000 feet), the site offers good winter camping away from snow. During summer months, the flowing Three Rivers Creek allows some limited water recreation.

Several hiking trails are in the area. The

Continued on page 18



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Evan LeFleche and Randi Winant take a picnic break near the Monjeau Lookout campground. The area has panoramic views and a stone fire tower.

Camping

Continued from page 17

campground also offers splendid views of the Sierra Blanca mountain and opportune bird watching.

Take highway 70 south toward Alamogordo, and head north on Highway 54. Seventeen miles north past Tularosa, there is a turnoff for Three Rivers Petroglyphs on the right; follow this road for 15 miles to the campgrounds.

— Cedar Creek has three group camping areas and is available by reservation only. Call 257-4095. The site offers a pavilion, picnic tables and grills; vault toilets; drinking water; tent or RV parking but no electrical hookups. The maximum length of visit is 14 days. Fees range from \$60 for 1 to 60 people; \$90 for 61 to 80; and \$100 for 81 to 100 people.

Numerous unmarked hiking trails run through the area, and across Cedar Creek Road is a fitness trail. Freshly piped spring water is also available at the end of the road.

The site is conveniently located about 1.5 miles from the Smokey Bear Ranger Station on Cedar Creek Road, three miles from Midtown Ruidoso.

Smokey Bear Ranger Station also maintains three dispersed camping areas (non-fee areas without actual designated sites, no tables at each site) off highway 37 near Bonito Lake, with limited facilities:

— the Argentinian Camp, Trailhead, which is for tents or RVs, has vault toilets but no drinking water. Bonito Creek is close by, as are several hiking trails. The area also has four horse pads. This site is favored by horse riders.

— Middlefork Camp, which has a range in place for 200 horses, is close by, as are several hiking trails. No drinking water available.

— Pennsylvania Camp, near Nogal Canyon. Because it is off the beaten path, the canyon remains wild and quiet, but is quite beautiful. There is stock water but no drinking water or toilets.

Other dispersed camp spots in the Ruidoso area are:

— Monjeau Lookout camping area, which has a historic Civilian Conservation Corps fire lookout; four tables and grills; tent camping; no drinking water.

— The site offers panoramic views of Sierra Blanca and the White Mountain Wilderness, but is quite windy and has dramatic temperature changes. Be prepared for windy conditions.



The area is accessed by traveling Highway 48 to Ski Run Road. Turn right up Monjeau Road and travel to top.

— Oak Grove and Skyline Camping areas, both near Monjeau. Oak Grove offers 30 picnic tables with grills and Skyline has 17 tables and grills. Both have vault toilets but no drinking water.

Another dispersed camping area which is designed for group use is the Basin Campground, off Highway 300 in Sycamore Canyon just east of Capitan. The area offers pit toilets and some limited water. Drinking water is not available.

Campground District

The White Mountain National Forest is the backdrop for which is served by the Ruidoso Campground District, which offers a variety of camping fees between \$6 to \$15.

Continued on page 19



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Camping

Continued from page 18

\$7. It also has five group areas, with prices ranging (according to site and group size) from \$40 for 1 to 50 people, up to \$95 for 50-plus people.

Peg Crimmins, staff member of the office's recreation lands and minerals division, explains the district's more modern sites include Silver, with 32 sites, Saddle with 17, Apache with 26 and Silver Overflow campgrounds (popular with RVs) with 3 or 4 tables and fire rings. Each of these areas, which are off Highway 244 towards Cloudcroft, provide drinking water, tables, grills, and vault toilets. They can serve tent campers as well as RVs, Crimmins says, adding that an RV dump station and showers are located near the Silver Overflow Campground.

The older sites, which are designed for tent camping and located off of Highway 82, are the Pines with 47 sites (off of Highway 244), Deerhead with 34 sites (off of Highway 130), and Sloopgrass Campgrounds with 44 sites (off of Highway 130).

Crimmins says the district's five group areas are available by reservation only. Campers can call 1-800-280-2267 (CAMP). Two of the five group areas — Upper Fir with 12 tables and Lower Fir with six tables — offer drinking water, as well as tables, fire rings and vault toilets. The other three — Slide with 10 sites, Aspen with seven, and Black Bear with 10 (all off of Sunspot Highway 6563) — do not provide water.

Dispersed camping is available at James Canyon, which is free of charge and has six tables. This site off of Highway 82 also has fire rings and toilets, but no water. And Up-

per Kerr Canyon, which has neither tables nor designated camp areas (also off the Sunspot Highway), provides fire rings and vault toilets.

The area offers wonderful views of fall foliage.

