## Downs highway job due review

- A U. S. 70 upgrade project would ease traffic flow at the race track and the new
discount center in Ruidoso Downs.
by Dianne Stallings
ruidoso news staff writer
Residents will. have a chance to look at planned improvements for U.S. 70 from the intersection with
State Road 48 through Ruidoso Downs at a meeting Aug. 14.
Horse show new feature of 1997 fair
Tuesday events launch five-day show in Capitan by Dianne Stallings
ruidoso news staff writer

Young children carrying their rabbits and senior citizens delivering their quilts and canned goods will show up Tuesday to check in entries
for the annual Lincoln County Fair in Capitan

But another new element has been added to the first day of the five-day fair. A 4-H and FFA Horse Show, halter only, will kick up dust at
4 p.m. in the arena.

The fair will continue through Saturday, ending with the Junio are rewarded for the months of care are rewarded for the months of care cattle and other animals.

The swine show, dairy goat show and rabbit show are scheduled fo judged and the fair building will be opened to the public from 4-8 p.m.

Thursday will include the market lamb show, Cabrito show and includes the dairy heifer show, breeding cattle and steer shows. But Saturday is the big day with a pet the junior livestock sale.

A 1997 Homemaker Award will be given to an exhibitor in the open class who enters five different divi sions

The schedule of events
Tuesday, Aug. 5
7 a.m. to 2 p.m. - check in and inspection of all livestock, including rabbits and poultry. All livestock will be assigned pens and this is the only time to check=in animals. Bring hougs to the entry office, where fees can be paid and the animals inspected.

2 p.m. - classification of lambs followed by classification of swine and beef cattle

See FAIR, page 2A

The project includes resurfacing through Ruidoso Downs. the four-lane portion of the highway
and creating a continuous left-hand turn lane into Ruidoso Downs Race Track.
The contract on the project is expected to be awarded in March Construction should begin 45 award, Salazar said.

The project runs east on U.S. 70 from mile post 261.2 near the inter section with SR 48 (Sudderth Drive)

The Aug. 14 session has been called by Taschek Environment draft of the project's environmental statement. The meeting will begin at 6 p.m. in the Ruidoso Downs Council mal presentation will run from 6.30 to 7 p.m., with public input until 8 p.m. The 6.1 mile project is estimated tor Jim Stover and David Granados.

## - WEATHER

Salazar, design engineer with the state Highway and Transportation Department. That does not include, as
originally designed, building shouloriginally designed, building shoulders on the two-lane portion of the road east from Ruidoso Downs to the bridge that crosses the Rio Ruidoso, he said. If that portion was constructed
the cost would increase to $\$ 9.2$ mil

See HIGHWAY, page 2A


Ruldoso Emengency Medical Service (EMS) members show off equipinent and smives after winning the state EMS Service Exceellence Award froin the Siditewide EMP Aitvisory Commitree and the Injuri Prevantion and EMS Bureail, which operates under the state Department of Health Coumte, Troy Briges, David Wheeler, Don Merritu, Kristy Morrow, Lana Hill, Bob Power. In back is Denise Briggs. Kneeling are Pamn Bryant, direc-

## Plentiful rain, but no damage in area

- Eagle Creek Sports Complex closed Wednesday night because of floodwa
by Toni K. Laxson
RUDDOSO NEWS STAFF WRTTER
Daily thunderstorms deliver more than four inches of rain to Ruidoso since Sunday - and 2.5 Ruidoso since Sunday and 2.5 and early Thursday.

Ruidoso village employees closed the Eagle Creek Sports Complex for several hours Wednesday night when water spilled over the crossing to the ballpark, said Charlie Armstrong People at the park were asked to leave as a safety precaution, Armstrong said, from about 6 to 8:30 p.m. Some repairs to the park, at Ski
Run Road and State Road 48, will be See RAINFALl, page 2A

SPORTS
Polo competition returns this weekend to the Hurd field PAGE 18

## - VAMONOS



The whole story about the first Spencer Theater season
page 6C

- beguness

Property-owners get a small break in capital gains tax cuts
PAGE 3B

- wildlife

Not only bears and cougars come visiting ... page 8a

- Maticturer
$\therefore \therefore$ Monsoon
Ning afternoons
- Brater



> PAGE 2A
$\qquad$

## Warning planned should Lake Mescalero ever spill

- It's not likely to happen, but agencies are preparing a plan in the event the dam ever was breached.
by Dianne Stalungs
CHOSO NEWS STAFF WRUTER
The timing was perfect Wednesday to talk about an early warning system for possible flooding week of rainfall in Ruidoso and fatal flooding in Fort Collins, Colo

The 3,000 -acre-foot capacity reservoir sits at the top of Carrizo Canyon. A dam failure, although extremely unlikely experts saty, would send flood waters rushing down the populated canyon and into the stream

The people who would declare an
emergency and direct evacuaion and rescue operations below the dam want to get ahead of the game, however mprobable the scenario. Called by the federal Bureau of Reclamation and Conducted at the Carrizo Mescalero Apache on the Mescalero Apache Reservation, the existing warning system, evaluze the rea's operational readiness and coor dinate with emergency services downstream drew aloout 50 repiresenta Bos.

Bob Harrison of the Mescalero Bureau of Indian Affairs (BIA) and Ted Hochhaiter of the reciamation and is inspected frequently.
"There is nothing...to cause alarm.

Bob Harrison Bob Harrison,
Mescalero BIA Mescalero BIA

The tribe recognizes the fact that there is some possibility of a flooding gay anything is wrong with the dam. There is nothing there to cause alarm," Harrison said. "We want to get a better feel for what each agency should do and how the response would be coordinated in case of a disaster we all pray never happens."

Within the 1 ast 36 hours, 2.8 inches of rain has fallen In theratea and it hasn't stresed the revervoiry he said. Without the dam, such a rain would have elevated the 1 now nathe river sig nificantly, he saia.
will be to beef up the number of mon-
itoring sites in the reservoir, spillway and creek, said Rodney Danzeisen from the reclámation bureau. They will measure rainfall, the stream flow and rise of water levels. The informa ion will be sent back to a base camp the reservation and a data collec tion point at The Inn of the Mountain Gods, he said.
Because of the bowl-shape of the reservoir, impact from mountain runoff occurs quickly in contrast to elongated designs, he said. That cuts down on time to alert residents downtream.

The purpose of (an early warning system) is to provide the maximum amount of time and most accurate

See IAKE, page 2A

## - Lake Mescalero

Facts about Lake Mescalero located located about th

- Earthen dam with spillway built in 1974
Inspected quarterly by Bureau of Indian Affairs and Bureau of
Reclamation
- Normal storage is 3,000 acre feet
Maximum storage is 5,000 acre feet at the dam crest


Caphtan viliges，once upon a time in the earty years of the cemtury．

## I．C．SCRAPBOOK

A．glimpse into Lincoln County＇s past，compiled from Chavez．

Ruidoso News
Aug．1， 1947
Miss Tbmacita Griego and Ysabel Aldaz will be married at the St．Rita Church at Carrizozo by Father Salvador Giovinni，Ang． 2 ．．．After the wedding ceremony an all－day reception will be held in the
home of Mr．and Mrs．Elfigo home of Mr．and Mrs．Elfigo Griego in Lincoln．A wedding Hall，with the Chavez orches－
tra．The young couple will live tra．The young couple will live employed at Ft．Stanton．
The Glencoe Square Dance Club attended the ．．．dance in Roswell Saturday night．．．．in the party were Irene and Kenneth Nosker；Jewell and Ralph Bonnell；Gladys and Babers；Virginia and Ambrose Guest；Gladys Allison and Mr． Anderson，a guest at Bonnell＇s
Ranch，and Mrs．Oney Raymond．

Tonight the Navajo Club will have a Cowboy Dance to rodeo here in Ruidoso．．．

## Ruidoso News

Mailing Address：P．O．Box 128，Ruldoso，MM 88355 Phone：（505）257－400：（800）857－0955 Fauc（505）257－7053


Relth Green Ext． 19
Interim Editor


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 Suhbeription ratee in advance－Sy ngle coppy，50e．Mail delivery：singte coppy 82.50 ，


 128，Fuldopo，NM B885F5．



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dowhetreamm may downstream may and early to emsure －persomal pobsession


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are safe，he said．
at eve wamit to look especially they prastion plans，becaus they pressent special problemas． of curuation routes in Courld be cut Ho quickaly in Carrizo Camyon， comperative efiort，but if the warning is not in time to save lives and property，we have a problem．${ }^{\text {．}}$

## Hee would coclare afort

The tribe will be responsi ble for declaring an alert and for moving to more serious Hochhalter satd．

The firsst stage is called ＂get ready＂and is mostly an internal alert that something may be happening at the dam， he said．The second stage，＂gret other areas，possible with evacuation $\quad$ d low lying angilis．
 ening and dam faithouky wh be in progreess．The，Kothich， failed and everyone，includinould personnel．

Relocation of special popu－ lations auch as jail immates， school students and nursing home resident

Jack M．Mercer，warning coordinator for the National Weather Service＇s eoutharn region，said his organization lance methois if contacted by the Mescalero that they are on alert status at the dam．

We＇re not so much of a responder as a resource，＂in an emargency，he said．We don＇t here，but it wouldn＇t be the first time something not expected occurred．＇

Hochhalter said he want－ ed to dispel concern over the ed to dispel concern over the dam leaking．As an earthen
dam，it was designed to leak some water，he said．Only if somat leakage increases signifi－
munderstormath
progress and flash 100 milles in all in an fryat from the lalke．
The variety of situations wagencied to＇ensure that the agencies are prepared to simple alert to the ultimate storin．
The normal top of the reservoir etorage is at an ele－
vation of 6,905 feet（above sea vation of 6，905 feet（above sea foet of watar；An acre foot is the amount of water it would takse to cover one acre of ground one foot deep，or apput 325,851 callons．Water releas－
as are controlled through as are controilway pipe and valve． Some fiooding might ogre when the water lovel riges ahove 6，916 feet，bectư＇se spillage is uncontrolled through a channel．Once the Wateir reached 7,020 feet，it
would begin apilling over the top＇of the dam and exceed the maximum 5,000 acre fict the water storage．
Copirclination exercise set
A seicond emergency coor－ diniation exsercise will be con－ Atucted Sept．24，incorporating that turn up in the firgt holes that tum up in the firgt expi－ cise，Hochhalter reaid．The plam the seconsd meeting．Eiven after it is put in final form，it should be reviewed annually and updated，he gaid．
Absent Wednesday were officials from Lincoln County emergency services and the
sherifi＇s office，but the village of Ruidoso and Ruidoso Downs sent representatives from fire， police，planning，administra－ tion and special emergency groups．Mescalero Tribal vice president Keith Miller，Bureau of Indian Affairs officials， National Weather Service bureau stafi and personnel from various tribal and BIA departments rounded out the participation roster．

HIGHWAY：Lighting to be relocated
contruled fiom paes is
 Weoter



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 Ho knth

## FAMe Varkety of events for fairgoers

Continued fiompage 14
4pme to 7 pme mote
4 pmm－4 4 gnd FFA Horse
Show
6 p．m．－weight declaration Wephnesdays Aus． 6

Sa．m．－Ewine show
9 am. to noon－inside entries accepted

1 p．m．－dairy goat show or
one hour after pig ghow show or 1 p．m．to 4 p．m．－building
losed for judging of insite entriea
2 p．m．－rabbit show or 30 mimutes after the dairy goat 4 p．m．to 8 pim．－building Eprin，featline for special

Turedoy Aiso．
8 am，－putiding open to Oam，marbat lamb ahove


## HAn ${ }^{4} / \sqrt{n}$ Not an unusual amount

Continued from of 1 1A
Maper Mondsky
thatwarbighiga dead trees that roll gredre Whirlayray to be remoped，Apercongong had And crewos have been ${ }^{\text {tomeng }}$ clearing debris from culverts and drainage dítches village－ wide．

Some residents in Brady Canyon and Black Forest tem－ porarily lost electwicity when formers in separate inci－ dente，Texas－New Mexico Power Company advised．
Sierra Morris，manager at Airra Bort，said recent regionfall， though abundant，hasm＇t been Ruidoso this time of year
＂Ahbut fixe or：Brix years we wereget hintop a rought－like patterin payc Morvis，a resi－
${ }_{2}$ pam－Cahrito othw
minuter Frider Ade 8

