# RÜIDÖSo News 

$\mathbb{R U \mathbb { D }} \mathrm{O}$<br>NH:H MEXICO O FRIDAY, SFPI. 1:9, 1997

50 Cents

## Bikers r-r-roar into village

They can be seen in a flash of chrome deather rolling down Ruidoso's strome The Golden Aspen Motorcycle Rally and the bikers are here

For 28 years, the annual gathering has drawn Harley-Davidson, Honda and Yamaha aficionados from across the country for five days of motorcycle-centered

Rally organizer Ron Andrews said he is expecting even more lovers of the two-

- EVENTS ONPAGE 8A
for this year's festivities.
"This year we should have 4,000 regtstrants who pay to do all the events, Andrews said. "We usually get another
8,000 to 12,000 'day tríppers.' We usually see from 10,000 to 15,000 historically. This year, we think well do better.
The event has won national recogni-
tion, too, thanks to its designation as the tion, too, thanks to its designation as the
American Motorcycle Association Western American Motorcycle Association Western
Convention event. Andrews said the Golden Aspen bid against other promoters
and other events to be chose Andrews, who has sites.
Andrews, who has been involved with the rally since 1987 and who has run the event has become too large for its home at the Ruidoso Convention Center
tion center, as far as booth the convention center, as far as booth spaces," he said.

This year, in addition to the 33,000 square feet inside the convention center,
Andrews has vendors set up in 7,000


Phil Woodard of Gallup shines his 1988 Suzuki Lnurader motorbike

## Merchants

 try to keep Spirit aliveNite Crawl has fewer businesses joining "by Julie Baxter
ruduso news besin

Although some of the spir it may have gone out of the Spirit of Ruidoso, the group's president is vowing to keep its
efforts alive. Spirit of Ruidoso, a Ruiformed in March to bring better business to the village's merchants, has seen a number of participants drop out of its monthly Nite Crawls. In evening event ,with food. music and prizes, nearly 100 merchants participated in the festivities. But this Friday's Nite Crawl, which is held on the third Friday of each signed up by Wednesday. Spirit President Marilyn Patterson said that number doesn't worry her, though. "By Friday, we hope have at least 30 ," she said. Asked what she thought
caused the decline in particicaused the decline in partici-
pation, Patterson said she could only guess.
"I don't know," she said.
"People always do wait until the last minute. I think they'll participate; I know they will." Spirit Vice President Teri Sodd are undaunted by the
lack of enthusiasm that has surrounded Spirit lately. tive," she said "Thery posihappens - people start good, then kind of fade out if you don't constantly prod them. I think the primary business people are going
stick with it because always try to stick together." If the group's accomplish-
ments to date are any indicaments Patterson has good reason to keep her spirits up. Spirit of Ruidoso wa instrumental in bringing about a 25 mph speed limit in midtown, and was also the driving force behidtown push ing regulations
Patterson said summer visitors aiso noticed a change.
'There's already been people this summer who have

## See SPIRIT, page 7A



## Horse starves <br> to death; trial set for owner

- Roy Eugene Henson disputes accusation death of one of bis horses.
by Toni K. Laxson
A Ruidoso merchant faces charge f allowing a horse to starve to death while he was out of town, a court offi al said.
filed cruelty to animal charges against Roy Eugene Henson after "Connie," a bay mare, died April 16.
The emaciated horse was found trapped under a fence and too weak to stand a few days earlier, witnesse
Henson has pleaded not puilty to the misdemeanor charge. His new trial is set at 9 a.m. Jan. 14 in Judge
William Butts' Magistrate Court, a William Butts'
court official said
court official said.
An earlier trial date of July 31 wa postponed in part because a witness for the prosecution was recovering from surgery and unable to attend.
Henson had been away, in both Tucson and California, for about a month from his Alto ranch home befor he mare's death.
But a neighbor, a nephew and a es and ponies during his absence, he

HORSE page In
Jail builder praised by ex-clients
T. Warren proposes a 110-bed facility for Lincoln County

by Dianni Stallings rimono vis staff writir

A company that may up building a new Lincoln County jail has received good marks from former clients. Several spokesman for cor-
rectional facilities across Texas rectional facilities across Texas
said Tommy Warren and his said Tommy Warren and his
company.
T. Warren Investments Inc., delivered what they promised.
"It was well-built and very nice, aesthetically pleasing on
the outside," said Mike Dixon, the outside," said Mike Dixon,
who represented McLennan who represented McLennan
County in a lease-purchase agreement for a secure probation residential treatment center in Texas.
"We're happy with what we got," Dixon said recently "I haven't heard anything bad about the company at all. I've
been involved in the business
long enough, if there was anything bad, I'd probably have
heard it by now.. The Woodlands. Texas based company has been building correctional centers since in general construction with a partner in 1968 and broke out on his own six years later.
He designs and constructs large state institutions such as
the 1,000 -bed prison in Jacksboro, Texas. But Warren said he also is interested in rural counties because they often have little money and big jail needs to meet new federal court standards.
He has suggested a $100-$ bed jail in Lincoln County and
is scheduled to review the proposal with County Commissioners on Tuesday. Commissioners plan to review his proposal at their meeting
next month.

Warren has estimated the annual operating cost in exces. f $\$ 1$ million, including the money necessary to cover th The figure also includes fur nishing the new jail and insur ance for the 15 years of the lease purchase, he said Tuesday, he also will give com missioners information on inmates to help repay some of the cost of maintaining them.
"You have to work with an operator in designing a facility whether it is county, state, judicial district or a private operator," Warren said. "We try to recommend what fits bes and (for Lincoln County), we Inc. (CSI) is the answer

Charles Turnbö, who repre
See WARREN page 3 a

## NEWSGUIDE

- hiners $\begin{array}{ll}.3 \mathrm{~B} & \text { Opinion. } \\ \text { 6B } & \text { Sports.... } \\ .6 \mathrm{~B} & \text { Region. } \\ \text {. } & \text { Real estate } \\ \text { 4A } & \text { Wearher }\end{array}$ .4 A
.1 B
.6 A
.6 B
2A

BUSMESS
Taco Bell is taking over Coyote's Club and Grill PAGE 4B


[^0] Page 4C

5 Friday; rain showers rest of weekend

| Ruidoso's |  |
| :---: | :---: |
| Three-Day |  |
| Weather |  |
| Outlook | $\underline{\square} \mathrm{Em}$ |
|  |  |



## $5_{6}^{2 z a}$



The intersection of Mechem and Sudderth before the traffic light existed.

## L.C. SCRAPBOOK

A glimpse into Lincoln son with our own Ruidoso High County's past, compiled from School meeting Portales this local newspapers by Polly $E$. Chavez.

Ruidoso News
Sept. 19, 1947
So Texas Mines plays Drake, New Mexico Aggies tries Texas U., Kansas tangles with TCU, Albuquerque gambles with Gallup and Hobbs rowels at Roswell. So what?
Who cares?

The bi
The big interest around this opening home game of the sea-
afternoon at 2:30 in Hollywood Park

This, in fact, is only the sec ond game in history for Ruidoso, since the high school was established barely three
weeks ago. The Ruidoso boys (their athletic name still to -be determined by popular vote) met Jal two weeks ago in a creditable display for a new tearn's first game, losing only in Coach Paul is thorougl Coach Paul is thoroughly his new Ruidoso team.

## Ruidoso News

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HORSE: Owher says he wasn't tat faul, blames crappy" hay
said Thursday
He Thursday.
He has since moved from Alto, where he also kept dix because of the charges, writu neighborhood talk. I'm con cerned with defamation"' of character by neighbors, a sheriff's deputy and a veterinarian," Henson said.

Henson said it wasn't his fault Connie, who was about 8 years old, died.
"The culprit was the hay," said Henson. "They (Connie and the other horses) had lost
weight because of the winter and because of the crappy hay we were feeding them.

He didn't understand the grase hay was inadequate at the time, he said, adding that 14 percent protein content
'Matter of fact, the rest o the horses weren't that bad" Henson said. "We only lost the one."

Connie was underweight by 400 to 500 pounds when she died, according to a statement by the veterinarian who examined her

Rebecca Washburn also weighed about 1,000 pounds.


 shortly befgre Jack Treadway she. Was bright, atert and let boyn a waek beifone the sold it to Henson. Henson's called Henson's called Washburn after unable to free herself from a, fence, according to court records.

The mare was under the fence and her feet were tangled in it," Washburn said in a statement. "I inihorse was dead. Upon closer examination I could see her barely breathing."

Because they could not find any feed in either Henson's broug or trailer, neighbors horse while Wagh food to thinistered vitamins, Washburn said in a statement
The mare immediately drank more than 5 gallons of pounds of sweet feed and calfmanna, Washburn said.
"The mare was ext
 "The mare was also fighting a res piratory infection ed and appeared

Sher ind the neighbors lifted trailer, and it was aken , to Washburn's aximal clinic in Capitan.

After several hours of intermit tent feedings, the mare regained enough strength to tanding until about 4 pm the next day. It died later that evening, Washburn said in her statement.

Washburn said that during her care of the horse she attempted to reach Henson several times but was unable to contact him. She buried the horse a day after it died on her perty in Capitan.
Henson said Thursday he did talk to Washburn, and that
it he who told his neighbor to was also supposed to be feeding grain to the mare, Angther mais to prowido ofity Mandy was to provide daus care
the animals, Henson sait.

Neither the nephew, who has reportedly left the state, nor the hired hand could be located for questioning, said Lineoln County Deputy Kenneth Jones in his report.
"This horse that died was not eating. So, we put her on grain and she ate that grain," nson said.
"The worst thing was my nephew. The week before she died, he left and nobody knew don't even know if the grain could have saved her."

Henson now keeps his horses and ponies in a corral next to The Barn, an antiques store and auction house he Whas

None of his animale have any weight problems now other than being too heavy, Henson

1.ordy, lordy, look who's 40

## You don't look

a day over $10!$
I love you!

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16th Annual CASI Sanctioned


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Contact Person - Paul
Pre Registration for R.V.'s required by Aug. 31st
Size of R.V. $\qquad$ -
$\times$
Name of CHILI: Head Cook's Name: CHILI Team Name: Showmanship Team Name:

Address:
City and State:

## Doctor asks county toppen hospital bids

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offer Hescominended the staif and quality oficare, hut saidit comeß with h high price tas do
 870,000 iannua gugsidy.

The hodpitaly has been managed by Presbyterian 1972, firtigh uder finother compay , name, sind then under the cutrent lease signed in 1988, That lease allowed Fres by'texian to unilaterally renew firm has done.
For the past seven years, under the administration of Valerie Miller, the center has shown a profit and has received high marks in several different types of evaluations.

Miller and another Presbyterian representative were in not comment on Seidel's pre sentation.

Seidel contends sone pricetices of the large health care conglomerate based in Albuquerque have chased physicians away from the area, cult to operate," he said.
"Competition is good," Seidel said. "It improves services and drives the market. The county receives $\$ 1$ a year from Preshyterian, which benefits from an $\$ 870,000$ (special property tax levy approved by votpetition wur services could improve. I guarantee you, the county would get more than $\$ 1$ county would get more than $\$ 1$
 milion tawath thie expongion
 Monter feninded cxaldel that the voters approved taxing themselves for the hosp of equipment.

Miller said Monday that not all of thie $\$ 870,000$ mili 1 lety goes to the hospital's operititiof and equipment.

A significant poution goles Cor payinig the condity's sole Medicaid tax, she sald.
Medicaid 据, she sald.
'I think everrone is entitled to their own opinion, but I feel singongly that this hospital Mas repeatedly and opjectively provert tsself to this community by outside entitions evaluating it," Miller said, si think com there is competition I compete with Alampgordó and Roswell and any other hospital accessi ble by car."