Camping info numbers

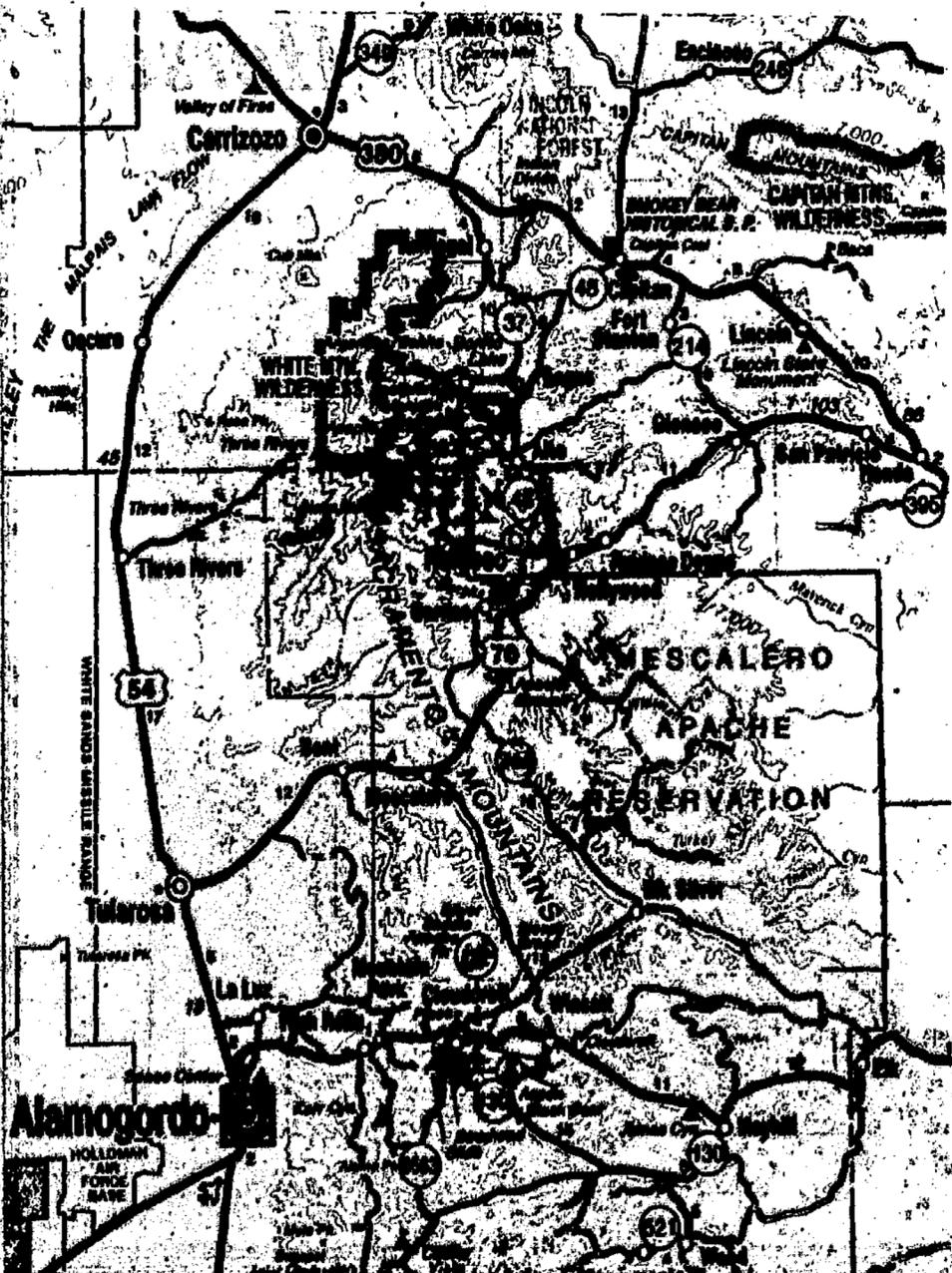
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Lakes around Ruidoso stocked well with trout

Ruidoso is surrounded by a number of lakes that are regularly stocked by the state Game and Fish Department, assuring anglers young and old a good chance at catching fish.

In all, there are eight fishing waters within a 30-mile radius of Ruidoso, in addition to four fishing waters on the Mescalero Apache Reservation. They are all cold-water, trout fishing waters.

One of those lakes, Alto, has suffered the consequences of drought and did not fill up with spring runoff this year. The others were large enough to offset drought effects.

Ruidoso (or Inn of the Mountain Gods to fish on the reservation).

The 1996-97 New Mexico Fishing Proclamation is available at the above locations, bait shops or at the Smokey Bear Ranger District office of the Lincoln National Forest. The proclamation has information about bait, boating regulations, special trout waters, bag limits, and waters with special rules.

Fishing waters in Lincoln County

Bonito Creek - Runs from Bonito Lake through Angus to Fort Stanton, Lincoln and Hondo. The upper part of the creek features brook trout and the lower part has rainbow trout.

Bonito Lake - Located five miles from Angus off State Highway 37, the fishing season runs from April 1 to Nov. 30. The lake is stocked with trout. Open daily from 5 a.m. to 10 p.m., no boats or floating devices allowed.

Carrizo Creek - The creek runs from Mescalero Lake on the reservation and joins the Rio Ruidoso. The creek is not stocked and features brown trout.

Eagle Creek - Springs and runoff feed this creek that parallels State Highway 532 (Ski Run Road).

It's not stocked and has brown trout.

Grindstone Reservoir - Located off Grindstone Resort Drive in Ruidoso, the lake is stocked with trout and is open year-round. Summer fishing hours from sunrise to 10 p.m. Boating allowed from sunrise to sunset.

Rio Ruidoso - Originating in the Sacramento Mountains, the river winds through Upper Canyon and runs east through town and on past Ruidoso Downs to Hondo. It's stocked with trout. The river features a special trout water for rainbow trout fishing (limit 2 per bag/possession). This special section is along U. S. 70 in Ruidoso Downs from Fridenbloom Drive to 0.7 of a mile downstream.

Tularosa Creek - Starting below the reservation, the creek is stocked with trout by New Mexico Game and Fish Department. Open year-round.

Fishing waters on the Mescalero Reservation

Eagle Lake - Located off Ski Run Road, this stocked lake opens May 1. Permits can be purchased at entrance of recreation area.

Mescalero Lake - Located at the Inn of the Mountain Gods, this



Grindstone Lake is one of the most popular fishing holes in the Ruidoso area because it is well-stocked and close to town.

stocked lake opened in April. Fishing permits can be purchased at front desk. Boat docks opened from mid-April to Oct. 1. Poles available for rent. Fishing hours from sunrise to sunset, limit 12 per day.

Rio Ruidoso - The upper portion of the river on the reservation opened for fishing May 1. Permits can be purchased at entrance to area. Limit of 12 trout per day for adults, six per day for children.

Silver Lake - Located off State Highway 244 on the southern bor-

der of the reservation, this stocked lake opened April 1. Permits can be purchased at the entrance to the area.

Private fishing waters

Sooping Springs Trout Lake - This campground offers a spring-fed, trout-stocked fishing lake. Because it's privately owned, New Mexico fishing license is not required. Located four miles east of the racetrack on U.S. 70, this family-oriented recreation area is open from March 1 to Oct. 1.



New Mexico fishing licenses are required to fish in state and federal waters. Licenses can be purchased at Western Auto and Wal-Mart in

Treat your family to the Museum of the Horse...

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"Greased Lightning" by W.R. Leigh

County's museums display fascinating Old West history

by KATHLEEN McDONALD
Ruidoso News Staff Writer

With its many authentic adobe structures, vast cattle ranches and unspoiled wilderness, daytrippers through Lincoln County can easily sense the area's legendary past.

But to really gain a grasp of what that history's about, visitors and locals alike should stop for a spell at the variety of museums. A good tour usually takes a couple of bucks and an hour's time, and directly heightens cultural appreciation.

The Museum of the Horse

Open daily 9 a.m. to 5:30 p.m., May 1 to Labor Day, and 10 a.m. to 6 p.m., September through October. From November through April, hours are 10 a.m. to 5 p.m. Tuesday through Sunday.

General admission \$4; children \$2.50; seniors 65 and older, \$3.