8 amp s pan－huilding 10 amblairy herfor show 10 a．m．iatry herfop ghow hegins（the ratet whow wilhapl－ is fin ofishect hatrenthisprostam 11 am ．breedinig cattle 1 p．m．steer show
Staurday Auges
8 am．to spim．buifding open to the putitic and junior $8.50 \mathrm{am}-\mathrm{m}$
$9: 30 \mathrm{a} . \mathrm{m} .-$ pet show special lead 10：30 a．m．－awards
$11: 80 \mathrm{am}$. －lunch for live－ stack buyers
Sale 1 p．m．－Junior Tiveftock Salle eleased at exhibits with p．mpe tickased at 3 p．m．with slagim dent of this area for 26 就新部． Now Ruideas lat coming out of as－usual．＂People are azying this must be a record，but actu－ ally it＇s norimal，＂Morris gaid．
 Alficilya Paz said thax xeserya－ tion has been free of any notable flooding despite the vy ramial．
What flooding did occur resulted in littlie damage．Moot of Neon rainfall was west of the reservation，he said．

## －FOR THE RECOMP

Classes at Eastarn Now
Mexico Unses at Eastern New begin Aug．25．An article in Wednesdays edition incorrect－ ly reported an erroneous stait ing date

## Please share with our readers some of your favorite Ruidoso bear stories．

Write to Dianne Stallings，bear reporter，at the Ruidoso News， $\mathbf{R}$ O．
Box 128．Ruidoso NM 88355
of chatery4001
WE＇LL GNE YOU ALIV TAE BEAR FACTS ON AUG． 18
Wh Enjoy Ruidoso
Ruidoso News


24. 4 becomes somewhat of an irreversible situation

## Brakes lifted on Mid-Town parking

- A village administrator wagrued Ruidoso councilops that papking pace requinem, would be almost impossible to re-establish in the Mid-
Toun shopping area. BY TONIK. LAXSON uniosonetus staf whiter
-What started out in April eliminate parking space requirements for Mid•Hown midnesses slowved consfiderably before its fimal approval Tues dage night bouncil.
Despite a unanimous vote


Edgrextion areas in the dowritown area," said Councilor Leon buildings. And that's basically What this ordinance is."
The new law was initiated tore owners so businesses such as restautrants would be move likely to move into the Under the
ance, restaurants were required to provide one parking space for every three seats mgide. Merchants said the lack of available space in Mid-Tpovn
 made those require-
menpossi Councilor moe Gomea and other councilors as well as Mayor Jeriy cerns that businesses might, by buildparking lots, end up losing taurist dolLars. 1 e $\mathbf{c}$ u s
Richards, planning department direc tor, also cautioned councilors that they. opportunity have ma opportunity to rethink their
decision. "It should be clearly under stood that once this ordinance is adopted, no parting would be regulated, and it becomes spmewhat of an irreversible
 might efsuxe.
Councilors said, however, the new law's potential bene-
fits outwreigh fits outweigh future parking
concerns.
II think wre.
have to elimihave
nate

"I think it's criti- look into a parking cal at this point $\quad$ authority", Coticilor Robert that we do what Donaldson said seimwe can to nutrture and help....MidTown, because we are losing Wal-Mart and quite possibly quite pos."

stimulate order th stimulate the
business district
town,"
down-
cilor Bob Sterchi said. "Peopl will find a place to park, and if we do have problems in a year
or two years, that's when we ing Wal-Mart and quitare losposi bly Furr's," Chance, graid to success for our future. A Na, to success for our futyfe. Wal
Mart is relocating to Downs. in Octopher)

Village, MMnagars Gary of a parking authot the creation to finance a Mid-Tlown parking garage and alleviate future parking problems. Property owners in the Mid-Tbwn would
pay for the garage through annual levy-

The average cost to MidTown property owners for a $\$ 1$ million garage would be annual years, Jackson said. However, the average is misleading, he said, because costs would vary depending on how much a busiFactors in calculating bene
fits would include the distance and whe a store and the garage hẹs parking spaces.

Most of the 35 . people attending Tuesday night's council migeting supported the profinanice, to eliminate parking Spacep, pind three shop owners addressedthe Council on the

##  <br> Ron Anderson, president Valley Cham- <br>  <br>  <br>  <br>  <br> $\left.\begin{array}{ll}\text { Ron Ander- }\end{array}\right\} \begin{aligned} & \text { son, president } \\ & \text { of the Ruidoso } \\ & \text { Valley Cham- } \\ & \text { ber of Com- } \\ & \text { merce and a }\end{aligned}$ store parking or wen pparling garages.

"They have allowed the purking to go off-street," he baidis Yoir gee à vestaurant
 parkifig out front."

Besides approving the new ordinance, the Council voted to change the village's master plan 80 it would not be in con-

Councilors also established stricter regulation of street vendors, which had previously been regulated under the lannance.

One vendor, Phillip Doyle, abjected to the new regulations, saying he spent four months fulfilling the previous requirements before he could open his popsicle stand.

## NOTICE:

DISPLAY AND CLASSIFIED DISPLAY ADVERTISING DEADLINES HAVE CHANGED TO THE FOLLOWING:

- Monday, 12 noon, for the Wednesday edition - Wednesday, 12 noon, for the Friday edition Please call your advertising representative for more information at 257-4001

Jackson declines $\$ 10,000$ pay raise
 phy raise untifl Jan. 1, when the uillage has a better idea about its revenules.

By Toni K. Laxson
aUDDOSO NEWS SHAPF WHITE
Despite matring less than his professionial peors, Ruidoso Village Manager Gary Jackson increase in pay: Councilor Bob Sterchi initiated the move to give Jackson to $\$ 60,000$ a year - based on a recent report on the salaries of munichal mandicers around ager milites $\$ 68,600$, meconding to a report by the ifew Mexico Municipal Leargue.
"It's extremely flattering," Jackson said Thurssiay morning. But, "This is a year of uncertainty. We really don't Mart's loss is (on Ruidoso's rev-

Hutuseoprannual loss in tax kepenups hecauge of the Downs is higher than the $\$ 500000$ projected originally he said.
villageves loas at abriates put the vilages logs at ahout $\$ 900,000$ a year, he safid. "We don't know what those figures ane going to adding that indirget impact couidd aiso affect village impome Predicting the future when i comes to something as volatile and as dynamic as the gnoss receipt (foler) taxis a danger: cua Tropanimit
aidef-giving 3 dacrded to con aidian on Janckn the raise year's midypoints, the fiech oso's financoint, when RuiManarer salari be clearer. - Alagor salaries naarby - Alamogordo +i\$75,000 - Carlsbad - $\$ 68,000$ Hoblbs - \$66,000 Deming - $\$ 61,000$

New village sign law detailed

The new sign law approved by the Ruicoso lage Council earlier this regulations as well as a requirement that the entire ordinance be reviewed in six months:
four Husinesses may use banners eacir time. Each banner would
requirea $\$ 10$ permit
fee. against a wall or a be attruched flat husiness ow whetween a the tructurar of a permitted free standing signt belong-
ing to the business. ing to the Pusiness.
as gigns and would not be regulated by the ordinamee. However, logos will allowed, thage "open"" gigigs will be

 Park on Sudderth, Tro Rivers Park ing lot to the Nidtolibwn area. may be placed at two loct bations, one
on Sudderth Drive and one on on Sudderth Drive and one one may be ucred for upp to 14 dayas before

## DEATHS FUNERALS

## Lura Leslie Hopkins

Funeral services for Lura Leshie Hopkins, 79 , of Nogal, today at the Angus Nazarene Church. Officiating will be the Rev. Charles Hall, with burial to follow at Fort Stanton She died

She died in her sleep July 28. She was the daughter of Minnie and Lish Lesie. Her tled in the White Oaks area. Born March 12, 1918, she was a resident of Lincoln County all of her life. She retired from her position as a
nuries aid at Fort Stanton Hospital in 1982 and had been a seitod bus contractor for the Carrizozo School District. She was a member of First Baptist
Church in Carrizozo.
She is survived by nine
and civic or cominurity events inciude thase sponsored by non-prof groups , pa yoll as events that meet allowed to buyinemees with ollow will be square footage for those aigns.
Holideay - Incidental nformational in signs, which are
nature, do not fiag, or others, such as the Amecrican liag, or others, that carry ertiblems
other than advertising. do not
require a permit. nesses former clause allowing businesses to advertise on courtesy
benches has heen struck from the ordimance. Instead, the village will about the village by the Gary Linnch
Roalty. tricality fonsper clause requiring elec.
 years has beenelimimated. Language
in the ordinameo elready requires
signs in dianepair to be to sigus in dias
etandords.

For complete language of the sign law ordinance, contact the Ruidoso Village Planning Department at 258-4343, or go by Village
Hall at 313 Cree Meadows Dr.
yn Means and Cherry Larte tition patrick of Dexter, Mary. An and Emer Franklin Hopkins of Nogal Joe Earl Fitzpatrick of Midaland, Toxas, and Robert Leslie Hopkinsis of Capitan and Ho step-children, Kathleen Holman of Longview, Rexas Brady, Texasam.

She had 25 grandchildren, dren and on great, great grandchild.

She was preceded in death by her husband of 23 years, 1960. She ward Fitso preceded in leath by granddaughte Taleshia Gteppatrick, grandson Walker Fitupatrick and great andson Brandon Fitzpatrick
Funeral arrangement re made by LaGrone Fiunera Chapel of Ftididoen

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 30 LicalAreacraftitis 11600 Squate teef Bring in coingonstor Lratifis



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DHDEDTHMES 3 W, hi, Monday fon Wedine chay? Rapen, anta 3 p.m Wealiending ron Wriasyts Rapen

## PRease See Insert Wran

in Today's Paper
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## 

 TO HEAR YOUR OWN BEAR STORY!
## The Ruidoso News

 sehe jour story toy The Rinidoso News, athan Denat Stalints

## RuInceso news



Whether it's as neat and well thought-out as these new recycling drums the village has installed at Grindstone Lake...
... or as grossly messy as this dumpster in a residential area near Sudderth nofr-far from Mid-rainy-day picture was rainy-day picture, was
takem on Wednesday, the mess was cleaned up)

or a string of dumpsters for commercial vee, all are ymbolic of the on-going effort to resolve one of touristloving Ruxidoso's major problems: How to efficiently and economically get rid of all that stuff nobody wanits, and everybody leaves behind.



## THE SILVERLINING

## A birthday with the Kid cast

On the evening of Julyn 28 Lat the pageant practice of Whe


## by Dan Stoma

 Coumansttion
$\qquad$ He' then tration in 195, coached foothall in secondait schools for four years while
In 1960 an insurance agency, partnership was Sormed between Dan D. Swearingin, Mbmmy Perteet
and Dave, Pautss. By 1969 the and Dave Parks. By 1969 the and Parks, then in 1989 Dave and Parks, then in 1089 Dave Copintry Inemarance, where he works at the present time. He was president of the Independent Insurance Agenc
New Mexico in 1981-82.
Dew Mexico in 1981-82.
Daydethromerifinfera active was on the Ruidoso school woard for more than 20 years, from 196k until 1983, president for 10 yeans and-secretary for 8 years.

Dave and Lilleih Jane and their childirem and grandchildren make up one of Ruidoso's
most beloved families. most beloved families.
And we all wish Dave the day and all God's blessings. About : Billy the Kid

More has been written about Billy the Kid than about any character of the American West; and he is, after all these
$t$
It has been handed down that the Kid was of a happy cheerful disposition, a

Much of his tropuble arose from taking up far his friends especially in the case of John Tunstall.
his riey say he was proud of his lrish ancestryy and often It is said that
Silver City he was a boy in behaved student in school behaved student in school always helping out with the chones.

Perhaps, from his close association with them fpanish people, he was known as "muy caballero,", or "very much a

He
He vas polite to everyone especialy ghold people and of chrildren, He would go out o his way to protect knyone from being midtifeated. However fate would have it that he be caught, yp in the strife and War.

Though born in New York he became a true eon of th West. And the attitude of the West seems to be:

No matter what may have happened, he is still my son
and I love him."

## 'Privatized government' can't work properly

Private business had and has its good, established place vate initiative is something without which we do not have wnan a viable econio. COMMIENT
 today wobly dream of hay
ing a house ing a housie one but a private archited or builder. The bolshevilke have taught us cars and staterun don't woring
be Bianhato Cabimivis vate businteds tions when it ormmental operations, $/ 74$ /4.
Copernment work, if $\%$ cis


 proning assur, to dot der 4 takhone go wh or on non-prop

 Guate biathess bhe zmoth of money hed of th phenifghe the same as that of the gey
 thete, aro two factor that

the people - not directly, but tatives our elected represenvarious reasonis; e. g., continuous mistrust and its consequences are coosing tug a bindle. This is lout one of the interferences. There are othdue to the fact thete checks arie more difficult to do in the pri vate domain, corners, areatht.