But most local people choose the Lincoln County Medical Center and 97 percent are satisfied; Miller said.

She questioned the factual basis for Seidel's statements about finances and said she doesn't think they are realistic. "I think people need to consider do they want to risk going and has a responsibility to shareholders to return a profit or stick with a corporation that does not have a responsibility
to shareholders, but a consis-
patients they Eerve. to. the
County Aftorney Alan tyone: said 4 hursday the counaleo cosge, with Reresbyterian benefitfon the colinty provisions ing that hif hospital will care. for inmates at the county jail. will spyper indigent costs, will cover any deficit in anninal liability for what accept total the hospitital.

Soidul. Seidel'said he would like to see the hospital managed for a higher amount of lease paysee auxiliary health clinics in Carrizozo, Hoñido and Conona.
Dr. Juergen Rebstoele said he wants physicians mapning the emergency room, instead of physician assistants.
A change of management at the hospital, Seidel said.
His position wis becked by
a two-thirds majority of the Association of Lincoln County Independent Physicians, he said.
A. spokesman for the Hospital Auxiliary Pink Ladies said her group is 100 percent Miller.

Verna: Adams of Lincoln County Home Health. Care said she helieves in competition, but not in all arenas. Tax removed from good health care eppecially in a county where 49 percent of the people have no health care insurarice, she said

WARREN: 'Humane, safe institutions'
Continued from page 1A
Befts CST Gina Hive in the Alto area of the county, is the person building a new jail after learning about crowding problems in the existing 48 -bed county detention center in Carrizozo.
"Our company operates
jails, because we believe was can operate quality, humane and safe institutions," he said ecently:
Trained as a counselor, Turnbo said other figures in the publicly traded company that centers in California include former federal prison warden and the former regional directo or federal prisons.
Warren acknowledged Weres more money to be made in a larger project than in 100-bed jail for the county.
"From that standpoint, I'd rather be doing. something for There's not much difference in effort, but then who would take care of the little counties?"
His company builds in all ranges. For example, the McLennan County center near Waco started with 40 beds in the earlarged later, Dixon said.
"It was built in an industrial park and we didn't want it to Wak like an institution and the Warren company designed something we were very happy
with," he said. "We've had no structural problems."

Dixon wrote the lease-purchase agreement to protect his county in case revenues ran
low. If that happens, the annual
payment does not have to be submitted and the only recourse for thie lending institu-
tion is to repossess the facility, he said. Warren companty's case, the financing with a firm in Chicago.
public entities finnancing fro jublic entities financing projects,' Dixon said of lease-pur-

Mich
North Central Texas Community Correction Facility in Wichita Falls said his community signed with Warren in December 1994, and were in the build-
ing six months later ing six months later.
Tract is facility on a 16-acre inmates allowed to go outside on work programs and 16 beds for those confined to community service projects and rehabilita-
tion classes. tion classes.
"It's a fine structure and part block for the intermediate part block for the intermediate studs and sheet rock. There has been some damage, but the inmates help pay for repairs. We're going into our third year
and overall there's been very lit tie damage."

From the road, the center resembles a nursing care facility with corridors emanating rom a central pod.

Tad Paddock, who was administrator at the time of the construction, said he was impressed with the companys re-

They worked with us when we wanted specific things," he said.

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Lepal Deadlines
1 p.m. Monday for Wednesday's Paper and 1 p.m. Wednesday for Friday's Paper

## Something

terrible happens when you don't advertise......

##  <br> 

Kikith Green EditoraAdysery
at 104 PArk Avenure; Rubloso; NeviMExaco
Copidght 1997

## OUR OPINION

## Hidden violence

The seamy underside of domestic bliss, of course, is domestic violence.
It's a world far removed from the never-never land of "Father Knows Best," when every famity had one bread. winner and a loving homemaker who was a wonderfiul cook, and the statigtically correct 2.6 children one of them above average.
Magistrate Judge Wiliam Butts sees the people of often distraught abusers of members of their own fami-ly-sometimes three or four such casies a week. This year, such cases are 40 percent or 50 percent more numerous
than they were in 1993; as the judge noted domestic wiolence this summer "has just seemed to go crazy.
In Ruidoso alone, police have reported almosit 90 cases maintained has changed, Judge Butts' conclusion seems to apply in the village, too. Police Chief Lianny Maddox is hoping for a mild winter because, he says, domestic violence always is higher in harsh weather. "Cabin fever," we agree, is a real, if unrecognized, disease.

But the higher incidence of fathers beating up on wives and children (and occasionally vice versa) isn't just a local phenomenon; it's national in scope. That fact has added a bit of money for the village to hire a pait-time advocate for victims

The "why" of it all is far from clear: Some people lay it on changing lifestyles dating from thie 1960 s , others even on child-rearing techniques advocated by Dr. Spock. number of repeat offenders appearing in local courts. Butts also points to the "cycle" effect the well-documented fact that the children of abusive parents grow up to be abusers themselves.

Some people here have recospized the problem for $\frac{1}{6}$ long tithe. Jenny Dorgan,', who's been involved with Rut: doso's Family Crisis Center for 14 years herself, speculates that the big increase in numbers might be simply that with an increased national awareness of the problem more cases are being brought to official attention.

So what can be done to break the cycle, if cycle it is? rooted in the right to privacy and presumed innocence.
But we do know that somehow victims must be rescued, and children protected. The Family Cifisis Center is its role is to get the victims out of harm's wiay.
It has registered something like 30 percent more calls this year than in the past, and because of that its resources have been badly depleted. Those wanting to design) organization by calling Jen⿰y Dorgan at 336-4978.

## LETTERS POHCY

The Ruidoso News encourages letters to the editor, especially Each letteri munt be zigned and riust include the writer's day-
time telephone number and address. The phone number and time telephone number eand aidress. The phone number and
street or mailing address will not be printed, hovever, the
tue author's hometown will be included. The tolephone fitumber wiil
be used to verity authorship. No letter will be printed without the writer's name.

Leters should be 500 words or lesa in length, be of public inter

 greater readership.
 of the editor. The News resarves thie tight to reject anthy liter.



## THE SILVER LINING

## Fall touches in late summer

Although there are mes
mengers of approaching Fall along the way and in the orchards, the weather in the
mountain land remains very much typicall
summertime.
 after thydaday aturef 4 s 88 degrees out Thif golden
sunflowers, all along the highway and even out across some of the mountheir bight fackes; Khing their
 England daisies, siortead carpets of sumshine yellow everywhere around the sunflowers,
high on their stalks, eight and high on their stalks, eight and
10 feet in height. The apples
crimson, apples are turning crimson, scarlet in the Hondo-Ruidoso valley, and all the native grass es are ripening. The box elders along the winding river have turned just a little light orange signs of early fall, the hills meadows and vales are every shade of summer zpeen, and the thundershowers move in ing us the rainbows, the prid and joy of summer in the
mountain land.
It is now about 15 minutes the one, and suddenily you hear the thunder begin rumbling and mivibling over the high hill just west of Storm Vale.
Now a rapidly cloud casts all the valley in chud casts and the voice of the thunder turns into a continual drumbeat interrupted from time to cime by a crashing
boion. Sofiebody over towiard boin. Somebody over towiard
Angus or Capitan is gettitig a Angus or Capitan is
A blast of cool air beamis in from the horth, waving this grass tops and sending the
temperature from 88 down to 70.

After axivining just at the
 moving down the valley and awray; and out comes the sun..

Away to the east all the sky is purple-gray, solid from one horizon to the other - solid with clouds. And now the wind
is blowing straight out of the is blowing straight out of the east, carrying the smell of dis-

After grazing most of the day, the cows are resting in the
shade of the cedar' trees with shade of the cedar" trees with the young calf, Markita, curled

## Fruit crops of the wild

Here at the Storm Ranch

## YOUR OPINION

## Good policy on names

## Db the editor


it of hank you for your editorifime. Nept. 10: 'Adalt' juvenile bort your appreciate and suphose charged with felonies regardless of age

Lois and Jim Webb
Eond memories
To the editor:
Stydyear-oldson had been shop cived open fotden to meet his teache


 bthe offidren and netiyntieg Was zoonant teplaced by and he
 As, rim as my husbahd and

abuse rumora but because I
wanted to spend extra time with him. I called Mrs. Ervin, the owner of the school, and told her my reasons for taking shop. I am of chad to say that I don't feel that she believed me. I truly do not believe any wrongdoing took place at Children's Workshop, and my son ries of his presehool days at Children'a Workshop. $\because \because$ Ruidoso

## Defending Workshop

I am writing this letter in defense of Melingea Eiving and parent and a day-care provider, I often hear other parents complaining there. is not enough


 murch less, mecommentasto another patictín
good dayy carve the hat ohty
preschool in thin but alequt




ries, will
grapes and algerita In the higher counthy there are wild raspberries, strawher ries, elderberries and choke
cherries:

## The.

The wild cherries and grapes are favorites of of wild
pigeons and other mountain birds.
The algerita bemies make good jelly when mixed with mething less sour.
The elderberries are also fine for jelly.
called because of a distinctive called because or a diavor. Nevertheless it makes great jelly; and was reatly prized by the Méscalero Indians in times past for ihalsfing a ration rombined to pith

The chokecherry grows' up next to thre foot of the mountain on tail buishes; and grows on central stem like corn-on-the cob. It ripens late in the
autuinn. This is turning out to be a memorable late autumn and early Fall.

So let us rejoice and give thanks to the Lord for all our manifold blessings.

Note: Services were Sept
at the Church of the Holy Mount for Marge Garner, wh wascalled home by our Lord on Sept. 16. It is planned to pre sent the highlights of this ser-
vice in The Dreamer .Sept. 24. kids, because the Children's
Workshop was one of the best Workshop was one of the best
this town has seen in a while. Robyne Atmezcua

## The last prospector

to the editor. Me and my (four-footed) kids Spooky and Baby sincerely thank the people of Ruiddoso for our caring heart and the dons-
tions you made for their shoes You'd think an old has-been cowboy could shoe his own horges, but I don't I think maybe I was hit with a witch
sitick .. not only did I have a stick ci. not only did I have a
weak back but a weak mind as well. I never could learn to tale the weight on my legs instead of myy back.
time ping the last of the old-
time prospectors ain't easy. I Koughtornidisg Guchany horses

 prospectors cowboys fatmere,
 Whe land Hod
 wand owepahto to doy that the

Hean surehters
the Mescalan who heads-up Jim Bremmer, Gave Ruidoso Rotarians a glimpse of what goes on at "Cow Camp 1" this
Mana poople havesean the Many people have seen the
sign on U. S. 70 near Apache
Summit, and wondered what Summit, and wondered what
Changingwith the times



## hes

hestigh
on meatical
job qs, eouthern New Mexico onytramental supervisor, but at hand
Corone county (except for Corona, with two or three tanks) has 82 storage tanksiat
30 facilities; 42 hawe been upgraded to so-called 1998 standarde and 40 have not. This, Blocker says, is about on par with the state as a whole: He kinowve of five slated for removal And there's nie new Super Center in Ruidoso Downis. (Didn't know there would be gas pumps, did you?) All currently non-conforming tanks mufist be talsen out of service or upgraded by the ('Ungraded" 1998 deadline. can't leals or overflow, and if they do, the spillage must be contained ... all in the interest of protecting the underground water supply against contamination.)