Located on Highway 70, next to the Ruidoso Downs Race Track, the museum celebrates the heritage of the horse and its intrinsic role in the American West. Highway travelers can't miss the museum; out front, seven striking horse sculptures announce what's in store.

The awesome horse scene was designed and cast by Ruidoso artist Dave McGary, who unveiled the "Free Spirits at Noisy Water" in July 1995.

Inside the museum, visitors will find the private collection of the late horse lover, Anna C. Stradling. Through Stradling's request, her 10,000-piece collection was moved to the former Hubbard Museum (owned by Ruidoso Downs Race Track owner R.D. and Joan Dale Hubbard) before she died in 1992.

Stradling, a studied trick rider who also learned to rope, started her collection as a girl when living on her family's New Jersey estate. As an adult, her collection continued to grow as she traveled the West and settled in Arizona.

Through her agreement with the Hubbards, the collection can never be divided, but must be kept under one roof.

Her collection displays horse items from around the world, including pieces from ancient Greece and Rome, a Russian horse sleigh, an authentic circa 1860 stagecoach, a Conestoga wagon (covered wagon or prairie schooner), Buffalo Bill's 12-passenger stagecoach and a variety of carriages, wagons and charro saddles. The collection also includes fine art, furniture and silver.

Group tours can be scheduled with guides during weekdays. These tours should be pre-set with education curator Jim Dickinson by calling 378-4809. Otherwise, trained volunteers are on hand to answer visitors questions.

Showing April 27 to Sept. 22 is the "The West in American Art: Selections from the Bill and Dorothy Harmsen Collection of Western Art."

Museums in Lincoln

Drive east down Highway 70 and turn west on Highway 300 to Lincoln.

This carefully preserved settlement, the

former county seat, offers three museums with which to learn about some of the disputes and characters involved in the Lincoln County War. A fourth museum depicts life at the turn of the century. One ticket costing \$4 (free for children) will allow visitors into all four museums.

The Lincoln Historical Center is the place to begin a walking tour of the town, and is where visitors can purchase admission tickets. It's open 9 a.m. to 5 p.m. daily.

A tour starts with a 10-minute slide show which explains the economic conflict that was at the root of the Lincoln County War. Exhibits focus on Billy the Kid, the most legendary figure in the war. The displays also concentrate on the area's Mescalero Apache Indians, Buffalo Soldiers, cowboys and Hispanic heritage. Guides, who are clothed in period dress, can also explain the many historic photographs, art, weapons and documents at the center.



Further down the street is the Lincoln County Courthouse Museum where Billy the Kid made his infamous escape 115 years ago by shooting his way out of imprisonment. He did so by getting hold of a gun and killing his guards, Marshal Bob Olinger and Deputy J.W. Bell.

The museum houses gun exhibits, artifacts like Billy the Kid's spurs, and a life-size portrait of Billy. At the bottom of the stairwell is a bullet-hole believed to be the result of Billy shooting one of the guards.

The two-story adobe courthouse was built in 1873-74 and became a museum in 1939. It's open 9 a.m. to 5 p.m. daily.

The Tunstall Store Museum is open 9 a.m. to 6 p.m. May through September.

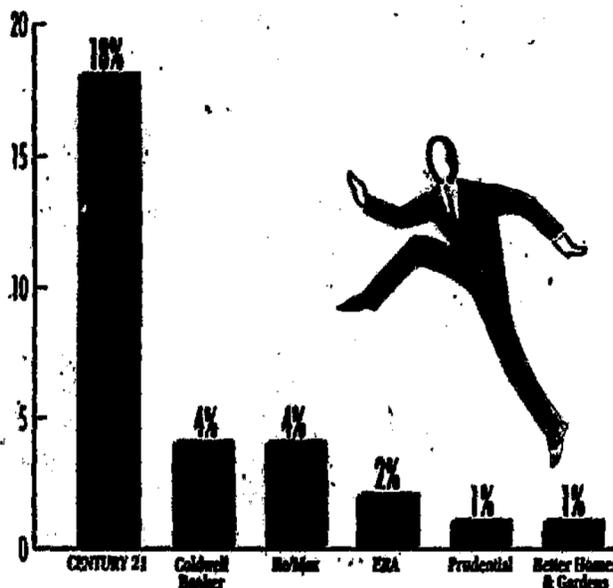
The Tunstall Store Museum tells the story of the young and wealthy store owner, John Henry Tunstall, who was murdered a year after building the mercantile in 1877. With his death in 1878, the Lincoln County War erupted.

Historians believe Tunstall was killed because his business was directly competing with the area's long-controlling mercantile, owned by Lawrence Murphy. When Tunstall built the mercantile, economic and political tensions became heated in Lincoln, and it was Murphy's men who shot him dead.

Friends and associates of Tunstall immediately formed a posse called the Regulators, which included Billy the Kid.

Continued on page 22

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Museums

Continued from page 21

When avenging Tunstall's death, Billy and other Regulators ambushed and killed Lincoln County Sheriff William Brady from behind the store. Both Tunstall and his partner Alexander McSwain are buried behind the Tunstall Store.

The Tunstall Store, which also

has original store stock dating back to the early part of this century, is open 9 a.m. to 6 p.m., May through September.

Other historic buildings in Lincoln which are associated with the Lincoln County War are the tower, the Wortley Hotel, the Ellis Store and the Casa de Patron.

Also in Lincoln is Dr. Wood's House, a museum which closely resembles a doctor's office and home during the early 1900s. The house, formerly known as a mansion, was built circa 1885 and was later owned in 1925 by Dr. Earl Woods. The house is open 9 a.m. to 6 p.m., May through September.

Smokey Bear Museum

Continue traveling west on Highway 380 to Capitan. The Smokey Bear Museum is open 9 a.m. to 5 p.m. daily May through September (10 a.m. to 4 p.m. daily during the off season). Admission is free.

The museum, located next to the Smokey Bear State Park, explains the history of the little black bear cub that later became the symbolic mascot of the U.S. Forest Service wildfire prevention campaign.

Smokey was found after a wildfire that raged through the Capitan Mountains in 1950. He was nursed back to health by bottle, one of which is on display at the little log cabin museum. After years as a zoo celebrity with enough mail to have his own zip code, he was buried in Capitan.

Also on display are reams of old Smokey memorabilia and dozens of collectors items, photos and newspaper articles.

Ancho Museum

Continue traveling west on Highway 380. Turn right at Highway 54 and go about 25 miles north of Carrizozo to Ancho. This museum is open 9 a.m. to 5 p.m. daily, May through October 15; admission is \$3 for adults, 50 cents for chil-

dren under 12.