EVerything phicht gotern Everything pinich governmint the must dotnonia that nobody should ithe ${ }^{2}$ a profit from that. Wel atgentitise ta possible. Ideally, that is the way th shoula war thy Whathe

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 Thereytam, our tan mornoty And Mrifato nteremts, which

 orodimenton buslmess which ronks mection mever aquas. 0
 thaming ralue in pertuin it tea, Which tho soverriment
 pon woplet le too experive, parti mularly if one 18 dealing

its value when special, exper tise is reguired that civil serprovide. $1 f$ in a lon necessity civil service wont bettier hire ofich experta. But to einplod a privatie wontiactor for servicar for which both equipinentignd peraonnel bure at hand th sheer fionisense.

What its, politicel pquer butiniless today attempts to absorb taspayers money for
 zation , W, What was provi ously coone on an at-rdothagis is now corvented to a for profit


 Tistetive contrion

Rut pophdy hrizurturop geryctacplained how hire pryat ecctor hourde te coetry ware complying gith the sume

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Privatization is a wresen Grd 4 modert soliteal manía a cachiourd, a, wry to whe polithent hay, if yere tesily Chat rood why ditnit wo priya tive the Nationi. Guing, or the CoAst Guand, of tư the armed corces' gorn of tachnay Wartind cotald bes arayefthat vay, mid puchert, We, wouk

## So very much going on

 Mand







many invittox
thous to Re to
thetoce trad

get the nowt lateeti, ohithith If

 contilitiled.
(SO, Okay, wad depend ${ }^{2}$ while wandering aurg the booths filled with untoresting crafts, fine photograpty, 盟x above-par paintings - lonsd enough to know there whamo time to see everything much less huys)

Thion we rein in, like/hc Eood horreman, and. sages an selves once agsin that this splyes once again that this, - is a tourist town. Providing all these events for others to enjoy is what we do.
why why so many of us cloge up and in the dolidrums of Aprif and head somewhere where we can he tourists, and go to thing thike the thenter and

Thtan we rein in once
in and say fhey once again, and say, hey … that is about to open out there on the mesa alogye Alton and every weekend will have something going on, even formerily emptyy old April...

At firest blush, maybe with a touch of self-pity, we shirug and deliver an offhand judg and just the slightest curl of and just the slightest curl of thinge we wori't be able to ont to this year:"
And then on the way' tox work we catch a glimpse through the trees of Sievra Blanca, wearing a necklace of clouds; we spot a fox darting across the road or a flock of ravens coming in for a land conctite that, of course, we these are why most people do hang in there, fork early ania late, postrone a vacation anti somegther inge and hope that sompacky they, too, whil have the prome oq woungts in their ofn rivth oved hómétown.

## HETERS POLICY

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## Opinion/il

## Solid Waste Authority faces a dilemma right here in Ruidoso

## DuRRONDON


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when vo
 that body hopld preniddim if if short Hidy changer which in essence would impruye ovarall
performanice.
Io ctay pant of thr association, Ruidoso has proposed a list of foremprovernents that Ruidogocis to remain, a unit in the adsequatoton. Theise requests were made at a reqent meeting by Ruidoso, and all were rejectOd withopt the uspial discuission. Other members folt that they ware being bullied and would als.Time is running out, and the cifizens of Ruidosio desserve more thang the failure of the LCSWA board to bring the matter to a head, and quickly Unoss an answer is found shortly the village, should vice, which it did so well in the past.x . :




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 how whas oyerta thanl wopiton the hewrepaper for tepturing our fionds in artanelatedertit cles A fid last, int least, thic

 agenfent Wo apprasiatencpery onere efiorta, in this inpoptrant comimpuity event.

MopureenQuemadidy
Sivh ourtsen
Sculptor/woodworker

## Q\&A

"Q\&A" is another avail. Ruidoso News.

Anyone having questions about how local governinent operates may contact urs, and best to find an answer, Feport ing it on the Opinion page. Write to the editor at $\mathbf{P}$. $O$ Box 128, Ruidoso, or call the at (5k05) 257-1122.

## Happy Birthday KATHYI <br> Fitis Devidr Joke 8 Lerksta <br> CENTERZ FINANCE CORP. <br> Now open in Ruidoso!

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| Live Music by | miny Martin \& Saturday |
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sales EService - Insíluation Mentils 1660 Eastawy 70 Unitw whind 8 or Downs


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Something terrible happens when you don't advertise......

# nothing 

## CRIMESTOPPERS "CRIME OF THE WEEK"


 Phone 257-4545
, corimerith Gurc Ary. Sometme between July
 south side of the Wal-Marts store wat zut and enty was gatied willo inglde the garear aiea whinown persono.

 of grand jury fiaidenerit of he suthect responsiblo tor the cimie of comingertial butiotar!:






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## RECORDS

Coffee house bunglarkeri Thisues broke into the Hoasterysit, 188 Right, sompe time Monday night , Gaking money cophee morchandili and skate braard atemens. Rup The owner of the coff house, Leland E E. Deford, told police the burglars also had taken $\$ 150$ from a jar and a donation box next to the store's cash register. Whether more money had been taken from the cash register was
unknown at the time the report was filed because the cash register keys could not be found, police reports said. The cash register did have pry marks on in.
the The thieves broke into the contee house through a back then which they the bacen Candles on tables in the coffee house were appar ently used to provide lighting during the burglary. One candie was found broken in the ștores bathroom.

Police found shoe prints they believe to belong to the thore.

## Burglar gets lawnmow-

 er, tool box, and moreThe owner of a home in the 300 block of Country Club Drive toid police last wreek someone had broken into her home and removed riding lawnmower. Missing items ling a tool boms also hat and a garment bag, the homeowner told police. The total value of the missing items is estimated at $\mathbf{\$ 1 , 3 5 0}$. Money taken from pack
 fanny pack at Wal-Mart last week recovered everything but $\$ 50$ in cash, police reports said.

Deborah Thompson reported the loss of her fanny pack to police on Wednesday, called the Ruidoso police department later that day to say her fammy pack had been found by the store's manage ment but without the cash.
Uninvited house guest Someone made them




 open in the tivin worn in a rempvied two hothles of 1 ituo The burgiar dopequty entiené through a widadow remioving the sereen that breafing the lock.
Thite gets $\$ 50$ wonth of chewing gums

The owner of a smack delivery truck told police he may have seen butyglarg in the truck early Sunday morning, police reports said. Donald Bishop, a self employed vendor who oper ates a Thm's snack delivery service, told police he and a friend apporently caught the home. The couple was pulling. into a driveway in the 100 block of Bishop Road at about 1:30 a.m. Sunday when Bishop saw a car driving without its headlights down a nearby He and his friend followed the car, which began driving away at a high rate of speed, but still without turning on its headlights,Bishop They lo

They lost sight of the car and returned to Bishop' truck had been broken into. The passenger's side door had been pried open and braced by a car jack, reports said. A plastic bag filled with gum packages had been left also filled with gum, had been left outside the truck to the side of the hquse, close to where the suspicibus car had been. An empty Budweiser Despite the recovered um packages, about $\$ 50$ more of gum had been stolen from the truck, police reports said.
Alcohol bust nets two minors at local store
Law officials arrested ywo teen-agers and two 18 -year-olds late Tuesday night to steal $\$ 70$ worth of beer, police reports said.




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WHAT'S HAPPENING

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| Carrizo Canyon Road, Mescáaléró <br> Apache Reservationi; 257-5144, <br> Videb ancide, pool tables. The inr <br> also has temis courts, horseback riit- Dotpes is the golf pro. |  |  |
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| clubs/meetings |  |  |
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| 5:30 p.m. Mondegs, Aug. 4, at K-Bob's on Huy. 70, Ruidoso. Binner meeting |  |  |
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| starts at 6:30 p.m. with guest speaker enator Dianna Duran. A board meeting will be held at 4:30 p.m., prior to |  |  |
| the social hour. |  |  |
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| .................... |  |  |
| memer Activities |  |  |
| Preschool Story Hour: 2-3 p.m. on Raquet CubWhednesdays and $10-11$ a.m. Thurs.Inn of the Mountain Gods, Carrizo Roswifl prounty Chtb |  |  |
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Ask Your Doctor

- MIDLANGUA

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epletion of the ozone layer whi ing Nreassed exposure po ulcrayiojetyight, Severity of sumbinnsín ctildbood Genctic predisposition.


## Wheretofole

On women: look at the back of the legis All ofthers: mouth; genital area, between The relationship between ultraviolet ligh and skin darkening cells (melanocytes) tis ore compilicated than direct exposiure. Wheme it lacretuedratiki
Skin type: fair-skinned who burn of
reckle.
Moles: Odd-shaped and odd-colored Famical moles. histo
Family history: presence of atypical裉 factor of es hise relatives produce - Sun exposure: Three or more blistering sunburms befone puberty.

- Millimeters (fin depth) and nortality: A epth of 0.75 mm has a good prognosisis as the melanoma despens to 1.0 mm the prognoostésworsenhe with $40 . \mathrm{man}$ deep,
 Barly drtaction and quick surglcal ie risk people tiould sce a dormatologist every 3 months. THE "A-B-C-D" ${ }^{2}$ " ${ }^{2}$ MOLIE PATROL Asymmetry: $1 / 2$ of lesion does not mateh other half.
Border:
blurred.
Color: Uneven, black, brown, white, red,
blue.
Diameter: Shows an increase in size.
sfatyour quastions io Dt Sanides
 article mop thy the Centre for the
Healing Ats or call 257-7555.


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## State takes over Hondo school system

Three board members quit no functional quorum to make policy
















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Hemaera said the steto has no establishled guidélíós Jom Ghance persominet, though they Gre firrentity whiling on establishing soma. But he pointed appiticants for school of qualified positions is emall and the mance
 vidupls is competitivas. M Khine rpeol of applicante makeg it a fincult, Herferaisait of hiring those
mary cusdentials.









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 Hy who 4issud wo bercent of its total copactify "s6 they would not be in a sifuation where they have bomded themselves beyond that," Herrera said.
"I think whene tax payerr within a district got concerned schoon district don't carry Ghnough on the intent of what the lond was sald for".

Hengera did not neveat the Fopecíciciobt concerns rainedi in Whadorxand Superintondent indad het to comment.

Village's final budget nuvaliers up $\$ 3$ million

Ruidposo's final budget for
1997-98 fiscal the $1097-98$, fiscal year
increased by about $\$ 3$ million
 previous pudget, a village offi- $1996-97$ bardgete. if. c c

The preliminary budget approved by the Ruidoso Virlage Council in late May wos
$\$ 20.8$ million, a reduction of

No tax increases eftocompa- inimanci officer, said the mied the new budget ${ }^{3}$ ? ${ }^{2}$, indrdefed is primarily from car-
 approyed Tuesdaynity the

Village sails through long agenda
D REMAVE STQRIES, 3A

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 age and abovk average students agest and up When sthoterits teave our s chool, they are prepared to enter any schodthatienation

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June Gin thru Aug. 8, 1997

ing budget, and an eqcum- doso Police. Department france a moirticular expenditure received for gang prevention. that has not yet been paid. to the budget of the Parks and 1067 Another increase in the Recreation Department for tit-1997-98 budget is because of a ter. Anơther $\$ 10,000$ was yut in 7,000 state grant the Rui-

## HOST FAMILIES NEEDED

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famity with another cul-
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Fousnded

## IIIACCESSORY WAREHOUSE




## "GRAND OPENING" "TRUCK AGEESEORNES TOO GHEAP!!!"



## When the bees come around, what do you do?

Ca deaviAhecood
Ruidoepos neverd dulliant

 tere) of some of the ofores inhabithants chergars and swatin of heerg
erty late one on to pour proping and sominding zilke a small bluck twister. They attiached themselves to a . limb of a
pinon tree tree and settled in po stay the night. The 6000 to 7000 wees clung to one another with the queen in the center, forming a huge ball. Parly the next morning I called the animal control don't do bees," but they directed me to a beekeeper, Glenn Hinkle, of Sun Valley.

Hinkle came out to assess the situation. The bees were about 25 feet off the ground
aind out of range of his ladder He told me they were a really nice awarm and he'd sure like to have them.
This elight but spry gentleman of 90 years was energized as he pondered a
method of retrieving the bees. He explained the habits of swarming bees: They were looking for a new home. Scout bees were sent out to find a place to settle, usually a hollow tree or a protected corner of a structure. He said these in a day or so.

He gazed again at the bees hanging of that high tree branch. He said he'd try to figure out something and be back later.
Whed by Returned he was and a bright yellow Tree Masters trucls with a bucket lift. Glenn Hinkle's gentle nature was reflected in his fondness for bees. He told us
this time of year the bees are


Whth the fuetp of Rene Bustankirite and a bucker ilf, th
his home in Suin Valley, where 特mainains mamy hives.