Blocker knows the pres-
 since the feds gave a 10 -year ly thr those environmentalby threatening storaige tanks back in 1988. He was an inderecognized he couldn't afford the upgrade at his stations either.
So he sold out and retired
to Ruldoso, until it achur to Ruidoso, untilit it occurred to him he might be able to help others facing the same music. That gave him a new career, with a ve

## side road.

That, we now know, is headquarters for a cattle operation that represents a lease with the Mescalero Apache Tribe. A seven-member board of directors sets policy. 7,500 head of cattle, including 2,500 mothers, and inins somg G000 yearling cinget of them ye min panhangle) each Yeat The livestock Includés
 $\$ 700000$ of which ouder or $\$ 560,600$ is, spent localy in
 vat
 3 Rim"to 1918, migy shed but, the tíbe in that wen Rydededin a cathe lierd

 tun the perpe ix so Zhis hia



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Wineolifresearch stuay Whis honors for teacher





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Therked
Mike Taylor assistont direc tor of State Monments and He, aca, aifecton, on the project for abopt a year or moro, sancheg giaid. PreviOuly; had wornded with Ebob
 tod ry rer responibibilty ther
Thas ally moty anined and seleted histore pho tagrephs reseatched the andy history, 4as wer in
 said. "I helped edit some of
 gestions for the finished exhibits. The cufrent exhibit my temporary?
Sanchez, who worked

Group reorgatives
CAPIXAN- Four membiens were, fadded this monthembers board. of directorg of Foxt Stantlonal mepeting at Hotel Chanco.

New members are Jean New members are dean Boswell of Alto and hoswell, Pruitt of Ruidoso and Kay ina of Roswelt:
Officerselentid for $1937+8$ are Van Shamblin, president; Fiores, vice president; Cheryl Mattox treasurer and Jery


## deaith funkeals

Petra Vega Lopez
A funeral for Petra Vega Loper, 85 , of Carrizozo was held Monday; Sept. 15. Mrs. Loppez died Sept. 8. at her home. She was born July 1, 1912, in Carrizozo and lived there pll her life she was a member of Cathiolic Church and was a She ma
She married Florentino
Lopez Sk. on April 8, 1031, in


Lewh sanchent
Thigthe latelnve Ball on the "book, "Indoh" aboup - Spanish and 4 th hropolo-
 MewMexico Gnityersith-Rui-
doso,

## Tourism Expo 97 coming to Glencoe

> tettaresis the billing for the Lin Coltarde the billijufor the Lin a chang for hasinesseg and atiractipns to strit their sthiff.'
> - Setrogr Shumg av, Oct. 16, at the Glencoe nurat Dyents Center the expq, wh have the thidider pforHospitilify for All Seasonge Under the sponsorture und home retonomics' county extrension office of New Mexico State University the event ainis at dcquainting

loculs and visitars with entertainiplent, senvípes and attrac aons available in the area.
Booth spaces still may be reserved for $\$ 20$, or $\$ 25$ with electricity provided. Exhibit hours wfil be from 10 a.m. to 1 pim. No one under 21 will be allowed at the evening session, because of the "Business After of the expo.

Last year, more than 600

## Visitors welcome at Trinity Site on Oct. 4

TRINITY SIIM, This remote corner of White. Sands Missile Range, where the dested on July 16, 19455 , will be open to the public Get. 4.

Trinity Site and the his toric noarker is located in the Jornada del Muerto, wouth of
J. S. Highway 380 between Carrizozo and San Aetitonio. The missile range opens the national historic landmark to the public twice a year, on the first Satundey in April and October.
The easiest way to get to
Trinity Site is to enter WSMP Thrity sh the Stallion Range Center gate. The gate is five Center gate. The gate is five
miles south of U. S. $\mathbf{3 8 0}$; the turn-off is 58 miles west of Carrizozo.

The gate will be open from ing between those hours will

## Carrizozo, 2

She is suy wived by her hus band; Florentino; a son, Tine Lopez of La Mesila; a daughthree grandchildren, Liz Lureeras, Margaret LaBelle and James Lueras; two greatgrandchildren, Corey Lopez and Kyle LaBêlle.

Arrangements were handled by LaGirone Funeral Chapel of Ruidoso.
center on U.S. 70 about 12 miles east of Ruidoso. Admis hon to the Expo is a bona fide harged $\$ 6$. All thiers will be vill be given a bools of food booth couipons. Additional tick t books may be purchased for 6. For information, call Betty McCreight at 505-648-2311 o For applications, contact Mary Lou White at the Extension Office, P.O. Box 217, Caxrizozo. N.M. 88301
receive handouts and will be
allowed to drive unescorted the allowed to drive unescorted the
17 miles to Trinity Site on 17 miles to Trinity Site on a An alternate is to drive with a caravan from Alamogordo. The caravan will form at the Otero County Fairgrounds, leaving at 8 a.m. It is 85 miles to the site, and no services are an will return at 12:30 p.m. Manhattan Project scientists designed two different bombs. One used uranium 235
and was very simple. Scientists and was very simple. Scientists were confident it would work
without testing. The bomb was used over Hiroshima on Aug. 6 1945.

The seeond design used the element plutonium as the nuclear fuel. The design was more complex and worked by into a critical mass that sus-

It was decided a test of this design was essential before it war.
In late 1944, soldiers, tech nicians and scientists moved to the site and began preparations for the test. A 100-foo ground zero.

The bomb exploded on top of the $\mathbf{1 0 0}$-foot tower. The intense heat melted the desert sand and turned it to glass. under the shelter and is called Trinite.
Visitors also can ride a bu wo miles to the McDonald ranch house, where scientist ssembled the plutonium core $f$ the bomb.

For more information; call the White Sands Public Affair

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Contamination forces closure of pipe at spring

BY DIANNE STALLINGS RUIDDSO NEWS STAFF WRITER

To protect the public from itself，officials with the U．S． Forest Service are disconnect－ ing a pipe that brings spring head． has tested as contaminated since the first part of the year， said Sam Tbbias of the Smokey Bear Ranger District of the Lincoln National Forest． pipe and posting signs，but pipe and posting signs，but people down the signs，＂he said．

The public has been using the water for decades，Tbbias said．The spring was tapped in the 1950 s when the area at the used for skiaing Creek Road was like the water and don＇t want to stop using it，he said． According to Nathan Wade，public information offi－ cer for the state Environment Department，a routine water contaminant test showed the existence of bacteria classified show the number of bacteria， only that some were present， he said．
teria connected to fecal natter a type called E－Coll Warpre ent．Both are pathogenic ant may cause illness and fidulik mptome．
The test showed no signs f either Wade said

But the state does no allow any bacteria of the col form type in drinking water oven a nonpathogenic type，he Creek water probably would not cause any severe or long asting symptoms，but could result in some diarrhea and The cause of the cont，he saic tion is unknown

Forest service officials Tobias said．They chance to locate where the pipe is con nected to the spring and clean tout．But for now，the pipe il be disconnected．
The action is not related to water pipes situated at the Cedar Creek picnic sheltei entrance．That water come ground wells and still may be used by the public，Tobias said The Cedar Creek turnoff is of Mechem Drive next to the


Sam Tobias，of the Smokey Bear Ranger District，kneels at the stre where the

## 200 bags of garbage collected

 along streets by yolunteers
## 



##  <br>  <br> effort，ong of of on ariual <br> clegnupg coordinated hy the village．had a really good <br> turnouty Salas saft of the Goo turnout miaming sayd ont，which continued into this，peek by some groups such as the Lin－ coln County Bird Chub．

Forest Service information officer retires
Merie Glenn, longtime ublic affairs officer for the last weak．
She has worked in the ser ice＇s Alamogordo headquarter since January 1990，cavering the Lincoln County Forest， including the Smokey Bear Ranger District in Ruidoso．
She previously worked the Ashley National Forest in Utah．Her 10－year stint with the service was preceded by a lengthy career in written and roadcast jourinalism


#### Abstract

Glenn has served apecial missions and details to numer－ Ous forestis in variouls regions of the service and at the agancyls ters．She also has headquar the community，serving as vice the community，serving as vice tourism promotion organization and as service representative to the Rural Ecomomic Develop－ ment Through Tbuirism group in Otero and Lincoln counties． Glenn and her husband， Bob，will live in Cedarage，Colo．


## Waste authority studies property tax to deal with aging equipment

by Dianne Stallings RUDOSO NEWS STAFF WRITE

Some answers are needed first，but the time may come when members of a garbage collection coalition will have to decide whether they＇re willing to relinquish their rate－making power or are

The 6 －year－old Lincoln County Solid Waste Authority aging equipment and a shoe－ string budget，Authority board members，who represent the county and its five municipali－ ties，are searching for ways to boost the annual income，to repair and replace equipment
and to improve service． and to improve service． Tuesday，authority attor－ ney Don Dutton proposed levy－
ing a property tax instead of each government entity setting its own rates．Different rates for each community is an approach that is confusing to customers and not always in
line with the cost of providing
the service，he said． He acknowledged that a simpler method of charging the rates needed to support the ties to would be for the enti－ ing pownvey their rate－mak－ ing power to the authority agreements． ＂The question is，will each
entity do that？＂he said＂I understand Capitan may be willing，but I don＇t know that Ruidoso，Carrizozo and the rest
If the authority took over＊ the rate－setting responsibility lect the payments and enforce laws connected to collection of garbage，Dutton said．
The entities were given rate－making power for their areas when the organization was formed，because of the dif－ community and the reluctance of elected officials to turn over control to a board not directly answerable to voters．

But over the years，elected

## CONLEY＇S NURSERY AND LANDSCAPNVG

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have hesitated to increase col－ lection rates for their con stituents．

Under Dutton＇s interpreta tion of state statutes，the authority governs a community service district and has the power to lev
to 10 mills．
＂This may be a the way to get a steady stream of income and eliminate the need for each
entity to have their own rates entity to have their own rates， he said．

Homeowners in Ruidoso pay less than half that much in property taxes to support the the village，Village Manager Gary Jackson pointed out． Jackson is one of poine represen tatives from Ruidoso on the 11 member authority board．

If the authority levied the full millage allowed，it would more than double what Rui－ pay to support municipal ser pay to support municipal ser－ One mill equals $\$ 1$ for each $\$ 1,000$ of taxable property value．New Mexico taxes on


one－third of market value．Ten lion a year．One mill would pro－ duce about $\$ 277,000$ ，Dutton
said．The law also wor
The law also would allow the authority to issue bonds to
generate money for more generate money for more Dutton said．But it＇s unikely a bending company would approve them，he said．The New Mexico Finance Authority already has pulled back on a． proposed equipment loan for the ：authority，wanting mo guarantees for repayment．
Jackson said the hould seek answers from state officials to determine whether Dutton＇s interpretation is cor－ rect．${ }^{\text {Rui }}$

Ruidoso Councilor Robert Donaldson said he＇s not com－ The with the tax approach． of the entities can delegate the right to set rates to the author－ ity and if the authority was set up under state law as a com－ munity service district with the
right to levy taxes．
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＂If those questions are answered，I think we can pro－ ceed
said．
＂Would it require a vote＂to levy a tax？asked Al Junge；for－ mer authority member and ＂No，unless you went
new，law about solid wast authorities，＂Dutton said．＂It＇s not what you were organized under or are．That law was not in existence when the Lincoln County Solid Waste Authority ＂You＇d have to
that the mondiey would give them that the money would give t
But Dutton said as a tax
they，would have no choice．
＂TMe free hunch is out，＂he
said：＂This Iis a means for pay－ ing for services．＂
erty value，the more he or she erty value，the more he or she
would pay，he said．Commer－ cial owners would pay more than residential．

Instead of Ruidoso sending out crews to collect yard waste，
hire more crews and equip－ ment and handle all collection and clean－ups，if a tax was levied，Dutton said．Efiort also after bad debts
Bernie Reimann，who has been on the authority as the vil－ lage of Capitan＇s representative for most of the authority＇s life，
said the organization was formed through joint powers agreements signed by all mem－ bers． the In his mangfger＇s roport to merated a list of equipment breakdowns and problems． Monroy Montes，county commission chairman and one of the countys representatives on the authority，suggested money set aside in the last few years and immediately acquire newer equipmention lease－pur－ chase arrangements，instead of waiting for the state finance authority loan or other long term solutions，and instead of
trying to patch old equipment．

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## 

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Is you dub having a special event？Did your club just elect new officers Call The Ruidoso News at 257－4001

## RUMDOSO TOMCE

Stolencar tecovisedy cathridobrapolice xegreed a whn wheythat peenstor

 romothepanging fot of the tiar oso Newb, rope remyer a repint e eatap
tchêle Payton told potice he' had left herkeys in the car Sunday afternoon while work. ing at the newspaper, 104 Park Aye:

A family member, who was also working at the newspaper; had parked directly behind her. When she came out to the car Later, her keys were milsing. She searched uor her keys about 30 fuinutes berore riding They locked the car before leaving:

About twd hours later, police called Payton at home to say her car had been found at a storage facility off Gavilan Canyon and Meander roads.