This is a museum house in Ancho's former mine-room railroad depot, run by L.Y. and Sara Jackson. The historical depot contains an array of 100-year-old railroad artifacts, clothing, appliances, photographs, guns, telegraph equipment, china and furniture. Rooms include a parlor, kitchen and dining room.

The Jacksons are the only full-time residents of Ancho, and proudly relay the community's history. Most of the items in the museum belonged to Sara's mother, Jackie Silvers, a descendant of the Straley family which homesteaded in the area in the early 1900s.

Ancho means "wide" in Spanish. It was established in 1902 and once was a thriving community with the depot, two brick factories and a plaster mill, and its own baseball team. A uniform, circa 1915, is on display at the museum.

The station at Ancho was eventually shut down, and the Jacksons' mother bought the depot in 1959 and opened it to the public in 1963.

White Oaks museums

This old mining community is located off Highway 349 northwest of Carrizozo. Take Highway 54 and head east into White Oaks on Highway 349.



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The White Oaks Schoolhouse is open 1 p.m. to 5 p.m. Saturday and Sunday.

This is an authentic, two-story schoolhouse where students at the once-thriving White Oaks were educated from 1895 to 1947. This former gold mining town once had 3,000 residents. It has experienced a rebirth in recent years as an artist community, but it's most commonly referred to as a ghost town.

Visitors to the schoolhouse will first find a classroom, circa 1910, which displays an ominous teacher's desk, an old globe and a portrait of President Zachary Taylor. Pictures of actual White Oaks children fill the walls.

Upstairs is an assortment of artifacts, including teaching books, tools, antique furnishings and an old prescription book. Copies of the former White Oaks newspaper, the Old Abe Eagle, dated 1894, are also on display. Schoolhouse guides, several whom lived during the time depicted, spice the tour.

Also in White Oaks is a new museum, the Miner's House, open daily 9 a.m. to 5 p.m., May through September. Admission is free, but donations are appreciated.

The two-bedroom house was a rental unit for miners families in the late 1800s. In 1950, it was moved about 2.5 miles out of town by "Preacher Hobbs," who planned

Visitors to the schoolhouse will first find a classroom, circa 1910, which displays an ominous teacher's desk, an old globe and a portrait of President Zachary Taylor. Pictures of actual White Oaks children fill the walls.

to live in it. However, adding electricity to the old clapboard house proved too expensive.

A community group called House of Memory Echoes (H.O.M.E.) formed in 1991, raised money to buy the house, moved it back to White Oaks and restored it, said H.O.M.E. president Ruth Birdsong. "This has been a labor of love," Birdsong said.

Much of the money raised for the museum was through donations and calendars celebrating Lincoln County that H.O.M.E. has published for the past seven years. The calendars are on sale at the museum for \$6; a collectors addition (only 18 are left) is also available for \$50.

The house sits on land owned by Birdsong. She'll donate it and a tool shed out back to the state once debts for the house and land are

paid off, Birdsong said. Opening day for the newly restored house was May 4, 1996. Visitors will find antique furnishings related to a miner's life, and such historical items as an ice box from the old Fort Stanton Hospital (circa 1890). The house also has a display wall with old pictures of White Oaks mining activities and life.

Museum phone numbers

- Lincoln State Monument (for Historic Settlement of Lincoln town): 505-655-4372
- Lincoln County Heritage Trust Historical Center: 505-653-4025
- Tunstall Store Museum: 505-653-4049
- Museum of the Horse: 505-378-4809
- Smokey Bear Museum: 505-354-2298
- Ancho Museum "My House of Old Things": 505-848-2456
- White Oaks Schoolhouse Museum: 505-648-2228
- White Oaks Miner's House: 505-648-2363
- Mescalero Apache Tribe Cultural Center: 505-671-9254
- Sacramento Mountains Historical Museum: 505-682-3638
- International Space Hall of Fame: 505-437-2840 or 800-545-4021



The Miner's House is Lincoln County's newest museum. It is located in the 'ghost town' of White Oaks.



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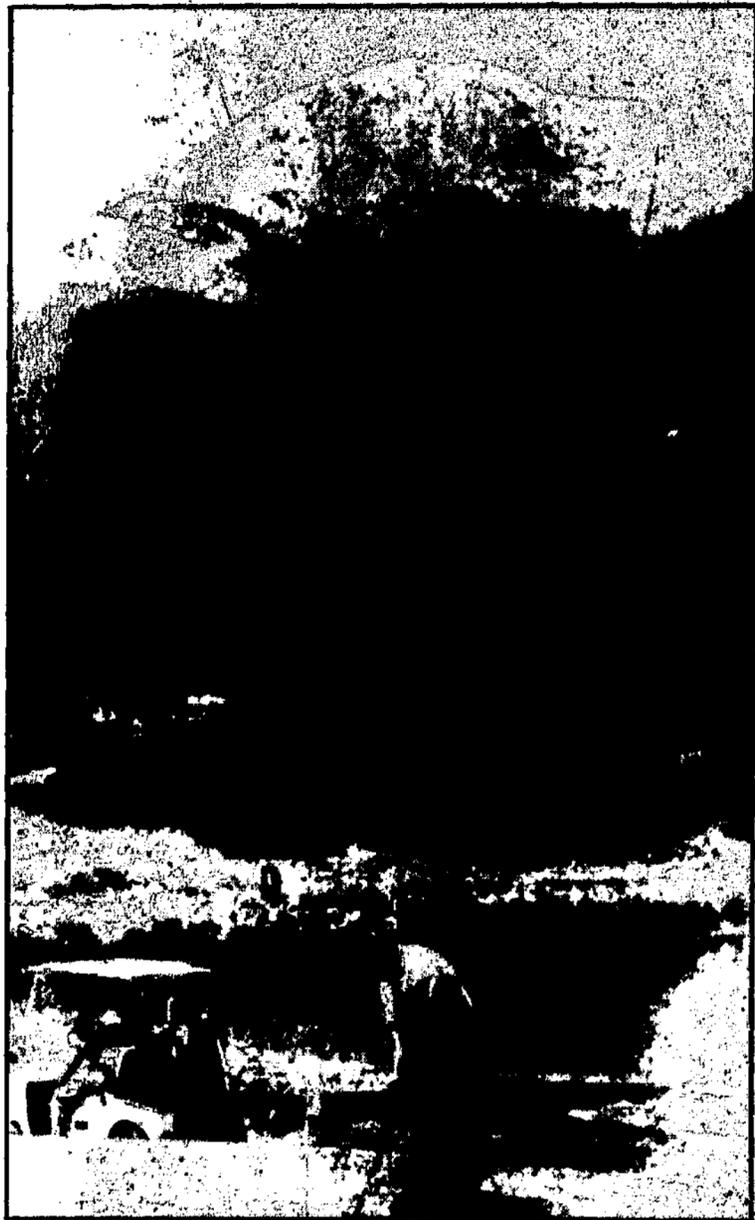
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Inn of Mountain Gods offers variety of recreational activities

by DIANNE STALLINGS
Ruidoso News Staff Writer

Just in case spectacular scenery, scrumptious food and the excitement of a casino aren't enough, the staff of the Inn of the Mountain Gods has assembled a dozen other activities to keep guests entertained all summer.