## Roswell electric bus

 project near full funding
## 










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The priniary objective o
the DUETS program is to develop and demonstrate advanced, hybrid electric teech suitable for use in heavy duty applications. Advanced hybrid electric propulsion syatems arie expected to gifter feyuger fuel colstumption, rectured, In and significantly reduced vehi-
cle emissions with little or no







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SPORTS

## Revived polo club brings its game back to the valley

 olof and citub members Jim


Thrown in th 6 , The sap atacio porto ayb
 August

Peter Hond Meniorst
 day bechlting ${ }^{2}$ t th
 9 and 10.
16 and $t=$
uspa coverriors Cup
Fom Biabers Cup, Aug
Admission to the polo
matches is free of charge
Cost to cost to attend the socials each saturcajy night is
seven minutes each). It's a low goal topurnament, which means no player on a téana may ha Crour a two hiandicap. team in puayers make up a team in outhdor polo. Handicap is based on a player's ability to
ride, ability to hit, sportsman-

4ne

 San Pata too wee to play in Sty PGeticio, then wel throlos
athicilay betinit at the hen Foiry matches are
 rouida 5 pm. Suniday's chamipiomplifip ropund features three Not all the playin" will take place on the priaying

Saturday evening river
party begins at 7 on the Sen-
tinel Ranch. It features o
Westarn band, a catered hucks wagon dinner and

## er person.

faround 250 and a cnowd
let in our 250 th person, that it ${ }^{p}$ Britton said of the social. the pole grounds costs noth
ing. We encourage everyone to bring water and soft driniks awn chairs and bignkets, and relax and watch on the side dent, said. "This is going to be dent, said. "This is coing

## Woman polo player loves the ride

by laura Caymier
What ghated pith he menebe alopk tor gega xige has grado polo player Fhisa Ard It's a passion that includes a polo pony stable of six tho olughineds, complefterstete ${ }^{2}$. tack for each, ant aftickerain trailer to haul the horgen to polo matches actoos the'somith

It all started five years ago hhen the 39-year-to the sport. A coWorker was having job. Ard asked the that she could do to cheer him uip. He replied, a goci Shorseback ride. She oblijped, and
firiend and asked him where ehe contid thind somergood hitaty



 hor first mith later, she bought:
"It's hard to find a good polo pony for polo pony for under $\$ 10,000$ ?

Elisa Ard,
poloplayer becture 90 to of pe
cent depends on the
horse" under the.




 4ratte hatity
 rysers.
Gnce you ve get agoral

Petter Rumurd Momorial Cup. Axata former atitioney
 reek Ranch team ith A ghanoe meeting in May ayid wincharioio artisthpolo Arit to the valleg Aht, on Abiene Texata natives was visitigg home and attended an art wreth worke.
Michael Thate whin eht learree of of the San Patricio Polo Club. that's how in She ende this week.
Ard'e slight huilo nthotands the eome imes rough play of he gaine in par

## a <br> New Mexico-breds square off in Saturday's Zia Handicap

 mastaring the gitills atop the hordotweridet. ardest pu4t What's the hardest puth of prayder ptohably diffitantor

 two whonges on horinges. Th consuilt each other after


Mhereare certainly lots of diplomatically
Clianices are you'll find Ar on herd avorite pony, Gruz dhit whetselkend. The 8-year-old the'theginting of the ppolo pas-
4. Ghe's just perfect every dhy I usualy haye my best






## Quick facts about Polo

## The grme

Polo is a fast-paced game played on a turf field by teams Cach team attempts to drive a small wooden balil through the opposing tean's goalposts with a mpecial minallet Indoor polo,
which is played mainWhich is played main-
ly in the United States, is played by
teams of three on a
smaller smaller field. In an and either game the winning team is the one that scores the most
goals within the allotted playing time. ally divided into four to eight chukkers, or periods, of seven minutes each. tions are assessed infracmounted officials and may include free goals and free shots at the goal, depending on History

Polo is believed to have originated in ancient Persia; orige first written account describes a game between the that took place about 600 BC . The name polo comes from the "qulu," the material from; which the balls were made. The garie of polo was discovered by British soldierse in 19th-century India and quickily eppread to other English-speak-
ing countries. In the 1870s, Goirdon Benneth introduced the game to the United States;
strong interest in the sport
exists there today, as evidenced by the approximately The equppment:

Players customarity wear white breeches, brown leather
 are required to Piyers. hard quired to wear fetlocks of and the usually called ponies, protective material to prevent injury from the ball or mailet. The pollo ball - tradition ally made of solid wil-
low, ash, or bamboo
root root - is now almost plastic. It is painted white and is slightly larger than a base ball, measuring 8-3.5 inches in diameter and weighing 3.5-4.5

Four-legged athlete
The quality of the horse is largely responsible for success or failure in a contest. The majority of the best horses,
which can take four years to which can take four years to which has dominated polo since 1945. The Gup of the Americas, between Argentine and the United States, though only occasionailly conterted, is considered the premier polo
tournament in the world. It ccurs whenever either coun try decides to mount a chal lenge for it.

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 evs and Coaches need to attend to siph eginning Aug. 13. Entry fee is $\$ 150$ pe
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 10 entry fee for two purting chances
or intormation, cill Dave Pes of 800 229-4758.

The 2nd annual salamander Slom soft 24 et anmagrient will be heed August 23 . osso. Divisions inchele men's Class in pai and E, and coed necreational. Team tory. irst and second and Most Valuabtele Play for more information. call or wortite laur


sports department is looking for people interested in covering high school school sports. If you love prep sports, call sports editor Laura Chymer



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# Budget deal brings many perks and a few pangs for real estate 

## Whuntryis







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## Pam Cooper has faith in her new business





Christian greeting cards and inspirational gifs. And the e gith are afordabe, an important pata she wants the gifte to be
 out treaking ghe bank. "fer not gope pricey, elite gift placoi, she
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Just taks out of it," Cooper said And ing ourieve in what rm git needs God. st To
mollebrate
her firs oflluasiness,
Cooper wil thirow a grand opening colebira titon at the store at 615 Sud dirth Dr. Suite H (that' for Veakem, tooday. Tine Ruidoso fot a ribibonceutting cereman ut fershments will be gerved aill
and ufferchandise giveaway every
hour. hour.



## - Art Fest Nil Top 10






|  | take down exhibits Vieltore "Qpreciited the wide vatiety or artititic expression dib | thoughts of how to make the event bigger andiditifer next year Bailey said at the popu- |
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|  | plaged. <br> WRecord-setting crowds |  |
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and faga on it and then paying
perifities, and tave twhen it's
 If they leave a it there, they dont, have to pay taxes on the gain," Domisthorp saio

And the lower ceapital gains tax rate is good newid in itself.
The rate will be towered from 28 percent to 18 percent for mantied couples making \$41,000 or more a year, while
those under that income line those under that ineorime line riill see their capital gains tart rate fall to 10 percent. The for people who hold assets for
mone than five years. "It still does provide refief" for real estate investment," dohngon said. "It's a dopd" thing. (NAR) is not actayist supporting it on Capital sfill (because of the depreciation, still is a gooid thing."

She ahticipated final hind-, got approval would be on the fast track, rwith the House passing it Wednesdiay and the Sonate voling Thursday today, and landing on Prei dent Bill Clinton's desk earily next week

## BUSINESS RRIEFS

Alto publishing company hits the World Wide Web

Consolidated Press Bureau Inc, a news gathering organization and publigher of "special interest"" periodicals based in
Alto, now has titles available Atto, now has titles available
on-line. on-line.
Domestic publications include the "Women's Advo-
cate," "Black Life," and
"PerEmective on Amiericans with Dis Elitities" tiam employment, civil rights and other related news. International publications include Caribbean Reporter," and "Eye Can Cuban which provide buss-
ness, political and economic
${ }^{n}{ }^{\text {news. }}$ We have been providing
news to ties, colleges librarie, universia tes, coileges, "hraries and orga-
nizations since 1887 , said CPB President C.A. Budde. "Our sreceial interest periodicals are
straight forward and compile straightriorward and compile
information that provides news information that provides news
and features not covered inmoost and features

Instructions for retrieval http:/www.CPB.com and by e mail to pubs@CPB.com. Whein e-mailing leave the subject
blank and type GENINFO.TXT.

Free workshops

## on business taxes

Small business tax workshops covering basic federal and state tax information are being offered from 8 am. to $4: 30$
p.m. Saturdey, Aug. 21 and con-
tinuing froifr 8 a.m. to noon querriay, Aug. 28, at the Allugomery NE

The free workshops will feature presentations from Immigration and Naturalization,
New Mexico Thaxation and Newue, Service Corps for Retired Executives, Newi Moxico Department of Labor, Social Security Administration, Work ers Compensation Adminisatra
 Certified Public Accountants and the IRS. Topics will include book keeping and cocounting record retention, inventory, tax payments, forms of business ownerahip, gross receipts tax non-taprable transaction certificates and more.
For more information con-
Donna Stayton at (505) tact Donna Stayton at (505) NMSU geography departmeot maps airport

New Mexico State University' geography department is in New Mexico, including the Sierra Blanca Airport. The pro ject wil create conuprehensive layouts of current and proposed property configurations of each

The
The project, one of the first tatewide airport computer is being funded through the New Mexico Aviation Division by a grant thy the Federal Avia

## Ruidoso Art Festival billed as smashing success

But thit fiture of the festi val and ynaking it better isi this yeart ocess Althoto hotal simo int of yiloney taise hasn't bepor thised Batey saic shees yery gizeed, with the annua, fintiviataity cam prisn, rexire silont auction oxhibiting artists, is any indilcation she has plennty br reisison
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## THE CHIIDREN'S

WORKSHOR is accepting applicaions for teachers. Experience with chil-
dren agos 0 to 5 a must: Mren agest be at teast is. years of age and willing to submit and pass a state and federal criminal background ctiecti. Please come by the. Children's Workshiop for am application between the hount of No phone cille ritetite: 270 Sudershtiv.


 Head Start) is sifeg committed to early chindhogd programs
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1. High schoor diploma;
2. CDA licensure or must be willing to optain CDA 3. Excellent interpersonal communication skillss. Profer communication skalls in Spandsh \&\& Englishay and
2 years successful profossional expericnde in early childthood programis or other related fields.
Onlv fully-qualified individuals need inquire: Application deadline is Monday, August 4, 1997
4:00 p.m. Call REC IX - (505) 257-2368 (Fred Romero or Mary Bradley) for complete job description and application.





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## N.Y. TIMES CROSSWORD

Edited by Will Shortz
No. 0725

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2c - Ruldoso News • August 1. 1997


## first word

Have we got a first word for you! The first word on the inaugural season at the Spencer Theater for the Performing Arts. You'll find complete details of the 13 -event winter lineup beginning on page 6.

The first Spencer lineup features a variety of performers - a jazz pianist, a chamber orchestra, a singing cowboy, a velveteen rabbit just to name a few, For many of us, it will be the first real chance we've had to see such performers.

So take some time. Read over the descriptions of the upcoming performances. Mark the calcndar. And get yourself first in line begimning Sept. 1 when ticket sales open to the general public.

## on the cover

The Spencer Theater staff is primed for the opening season. Pictured with executive director Rand Harmon (foreground) are (from left): front row - assistant director of marketing Barb Sparkman; middle row - assistant director business affairs, Charles Centilli, executive assistant to the director Theta Smith and assistant director of operations/production Ed Spurr; back row - education/outreach coordinator Margaret McDonald Lahey, box office manager Mari Hein, procurement officer Johnnie King, patron services manager Terry Rodebush, and marketing assistant Pam Cromwell. Not pictured are physical plant manager John Wade and publicist Brad Cooper, whọ took the picture.

## vámonos staff



Laura Cymar, editior

Laura's inablity to carry a tune, much less draw a stick figure translates into a marveling appreciation for the arts. That's not to say she's unlearned. Laura first exposed herself to art while losing repeatedly to her two brothers and two sisters at the board game "Masterpiece." A history and communication graduate of DePauw University, she studied "drapery" capitals, flying butresses, frescos, etc. in Art History 101. When Laura dabbles artistically it's usualiy through the lens of camern. Fortunately for all us, she only sings out loud in

Julie confesses she once aspired to be an artist, and still has the four miniscule oil paintings she painted to prove it. Musically, she saw her glory days as a Beattie Sunshine Singer at Beattie Elementary School in Fort Collins, Colo. Since those early days of harmony, her vocal chords have gotten a bit rusty and now she reserves her singing for an occasional night of karioke. A recovering political science major, Julie earned her jour nalism degree from Colorado State University and now tries to translate her artistic impulses into words.
, Moredith strug-
gles with the gles with the
ever-present, nagging fear of growing up and beconing a yup pie, The most she hopes for is that shell contin ue to make decisions that, rioforth wit continue to Ketion, make her hapdy won wifter in the future. She hopes one day shell find what fealy ingpies hey In the meantime, she is pertichiary bothered bypeopie who hastin ter theth gence becate of horage.