 \$8936 Wog th of titems, mathotysine cassetty tapes, a baseholigatya basebal glove and abiat 20 softibglls.

## Hodites Brokeninto

Ruidoso police investigat ing a burglary last week dis covered tharee more homes had Road:

At the first home, the burglare had dismantlea the alarm system and cut tele phone mines.

Seyeral items from the home had been piled beside a sliding glass door and left yet known what was missing from the home

A few doors down, burelars
A few doors down, burglars ing two television sets, a VCR and a microwave oven; police said.

Police fọund evidence at

## W

Woman beatey
voman held off her aittacker whit baseball bat Sunday night until the man left, police saic.

The 37 -year-old Raidoso Downs woman told police her ting her in the head with his fists after they got into an argument at an apartment in the 700 block of Maini Road. The man also threw her against a bed and a wall, she told police.

The woman's 15 -year-old daughter took younger chilaren from the apartment when The woman then police said. or to a neighibor, who held the man at bay with the baspball bat, police said. The attacker thien got into a car and drove offit

The woman, who had a
because of a possible dislocated jaw, police said.

She and her children were later taken to a safe house provided by the Ruidoso Family Crisis Center.

The man has not been charged, police said

Stolen car recovered
A Ruidoso police officer found a car Tuesday that had been reported stolen Sunday, reports said:

While patrolling Tuesday night, Officer Kandy Spears noticed a 1994 Chevrolet Suburban parked on the east side of the Allsup's at 2820 Sudderth Drive.

Investigation revealed that the vehicle was one that had been stolen Sunday, police said. Store personnel told police they did not know who had left the car there.
$i t$ 's that

## time

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## Welcome to Ruidoso's 28th Annual Golden Aspen Motorcycle Rally



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SPIRIT: ${ }^{\text {Nite }}$ Grawls are somethung we're trying to give back' to village

Continued from page 1A
commented it's great," she
said, adding that things they said, adding that things they pointed out included a cleaner plished something."
And the Nite Cr
And the Nite, Crawls themthinks the whole village should get behind.
"We feel like these Nite
Crawls are something we're trying to give back to the community," Patterson said.

The September Nite Crawl will happen tonight.
Patterson said there will Sudderth Drive, food and fan for everyone who turns out for the 4 to 8 p.m. event.
Roswell radio station KBCQ 97.5 will also do a remote broadcast from the Win, Place \& Show parking lot from 5 to 7 p.m.
game to keep things interest ing.

Patterson said each participating merchant will have a letter of the alphabet posted in
their store. The player who vis-
its all the stores and solves the puzzle first, will win a $\$ 100$ shopping spree at apy of the participating stores.

Patrons can also register at any participating store to win a $\$ 100$ shopping spree at Furr's uitmarket.
"it's just nice to have a
ace you can count on monthplace you can couint on minonth
ly to have a little get-together and have some fun. That's important," Patterson said.

To keep the Nite Crawls and Spirit strong, Patterson is asking more businesses to get involved.
"We're looking for support at meetings because it's really hard to know what people opinionis," she said.

And Pattersid
And Patterson is also looking for ipput and support. to Spirit style.

Were hoping to create an atmosphere for the holidays that has not been seen yet," she said. "We want to malke
Ruidoso a place to remember."

## Thauks. Ruidosa

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## Just lonk at eable Now!



BIKERAS. "That scruffy old person wist probably a bank president or attorney'

## Continued from page 1 A



Ruidoso Village Conncilor Robert Donaldson aldo said thesire sometimes made outt to they:
be.
"When you see these Goldwings and the $\$ 20,000$ Harleys, that scruffy old per bon you re looking at is proba attorney, ${ }^{n}$ Donaldson said.

And the bikers bring ple
y besides themselves and their bikes to town. Andrews estimated the rally brings about $\$ 2.3$ million to the Ruidoso economy. And it brings town would typically be slow.:
"It's a week where
"It's a week where we wouldn't be doing anything," Andrews said. "School's back closed and skiing hasn't started yet."
Hotels, restaurants and
stores can also expect to see stores can also expect to see
increased traffic, Andrewrs said. Donaldson arreed that the rally is good for Ruidoso. "It takes a week that would normally be very slow and brings thousands and thousands of people to Rui
doso. It fills the motels. impacts the grocery stores and restaurants," he said. "It really utilizes the Convention Center for the whole economy.

Neil Freed, owner of the Sitzinark, Chalet, also shared Andrews and Donaldson's Aspen is for Ruidoso.

The impact of the rally is significant finanćially, signifícant in terms of referrals," Freed said, adding that the rally weekend is comparable to Labor Day and Fourth of July
in terms of business. Freed's words were to plan ahead and book early. - ' the bikose people coming for already ralfy book early. I'm year. It's a good ídea to book a year. It's a good idda to book 4百

## Glencoe promoter hires security

## 

The promoter of tifoligin. colm County Motoreycle security force for events; a whe
 Center in Giencoe this week
end While the Ruidoso kidate Department prepares forgthe Golden Aspen Motorcycle Rall
and the 18,000 visitors it may draw to the village, ky enlist ing the help of other depart ments in surrounding greas the pace is less hectic in Glen
The Sheriffs Office has lined up members of its volunteer posse group to ride with regular deputles in their patrol cars, Undersherifr Rick Virden said. He also has reworked the schedule of deputies to keep
 thades
 biggecthat it hasybech
them out later at might, githe at no additional expense to tifs country, he said.
Linda Waliace manager or the rural evente center, bald Because ith the fimet your for the round-4p, she has no projection on the number of bikers expected.
"These are businesg people who have a lot of exp net
.

\section*{.} | exp |
| :--- |

$\qquad$ 4e verywvichlex she
 a. Vomen's leather and lace lashing ghow is shor diled fpr 3

TYe heard somy negative thinge said before, bit these le, p, ghe seid. "With ant thy expensive equipment, they

What's happening at the Golden Aspen rally Here's the sched- and individuals to sing up
for Hard Luck mind parade ule of events for the
Golden Aspen Motor-
cycle Rally schedule
of events. of events.




## Volunteers

 needed for refuge projectVolunteors are needed for fall projects through the New Mexico Volunteers for the Out doors
The project closest to Rui doso is set for Oct. 4-5 a Bosque del Apache Nationa

The staff east of Socura needs help improving trails for outdoor enthusiasts who come to see thousands of birds that winter at the bosque.

Signup deadline is Sept. 30 truction of a new hiking con City of Rocks State Park Sept. 27-28, north of Deming with signup by Sept. 23.

For information about join ing the outdoor volunteers and signing up for a project, call (505) 884-1991 in Albuquerque or write the group at P.O. Box 3246, Albuquerque: N.M 87176

## ASPENFEST SALE:!

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## Ruidoso, Tularosa renêw rivalry

by Steve Bennett帾

The Ruidoso High School rivalry when renews an old xoad for a $7: 30$ they take thie the Mularosa Wildcats. doso head football record, RuiCarter : views today's contest with confidence.
Much of Carter's optimism comies fromin the return of quarterback lorey wefeat at the hands of ".we need powerhouse bocorro
because of a good.' because of a
Res Carter, Other playOther play-
ing from injuries are Jason Leadingham and Cesar Legaspy Ruidoso Saenz back to run Ruidoso's triple-option offense,
Carter hopes to see more points on the scoreboard than in past games
Though the Warriors are winless, losing earlier to Arte Eia 19-8 and Lovington 28-14, Carter sees no virtue in apolo-
gizing for his team's necord: gizing for his team's necord: told our kids the schedule Wruld be trogh. We played Corter seid.
Like many coaches, Carter views these eatly games as
shaping his troops for district play. longtime rivals. At least now however, the odds seem decid-
edly stacked in favor of Ruiloso Tularosa lavor of Ruideclining arall -owning to competes in Class AA competiion while Ruidoso remains in the larger Class AAA classification:
Warriors is advantage for the Warriors is player depth. Tularosa head coach Thny Baca said, "We have eight players wh

By contrast, Carter will employ a two-platoon system with the exception of Seth Bas set, Garvin Grant and Reny action on both offense and defense.
So are the Warriors over"No,". Carter said. But, We want our players to real ize what we need to do to win
.. we need to beat 'em good."
Baca's Wildcats come int his week's game with a 1-2 ecord. The Wildcats' single victory came over Hatch. They were beaten last week by a trong Santa Rosa squad, 34 12, and lost an earlier game Though his team appea the underdog, Baca is not without weapons. In last week's loss to Santa Rosa Baca had praise for Wildca quarterback Roger Chariston yards. - When Santa fiosa shat down our running game we respectable job,' ' said the sec-ond-year Tulie coach
Bhea is a 1967 graduate of
linda Fith School sund fof Tularoge zïgh School athid fofe mer player under legendaty

The days of a close tompetitive days Ruidoso-Tularosa Bame minowt be in the past; but, must 6 og to stay in the game
With the waxriors to stop ruit dostis quarterbigek sund fuli dosors quarter

## Taking 'em for a ride

Tiger QB finds súccess on the field and in the arena


Justin Joiner, above, spends 15 hours a week practicing football and hits bulliriding skilis on whis stationag bail. The "bull" is a 55 -gallon drum a 45 -ded to a sawhorse and titred at cowboy's bull" as heop the "poor joiner practices his riding mechanlics. At right, the Capitan Ther quar-
terback is the reigning New Mexico junior Rodeo Association Senior Division Buillriding champion.