"We're trying to provide a wide range to get that magic mix to please our guests," inn manager John McCullough said.

Mescalero Lake, a deep blue reservoir of mountain water fringing the 253-room luxury resort one mile outside of Ruidoso, can be fished, rowed, pedaled and speed skimmed.

For \$8 an hour, try oaring along the shoreline or across the width of the lake on the 463,000-acre Mescalero Apache Reservation.

If your legs are stronger than your arms, pile into a pedal boat with some friends. The pedal-powered contraptions rent for \$12 to \$16 an hour, depending on the number of friends enlisted.

A motor will provide the thrust for tooling around the lake on an aqua cycle for \$16 an hour.

The boat docks are being



The Teepee Arcade manager sits at its unique entrance. The arcade features a variety of video games.

remodeled and new boats purchased for the summer, McCullough said.

For a more passive afternoon, fishing permits sell for \$8 a day with a 12-fish limit. Bait and tackle is available at the docks and fishing is limited to between sun-up and sundown.

The lake is stocked with rainbow and cutthroat trout by the Mescalero Fish Hatchery.

Those who prefer their recreation on land can pack golf clubs and tennis racquets.

An 18-hole golf course edges the lake shore. Golfers also can practice their putting on a special green as 12,000-foot Sierra Blanca Peak looms in the distance.

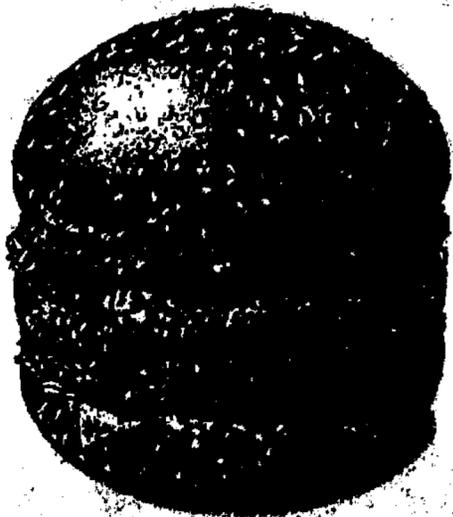
"If guests have never played this course before, they may end up concentrating less on their game and more on their surroundings," golf pro Daniel Nunez said.

"It's a tough course, but also relaxing because there are no homes around the fairways and no out of bounds. If a ball is hit into the wilderness and can't be found, it's simply a lost ball."

An island hole, number 10 tee, is one of the course's more unusual

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features, he said.

The first shot on the par four hole is a lay-up to the island, followed by a shot to a peninsula. Golfers could elect to shoot straight to the peninsula, but must be able to drive 280 yards.

Number eight is a par three shot down 150 feet from an elevated tee,

Nunes said.

"Each hole is surrounded by two to three sand traps and we have water features on four out of the first nine holes and five of the back nine," he said.

Green fees for guests are \$35 for 18 holes and \$25 for nine. Carts are \$20 and \$14. If you forgot your

clubs or couldn't travel with them, a set may be rented at \$20 for 18 holes and \$15 for nine.

Lockers and separate saunas to ease aching muscles at the end of a busy day are available for women and men.

If swinging a racquet appeals more than swinging a club, one of

the half dozen tennis courts may be reserved by hotel guests for \$10 per hour, single play and \$20 for doubles.

Private tennis lessons are \$25 per hour. Group lessons, tournaments and clinics are scheduled throughout the summer.

Accessories, stringing service and sports clothing are for sale at the golf and tennis pro shops.

A court also is available for playing basketball and volleyball for \$3 an hour.

Want to see the countryside while you exercise?

Try bicycling around the Inn, on connecting roads or into town.

Bikes can be rented at the boat dock for \$8 an hour.

Live transportation can be found at the stables 1.5 miles west of the Inn.

Open from 8:30 a.m. to 8 p.m., weather permitting, the stables offer one-hour rides for \$12 on a pre-set schedule. Check with the hotel desk.

Full-day rides may be arranged with 24-hour advance notice. The charge is \$87 for one person, \$140 for two, \$187 for three and \$220 for four persons.

Lunches also can be prepared for the all-day rides at an extra cost.

The stables are closed during big game hunts, including elk, bear

and turkey.

For more sedentary entertainment, video games galore are ready and waiting for guests of all ages in the teepee arcade in the tennis complex.

After all that exercise, physical or mental, sample the Sunday award-winning brunch at the Dan Li Ka Dining Room or enjoy a bounty of shrimp at the Apache Tee Restaurant. More good eating and some evening entertainment can be found at The Mescalero Inn, which lies on the boundary line of Ruidoso at the foot of the reservation.

"Given the outstanding setting and between all of the outdoor activities, we provide something for most of our visitors and are working on offering even more opportunities in the evening," McCullough said.

"Slot machines are open 24 hours a day and we have a video arcade for the children that's open in the evening. We're trying to coordinate our various restaurants so guests have a place for a late night snack. We're remodeling one area for a deli and looking at options for entertainment at The Nightclub at the Mescalero Inn.

Under discussion are comedy acts, line dancing, live music and game hunts, including elk, bear



Mescalero Lake at the Inn of the Mountain Gods is well-stocked with trout for fishing. It's also a great spot to just sit and relax, as these two people have discovered.

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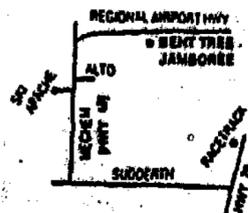
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Mescalero artists keep traditions alive

by DIANNE STALLINGS
Ruidoso News Staff Writer

Preserving the traditions of the Mescalero Apache Tribe motivates many of the artisans who continue

to create handmade moccasins, ceremonial dresses, beading, cradle boards and baskets.