Julle Eaxter,
staff writer


Louise claims to be an artist wait ing for mature expression to kick in, havirg written poetry since she was 5 After receiving a degree from
Michigan State, Lortso stie dabbled in Hirison, pen and ink, olis coitpoeling and etching (old masters techniques). These days you might catch Loulse fing at coneroura amis. Sho Mes the photogrephe uspects of her confiosing lob tating the color jutatigh
-
$\square$


Tonl K. Laxson/Auldoso News

## jennifer lewicki

Twelve-year-old Jennifer Lewicki has wowed crowds at the Ruidoso Downs Race Track this summer with her powerful singing of the anthem. But the daughter of Thomas and Stephanie Lewickiactually got her start singing before large audiences five years ago, when she was 7.

The following interview is with Jennifer (J), her mother Stephanie (S) and the interviewer (Q).

## C: When dild Jonmifor get

 her start singingtS: She's always been singing .. Actually Janis Goodwin (her church's children's choir director) recommended Jennifer to Danny Flores, the ENMU choir director, that she sing 'Happy Birthday Jesus,' at the Christmas
Spectacular with the ENMU choir. She did a solo and and they sang behind her. And that kind of started the fire.

## Q: You ware how oldt

J: Seven ... Ever since I was little I always, always, always wanted to be a singer or an actress ... I had this little microphone, this littie radio and I would just act and sing in front of (her family). I really liked doing that. And I really like being the center of attention ... And 1 would tell Mom, 'Please, please, tell people that I want to be a singer' ever since I was little ..: But I can't believe I got to sing at the racetrack. I can't believe that. It's just 'whoa.' I never believed that I would get that fart, bui I want to be farther.

## e: what vel you want to



> Di Probably rock and foll, or justrighetufife Or whatever are the new thingig, Ant whiatever peaple like.

## a: What do you Hike to sting now?

J: Whatever people tell me to. (She and her mother laugh.)

## a: You don't have a praterance? What do you shing in the shower?

## J: Whatever is stuck in my

 head. Lately, it's been Steve Miller ... I listen to his greatest hits ...C: Stove MMHert She must have gotetn that from you (mom)

S: Right. See the drums (she gestures to the large drum set in their home's living room). My husband is an ex-drummer, and our other daughter plays the drums,so we have had music in this house all her little life.

J: And when my Dad used to play the drums - see that thing right there (pointing to a part of the drum set). I used to act like that was a microphone and I would just sing along.

## ©: What song didy you

 sing to win the Ruidese imie thation thant thown
## If It was Reba McEntire's

 "Why haven't I heard from you?" And 1 thought people would really fike that because I was in a mad mood and I really acted with it. And some people juss stand there and sing. Irealy get out there and danced. And I won the grand prize, $\$ 100 .$. Oh my God, 1 coulda't belitive it ...

You can find the New York Times Crossword Puzzle on page 13!


## bellas artes

Benson Fine Art

Jifa Plam, 700 Mecham Dive;
Ruldoes, 257-2813
The gallery is featuring the work of Auidoso artist Louise Baratt as well as new work by contemporary Southwest artists Wm. Warder, David Ballew, Jim Boyer, Kermy Mckenma Joan Sander, John Hopkins, Alfroc Vetromilo, Lauren Knode, Gary Meyers, Cut Boles, Wayne Baize Bea Stanton, Ron Stewart, Phillap Froneberger and Joseph Or. The gallery also specializes in the work of decaased Southwest artists Mamard Dixon, Ed Borain, Edgar Payna, dimmy Swinnerton, Hemando Vita, Alberf Groll, Clyde Forsyithe, Hanson Alber Groil, Ciyde Forsythe, Hanson
Puthufit, Mod Goobel, among others. For more information call 257-2813.

Eagle Ranch Art Gallery

7288 Hayy, 54/70, Alamogordo, 1800-$432-0893$.

Alamogordo artist Pal Boatty filts the gallery during the month of July with her delilghtiul watercotors. Gallery hours: 9 a.m. 6 p.m. dally.

Gail's Frame of Mind

1204 tivehem, Whita Mountein Plere, Ruldoce 258 P 9 OH .

The gallery features fine art by Louise Amold, Marcia Bizean, Flora Hatielt Buchanan, Bruce Chapman, Greg Doyle, Gayton Cinem, Toresa Huches, Loland Jackson, Monty and Barhara Jones Barnicel andirm Manon, Pat Mayes, Don Mohr, Bary McCoy Virgil Stephens end Eartuforik Clay pleces Stephens and Earthfoik Clay pieces
by Adrian Henry. Also showing by Adrian Henry. Asso showing
antiques from various vendors from antiques from various vendors from
Texas and New Mexico. Hours: $9: 30$ Texas and Now Mexico. Hours: 9:30
a.m.-4:30 p.m. Tuesday through Saturday; Thursdays open until 6 p.m.

## The Kenyon Thomas Gallery

546 Sudderth, Ruidoso by the teepee. at the trailic Pishte, 257-1056

Pottery and pastels by Kenyon Thomas, fine weavings by Marshe Thomas. Open Tuestay through Saturday.

## L.C. Mercantile \& Trading Post

320 S. Uncoin Ave, Capltin, 354-2316. Discover the at of Southem New Maxico With works by Peter Rogers, tose Pivera, Sluenne Donazetif, Ken Payne, Geraldo Kirwin, Elaine Armstrong and others. On-premises tuxtios of phofographer Lionel Lipmann and Mariyn Cimnoll, desigrer of fine objects of stained glass. Gallery hours ame 10 am. $-4 \mathrm{pm} . \mathrm{m}$. Thurstay-Surday and by appointment.

The Montaño Store

Facking the monty trifyed stre




Ivy Heyman of White Oaks Pottery Studio
to the area and adobe architecture. Hours: 9 am.-5 p.m. Friday to Sunday Admisstion tee inciuded in the $\$ 5$ dally pass which can be purchased at the Cout House or the Lincoin County Heritage Tust at ether end of town.

Mt. Legends Gallery \& Foundry

## 610E Ary. 70, Ruidoso Downie

378-8040.
7:30a.m-4 p.m. Monday-Fiday, piblic bronze pourings and foundry tour.

Museum of the Horse

Hwy, 7n, Rudese Downs, 378-4142. "Sadde Upl" exhivotion now through Oct 14. See saddles of generals G. S Patton, "Elack Jack' Pershing, Sarta Anva, and W. T. Shemman. Also see saddlies of "Euntialo BHI Cody Annie Oakley, The Cisco kid and Percho. Hopalong Cassidy and 65 more. Museum hours: 9am.-530 p.m. daily

McGary Studios \& Expressions in Bronze Gallery

## 2002 Sudderth, Ruidoeso

$257-3750,18000697-3424$
Dave McGary's combined facilly foa tures a firishing sturfio and a gallery which showcases a two-decade retro spective collection of his "images in Brorize." Galiery hous ave 10 a.m.- 5 p.m. Monday through Saturday, clased Sunday:
N.M. Churches

## Tapestry \&

 Retablos
Deentratrotr



Admission fee included in the \$5 daily aass which cen be purchased at the court House of the Incoin County Henitage Trust al either end of town. tours: 8:30 a.m.-5 p.m. every day

Quemada Studio \& Gallery

2415 Sudderth Dr, ${ }^{2}$, Ruldoea,
257-5743.
Located at LeClaire's Mountain Vilage. Colortul palintings of people and places. Studio hours are 11 a.m. -3 p.m. Monday through Saturday and by appointerient.

The Tree's House

## Nogai Camyon Road ofi Huy, 37 behreen mile matrere 9/10, Magal

 (505) 354-4203.The Laggs are woodworkers who design and create a variety of func tional artworks, including doors screens and lamps. The studio is open $10 \mathrm{am},-6$ p.m on Saturdays and also by appointment.

White Oaks Pottery Studio
$31 / 2$ miles NE of White Oncs, (505) 649-2905.

From her hand-built adobe sturio, pottef lyy Heyman throws functional, classical and whimsical works. Studio open 10 a.m. -5 p.m. Friday through Tuesday. Closed Wednesday and Thursday.

White Mountain Pottery Gallery

2ras Suddiath Dr, Bindoeo, 257-4944. Gncom counys: la qear terevion of
 landerepad saies, Wi. and Johana Dokny Chis Heato, lety Devidson,

 ofted chy draty or bry

# MYSTERY SERIAL <br> Who really cares about Opera? 

Episode 2 - "Who Really Cares About Opera?" a progressive fictional mystery. In our last episode, Lincoln County investigator Cap Maxon is called to the Spencer Theater stage where workers have discovered a temperamental horse tethered to a mysterious chest.

This episode by Scolt Wells

TThe message didn't make much sense to him at first, so Scott Wells shuffled through the others which had collected in his hopper before returming to the one from Rand Harmon. Something about a horse and the Spencer Theatc It seemed a litthe incongruous, but since it wasn't Candice's writing, he knew it would be easier to just call Rand than to try to track down a verbal explanation from whomever at the Museum of the Horse had taken the message.

He called the mobile number on the message and Rand Harmon's voice crackled through a barrage of static. The same summer thunderstorms which cooled the Ruidoso Valley almost daily also played hell with celfular phone service. Harmon was obviously yelling into his car phone, but the mountain gods seemed to be spearing key ingredients from his sentences, shooting obnoxious bursts of static through the lines. Then the line went dead and Wells was left with little more than the scribbled note had provided him, except that he thought he'd heard an urgency in Rand's voice which seemed to go beyond bis effort to be heard. And he was sure of two things - he'd heard something about a horse and he'd heard the words "Meet me now!" more than once.

Wells surveyed his desk. Layers of papers, photos and video cassettes, all representing unfinished tasks, made a daunting mound. He knew that somewhere underneath the top layer was a "Things to do today" list which had grown to more than a single page. Even the floor and the modest office chairs bore stacks of papers which had gained mass and momentum in the months preceding the opening of the Ruidoso Downs Horse Hall of Fame, which had been his main project for the year. Now he was frantically playing catch up in his correspondence for the Lincoln County Cowboy Symposium, another key function in which the Museum of the Horse was involved. A getaway to the high mesa of the Spencer Theater? Now, with all this work to do? Seemed like a good idea.

It wasn't until he'd pulled out of the museum parking lot and gazed wistfully at his old friend, the Ruidoso Downs Race Track, that it occurred to what this was probably all about. Of course. Rand Harmon was from Kentucky. True, he'd trotted the continent some before landing in Alto at the helm of The Spencer, but that blue grass never gets out of your system and from the first time you attend Churchill Downs on the first Saturday in May and hear "My Old Kentucky Home" played as the horses parade postward for the Kentucky Derby, you're hooked.

That was it. Rand Harmon wanted a horse. He and Mike Line and a few others had talked about it at Rand's fantastic Kentucky Derby party. Regaled by racing stories from the Scott Wells repertoire, they'd discussed pooling their resources and buying a youngster wellbred enough to weat roses, not just fertilize
them. At the time, though, Rand Harmon had stated clearly that he couldn't undertake such an adventure until after the opening of The Spencer.

But Scott Wells knew how racing fever can strike and know the urgency in his friend's voice seemed almost humorous. Labor Day was nearing, and Rand Harmon, like so many others, was realizing that someone was going to become an instant millionaire for winning the All American Futurity.
That fact had kindled horse purchases for decades and a Kentucky native was bound to succumb.

Wells drove past the Alto Village turnoff, past Johnson's store and turned east onto the wide and scenic airport road. From force of habit he scanned the mesa for elk and deer. There was so much game in the area. It was one of the reasons he'd moved back to his boyhood home from los Angeles and a major reason he and Mellyn had bought acreage adjoining the White Mountain Wilderness. They both loved to ride, and being on hoiseback in this beautiful country always offered the possibility of seeing real wildlife. The four-legged kind. Not the Fringus Lunaticus likely to be found hiding in the bushes of L.A.'s Grifitiths Park.

He drove past little ranchitos with their inventories of saddle horses, he passed the Ranches of Sonterra and the new equestrian facility and there he saw it, the magnificent Spencer Theater - an edifice of glass and white stone jutting out of the mesa in respectful imitation of majestic Sierra Blanca, the region's tallest peak. It was hard to believe that only a year before he and thousands of others had watched fireworks on that very spoi. At the time, spellibound viewers had marveled that Jacqueline Spencer had spent tens of thousands of dollars providing such fleeting entertainment for her friends and neighbors. Now a permanent spectacle had risen where the pyrotechnic show had taken place. A vast and engaging building wrapped in gardens and fountains in which many of the world's finest entertainers would perform.

As he turned into the drive to The Spencer Theater, Wells saw the cluster of patrol cars. He thought it odd, but wrote it off as a probable security meeting. No doubt Rand Harmon was readying all the law enforcement personnel for the imminent opening of the theater. It was not until he saw Rand hurrying toward him that he realized something was amiss. His friend's face was blanched and his eyes wide.
"Thank God you're here. Where's Bruce? I called him, too."