by Laura Ciymer RUDOSO NEWS SPORTS EDITOR Capitan High Schools firm believer in it's not the size of the man, it's the size of his Joiner is Counts. -inch, 130 -pound starting quarterback.The Tigers are overall and ranked No. 4 in this week's Class A footbal poll He's also the reigning Association Senior Division Bullriding champion - a titl he won at the NMJRA finals in Farmington on Sept. 6. One minute hes being chased by a 250-pound defen
sive linemen. The next, an 1,800 -pound bull is trying to remove Joiner from its back: Quarterback by night; buil rider by day. Somewhere in
the middle he's found success the middle he's. found success on both fields of play - the
gridiron and the bull ring. Perhaps the secret is that Joiner has discovered the sports complement each other "Both of them take technique," said the l6-year-old, he was 9 and playing tackle football since seventh grade. In bullriding, technique nvolves "staying off your pock ets," Joiner said. Which is just what it sounds like: When he's n the chute, Joiner thinks knees, staying up on my rope and staying out of the power zone (of the bull)."
As quarterback, Joiner
goes through a similar menta goes through a similar mental 1,800 pounds of bull hes facing 1,800 pounds of defensive. When he's under center, Joiner checks his offensive ine, scopes out the defensive not to call an audible. Then, t's a matter of using the correct passing or handoff tech ${ }^{n}{ }^{4}$ The.
that juste's more to bullriding that just riding," Joiner ready, thinking positive." The Tigers must be mentally prepared tonight when hey take on No. 5-ranked Hagerman. The Bobcats are 2- buils
1 overall, and have potent run- ma
ing attack led by Thdd Barela and Joshua Ortega. Joiner directs an equally impressive running attack Capitan. Joiner and tean
Robinson and Raymond Harris averaged more than 225 yards But the Tigers as a to tet botter throwing the ball, Capitan coach Ed Davis said. And part of that responsibility falls pon his junior quarterback. hallenge, and he likes his eam's chances this fall II think we can go all the way if we just eliminate the mistakes and hold onto the otball," Joiner said.
After tonight's game, Joinand cleats and put on boots and cowboy hat for the twoday New Mexico High School Rodeo Association event at the Capitan Fairgrounds. Joiner will have two. chances to impress a pair of tition. Each judge gives up to 25 points for the bull and 25 points for the rider for a maxinum score of 100 .
"Quick and fast bulls are the best kind to get," Joiner said. The judges seem to like harder to ride, so theyll score better."
Despite his size, Joiner is becoming known for his toughness. One rodeo announcer and silent"' type, said Joiner's mother, Linda.
Joiner has the buckles to back that statement. In addition to his 1997 NMJRA bull 1997 Casper Baca Novice Bull riding Championship, defended his Lincoln County Rodeo Club for the third straight year and finished in the top 15 at the International Finals Oouth Rodeo he Okla. in July.
n the choice of down - a bull or defensive linemen - without hesitation Joiner chose the bull. buills. "Plus, I can dodge a line man."

- FALL SPORTS PREVIEW


## Coach to RHS runners: <br> 'It's my way or stay at home'

by Laura Clymer
RUTDOSO NEwS SPorts eotro
Ruidoso cross country coach Ronny Maskew likes his provided the Warriors do what their longtime coach asks of them.
After a strong seasonopening performance in Brownfield, Texas, two
weeks ago, the Warriors rebelled a bit in Alamogordo last Saturday.
We just didn't run well at all. We just didn't run,", said a disapppinted Maskew.
Why didn't the Warriors follow up Brownfield. with another solid run in Alamo? "They didn't do what I told them to do," Maskew
said bluntly. "When you said bluntly "When you Khow more that the coach then so
Entering, the Alamo meet, the Ruidoso cozch mapped Gut a etrategy for his whiners get in front of the gack middle.
But the Warriors didn't bet to the front of the pack,
and they paid the price with a sixth-place finish for the ish for the girls.
"It's better to stay up than catch up. In cross country if you have so many to
pass, it's tough," Maskew pass, it's tough," Maskew
said. The. Warriors have a chance to redeem themselve urday in Roswell. There uthey run a 3-mile destr course in the Roswill Invitachoral.
"They're going to need to do what I tell them this week, or they re going to stay at home,"

The Ruidoso boys return a nucleus of runners led by sophomore Dabert Comanche. Comanche will because he's running in the Mescalero Apache Tribe's elay run to Okilahoma.

In addition to Comanithe the Warriors have seníot Roy Hough and Zac Pafiotd junio

See runners, page 2 B

## Cooler soccer heads prevail

Young Warriors learning to beat foes with feet, not fouls

by Laura Clymer

They've spent most of predistrict season on the road, playing some of the state's best teams, refining their skills,
working on their "image." working on their "image."
Now, Ruidoso soccer coach Dave Anderson and his WarDave Anderson and his WarWarriors travel to Santa Teresa for their first District 3A-AAA match of the season Tuesday. "Last year, with the excep-
tion with us, they were the tion with us, they were the
strongest in the district. If we can beat them - not by just a goal - I mean really beat them the whole game, then we will have accomplished something," Anderson said of the Desert
Warriors. Warriors take a 2-7 record to Santa. Teresa, with losses coming to Class AAA AAAA schools Oñate, Roswell and Goddard.

Hopes are that the brutal, predistrict season wil pay diviteam. If we didn't go on the road, we wouldn't have gotten the competition.

 and smade.


Lake Mescalero is very productive in the
mominuss, caddises, hombery's, mospul-
 Eagle Lakes closed Wednesday.

Iributaries to Bonito and Bonito River: trour are sparse bur some largo hrook
hopers. jocest bonaly caught on dave's hoppers, ocess hoppers and maytfies, and pheasant tails, goldrathber productive with green rock worm
Rio Ruidoso has been by and large dear
for the last two weeks some silt inbeded. ness has sccaured through the rainy season. Fstring has been yery prody ustion.
 ribbed hore green rock worm and gouid

With the Eagle takes
 he rapid approach of winter: Mike Hyman On deck

Super Soccer Saturday Sept 20 and varsity soccer teams will host a one-

day soccer camp for children, 4-14, Satur-
day Sept. 20, at the whhe Mountrin
Recreation Complex. Cost is $\$ 5$ per ptayer Tor the $7-14$ camp. . Cost is is 55 per prataver
$4-6$ is free of change. For more inforn tion, call Bob Blackman at $257-2784$. B.EA.C.H. run Sept. 27
A. 5 -K nun will take place Saturday, Sept.
27 to benefit the effort to raise awareness
to benefit the effort to raise awivareness

It's Parents Night in Capitaintonight. The No. 4-ranked Tigers take on the No. 5-ranked Hagetman Bobcatsin a match-up of football felines.

 warded for top three runners in each issts of a 5 -K rum, $30-\mathrm{K}$ bike race cont divises, in or modiditomr to no numerous sother 257-9251. A kickoff party for the event
begins at 5:30 p.m. Friday, Sept. 26, at begins at $5: 30 \mathrm{p}$
MeGary Stutios.


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In Browntald whe War: riofs' frot font tantith the ished withith 90 sectonds of each other. Theyll be able to chal lenge for the Distirict 3AAA title if they can keep that
 Returning Wariors also

 maticharpshatutudenion Mad think
I anybody whatherwatho sut fifth runners to come through," Maskew snid:

SOCCER: Coach emphasizing a new style of play for Warrior team

Continued from page 1 B
dangerous play", he said. Anderson wants his Warexiellent soccer clifils and their mouths frimly shut

Santa Teresa will test both. The Desert Warriors are somewhat notorious themselves for they play DKUMBEATS: FTreshtman Jesse Anderson has earned the starting keeper for the season. "He's stepped up," coach

Anderson said. i.. In the Warriors overtime losis to Kintland Central, six Ruidoso playere scored. They were Scott Gebas tiain, Andrew Lopighotham Zach Carey, Tomniy Seay, Gerald Gomez and Micah Ensor, Warrions only goal in a $9-1$ lose to Onate Sept.9. "I don't think we played poorly at all. Theyre just a bigger school. Their skill level was better. They have of the players," Anderson said Thesday, the Warriors fell to Goddard, 7-2.


Lespal Deadlines 1 p.m. Monday for Wednesday's Paper and $1 \mathrm{p} . \mathrm{m}$. Wednesday for Friday's Paper

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## N.Y. TIMES CROSSWORD

Edited by Will Shortz




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William G. McCarty - Bert Brunell - Helen Thomas
Lions Club - Ted Durham (Sierra Blanca Motors)
Ruidoso Parks \& Rec (Claudia Branum)
Norwest Bank - First Federal Bank

> Ruidoso Ford House - Ruidoso Ice \& Water

Those who sponsored individual girls to go to world championships:
La Riconada Gallery - Cree Meadows - La Posperita
Hondo Gas - Mary's Day Care - Rotary Club
Special thanks to Donna Canella for her time and effort coaching the girls to a first place in the talent/dance contest at the Girl's USSSA State Tournament! Thank you parents, supporters and coaches!

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# Ruidoso News 

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$\mathcal{F e}$ eaturing an outstanding colfection of representational paintings and starting abstract works by nationally acclaimed and emerging contemporary artists.

## Artists in Inventory

(Partial List)

| Kay Atcheson | Kei Hosmer <br> Janet Bryant Bybel <br> Bobbie Kilpatrick |
| :--- | :--- |
| Vicky Clark | Ruth Ann Nordlund |
| Alec Conley | James Mack |
| Jackie Corbin | Ruth Wright Paulsen |
| Daniel Davis | Penni Parrson |
| John Duncan | Shirley McCraw Peel |
| Greg Germany | Palla Price |
| Terry Gill • Bob Reynierson - Kathy Hinson |  |

## Regular Business Hours:

10:00 a.m. - 5:00 p.m. Tues.-Sat. • Sun. \& Mon. by appointment only! Nat'l Toll Free: (888) 888-8600 Local: (505) 257-3115 Fax: (505) 257-3254


White Oaks painter Bob Reynierson.

# Discover the gold road 



Reynierson's interests have expanded to include cowboy art.

Where once millions in gold was mined and transported to the railhead ... now a growing number of artists shine.

A dozein artists and seven studios, some open for the very first time, will be featured in the first Camino de Oro/Gold Road Studio Tour Saturday and Sunday in the Carrizozo and White Oaks area.

White Oaks was once a thriving gold mining town, and is still reportedly under mined by one of the deepest dry shaf mines ever dug in Baxter Mountain. The gold was transported to the world market through the railhead at Carrizozo. Thus, the "Camino de Oro/Gold Road" Artists Studio Tour was started by an eclectic mix of sculptors, painters, potters and a legendary saddlemaker. It runs 1 to 4 p.m. Saturday and Sunday

## In Carrizozo

Four workshops will be open on the Gold Road tour through Carrizozo, as well as the works of art students at the Carrizozo Senior Citizens Center, 406 Central Ave.
"I love it," said Freefall Designs studio partner Suzanne Donazetti about Carrizozo.
"I think is a great place to be an artist. It's quiet. it's laid back. The people in (arrizozo are friendly and very accepting of the artists ... they' re just nice people."

The studio is localed at 1203 C Ave.
Suzanne (woven metal accessories) and Kenneth (mixed media sculpture) work together to create abstract images in copper. Suzanne gilds, paints and weaves into the
structures, which Kenneth designs and builds of copper tubing, wood or Plexiglas.

Their creations (largely commissioned by private and corporate collectors and featured in many galleries) include elegant mirrors, clocks, tables, water fountains and wall sculptures.

Now a husband and wife team, Ken and Suzanne met in July 1.994 at a crafts show. in Albuquerque.
"We fell madly in love, and by' September I had pretty much moved to Carrizozo," said Suzanne, who has studied fiber at the Maryland Institute of Art and pursued other art studies at the University of New Mexico (UNM).

Ken is a New Mexico native with a teaching degree from UNM. He worked in California after graduation and eventually moved back, opening a store in Ruidoso selling, among other things, hats that he made.
"His work has evolved incredibly over the years," Suzanne said.

Much of their sludio's work is sold to retailers at national trade shows they attend annually, and just last week they launched their own web site at
www.freefalldesigns.com.
Bill Kerr, who works in hand-painted china, will have his studio open along the Gold Road at 4011 lth Ave. in Carrizozo (each studio will have Gold Road maps).