Others are seeking new forms of expression through sculpture, wood

and oil paint.

In the past, finding their goods hasn't been easy. But today many show their work at the Kaa Da sita (Hanging Arrow shop) about 10 miles west of Ruidoso on U.S. 70. Kaa Da sita is open from 9 a.m. to 6 p.m. seven days a week.

"I learned how to bead when I was 17," said Francine Burgess, who owns the shop on the Mescalero reservation and creates impressive traditional and new beading designs.

Ironically, she was taught in the Catholic boarding school she attended, not by a family member.

"I guess I really got started when I married," she said. "I stayed home a lot and it was something to do."

Burgess uses a homemade loom about two feet long to create blocks of bead work in a process similar to weaving. She also can bead directly on a garment, such as a leather coat recently brought to her.

The size of needle, the type of thread and bead differ depending on the desired effect.

"I do a lot of beading for dances, for puberty rites and for jewelry," she said.

When the beading designs are traditional and to be used in ceremonies, Burgess selects the

special colors of the Mescalero Tribe: white, black, yellow and green.

"But I like to do a lot of experimenting," she said. "I like combining different colors."



Olivia Essary enjoys gathering piñon wood in the forest before starting a new cradle board.

That's the type of wood she finds bends the best when heated to form the arched frame of the cradle board. She lets the wood sit for two days first to shrink and ensure that everything fits snugly.

Small bush stems are used for the protective lid.

"I learned from my sister when I was around 16 years old and my sister learned from my mother and my aunt," a soft-spoken Essary said.

Not many women make the cradle boards anymore, as some

young mothers prefer other methods of transporting their babies.

But a few years ago people started coming to Essary to create cradle boards for their babies.

"I made some for my nieces and nephews and grandkids," she said. "I enjoy it."

She also designs doll-size cradle boards.

"If I have everything I need assembled, it takes me about two days to do the work (on a full size)," Essary said.

The material used to complete the cradle board and to strap in the baby can be buckskin, deer skin or canvas, she said.

"I do the bottom first, heating the piñon over a hot fire to make it bend," she said. "It takes two sticks for a full-size cradle. The foot structure comes next and I use the stem of a yucca plant."

She always found the cradle board effective for children, Essary said.

"They seem to sleep better," she said. "I think they feel secure."

A child may stay in a cradle board until it is six to nine months old and is too heavy to carry, she said.

Although minor differences may exist among tribes on cradle board decorative design and approach to



Francine Burgess owns the Kaa Da sita store on the Mescalero Apache Reservation. She is also an artisan, creating detailed bead work on clothing and other items.



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Olivia Essary keeps the Native American tradition of cradle boards alive, and more and more young mothers are now using them.

wrapping a child, Essary said, "I guess it's pretty much the same style for all Native American groups."

The decorative design that may be incorporated is up to individual taste, she said. No traditional designs are dictated by Mescalero membership or family lineage, she said.

At 65, Essary said she's pleased one of her daughters has asked to learn the skill and she knows it will be passed down for at least one more generation.

Interpretive sculpture

Ardn Hosotosavit turns a block of alabaster into a Native American

face, a spirit or a scene.

He prefers pink alabaster, although he works in many colors.

Part Comanche and Mescalero, Hosotosavit has lived in Mescalero all of his life except for his years at the Institute of American Indian Arts in Santa Fe.

"My father knew I was a good artist," he said, and made sure his son was given the opportunity of attending the institute, where he also earned a high school diploma and attended several years toward a college degree.

"When I went there, I didn't know I was good in sculpture," Hosotosavit said. "I was taking advanced painting and ceramics. When on a break in class, I went to the sculpture school and found out I was good. It gave me the desire to become a sculptor."

He left the school in 1969 and returned to Mescalero, where he worked odd jobs to devote most of his time to his art.

He uses alabaster from Utah and from Denver and Fort Collins, Colo. Imported soapstone also is a preferred medium.

"I never use a model," Hosotosavit said. "It's all from my mind and heart."

His tools include chisels, gougers, hammers and a rasp. He prefers working on large subjects and enjoys creating Eagle warriors



Ardn Hosotosavit creates alabaster sculptures.

Continued on page 28

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Elbys Hugar creates elaborate Mescalero Apache ceremonial garments and moccasins.

Artists

Continued from page 27

and scenes from modern and traditional Native American life, such as women making baskets, women carrying cradle boards or men dancing.

"I have to see what I can put in the rock," he said.

His parents were artistic and encouraged his interest from the time he was a small child, Hosetosavit said. But they also encouraged him to stay in school.

"My father urged me to learn all I can, because I will need it in life," he said.

Moccasins

Proud of her Mescalero heritage and devoted to preserving the tribe's traditions, Elbys Hugar offers a prayer and blessing before creating a pair of moccasins or ceremonial garments.

"I made puberty dresses for all of my granddaughters," she said, blessing each bead and jingle and everything else pertaining to the dress, which can take three months to finish.

"I believe in this through my ancestors," she said. "I come from the family of Cochise and my grandfather was Naiche. My father was Christian Naiche Jr.

"I respect the language. I speak and write it and helped compile the Mescalero Apache dictionary."

She has mastered the techniques of making both Mescalero and Chiricahua moccasins.

The latter is unique because it incorporates a toe guard of rawhide.

"They were always running in rough country and needed protection from rocks and cacti," she said.

The rawhide is sewn to the top of the moccasin and soaked in water to soften it. When it dries, the guard stands up by itself, she said.

Each tribe has its own way of constructing moccasins based on the needs of their particular lifestyles, Hugar said.

The Mescalero use two approaches: a low-cut moccasin and another type cut right under the knee.

Girls going through puberty rites wear the high moccasins, as do dancers.

"Some people have different designs and different paint they want to use," she said. "In my family for puberty dresses, we use red and yellow paint and some green."

Some use natural dyes, but Mountain Spirit dancers use ashes and white Indian paint as part of their special preparations, she said.

"I was about nine when I started making the moccasins," Hugar

said. "They were worn by my grandmother on a daily basis, but were plain and not beaded. You saw them a lot in the 1930s and on a lot of the older people."

Now they are worn mostly for ceremonial purposes, she said.

To sew the rawhide soles to the top material of the moccasin takes Hugar about two hours if she's not interrupted. The rawhide creates a tough, hard sole to protect the foot.

On a below-the-knee-cut moccasin, the work could take as long as 1.5 weeks if a great deal of heading is involved, she said.