Bruce Eldredge was the director of the museum and one of Harmon's closest friends.
"He's at a meeting. What's up? You look like you've seen a ghost."
"Worse," said Harmon. "Ghosts you expect in a theater. Not horses. And certainly not this horse."

## "What?"

"Just come here."
They rushed through the corridor and there, in the brilliant sunsight and carefully landscaped surroundings, Wells saw a hardhatted worker struggling to control a magnificent horse. The judgment was instantaneous. Some horses, even some very fine horses, require careful inspection before a true horseman is able to label them as outstanding. But

front hoof. The horse obliged.
"Damnedest thing I ever saw," said Bob White. "How do you pick up a horse's foot like that? One minute he's trying
not this horse. This horse hit his eye like a Vegas showgirl.
"Damn, Rand. You go shopping without me?"
"You won't believe it, Scolt. Someone left this horse on our stage last night!"
"More likely he was loose and wandered in. People don't just deposit valuable horses in theaters. Did you check with Sharon at the. equestrian center?"
"She's out of town judging a show. But they said they're not missing any tiorses. Scott, this is weird. This horse was tied to a trunk. He was definitely put here by someone."
"Tied to a trunk of what?"
Just then Cap Maxon and Bob White approached from behind.
"Ahem, let's not be divuiging any details of the evidence just yet, Rand. You know what I mean. Hello, Scott. You have a chance to look over this critter yet?"
"Hi, Cap. No, not yet. But I think I'd better get ahold of him before this guy ends up in the hospital."

As he spoke, the horse was rearing and pawing. Predictably, he hung a front foot over the repe and when he came down, pulled loose from the worker and wheeled wildly about the enclosed garden, leaving the worker wringing his rope-burned hands and cursing. Wells stepped through the glass door and asked the worker to leave, which he did more than happily. The horse trampled several hundred dollars worth of shrubs as he turned his rump toward Wells, pinned his ears and clamped his tail threateningly. Cornered, his breath made two circles of fog on the glass. Wells stood still for a moment taking a deep and obvious breath and communicating his admiration and respect with an unspoken language. Unconsciously, the horse followed with a deep breath of his own. Wells instinctively assessed the animal, noting the powerful hindquarters and keen, intelligent head.
Then he stepped forward slowly, confidently, extending a hand toward the horse's menacing hindquarters.
"Jesus. You couldn't get me to do that for a million bucks. That's like walking head-on up to a loaded cannon," said Bob White.

Cap Maxon had a brief but unavoidable Vietnam flashback, but he thought he understood what he was seeing. Welis laid his hand on the horse's tensed rump and immediately the horse rejaxed, turning his head around to see who this was who dared ignore the threat of his vicious hind hooves.

Wells moved up the length of the horse's body, stroking him gently and moving to his head. He lifted the horse's lip momentarily, then pried his thumb between the toothless portion of his jaws, examining the chewing surfaces of the teeth in order to determine his age. He looked at the ear ornament without touching the ear, he ran his hands down first one front leg and then the other, feeling for heat or injury, then instinctively asked for a
to kill somebody and the next minute he's playing handshake."

Wells pulled out his belt knife and picked at the mud from the construction site which packed the bottom of the horse's hooves. The mud fell out in hoof-shaped chunks, as expected, but something caught the man's eye as one of those chunks feil to the ground. He released the horse's foot, picked up the hoofcast chunk and crumbled it in his fingers. There, among the particles of sand and concrete, was a slightly larger stone, about the size of a peach pit. A small glint of unusual color showed through.

Forgetting his surroundings or merely ignoring them, Wells spat upon the stone in his hands and wiped the wet rock against his pants leg. It bore the unmistakable color of turquoise. He took hold of the rope, led the horse easily to the door, opened it, and handed the chunk to Cap Maxon.
"I don't know where this horse has been, but I'd sure like to follow his tracks back to wherever it was. Looks pretty good stuff to me."
"What about the tattoo on his lip," asked Bob White. "That means he's a registered horse, doesn't it?"
"The tattoo's a fake," Wells responded. "More likely, it's an alteration. The dot pattern is all screwed up and there's no letter at the beginning. That's not an official tattoo."
"What about the earring?"
"I don't have a clue. The horse doesn't like it, though, I can tell you that. Someone's idea of fashion has made this horse very disagreeable. That's probably one of the reasons he's a bad actor."

Rand Harmon couldn't resist. "Well, technically, we're not sure he's a bad actor. Let's just say his presence on the stage was alarming." He received only glances, sharp ones, for his effort.
"What else can you tell us about him. 7 asked Cap Maxon,
"Only that he's four years old and one good-looking rascal with a penchant for turquoise," said Wells. "Wish I could be of more help."

Rand Harmon's belt phone twittered.
"Hello. Bruce! You've got to meet us out here at the theater. Now. I'll explain when you get here." He punched "end" and clipped the phone back to his belt. "Well, so much for the horse. Now maybe we'll find out something about the trunk."

TO BE CONTINUED ...


ABOUT THE AUTHOR Scott Wells is a longtime horseman, having "done it all" - he's trained horses, managed racetracks, written books on racing, etc.

Vamonos out


The Spencer Hollday Series: A Christmas Carol (Dec. 4-6); Anonymous 4 (Dec. 7); A Cowboy Christmas with Don Walser and Don Edwards (Dec. 12); qhad The Roméros (Dec. 20).

## Spencer Theater winter lineup a wurm-up for the summer

# A worldly first season on stage 

Special to the Ruidoso News

TThe Spencer Theater for the Performing Arts rolled out the details of its first 13 -event ( 18 performances) Winter Season today.

The scope of the performances ranges from a chamber orchestra and classical guitar to a real-thing "Cowboy Christmas." Patrons will find dance theater for kids, world music and the one-man theater of Spalding Gray, though the biggest "star" of all may be the theater itself, the art of architecture - a $\$ 20$-million 514 -seat absolute state-of-the-art venue designed by noted architect Antoine Predock. The theater is being completed just northeast of Ruidoso on Airport Highway 220.

The Spencer's 12 -person staff moved into the theater (approximately 80 percent complete) Monday, and the theater's box office will open for information and Charter Member services within a week. (To be added to the mailing list for information on the season, call 336-4800.)

Season ticket brochures are expected to be in the mail to the theater's 400 plus Charter Members within two weeks, and to a general mailing list early in September.

The Winter Season will feature four Christmas holiday

four shows which launch the theater's yearround Family Series, and a half-dozen performances which comprise the Spencer's first Winter Season which runs through early April, 1998.
"We, again, urge patrons to order early. With 500 seats many shows may sell out," said Spencer Theater Executive Director Rand Harmon. Three performances comprising the theater's gala opening weekend October 3-5, are sold out after only six weeks on sale.

Tickets for all performances are expected to start in the $\$ 8-\$ 10$ range, and top out at approximately $\$ 50$.
"One of the Spencer's missions is to make the performing arts accessible to all residents," he said. "And there are no 'bad' seats. The
distance

## from

the stage to the seat farthest away is onily approximately 57 feet," Harmon said.
The inaugural season starts with the Friday-Saturday, October 17-18 performance by ODC/San Francisco dance company performing the children's tale "The Velveteen Rabbit." Auditions will be conducted in Ruidoso this fall for a number of local youths who will be featured in the performance.

While no performance dates are scheduled in November, four different shows fill December starting with the Nebraska Theatre Caravan's production of the classic Charles Dickens" work, "A Christmas Carol" which will launch a three-day run on Thursday, Dec. 4.

At 4 p.m. Sunday, Dec. 7 the mood turns uniquely classical with a choral concert featuring the much acclaimed voices of Anonymous 4 presenting a program titled "Legends of St. Nicholas."

Known for their vocal blend and technical virtuosity with medieval chant and polyphony, Anonymous 4 have appeared repeatedly on National Public Radio's "Performance Today," and on "CBS Sunday Morning," as well as with Garrison Keillor on NPR's" $A$ Prairie Home Companion."

Following them onto the Spencer holiday stage Friday, Dec. 12, will be "A Cowboy Christmas," a traditional ranch view of the holidays in song, tales and cowboy poetry featuring balladeer Don Edwards, yodeler Don Walser and the three-part harmony of the Hays County Pals and Gals.

February and March performances are packed with a diverse offering of exciting events.

Clown Bob Berky performs his special brand of mime and comedy Friday and Saturday, Feb. 6-7, as part of the Spencer's year-round Family Series. Berky is expected to do a great deal of work with local school children while in the Ruidoso area.

Classical and jazz fill the rest of February starting Friday, Feb. 13, with
the Prague Chamber Orchestra featuring Russian soloist Valentina Lisitsa on piano. Known for exquisite precision, intonation and balance, the orchestra plays without a conductor, sustained instead by the superb musicianship of each player. The Ruidoso performance will be part of the orchestra's 13th North American \&our.

The next Saturday (February 21, 1998) jazz pianist Marcus Roberts will perform an all-Gershwin concert with a unique jazzyclassical Roberts touch.
The pianist has personalized many Gershwin favorites, including completely rewriting Gershwin's classic signature, "Rhapsody in Blue."

Roberts' "Gershwin for Lovers" recording for Columbia was called "genius". by Newsweek, noting that the work validated, "America's love for Gershwin by making his greatest hits sound new again."

Friday, Feb. 28, brings the classical guitars of the Assad Brothers to the Spencer. Sons of a mandolinist, the brothers Sergio and Odair Assad began their quest into the world of Brazilian music as children. From samba beginnings, their uncanny ability to play as brothers (yet as one) has taken them through the land of the Baroque and into the national styles of the Iberian peninsula; from purely classical to jazz. The Assad Brothers are singular in excellence as they make the strings sizzle and cry.

Charles Mingus died in 1979, but the composer-bassist's music is carried on with the Mingus Big Band, which will swing into the Spencer Saturday, March 14.

The band was assembled in 1991 by his widow, Sue. Mingus left behind a huge volume of work, much of it unrecorded. It is music from a self-contradictory universe, alternately brawling and tender. The Mingus Big Band has reached acclaim as a welloiled world-class band, swinging through the Mingus musical legacy "with an case that masks the pieces' difficulty." (People Magazine). It will be a night spent with, as one critic noted, "the hippest big band in the universe - robust, earthy and sanctified."

Altan will bring Irish/Celtic music to the Spencer Friday, March 20, in a true St.

## GOING OUT

Patrick's Day celebration. Irish jigs, reels, strathspeys, hornpipes and songs. Celtic world music will be presented by one of Ireland's most acciaimed contemporary bands. Captivating, resonant, beautiful; dazzling instrumental prowess and gorgeously delicate vocals; Allan crosses the cultural barriers between folk, world music and rock.

Whether you ski or not, you'll be invited to hop on the lift and downhill into the "Slippery Slope", world of actor and stage performer Spalding Gray (known for his films "The Killing Fields" and "Swimming in Cambodia" and featured recently on "The Nanny") on Friday, March 27th You will become involved not only in his adventure while learning to ski ("with a vengeance at age $52^{\prime \prime}$ ), but also in the essence of his being - his fixations, his paranoia and his compulsions. It's a meandering trail filled with moguls, thrills and surprise turns. Gray is a theatrical double black diamond run two weeks before the Easter closing of Ski Apachie.

The Spencer Winter Season ends in the world of IMAGO, a world of movement, mime and visual illusion Friday and Saturday, April 3-4. Part of the Family Series, it's a world of the
fantastic where a worm-like insect performs impossible acrobatic feats and a sphere transforms from an eggplant to a boulder to a circus performer. It's a journey into the wiggly, wild, whimsical, giggly world of IMAGO.
"I think that that's the remarkable thing here, that we're founding a world-class performing arts center in a 500 -seat theater," said Harmon. "We're very lucky to have both a board of trustees that is dedicated to this programming philosophy, and also patrons that are willing to support it.
"We're going to see in Ruidoso types of performers that you would see in Los Angeles or New York when you go on vacation, or when you turn on PBS or the Arts \& Entertainment (A\&E) channel on TV. We're going to see those types of performers live. We're going to have a live connection...the residents of Ruidoso with the artists that we, as a nation, consider our national, and even our international treasures," he continued.
"The Winter Season is a taste of what is to come. It's programmed for the Ruidoso resident. It's their season, intimate, personal...it's a warm-up to the blockbuster season next summer is going to be," he said.

The First Season
OCTOBER 17-18:
The Velveteen Rabblt ODC/SF Dance Co.