He holds both a bachelor's and master's in art from the University of North Texas and is retired from a career of teaching art in El Paso.
"It's strictly an avocation," hé says, "I don't want to get myself tied down, so when I paint ... it's for my own enjoyment."

That enjoyment is normally only for sale once a year during a benefit show for a china painting organization in El Paso
"I got started when I bought a new house and wanted some hand-painted plates on the wall. When I priced them, I decided I'd best paint my own," he said. That was in the 1980s. His subject matter is "mostly flowers and fruit and l've started doing some southwestern designs that I'm really enjoying."

He spends most of his time doing sets of china instead of individual plates and has shied about from commission work.

The name of Nina Sammons is a relatively new one to the posse of artists in the Carrizozo/White Oaks area.

Her route to Carrizozo led from a film and video degree from Columbia College, Chicago, through a 15 -year career in film/video production. Eventually she moved west with her husband, a writer, to open a gallery in Taos.
"We were looking for a new place to settle down, and that's how we ended up in Carrizozo," said the mother of two 3-yearold twin daughters.

The Gold Road Studio Tour marks her debut out of the visual arts world of film and video into what she is calling "construction art ... found objects mostly .. everything is 'constructed' and I assemble them into the finished piece."

Nina will be displaying her work at a
new work space down the strèet from Roy's Gift Shop, next to Mary's Cottage in Carrizozo.
"It's right below the Masonic Lodge," she noted. Original tour maps wrongly listed her home address.

## In White Oaks

White Oaks (which has been described as a "living ghost town and budding artist colony") is now home to a half-dozen painters, potters and legendary saddlemaker Harlan Webb.

The White Oaks Schoolhouse Museum and the notorious "No Scum Allowed" White Oaks Saloon \& Social Club will also be open along the Gold Road during the studio tour, and will have tour maps.

Eight artists will be featured at five different White Oaks area studios.

Near the crossroads in White Oaks (there is only one) is the Taylor House (1887), the studio of John Duncan and his bride, who paints under the name "Palla."

Painter John Duncan, a Californià native, arrived at his current post-impressionist representational style after more than 20 years as a professional artist. He studied under four of the "early Taos" painters. Recently he has been concentratng on massive sky-scapes.
"I love the place," noted Duncan about White Oaks. "I love the house. I like the lifestyle and it's really interesting meeting the people that come through White Oaks. A lot of them are looking for Shangri-La.

## FEATURED ARTISTS

Carrizozo

- Bill Kerr
- Nina Sammons
- Senior Citizens Center
- Kenneth Payne and

Suzanne Donazetti

White Oaks

- Bob Reynierson
- Joĥ̃n Duncan and Palla
- White Oaks Schoolhouse

Museum

- Gumm House, Carrie and David Scott
- White Oaks Pottery, lvy. Heymann and John West - Harlan Webb, Saddlemaker

They're looking for a place that's a sanctuary."

Palla, a Pleasant Valley, N.Y., native, has been painting professionally for more than 30 years after an apprenticeship with a French Impressionist. She and John were married in July.

Also located near the crossroads on the Gold Road is the studio and gallery of artist Robert Reynierson, a Kentucky native whose early specialty was animal art (notably the horse).
"After moving to the Southwest ( 20 years ago) my interests have expanded into landscape and cowboy art," said Bob, whose small doll house of a gallery used to the assay office in Carrizozo. Within the last six months his work has been evolving.
"My work is now much freer with heavy impasto brush work with the main focus highly detailed, though on a bed that is quite often abstract or impressionistic."
He has also been experimenting with glazing techniques, laying a transparent color over opaque underpainting, leading to "a brilliancy in that one looks through color rather than into color," said Reynierson, who holds a B.A. in art from the University of Kentucky.
At the top of the dirt road beyond the Schoolhouse Museum the Gold Road leads to the historic Gumm House, a white wood Victorian currently owned by sculptor/wood worker Michael New (who will not be exhibiting during the tour since he's still rebuilding a studio that burned to the ground earlier this year). Guest artists


Nina Sammons will be showing her "construction art."

Carrie and David Scott, from Artesia, will be featured at the Gumm House. Carrie works in needlepoint with quilting overtones, while David is a jewelry maker who also creates yucca cane walking sticks.

Outside White Oaks (follow the signs) is the White Oaks Pottery Studio of artist Ivy Heymann.

Ivy arrived in White Oaks in the late 70s, opening her studio in 1978 to both feed her creative urge and her addiction to skiing in nearby Ruidoso.

She built both her house and nearby studio, creating a 40 -square-foot kiln from bricks recovered from a turn-of-the-century gold smelter. Despite the fact that she's in her early 40s and should have many White Oaks moons left at the potting wheel, she has made friends promise - should she come to an unexpected early demise - to "roll me into that kiln with my last load."

Stranger things have happened in White Oaks.

Her functional work and sculpted pieces are noted for her black, blue and green glazes. She studied ceramics at the University of Miami (with Christine Federghi) and apprenticed in Georgia and North Carolina.

Showing in her second floor gallery space (because his own working studio is very small) is Carrizozo "wearable sculpture" jeweliry maker John West.

At the age of 13 John made his first pieces of jewelry out of copper scraps and small pieces of Cerrillos turquoise he scavenged at the abandoned Tiffany mines near
his family's ranch south of Santa Fe . At 16 he began a two-year apprenticeship with famed Swedish gold and silversmith Karl Larssen.

After pursuing a career in the business world for 20 years, he returned to his passion for art full time in 1970 and has steadfastly refused to ever repeat a design
"Art is an original creation," he says. "Craft is when you make the second."

John limits his creations to about 40 a year.

Further down the Gold Road (take a left at the "Y" past the White Oaks Pottery turnoff) is the workshop of leather master Harlan Webb.

Webb is legendary in the saddle-making arena, and earlier this month was a special guest at the National Park Service's Border Folk Festival at the Chamizal National Memorial in El Paso.

Most of Webb's work is concentrated on custom buill-to-order saddles ( $\$ 1,500$ and up, $\$ 2,500$ average) with intricately carved
patterns, often including illustrations of customer's favorite horses or other animals. When he takes a break he turns to custom orders for Western belts ( $\$ 100$ and up), wallets (\$75 and up), purses (\$100 and up) and briefcases (depends upon the design).

Most of Webb's saddle orders are for show saddles, many of which will never see the back of a horse.
"I'd love to make a really good working cowboy saddle, but there just aren't that many working cowboys left," said Webb, who once was one.

# Who really cares about Opera? 

Episode 9 of Who Really Cares About Opera, a progressive fictional mystery.

This episode by Joel Carothers
 1ap watched Elspeth's long gait as she made her way from the house to the barn. She, for some odd reason, either took no notice of his approaching vehicle or was focused on someone or something else. Her movements were brisk and urgent.

Cap drove slowly along the long, rutted driveway to the main house as Elspeth quickly disappeared into the barn. As he parked the truck he heard
a familiar rumble, that deep growl
known by every Harley aficionado
He ran to the sound only to see the Harley pulling out through the back set of barn
"Hi there."
He dropped to his knees and instinctively reached for his sidearm. "What the

Elspeth laughed a throaty, purring kind of laugh. "Sorry", she said. "I really didn't intend to startle you." She noticed his hand on his pistol. "Oh Cap! You're net going to shoot little ol' me are you?" she smiled coquettishly.
"What the hell is going on around here lady?" he demanded as he stood up. "We've got dead Operas all over the place. I'm not getting answers from anybody and the damned questions keep building." He paused in his tirade. "Let's start with you".
"Of course, sheriff. I am as eager to find solutions as you are," Elspeth commented. "Let's start with
the dude who just pulled away on the Harley." Cap was feeling ill-tempered and in the mood to kick butt, somebody's, anybody's, including this woman's, "even if I did whatever I did with her," he thought.

Elspeth stared straight into Cap's soul. She smiled, flirtatiously, playfully. Cap could feel his stomach tighten. He was being had by this woman but why? What was she up to?
"Look Miss McCabe!."
"Call me Ells Cap. All my friends do."
"Look Miss McCabe;" he shot back, "don't play me for some kind of idiot. You and I both know what happened out here. Denis Haynes was all shot up bu I tell you, he and I saw the horses-all those horses with the Opera tag. We saw that mile-wide craft, the lights over that crest up there," he continued, pointing in the direction of the illusive and silent activity of two nights earlier. "And the next day? Gone. Not a trace. Nada," he said, raising his finger to within an inch of her nose, and jabbing as if every word he spoke had an I in it that needed doting "but you, you, you have answers, Doctor Elspeth Opera McCabe."

Cap held her gaze for a moment then began shaking his head in frustration. He turned from her, searching the sky, the universe, for answers.

She stood as a silent monitor to his tirade.
He suddenly turned back to her. "Antigone? Is that the name Uncle Sugar gave you when you were at Los Alamos during the '80s?"

She caught it but he saw it. Her eyes gave it away in that nanosecond, dropping in recognition of a truth. She was on the edge of being discovered and they both knew it.
"I..uh, I," she stammered, then recovered, "whatever are you talking about?"
"Answers! Now!" Cap demanded
Everything about Elspeth changed; her posture, her expression, her eyes, her voice. She heaved a great sigh of relief. "Okay," she replied. "Okay, but you need to know that there are some conditions to all of this, not the least of which could easily cause both our deaths."
Cap nodded, wondering how dangerous could it be? "I've been under fire before, heavy fire, air and ground," he offered as a consoling gesture, mostly to himself, "so forget the warning. Just go to the beginning."
"Which beginning? There are so many of them," she answered.
"The trunk. The body. Your grandfather, father, brother, Los Alamos," Cap encouraged.
"Yes," Elspeth began, "I was at Los Alamos, working on propulsion systems. That was what they wanted

# "They know you're here. Without me they will fail. Take me away now," she pleaded. 

me for." Her eyes wandered to the horizon, carrying her back to some pain that was so profound she couldn't continue for a moment.
"Who's they. Uncle Sugar?" Cap urged;
"You militarios are all the same aren't you?" she laughed. "Uncle Sugar. There is nothing sweet about Uncle Sugar. He's menacing, evil, unworthy of our trust and will probably sell us to the highest bidder before the century comes to a close."
"What does that have to do with you?" Cap asked.
"Same thing it has to do with you?" she glibly responded. "Have you seen 'Independence Day?" she asked.
"Sure, but what's that got to do with it?"
"It's here. Now. You saw it the other night. One of the mother ships," she answered, "only it's a great deal more friendly. Not the kind of blood and guts Hollywood is so willing to put on it. 'They' are the least of our worries. Uncle Sugar. but then you know that already," she offered.

Cap thought about Denis Haynes, about his kids, about Caldo acting as his buffer to the county fathers, about this beautiful woman, about the planet.

Cap, in an instant rage over the ringing cell phone, snatched it out of his pocket. "What?" he loudly demanded of the caller.
"Boss man," screamed Caldo. It was loud enough for Elspeth to register an acknowledgement of the voice.
"Whoa boy. What is the matter?" Cap said, trying to calm his hysterical deputy.
"Boss man, I got it!" Caldo's voice shrieked so loudly that Cap had to move it away from his ear.
"I solved it boss man! I know the code. It's in my alphabet soup. It's in my lunch, right here! A equals $\mathbf{B}$ for damned sure, I broke it! Hell's bells. Damn!" Cap pictured sparks flying out of Caldo's eyes and ears, all lit up like a Christmas tree.
"Hey soup man, slow down," Cap encouraged
"Slow down nothing," Caldo yelled back. "Cap, the code is so simple that we shoulda solved it a long time ago. A equals $\mathrm{B}, \mathrm{B}$ equals C , C equals, well you get it. Then what the guy did is spell the words backward, like like like, okay here's the first word we could read, okay?"