"I still tan hides (for the leather), but I'm getting to where I can't handle as much anymore," said the 66-year-old Hugar.

Last year, she created about nine pairs of moccasins, some for Mountain Spirit dancers.

A few of her children are learning to make the moccasins, but it's difficult for them to find the time with their work and families, Hugar said, adding, "But they're willing."

She doesn't mind the work, Hugar said.

"I'm the only one left from my family," she said. "My parents, brothers and sisters all are gone. That's why I keep myself busy. So I don't have much time to think about that."

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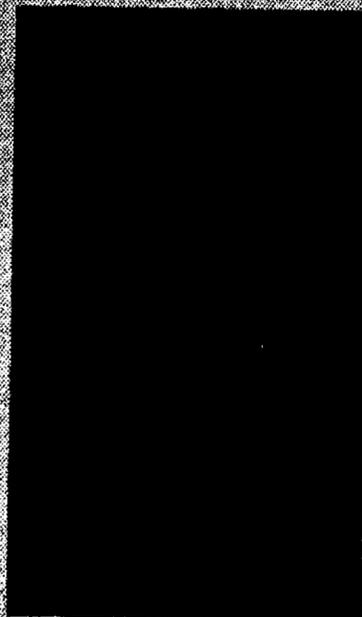
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May

Through Sept. 22: **The West in American Art Exhibit**, Museum of the Horse, Ruidoso Downs. 505/378-4142.

May 10-25: **"Crimes of the Heart,"** Ruidoso Little Theater, Ruidoso. 800/253-2255.

May 16: **"Khenany" Concert**, First Christian Church, Ruidoso. 505/257-9884.

May 17-19: **"Alice in Wonderland"** and **"Peter and the Wolf,"** Miners Castle Theater, Ruidoso. 800/253-2255.

May 24: **Ruidoso Downs Race Track Opening Day**, Ruidoso Downs. 505/378-4431. Racing every Wednesday through Sunday until Labor Day.

May 24-26: **Memorial Weekend Arts and Music Festival**, Texas House Cafe, Ruidoso. 505/257-3506.

May 25: **Chaps & Shooters Gala**, Museum of the Horse, Ruidoso. Kick-off gala for Harmsen Collections National Tour. 505/378-4142.

May 25-26: **Mayfair**, Zenith Park, Cloudcroft. 505/682-2733.

May 25-27: **Rodeo**, Wimsatt Arena, Cloudcroft. 505/682-2733.

June

June 1-Aug. 10: **"Cowboys, Racing and Other Horse Activities,"** Museum of the Horse, Ruidoso Downs. 505/378-4142.

June 1: **National Trail Day**, Cloudcroft. 505/682-2733.

June 3-Aug. 9: **Wilderness Camp**, Wingfield Park, Ruidoso. 505/257-5030.

June 5-Aug. 28: **Live Demonstration of Horses or Life in the West**, Museum of the Horse, Ruidoso Downs. 505/378-4142.

June 7: **Youth Fishing Daze**, Two Rivers Park, Ruidoso. 505/257-5030.

June 7-9: **Western Roundup**, Cloudcroft. 505/682-2733.

June 7-9: **Zia Rodders**, Zenith Park, Cloudcroft. 505/682-2733.

June 9: **Alternative Health Fair**, Ruidoso Convention

Center, Ruidoso. 505/257-7555.

June 15: **"Ma'am Jones of the Pecos,"** Museum of the Horse, Ruidoso Downs. 505/378-4142.

June 20-22: **"Goodbye to the Clown,"** Ruidoso Little Theater, Ruidoso. 800/253-2255.

June 21-23: **Bluegrass Festival**, Zenith Park, Cloudcroft. 505/682-2733.

June 22: **"Inventing the American West,"** Museum of the Horse, Ruidoso Downs. 505/378-4142.

July

July 4-7: **Smokey Bear Stampede**, Capitan. 505/354-2224.

July 4-7: **Mescalero Apache Ceremonial Dances**, Pow-wow and Rodeo, Mescalero. 505/671-4494.

July 6: **"Benefit Blast,"** Ruidoso Convention Bureau, Ruidoso. 505/378-4142. Dinner dance gala featuring car and cash give-aways to benefit the Committee for Breast Awareness and the Museum of the Horse.

July 6-7: **July Jamboree**, Zenith Park, Cloudcroft. 505/682-2733.

July 13: **"Charlie Russell's Old Montana Yarns,"** Museum of the Horse, Ruidoso Downs. 505/378-4142.

July 26-28: **25th Annual Ruidoso Art Festival**, Convention Center, Ruidoso. 800/253-2255.

July 27: **"Baby Doe Tabor,"** Museum of the Horse, Ruidoso Downs. 505/378-4142.

July 29-Aug. 9: **Sierra Blanca Writers Workshop**, Museum of the Horse, Ruidoso Downs. 609/275-2947.

August

Aug. 2-4: **Old Lincoln Days**, downtown, Lincoln. 505/653-4025.

Aug. 2-4: **"Pony Express Trail Ride,"** with Lincoln County Sheriff's Posse. 800/253-2255.

Aug. 3: **Lee K. Abbott Lecture**, Museum of the Horse,

Ruidoso Downs.

Aug. 6-7: **Photography Seminar**, Museum of the Horse, Ruidoso Downs. 505/378-4142.

Aug. 6-10: **Lincoln County Fair**, Lincoln County Fairgrounds, Capitan. 505/354-2273 or 505/354-2202.

Aug. 7: **Readings from Leslie Ullman and Paul Zimmer**, Museum of the Horse, Ruidoso Downs. 505/378-4142.

Aug. 9-31: **"Star Spangled Girl,"** Ruidoso Little Theater, Ruidoso. 800/253-2255.

Aug. 10-Sept. 22: **All American Photo Show**, Museum of the Horse, Ruidoso Downs. 505/378-4142.

Aug. 11: **"Jurors' Choice,"** Museum of the Horse, Ruidoso Downs. 505/378-4142.

Aug. 11: **McGary Premier**, McGary Studio & Expressions in Bronze Gallery, Ruidoso. 800/687-3424.

Aug. 17: **"Pops Concert,"** Museum of the Horse, Ruidoso Downs. 505/378-4142.

Aug. 23-25: **Fifth Annual Noon Lions Antique Show**, Ruidoso Convention Center, Ruidoso. 800/253-2255.

Aug. 15-Sept. 2: **All American Festival**, Ruidoso and Ruidoso Downs. 505/378-4431.