DECEMBEF 4-6:
A Christmas Carol
The Nebraska Theatre Caravan
DECEMBER 7:
Anoniymous 4
"Legends of St. Nicholas"
DECEMBER 12:
"A Cowboy Christmas" with Don Edwards and Don Walser

DECEMBER 20:
The Romeros Holiday Classical Guiltars

FEBRUARY 6-7: Bob Berky Clown

FEBRUARY 13:
Prague Chamber Orchestra
FEBRUARY 21:
Marcus Roberts Solo Gershwin Piano

FEBRUARY 28:
Assad Brothers
Spanish Classical Guitar
MARCH 14:
Mingus Big Band
Swinging Jazz Legacy
MARCH 20:
Altan
Contemporary Irish/Cealic Music
MARCH 27:
Spalding Gray One Man Show
"It's a Slippery Slope"
APRIL 3-4:
IMAGO Theatre Mask Ensemble


Classical music comes to Spencer in the form of the Prague Chamber Orchestra and the guitaring brothers Sergio and Odair Assad.


The Mingus Big Band and Marcus Roberts will jazz up the Spencer Theater.


Apache Tee Cafe
Looking for a meal with some atmosphere, take the short drive to Apache Tee. Serving up steaks, seafood and daily specials created by chef Brendon Gochenhour and drinks from the full-service bar, the Apache Tee has the best view and the friendliest staff around.

Price Range; $\$ \$$
Phone: 257-5141
Address: at the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero Hours: 6:30-10:30 p.m. Sun.-Thurs.; 6:30 p.m. to midnight Fri. and Sat.

## Bentley's Brew Pub \& Paw

If you're pining for a pint of Old English Ale look no further than Bentley's. The Ruidoso brew pub serves up European and domestic micro brews and fine wines, along with some fabulous food. House specialities include fish and chips and steaks hand cut on the premises.

## Price Range: \$\$

Phone: 258-4232
Address: 1133 Mechem
Dr., Ruidoso
Hours: 11 a.m. to 9 p.m.
Sun. Thurs.; 11a.m. to 10
p.m. Fri. and Sat.


## Billy the Kid's Original Hard Rock Cafe

Hideout where Billy did and rustie up some good grub. Serving certified Black Angus steaks and lobster daily, the Cafe offers the most unique dining experience in the. Southern Rockies.

Price Range: $\$ \$$
Phone: 378-8401
Address: in historic Fox Cave, six miles east of Ruidoso Downs on Highway 70.
Hours: 5:30 to 9 p.m Sun.Thurs

## Cafe Mescalero

Fine dining in a casual atmosphere is what you'll find at Cafe Mescalero. Serving traditional Mexican food with a Southwestern flare, the Cafe has "edible art" by chef Anthony Carpenter for breakfast, lunch and dinner and fajita specials all weekend.

## Price Range: \$\$

Phone: 257-6693
Address: one mile south of the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero
Hours: 7 a.m. to 9 p.m.
Sun.-Wed.; 7 a.m. to 10 p.m Thurs.-Sat.


## Cattle Baron

Sensational steaks, seafood and a 46-item salad bar are featured on Cattle Baron's menu. Fresh trout, catfish, Pacific snapper and King salmon and speciality dishes like filet mignon with green chili bearnaise sauce are also patron pleasers.

Price Range: $\$ \$-\$ \$$
Phone: 257-9355
Address: 657 Sudderth
Dr., Ruidoso
Hours: 11 a.m. to 9:30 p.m. Sun.-Thurs.; 11 a.m. to $10: 30$ p.m. Fri. and Sat.

## Che Bella

Take a tasteful trip to Northern Italy at Che Bella with its selection of pastas, gourmet pizza, veal, poultry, steaks and fish. And once you've finished your meal, stay a while in the cigar and martini bar for a cosmopolitan way to cap off your evening.

## Price Range: \$\$

Phone: 257-7540
Address: 2823 Sudderth Dr., Ruidoso
Hours: 2:30 to 5:30 p.m. late lunch; 5:30 to 11 p.m. dinner. The bar is open 2:30 p.m to midnight.


## Dan Li Ka Dining Room

Elegant dining with fantastic views of Lake Mescalero provides the atmosphere at Dan Li Ka . The dining room also offers a Sunday brunch buffet and always has fine cuisine choices for lunch and dinner. And while at Dan Li Ka don't miss the decadent dessert and pastry menu.

Price Range: $\$ \$-\$ \$ \$$
Phone: 257-5141 Address: Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero Hours: open daily, call for information and/or reservations.


Farley's Food Fun \& Pub
Good food, food fun and good prices is what Farley's is all about. The atmosphere is light and fun and there are 16 domestic beers on tap. Cooks Pedro Bonilla and Nick Lawrence grill one of the best burgers around and you won't want to miss the wood-fired pizza.

Price Range: \$-\$\$
Phone: 258-5676
Address: 1200 Mechem Dr., Ruidoso
Hours: the restaurant opens at 11:30 a.m. seven days a week.

## The InnCredible

For 30 years, The InnCredible has been treating diners to specials like Crabby Monday and Wednesday lobster, not to mention fresh fish, steaks, chicken, pasta, barbecue and more. In this business you're either great or you're history - innCredible is both.

Price Range: $\$ \$-\$ \$ \$$
Phone: 336-4312
Address: Highway 48 North at Alto Village. Hours: the bar opens daily at $3: 30$ p.m with fine dining starting at 5:30 p.m.



## K Bob's Steak House

Steaks, seafood, prime rib and the best salad bar in town await diners at K Bob's. Open since 1979, the steak house serves up some hearty country breakfasts and daily lunch and dinner specials, as well as catering for all occasions. Y'all come in.

Price Range: \$-\$\$
Phone: 378-4747
Address: West Highway 70, Ruidoso Downs
Hours: Open seven days a week at 6 a.m.

## La Lorraine

Established in 1985, La Lorraine specializes in French and gourmet dining. Chef Rick Vashina's pepper steak and creme brulee are bound to make your mouth water. Customers rave about the presentation of the food and the outstanding service at La Lorraine.

Price Range: $\$ \$-\$ \$$
Phane: 257-2954
Address: 2523 Sudderth Dr., Ruidoso
Hours: 11:30 a.m. to 2:30 p.m. Tues.-Sat.; 5:30 to 9 p.m Mon.-Thur.;5:30 to 9:30 p.m. Fri. and Sat.


## Southern Accent

Emily White and crew are cooking up some home cooking at Southern Accent. White said her goal is to make her customers feel like they're having dinner at her house. Dine outdoors among the cool pines as the smell of the smokehouse wafts through the air.

Price Range: \$
Phone: 258-3856
Address: 1028 Mechem Dr., Ruidoso
Hours: 7 a.m .to 7 p.m. Mon.-Thurs: 7 a.m. to 8 p.m. Fri. and Sat., closed Sundays except holidays.

Price Range: \$-\$\$
Phone: 258-3325
Address: 212 Matz Dr., in Innsbruck Village, Ruidoso Hours: lunch 11:30 a.m to 5 p.m; dinner 5 to 10 p.m.; closed Tuesdays.


Texas Club Grill \& Bar
Enjoy great charbroiled steaks and seafood, Texas-style chicken fried steak and fresh pasta in a casual Western atmosphere. The menu also features terrific coconut shrimp and fried cattish. Live music on weekends and cocktails are the perfect complement to a Texas Club meal.

## Top of the Inn Deli \& Pizza Parlor

Fresh baked pizzas, large deli sandwiches, soups, ice cream and bakery goods seven days a week. Gourmet coffees and cappucinos are also available to satisfy your caffeine craving. Enjoy good food with a great view.

Price Range: $\$$ - $\$ \$$
Phone: 257-5141 Address: the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero Canyon Road, Mescalero
Hours: 10 a.m to 10 p.m. Sun-Thurs; 10 a.m to 1 a.m. Fri. and Sat.





## watering holes

## Cree Meadows

Country Club
301 CountryCiub Dr, Ruldoso,
$257-2733$
Live music Thirsday-Saturday nights.

Elkhorn Pub
2920 Sudderth in Pine Tree Square,
Ruidoso, $257-4391$
7 p.m. Friday and Sadurday Five music
byvarious tocal autists. 7 p.m. Wednes-
day jam sessions.
by various tocal artists. 7 p.jn. Wednesday jam sessions.

Galloping Tortoise

| 7-P Fridays, "Gen X' night. Usten your CDs and play board games. From 7 to 9 p.m. Saturdays, ive music singles and couples. From 6 to 9 p. |
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Hollywood Inn
2299 Huys 70 Wh, Ruldoso Downs, 3789911

Live music most weakends.
In-Espresso-Ble
Coffee House

## 2111 Sudderth, Ruldoea, 257 -0084

8 p.m. Friday open mike and blues jem. 8 p.m. Saturday live music.

| Inn of the Mountain Gods <br> Mespalero Apeche Reservation, 2575141 <br> Dan 4 Ka: Piano dimer music 6-10 p.m. every night with Bill McClaln <br>  Apacho Tos: $G-10 \mathrm{p} . \mathrm{m}$. Wedines |
| :---: |
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L.C. Mercantile \& Trading Post
320S. Uncoh, Cepltan, 3542s16 1 p.m. Sundays free ecoustic jam. All music lovers, musiclans welocme.

Marie Laveaux Nightclub

1214 Mecham, Ruvdose, 2584784 Live muslic Friday and Saturday nights.
Mescalero Nightdub 1 mive noith of the lam of the Mountath Coda, nate to Cula Mrecalero, 207 -40ens 8 p.m.-close Friday and Saturday dance music with DI.
Screaning Eagle
Lounge
Enchantinemitim, thyy. 70 W., Ruldoen, $378-4051$

8:30 p.m.-130 a.m. Wedresdiay to Sunday Wearel's back!!


The Galloping Tortolse on Mechem features Sunday night acousticjams with Randy Jones and other local musicians.

The Texas Ifouse Win, Place \& Show The Winner's Circle

2811 Sudderth, Reldo30, 257-3506 7-11 pm. Wive musice every Fiday and Selurday. Open 24 hours on woekends.

2516 Surdionth, Ruldoen, 257/9982 Live country music seven nights a weak, 8:30 p.m.-1:50 a.m.

2555 Sudderth Dr, Puldos0, 257-5535 8 p.m.-2 a.m. every Thursday through Sunday DJ, no cover.



## Call Thomas at the Ruidoso News 257-4001 for information on sponsorship of the "Ruidoso News Pet Page" <br> Your contribution of $\$ 25.00$ will help care for a homeless pet. A portion of the proceeds to benefit the Lincoln County Humane Society.

## GOING OUT

## 'Texas' has locals singing and dancing

Two members of the 1997 cast and crew of the "Texas" musical drama have ties to Ruidoso. "Texas," staged in Palo Duro Canyon near Amarillo, opened its 32nd season in June and will continue its run through Aug. 23.
Adam Cargo, son of Elizabeth Byars of Ruidoso, appears in the production as a flag dancer. He is currently a sophomore at West Texas A\&M majoring in psychology. Cargo is a member of the West Texas concert band, enrolled in ballet classes and plays the piano and the french horn.
Kimberly Harmon, daughter of Steve and Niki Harmon of Clovis and Katisue Harmon of Ruidoso, joins the cast for her first season. A junior at Eastern New Mexico University, she will attend the University of Massachusetts next year on an exchange program, where she will continue to study psychology and criminal justice. Harmon has been involved with the ENMU theater and dance departments as a choreographer and performer. Her latest performance was "Baggage Claim," at ENMU where she co-choreographed an alternative stomp number.
"Texas," written by Pulitzer Prize winner Paul Green, uses song, dance, dialogue and colorful costumes to tell the story of early setters in the Lone Star state. Green wrote "Texas" specifically for the Palo Duro Canyon State Park setting. The story and cast brings to life the tale of Texas high plains pioneers beneath the 600 foot canyon wall - in Pioneer Amphitheater. The setting ads depth and drama to the action of cowboys riding the range, indians


Adam Cargo

standing proud at the rugged face of the canyon and the path of progress traveling across the prairie.

Tickets range from $\$ 3.50$ to $\$ 16$ for the 8:30 p.m. shows Monday through Saturday. An optional barbecue dinner is available for $\$ 6.50$. For more information call (806) 655-2181.

## ‘Ranchwomen of New Mexico' exhibit

 opens Sunday at Albuquerque museum[^0]

Brendan Fraser stars in Disney's "George of Jungle."

## Disney's latest swings in

Let's check out what's showing on the silver screens of Sierra Cinema. Opening today is "George of the Jungle," starring Brendan Fraser as fovable, brawny, but navigationally challenged George.

For more information, call Sierra Cinemá at 257-9444.

## George of the Jungte

Rated PG
Show times: noon, 2:15 p.m., 5 p.m., 7 p.m. and 9:30 p.m.

Plot: Brendan Fraser swings on to the big screen starring as the irresistibly charming George in Walt Disney's live-action family comedy/adventure. Fraser shares the screen with some wild characters including Ape (the voice of John Cleese), a gorilla with a knack for cooking, playing chess and quoting Shakespeare. The film also stars Leslie Mann ("The Cable Guy") and Thomas Hayden Church (of television's "Wings and "Ned and Stacy.")