Caldo recited the letters, "PVLDZB. Got it?"
"Hold on a minute buddy. I gotta write this down," Cap said, grabbing his left shirt pocket. No pen. Elspeth had already withdrawn it from the pocket and grabbed his
hand and laid the pen in it. He nodded his thanks, double-taking her face and it's beautiful smile.
."Okay Caldo. Let 'er rip," Cap eagerly shouted.
"The guy did not change the first and last letter of any of the words. So $P$ really is a $P$ and $B$ really is a B in this word. Now write it down!"Caldo paused long enough for Cap to write each letter following his cue.
"The V is a U. The L is a K . The D is a C. The $Z$ is an A. Okay boss man?" Caldo asked, without waiting for a response.
"Now you got a word, PUKCAB. Puke Cab, right? Turn that sucker around and you got BACKUP. Get it? Back Up!". Caldo yelled..
"Are you sure soup man?" Cap asked rhetorically.
"Damn straight! Check it out," Caldo was on a roll. "HDZFR. The next word, okay?"

Cap nodded to his phone.
Caldo recited the letters again, " H is H . $D$ is $C . Z$ is $A . F$ is $E$ and $R$ is R. HCAER and you just turn it around and you got REACH."

Cap, astonished and relieved raised the mouthpiece away from his mouth and told Elspeth, "He broke the code."

Elspeth clenched her fist and rhythmically chanted, "Yes. Yes. Yes. Yes."

Cap returned to Caldo. "I got atbunch of letters now. Remember that SNJDTIHJLNDIW? That is really four words together, WHEN THE LIGHT DIMS. Cool huh?" Caldo proudly asked.

Excited, Cap questioned Caldo, "What else have you figured out?"
"Just a bunch of letters. Most of this stuff is too hard to read anyway, but ' $m$ workin' on it," Caldo replied.
"Excellent job Caldo," Cap said encouragingly. "I'll be back in later today. Why don't you get some sleep now?"
"No way boss. I've gotta work on this some more," Caldo said, hanging up the phone.

Cap could not disguise his pleasure as he turned his eyes to Elspeth's. "He's going to solve a lot of the clues when the dust settles, and, if you can prove it, you may be the one holding the claim on that mine you've been talking about."
"That's almost an aside at this point," Elspeth explained. "There's so much more." She paused, carefully selecting and editing in her brain what she was about to tell Cap.
"Denis Haynes got way too close and he was killed by Uncle Sugar. He was totally
dispensable. Uncle Sugar doesn't care about any of us. You know that," she said, engendering a response of acknowledgment from Cap.
"Is your role in this whole thing confined to the work you did on propulsion systems or is there something else they have you working on?" Cap queried.
"It began with Los Alamos, for me at least, but this ranch," she waved her arm to encompass the acreage to the south and east, "is so convenient for them."

It was clear to Cap that Elspeth was feeling more pain than she let on. "What about the horses?" he asked.

Elspeth broke the moment: "Let's go in the house and have some tea or something. I'm not certain if their ears," she gestured with finger quotes, "are tuned in today."

Cap's trained eyes and ears began scanning the vastness behind him. Elspeth laughed. "Not even for a split second could you or I, for that matter, tell what's out there. Let's just go in."
.Cap followed her, lulled by the rhythmic sway of her round, muscular buttocks as she led him into the large, comfortable kitchen. He's always had a thing for tall women.

He , following her invitation, seated himself in a large padded oak rocking chair and watched her move about the kitchen. His mind wandered from the task at hand as images of blankets, sheets, sweet breezes, moonlight, and lovemaking consumed his brain.
"Who was that guy on the Harley?" Cap asked.
"A friend," was all Elspeth offered.
"One of them?" he returned.
Elspeth snorted a little laugh, "Depends on which 'them' you are talking about."
"Which them is he?" an undaunted Cap continued.
"He fits in later. Let me tell you what you're up against out there," she began.

Cap settled back in his chair and listened for more than an hour to Elspeth's story of leaving Los Alamos in 1989, getting her finger prints altered, of stealing away to Mt. Baldy up by Santa Fe and being taken in by "them," into their underground sanctuary.

After several glasses of tea she got to the 'Harley man,' stating only that he was from the colony under Mt. Baldy, that he had been selected as their front man, to work with and guide Elspeth in hopes that the two of them would be able to discover the best and most effective way to overcome Uncle Sugar. They both bore this
heavy burden alone, at least until now.
Elspeth told him about the horses. They were clones and the most perfect racing horses in the world. Each horse carried a surgical implant that stimulated them with such an adrenaline burst that none ever lost a race. They won all the monied races throughout the world. "That coupled with Uncle Sugar's global investments in narcotics produces the capital they require for continuing and expanding their operations."

Cap was sure his mouth was hanging wide open. He was shaking. "Please. I need a shot of something; whiskey, wood alcohol, anything I really don't care. I'm kinda in shock."

Elspeth walked slowly to him and softly crawled into his lap. She put her arms around his neck and snuggled her face into his neck, kissing him tenderly there. She raised her lips to the edge of his ear and whispered so quietly he strained to hear every word.
"They know you're here. Without me they will fail. Take me away now," she pleaded.

He pulled his head back, studied her eyes and the tear that was forming in each and nodded his head once. He stood up with her still in his arms and took her out to his truck. Both were silent as he pondered her face again.

The sound of the approaching Harley, from behind the barn, triggered Cap. He pushed her door closed and ran around to his side of the vehicle, firing it up before even closing his own door. He spun the truck around and retreated down the road unable to see the airborne shadow following them away from Opera ranch.

TO BE CONTINUED ...

## ABOUTTHEAUTHOR

Joel B. Carothers ran to Ruidoso from Chicago in 1994. Inspired by the mountains and fresh air, which has completely cleaned her brain, she now writes
 almost full time. The only exception to her full-time writing career is the technical support she provides for the local internet company.


## Apache Tee Cafe

Looking for a meal with some atmosphere, take the short drive to Apache Tee. Serving up steaks, seafood and daily speciais created by chef Brendon Gochenhour and drinks from the full-service bar, the Apache Tee has the best view and the friendliest staff around.

Price Range: \$\$
Phone: 257-5141
Address: at the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero Hours: 6:30-10:30 p.m. Sun.-Thurs.; 6:30 p.m. to midnight Fri. and Sat.

## Bentley's Brew Pub \& Paw

If you're pining for a pint of Old English Ale look no further than Bentley's. The Ruidoso brew pub serves up European and domestic micro brews and fine wines, along with some fabulous food. House specialities include fish and chips and steaks hand cut on the premises.

Price Range: \$\$
Phone: 258-4232
Address: 1133 Mechem Dr., Ruidoso
Hours: 11 a.m. to 9 p.m.
Sun.-Thurs.; 11a.m. to 10
p.m. Fri. and Sat.



## Cafe Mescalero

Fine dining in a casual atmosphere is what you'll find at Cafe Mescalero. Serving traditional Mexican food with a Southwestern flare, the Cafe has "edible art" by chef Anthony Carpenter for breakfast, lunch and dinner and fajita specials all weekend.

## Billy the Kid's Original Hard Rock Cafe

Hide out where Billy did and rustle up some good grub. Serving certified Black Angus steaks and lobster daily, the Cafe offers the most unique dining experience in the Southern Rockies.

Price Range: \$\$
Phone: 378-8401
Address: in historic Fox
Cave, six miles east of Ruidoso Downs on Highway 70.
Hours: Thurs.-Sun. Lunch 11 a.m. to 2 p.m.; Dinner 5:30 to 9 p.m.

Price Range: \$\$
Phone: 257-6693
Address: one mile south of the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero
Hours: Lunch 11 a.m. to 3 p.m. daily.; Dinner 5 p.m. to 9 p.m. Mon.-Fri., 5 p.m. to 10 p.m. Sat. \& Sun.

## Cattle Baron

Sensational steaks, seafood and a 46-item salad bar are featured on Cattle Baron's menu. Fresh trout, catfish, Pacific snapper and King salmon and speciality dishes like filet mignon with green chili bearnaise sauce are also patron pleasers.


Price Range: $\$ \$-\$ \$$
Phone: 257-9355
Address: 657 Sudderth Dr., Ruidoso
Hours: 11 a.m. to 9:30
p.m. Sun.-Thurs.; 11 a.m. to 10:30 p.m. Fri. and Sat.

## Che Bella

Take a tasteful trip to Northern Italy at Che Bella with its selection of pastas, gourmet pizza, veal, poultry, steaks and fish. And once you've finished your meal, stay a while in the cigar and martini bar for a cosmopolitan way to cap off your evening.

Price Range: \$\$
Phone: 257-7540
Address: 2823 Sudderth
Dr., Ruidoso
Hours: 2:30 to 5:30 p.m. late lunch; 5:30 to 11 p.m. dinner. The bar is open 2:30 p.m to midnight.



## Dan Li Ka Dining Room

Elegant dining with fantastic views of Lake Mescalero provides the atmosphere at Dan Li Ka . The dining room also offers a Sunday brunch buffet and always has fine cuisine choices for lunch and dinner. And while at Dan Li Ka don't miss the decadent dessert and pastry menu.

Price Range: \$\$-\$\$
Phone: 257-5141
Address: Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero Hours: open daily, call for information and/or reservations.


## The InnCredible

For 30 years, The InnCredible has been treating diners to specials like Crabby. Monday and Wednesday lobster, not to mention fresh fish, steaks, chicken, pasta, barbecue and more. In this business you're either great or you're history - InnCredible is both.

## Farley's Food Fun \& Pub

Good food, food fun and good prices is what Farley's is all about. The atmosphere is light and fun and there are 16 domestic beers on tap. Cooks Pedro Bonilla and Nick Lawrence grill one of the best burgers around and you won't want to miss the wood-fired pizza.

Price Range: \$-\$\$
Phone: 258-5676
Address: 1200 Mechem
Dr., Ruidoso
Hours: the restaurant opens at 11:30 a.m. seven days a week.


Price Range: \$\$-\$\$\$
Phone: 336-4312
Address: Highway 48
North at Alto Village.
Hours: the bar opens daily at 3:30 p.m with fine dining starting at 5:30 p.m.


## K Bob's Steak House

Steaks, seafood, prime rib and the best salad bar in town await diners at K Bob's. Open since 1979, the steak house serves up some hearty country breakfasts and daily lunch and dinner specials, as well as catering for all occasions. Y'all come in.

Price Range: \$-\$\$
Phone: 378-4747
Address: West Highway 70, Ruidoso Downs Hours: Open seven days a week at 6 a.m.

## La Lorraine

Established in 1985, La Lorraine specializes in French and gourmet dining. Chef Rick Vashina's pepper steak and creme brulee are bound to make your mouth water. Customers rave about the presentation of the food and the outstanding service at La Lorraine.

Price Range: \$\$-\$\$\$
Phone: 257-2954
Address: 2523 Sudderth Dr., Ruidoso
Hours: 11:30 a.m. to 2:30
p.m. Tues.-Sat.; 5:30 to 9
p.m Mon.-Thur.;5:30 to

9:30 p.m. Fri. and Sat.



## Texas Club Grill \& Bar

Enjoy great charbroiled steaks and seafood, Texas-style chicken fried steak and fresh pasta in a casual Western atmosphere. The menu also features terrific coconut shrimp and fried catfish. Live music on weekends and cocktails are the perfect complement to a Texas Club meal.