Aug. 18-20: **Singing in the Clouds**, high school gym, Cloudcroft. 505/682-2733.

Aug. 24: **13th Annual Runner's Classic**, Village Hall, Ruidoso. 505/257-5030.

Aug. 31-Sept. 1: **All American Gun Show**, Ruidoso Convention Center, Ruidoso. 800/253-2255.

Aug. 31-Sept. 2: **All American Arts and Craft Show**, Ruidoso Downs City Park, Ruidoso Downs. 800/253-2255.

Aug. 31-Sept. 2: **Labor Day Fiesta**, Chamber of Commerce, Cloudcroft. 505/682-2733.

September

Sept. 14: **"Tejano Fiesta,"** Ruidoso Downs Race Track,

Ruidoso Downs. 505/378-4431.

Sept. 18-22: **Golden Aspen Motorcycle Rally**, Ruidoso Convention Center, Ruidoso. 800/452-8045.

Sept. 28: **Santa Fe Opera - The Apprentice Tour**, Museum of the Horse, Ruidoso Downs. 505/378-4142.

October

Oct. 5-6: **Aspenfest weekend**, Midtown, Ruidoso. 800/253-2255.

Oct. 5-6: **Oktoberfest & Aspencade**, Zenith Park, Cloudcroft. 505/682-2733.

Oct. 6-Jan. 12, '97: **Fall American Art Show & Sale**, Museum of the Horse, Ruidoso Downs. 505/378-4142.

Oct. 11-13: **Lincoln County Cowboy Symposium**, Glencoe Rural Events Center, Glencoe. 505/378-4142.

Oct. 18-19: **Oktoberfest**, Ruidoso Convention Center, Ruidoso. 800/253-2255.

Oct. 26: **Saunders Cavalry** from NMMI, Museum of the Horse, Ruidoso Downs. 505/378-4142.

Oct. 26-27: **Bowl-A-Thon**, Ruidoso Bowl, Ruidoso. 505/257-7107.

Oct. 27-Nov. 11: **Elder Hostel "Ruidoso...from History into the Heavens,"** La Junta Guest Ranch, Ruidoso. 505/257-2120.

Oct. 27-Nov. 3: **"Arts Week,"** Ruidoso and Ruidoso Downs. 800/253-2255.

Oct. 27-Jan. 12, '97: **Louise Serpa Collection of Rodeo Photos**, Museum of the Horse, Ruidoso Downs. 505/378-4142.

Oct. 31: **"On Broadway" Revue**, First Christian Church, Ruidoso. 505/257-9884.

November

Nov. 1-16: **"Lion in the Winter,"** Ruidoso Little Theater, Ruidoso. 800/253-2255.

Nov. 5: **Bluegrass Jamboree**, high school gym, Cloudcroft. 505/682-2733.

Nov. 8-10: **Christmas Jubilee**, Ruidoso Convention Center, Ruidoso. 800/253-2255.

Nov. 8: **"Gabriela Imreh" Concert**, First Christian Church, Ruidoso. 505/257-9884.

Nov. 9: **Writing Workshop by Judyth Hill**, Museum of the Horse, Ruidoso Downs. 505/378-4142.

Nov. 9: **"Wonders in Writing,"** Museum of the Horse, Ruidoso Downs. 505/378-4142.

Nov. 16: **"Place Names in New Mexico" lecture**, Museum of the Horse, Ruidoso Downs. 505/378-4142.

Nov. 28: **Thanksgiving Day — Ski Apache Opens**. 800/253-2255.

Nov. 29-30: **"Yule-Fest" Winter Carnival**, Ruidoso and Ruidoso Downs. 800/253-2255.

Nov. 29-Dec. 1: **"An 1880 Christmas in Lincoln,"** Lincoln County Heritage Trust Museum, Lincoln. 505/653-4025.

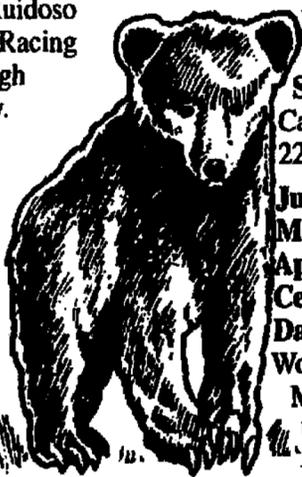
December

Dec. 13-14: **Christmas in Cloudcroft**, Main Street, Cloudcroft. 505/682-2733.

Dec. 14: **Annual St. Nicholas Party**, 2 p.m., Museum of the Horse, Ruidoso Downs. 505/378-4142.

Dec. 14: **Santa Fe Desert Chorale**, 7 p.m., Museum of the Horse, Ruidoso Downs. 505/378-4142.

Dec. 31: **New Year's Eve Dance**, Ruidoso Convention Center, Ruidoso. 800/253-2255.



The Art & Soul of New Mexico

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MAY 24 Ruidoso Downs Racetrack Opening Day Another exciting season of live racing begins and runs thru Labor Day.

JULY 4 WEEKEND Smokey Bear Stampede Family fun...parade, rodeo, barbeque, & dance.

JULY 4 WEEKEND Mescalero Apache Ceremonial Dances, Pow-wow, & Rodeo

JULY 26-28 25th Annual Ruidoso Art Festival Juried show featuring over 120 artists.

AUGUST 2-4 Old Lincoln Days Street vendors, food, parade, mountain man camp, & "Last Escape of Billy the Kid" pageant.

AUG 15-LABOR DAY All American Festival Fiddler's championship, charity ball, fashion show, photography contest,...a series of events leading to the All American Futurity, Labor Day.

SEPT 18-22 Golden Aspen Motorcycle Rally One of the Southwest's largest gatherings.

OCTOBER 4-6 Aspenfest Weekend Chili Cookoff, Arts & Crafts fair, street vendors, Aspenfest Parade, and Rod Run Show.

OCTOBER 10-13 Lincoln County Cowboy Symposium The finest cowboy poets, musicians, chuckwagon cooks, and artisans.

OCTOBER 18-19 Ruidoso Oktoberfest Festival of German music, food, beer, and wine. German folk dancers and musicians. Family fun!

NOVEMBER 8-10 Christmas Jubilee Local merchants display booths of their wares for timely holiday shopping. Also, breakfast with Santa, a treat for children and parents alike.

Thanksgiving Day Ski Apache Opens



All Day



Castor Oil



1000 Sols

1000 Poles

Equator

Line

WATER ROOM

1000 Poles
1000 Sols
Equator