## Contact

## Rated PG

Show times: 12:15 p.m., 3:15 p.m., 6:30 p.m. and 9:20 p.m.

Plot: Two-time Academy Award-winner Jodie Foster and Matthew McConaughey, who skyrocketed to fame last summer in "A Time to Kill," star in the fea-ture-film adaptation of Carl Sagan's best-selling novel "Contact" for Oscar-winning director Robert Zemeckis, Starring with Foster and McConaughey are James Woods, John Hurt, Tom. Skerritt, William Fitchtere, David

Morse, Angela Bassett and Rob Lowe.

Foster stars as young, driven astronomer Ellie Arroway, who receives humankind's first message from an extraterrestrial source. Fighting for her rightful place as leader of the scientific investigation into the "message," she turns to her one ally from the past who is among those jockeying for influence on the world stage - Palmer Joss (McConaughey). As the world wrestles with the questions raised by the message and humanity warily approaches the brink of a new millennium, Ellie vies to be selected as the single representative who will leave the Earth and travel through the galaxies and explore the new world of the unknown extraterrestrial source.

## Ar Force One

## Rated R

Show times: 12:30 p.m., 3:30 p.m., $6: 45$ p.m., and 9 p.m.

Phot: Harrison Ford stars as President James Marshall, a leader reputed to be inflexible with terrorists - that is until Russian national ists commandeer Air Force One with the first family aboard and the president's resolve is put to the test. Glenn Close costars as vice president along with Katherine Bennett, whose brains prove vital in countering the crisis. Gary Oldman stars as the chief terrorist in onother scary role, while director Wolfgang Petersen gives audiences a rare glimpse inside Air Force One, the president's flying fortress.

MY. ThaxCROSSWORD

Edited by Will Shortz


VMEORELEASES

## Releases for week

of Aug. 5
Booty Call
Evita
Murder at 1600
Spawn
That Darn Cat

## Releases for week <br> of Aug. 12

Devils Own
Lost Highway
Mother
Shadow Conspiracy

## Releases for wrek of Aug. 19

Cats Don't Dance
Beautician and the Beast
Dante's Peak
Various other "B" titles - call for more information

## Releases for week <br> of Aug. 26

Rosewood
Limbic Region
Margaret's Museum
Courresy of Showtime Video

## Top 10 Movies

1. Men In Black Will Smith
2. Face/Off John Travolta
3. Hercules
4. My Best Friend's Wedding

## Julia Roberts

5. Batman \& Robin George Clooney
6. The Last World: Jurassic Park Jeff Goldblum
7. Out to Sea Walter Matthau
8. Con Air Nicolas Cage
9. Speed 2: Cruise Control

Sandra Bullock
10. Wild America Jonathan Taylor Thomas

## Top 10 Singles

1. Meredith Brooks "Bitch" (Capitol) Last Week: No. 2
2. Shawn Colvin "Sunny Came

Home" (Columbia) New Entry
3. Backstreet Boys "Quit Playing Games (With My Heart)" (Jive) No. 7
4. Robyn "Do You Know
(What It Takes)" (RCA) No. 4
5. Third Eye Blind "SemiCharmer Life" (Elektra) No. 16
6. Bone Thugs-N-Harmony
"Look Into My Eyes" (Ruthless Relativity) No. 3
7. Mark Morrison "Return of
the Mack" (Atlantic) No. 6
8. Rome "I Belong To You (Everytime I See Your Face)" (Grand Jury/RCA) No. 11
9. Spice Girls "Say You'll Be There" (Virin) No. 9
10. LeAnn Rimes "How Do I Live" (Curb) No. 10

## Top C\&W Singles

1. George Strait "Carrying Your Love With Me" (MCA) Last Week: No. 3
2. Reba McEntire "I'd Rather Ride Around With You" (MCA) No. 1
3. Ty Herndon "Loved Too Much" (Epic Album Cut) No. 2 4. Tim McGraw/Faith Hill "It's Your Love" (Curb) No. 4
4. Pam Tillis "All The Good Ones Are Gone" (Arista) No. 5
5. Trace Adkins "I Left Something Turned On At Home" (Capitol Nashville) No. 7
6. Deana Carter "Count Me In" (Capitol Nashville) No. 6
7. Mark Chesnutt "Let lt Rain" (Decca) No. 8
8. Tracy Lawrence "How A Cowgirl Says Goodbye" (Atlantic) No. 10
9. Alan Jackson "There She Goes" (Arista) New Entry

# Railroaded in a white man's world 

Shortly before the start of the War Between the States that raged for four long

## PAST

TENSE


Drew Gomber Ruidoso News years (longer, if you count the Kansas/Missouri border war), a White Mountain Apache named Toga-de-Chuz had a son who he named Has-kay-bay-nay-ntayl. This boy was destined to become a legend, although not under his given name.

In 1878 Has-kay-bay-nay-ntayl began to hang around Globe, Arizona Territory. And it wasn't long before he began to impress the locals with his willingness to work. He quickly learned English and began dressing in blue jeans, boots and other cowboy regalia. Unable to pronounce his given name, the Anglos simply called him the "Apache Kid."

One day that name would strike terror into the hearts of those same Anglos.

## Army IIfe

After living and working in the white man's world for three years, the Apache Kid had a fateful meeting with legendary scout Al Sieber. While Sieber was known for his generosity, he was also an alcoholic who was capable of violence when in his cups. Nevertheless, Sieber took a liking to the industrious young man and signed him on as an Army scout.

Military records show that the Kid was five feet nine inches tall, with black eyes, black hair and dark complexion. He is listed on these records as "First Sergeant Kid."

He must have liked the work, because on June 23, 1882, the Kid re-enlisted at the Indian Agency at San Carlos, Arizona Territory. During this period, the Kid impressed many with his honesty and courage.

On July 6, 1882, four San Carlos reservation policemen were shot from ambush by "renegades." When the Kid, in the company of other San Carlos reservation policemen and soldiers, caught up with the killers, a major gun battle erupted that was forever after known as the "Battle of the Big Dry Wash." During this battle the Kid's courage under fire was duly noted by all present.

For the next four years, the Kid kept reenlisting. He was with Capt. Emmett Crawford when Crawford pursued Apache Freedom Fighter Geronimo into Mexico and was killed by Mexican soldiers there. The Kid and Tom Horn, destined to find his own niche in western history, transported Crawford's body back to the U.S.

When Geronimo surrendered in September of 1886, the Kid re-enlisted yet again, this time serving with the reservation police at San Carlos.

## A bit too manch tervint

At the end of May 1887, the Kid's world changed forever. With Al Sicher, the Kid's boss, away on an inspection tour in the com-
pany of the Indian agent, the Kid was appointed temporary chief of scouts and left in charge of the guardhouse.

With Sieber and the Indian agent gone, the Apaches threw a tiswin party (probably in an attempt to forget the conditions under which they were forced to live), and the Kid saw no harm in leaving his post to have a little fun.

However, be it tiswin or scotch, liquor has been known to put even the most levelheaded people into situations in which they might not normaliy find themselves.

Six months earlier another Apache named Rip had murdered Toga-de-Chuz, the Kid's father. When the tiswin began'to take hold of his brain, the Kid began brooding about the killing. It was, according to custom, his duty to avenge his father's death, and the Kid felt that the time had come for him to exact this vengeance.

Gathering four confederates about him, the kid rode over to Rip's and ended the matter with a bullet through the murderer's heart.

When Al Sieber returned and discovered what had happened, he simply sent a message to the Kid requesting that he return. Amazingly, the obliging Kid did exactly that. Unfortunately, when the Kid and his four companions were being escorted to the guardhouse someone in the crowd began shooting, and the Kid, in the company of his four friends and 14 other Apaches being held on various charges, bolted for freedom amidst a hailstorm of lead. During the melee, Al Sieber took a bullet in the ankle. The wound never did heal correctly, and the crippled Sieber unfairly blamed the Kid for incapacitating him, despite the fact that the Kid, who wasn't even armed, never fired a shot during the fray. That happened on the first day of June, 1887.

Twenty-four days later, the Kid and his men surrendered peacefully without injury to either soldiers or Apaches. However, while the Kid was at large, a rancher near Benson and a miner near Tucson were killed, and the Kid was blamed.

## Mutiny in San Carlos

The same day that the Kid was captured, a court martial was convened at San Carlos (so much for time to get a defense together), and the Kid and the four other Apaches who were with him when he killed Rip were sentenced to death. Not for the crime of killing another Apache, but for mutiny.

In July of 1887, General Nelson Miles stepped in and asked the court for re-consideration of all five death sentences. Miles did not feel that the Kid and his friends deserved to die for their "mutiny."

The following month, in August, the sentences were commuted to life in Leavenworth. While Miles no doubt considered this to be a more humane punishment, it is doubtful that the Kid agreed.

More than a yeur later, in Ocitober: of 1888, the Secretary of War ordered the remission of the unerecuted portion of all


Apache Kid
five sentences. The Kid and his men were set free. All five Apaches returned to the reservation and did their best to keep an extremely low profile.

It worked for the others but not for the Kid.

## Wrongtally arrested

In October of 1889, the military conducted a general roundup of any and all Apaches wanted on criminal charges. And the Kid, who had done nothing, was arrested.

He had his former boss, Al Sieber, to thank for this. Sieber had been nursing a grudge against the Kid at the same time that he nursed bottle after bottle of whiskey. When Sieber heard about the roundup, he convinced the authorities to arrest the Kid, the charge being "assault to commit murder upon one Al Sieber."

The Kid was captured, given a speedy trial in Globe and sentenced to seven years in Yuma Prison. By this time the Kid had really had enough, but to Anolo eyes he seemed to accept his fate impassively.

On Nov. 2, 1889, the Kid, in the company of seven other Apac'e prisoners and one Mexican horse thief, were on board a stagecoach heading for Casa Grande to catch the train to Yuma. The Kid was undoubtedly aware that this was his last chance to escape.

In addition to the stage driver, the prisoners were guarded by two lawmen, Glenn Reynolds and William Holmes.

## The groat escape

Four miles southeast of Riverside on the Gila River, all prisoners were ordered from the coach in order that it might make a steep grade. Only the Kid land one other Apache, both of whom were considered to be too dangerous, remained on the coach.

As the stagecoach dfiver, a man nained Middieton,-began to force the teinin up the grate, he was unaware thiat befind himi, the five prisoniers jumped the two liwnen and,
removing their guns, killed them. Al the same time, the Mexican prisoner shouted a warning to Middleton who had half turned in his seat at the sound of gunifire, but it was too late. One of the Apaches shot the hapless driver from his seat.

Badly wounded and temporatily paralyzed to boot, Middleton lay in the road awaiting the death he was sure would come at the hands of the escaped prisoners. And it would have, too, but the Apache Kid stepped in and prevented the others from killing the wounded man.

Without further ado, the Kid and the other Apaches vanished into the Arizona desert.
The Mexican prisoner took one of the horses and rode to Florence, Ariz., for help at the same time that Middleton staggered back to Riverside and sounded the alarm. So began the biggest manhunt in the history of Arizona.

Eleven months later, all of the escapees had been captured. All that is, save one: the Apache Kid.

The Kid had vanished into the wilderness like smoke. No, 1 take that back. You can see smoke.
He was sighted occasionally. Sometimes he was seen with Massai and arfew of the other Apaches who had not surrendered with Geronimo, but mostly he rode alone. He was blamed for every unsolved murder and rape in Arizona, but chances are he was simply being used as a scapegoat by befuddled authorities. Rewards totalling \$15,000 were placed on his head.

And while many claimed to have killed the Kid, among them famed rancherlawman John Slaughter and psychotic scout Mickey Free, no one ever claimed the reward, which means, of course, that they were all telling a "big windy."

The fact is that no body was ever recovered or identified

And there are those that say hersouithere still.

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[^0]:    Ranchwomen of New Mexico, a photographic exhibition of New Mexico "cowgirl" and ranchowner women, all over the age of 60 and still working on the ranch, will open at The Albuquerque Museum Sunday for a run through Sept. 28.

    Throughout the history of the American West, "cowboys" and pioneers of the area were personified as "strong men." This exhibit will educate the audience about the underestimated female role in the American West - the women who were and are very much a part of the growth and stability of the Southwest.

    The exhibition consists of 40
    black and white photographs taken by Ann Bromberg, which document 10 ranchwomen who, for over 50 years, have "cowgirled" or owned ranches in New Mexico. There are biographical essays written by Sharon Niederman, which underscore the multi-cultural and multi-generational images

    Admission to the exhibit, presented by the city of Albuquerque, through The Albuquerque Museum, is free. The museum is located at 2000 Mountain Road NW, near Old Town, and is open from 9 a.m. to 5 p.m. Tuesday through 'Sunday. Tours may be arranged by calling (505) 2437255.