## Southern Accent

Emily White and crew are cooking up some home cooking at Southern Accent. White said her goal is to make her customers feel like they're having dinner at her house. Dine outdoors among the cool pines as the smell of the smokehouse wafts through the air.

Price Range: \$
Phone: 258-3856
Address: 1028 Mechem Dr., Ruidoso
Hours: 7 a.m to 7 p.m. Mon.-Thurs; 7 a.m. to 8 p.m. Fri. and Sat., closed Sundays except holidays.

Price Range: \$-\$\$
Phone: 258-3325
Address: 212 Metz Dr., in Innsbrook Village, Ruidoso Hours: lunch 11:30 a.m to 5 p.m; dinner 5 to 10 p.m.; closed Tuesdays.


## Top of the Inn Deli \& Pizza Parlor

Fresh baked pizzas, large deli sandwiches, soups, ice cream and bakery goods seven days a week. Gourmet coffees and cappucinos are also available to satisty your caffeine craving. Enjoy good food with a great view.

Price Range: \$-\$\$
Phone: 257-5141 Address: the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero Hours: 10 a.m to 10 p.m. Sun-Thurs; 10 a.m to 1 a.m. Fri. and Sat.


## something terrible happens when you don't advertise ...

absolutely nothing

# Golden Aspen Rally hits a blue note 

## ENMU Theatre Center opens season with 'Talley's folly'

A local radio station is giving some local music lovers reason to sing the blues.

KWES Radio, 93.5 on the FM dial, will stray from its country format for two hours Saturday and play nothing but blues and Southern rock ' $n$ ' roll. The blues and rock show will air from $10 \mathrm{a} . \mathrm{m}$. to noon and will be hosted by radio personality Jay. Silver.
The radio station usually runs the program from 10 to 11 a.m., Saturdays, but has expanded the program to two hours in honor of the Golden Aspen Motorcycle Rally,
"If people like the format we want people to call in and tell us," said Silver, also known as Jay Silverman when he's not on the air.

After this weekend, the Ruidoso Revue or "the Old Hippie Show" will continue in its 10 to 11 a.m. time slot.

Silver said the show, which is in its seventh
week has received excellent response.
"It sure is different," he said. "If peoplę like the format we want them to call in and tell us."

Typical fare on the Ruidoso Revue includes Stevie Ray Vaughn, Eric Clapton, Sonny Boy Williamson, ZZ Top, Credence Clearwater
Revival, Lynrd Skynrd and the Allman Brothers.
"It's something we never hear up here," Silver said.

Blues and rock lovers can also get their fill

## RLT's latest worthy of generous applause

Ruidoso Little Theater this sea- Sveedish, ya sure" agent of son has done a good job in bringing us a variety of plays and performances to give Ruidoso a fair sampling of theater. "I Hate Hamlet" is the latest addition.

"I
Hamlet"
features the Wimbrow family; Sally, Larry and Rebekah. Sally is especially funny as a Jewish realtor who has found the perfect person to rent the former apartment of the long dead John Barrymore very well performed by Larry Wimbrow.

Poof! No sooner said than done - Barrymore, complete with appropriately stuffed Hamlettights, comes back to life through a seance. His purpose is to guide and direct the next Hamlet idol, Andrew Rally, also played very well by Malcom Sharbutt. As a matter of fact, Barrymore canno die again until Rally is firmly entrenched as the Hamlet-of-thehour.

Karen McGeoghegan, is a definite hit as Lillian Troy, the "I'm

Sveedish, ya sure," agent of Rally's. She once had a fling with Barrymore and knows the apartment well. We didn't get to see enough of this funny character. Kudos to Karen. She's fun. She's a natural.

Rally is a TV idol and regrets having auditioned and winning the role of Hamlet in NY's Theater in the Park's summerfest. He hates Hamlet! Instead, he wants to accept a role in a new TV series that will pay him $\$ 3$ million for the season. His life is further complicated by the fact that his live-in girlfriend remains staunch in her refusal to sleep with him.

Deidre McDavey, the 29-year old, empty-head/actress/virgin girl friend of Raily's was played by Rebekah Wimbrow, I would have liked to have seen even more of an empty-headed bimbo than we saw in this production.

RLT once had the reputation of not taking theater as seriously as some in the community would have liked.

Well, folks there are new faces, new motivations, new talents, new scripts, and lots of new reasons for those of you who would "love to get on stage again" or see a good production, to do just that. RLT ain't what she used to be, and with a 350+ seat house it is extremely painful for me to see just 23 seats occupied for a Friday night perfor-
at the Hilltop Blues Festival from'] p.m until the music stops Saturday. Sponsored by the Texas House Cafe, the outdoor blues concert features local bands like the KGB Band and Lov Ellison and Cold Shot.

The cost is $\$ 5$ per person.
"People ask for alternative music," Silver said. "We're giving it to them, but they have to come out."

To get to the Hilltop Blues Festival from Ruidoso, take Highway 70 east toward Ruidoso Downs. Across from the Ruidoso Downs Race Track on the right, music lovers will see banners and a sign pointing the way to the tunes.


The cast of "I Hate Hamlet" hams it up. This marks the final weekerd theater goers can see the delightful comedy at the Castle, Highway 70. Show times are 8 p.m. Friday and Saturday.
mance.
Theater is life and passion and fun and entertainment and satisfying and RLT to a person, is giving
this community the chance to see and live and feel theater. Join them!

The Eastern New Mexico Theatre Center in Portales will open its 1997-98 season with performances of "Talley"s' Folly" through Saturday.

An award-winding romantic drama by Lanford Wilson, and winner of both the Pulitzer Prize and the New York Drama Crities Circle Award, this touching and" beautifully written work deals with the courtship of young Sally Talley and her Jewish suitor, Matt. Friedman.

The season continues Ôcl. 2325 with performances of "Flea in her Ear." A classic French farce involving marital infidelity (both real and imagined), mistaken identity, secret meetings, revolving beds and a mysterious silver upper palate. Taking place in turn of the century Paris, the play involves a rich woman's distrust of her husband, whose impotence has led her to suspect an affair. When the two, along with their friends, a murderous Spaniard, a drunken German, the family doctor, the butter and the maid, all end up at a brothel. things can't get any worse, at least until the long-lost twin appears.
Other performances for the season will include "Godspell" Feb. 25-18 and March 1, and "Writing With the Body, Speaking on the Page" - an evening of poetry and dance - April 30 to May 2.

## 'Dear Delinquent' <br> opens RCIT season

"Dear Delinquent," a British comedy by Jack Popplewell, will open the 1997-98 season for the Roswell Community Little Theatre. Franklin Schlatter, retired Goddard High School teacher and current president of RCLT, is the director. John Crocker is his assistant.

Evening performances of "Dear Delinquent" are scheduled for $8: 15 \mathrm{p} . \mathrm{m}$. Sept. 19. 20. 26 and 27. Two Sunday matinees are set for 2 p.m. Sept. 21 and 28. Reservations are not necessary for matinees. Admission is $\$ 7$ for adults and $\$ 3.50$ for full-time students. The theater is at 12 th and Virginia streets in Roswell.

## HOTSTUFF

## Top Video Rentals

1. Scream starring Neve Campbell (Buena Vista, Rated - R) Last Week: No. I
2. Absolute Power Clint Eastwood (Warner - R) No. 2
3. Donnic Brasco Al Pacino (Columbia TriStar - R) No. 4
4. Private Parts Howard Stern (Paramount - R) No. 6
5. The Relic Penelope Ann Miller (Paramount - R) No. 7
6. Shine Geoffrey Rush (Warner - PG-13) No. 11
7. Evita Madonna (Buena Vista -PG) No. 13
8. Metro Eddie Murphy (Buena Vista - R) No. 5
9. Murder at 1600 Welsicy Snipes (Warner - R) No. 9
10. Mars Attacks Jack Nicholson (Warner - PG-13) No. 10
11. Jungle 2 Jungle Tim Allen (Buena Vista - PG) No. 8
12. Crash Holly Hunter (Warner - NC-17) New Entry
13. Booty Call Jamie Foxx
(Columbia TriStar - R) New Entry 14. Michael John Travolta (Warner - PG) No. 12
14. Vegas Vacation Chevy Chase (Warner - PG) No. 16 16. Jerry Maguire Tom Cruise (Columbia TriStar - R) No. 14
15. Fools Rush In Matthew Perry (Columbia TriStar - PG-13) No. 22
16. The Devil's Own Harrison

Ford (Columbia TriStar - R) New Entry

Top 10 Movies

1. G.I. Jane starring Demi Moore
2. Money Talks Chris Farley
3. Air Force One Harrison Ford
4. Mimic Mira Sorvino
5. Cop Land Sylvester Stallone
6. Conspiracy Theory Mel Gibson
7. Leave It To Beaver Janine Turner
8. Event Horizon Laurence Fishburne
9. Men In Black Will Smith
10. George of the Jungle Brendan Fraser

## Top Ten Singles

1. Backstreet Boys "Quit Playing Games (With My Heart)" (Jive) Last Week: No. 1
2. Spice Girls "2 Become 1" (Virgin) No. 2
3. Third Eye Blind "SemiCharmed Life" (Elektra) No. 4
4. LeAnn Rimes "How Do 1 Live" (Curb) No. 5
5. The Notorious B.I.G. Feat. Puff Daddy \& Mase "Mo Money Mo Problems" (Bad Boy/Arista) No. 3
6. Robyn "Do You Know (What ilt Takes)" (RCA) No. 12
7. 98 Degrees "Invisible Man" (Motown) No. 7
8. Usher "You Make Me Wanna..." (Laface/Arista) No. 10 9. Diana King "I Say A Little Prayer" (Work) No. 9
9. Deborah Cox "Things Just Ain't The Same" (Arista) No. 17


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| Opening le | lead - king of apades. |

When declarer is playing in a suit contract, he must first resolve the question of whether or not to draw the missing trumps.

Unfortunately, there is no simple answer, and what declarer decides to do depends entirely on the circumstances.

It is true that in most deals declarer tackles trumps at opce. However, ther are many cases where declarer finds it more expedient to postpone playing trumps at once. One reason is because he sees he can make more tricks by scoring his trumps separately.

Consider this deal where West led the king of spades and shifted to a trump. Declarer won in his hand, drew a second round of trumps, and then started ruffing hearts in his hand and diamonds in dummy.

This worked out well while it lasted, but at the end declarer lost another spade trick, as well as dummy's jack of hearts, and went down one.

Had South paused to plan his
sequence of plays after winning the trump shift at trick two, and started his crossruff immediately - without playing a second round of trumps - he would have made the contract.

The play would have proceeded as follows: ace of hearts and a heart ruff, ace of diamonds and a diamond ruff, followed by the jack of hearts ruff in his hand. With all the hearts and diamonds gone from dummy's hand, declarer's only two losers would have been two spade tricks.

This is one of those cases where not drawing trumps produces more tricks than drawing them. It is simply a matter of getting maximum mileage out of the trump suit. By starting the crossruff as soon as possible, declarer winds up scoring the ace of hearts, A-K of diamonds,

## N.Y. TIMESCROSSWORD



Joan Cusack and Kevin Kline star in the comedy "In and Out" opening today at Sierra Cinema.

## 'In and Out' brings out-and-out fun to Sierra Cinema

Let's check out what's showing on the silver screens of Sierra Cinema. Debuting today is "In and Out" and "Money Talks." For more information call 257-9444.

## In and Out

Rated PG-13
Show times: 2 p.m.*, 4:15 p.m., 7 p.m. and 9:30 p.m,*

Plot: Howard Brackett's high school English students are astonished. Is it really true that their favorite teacher might be gay? But hey, he can't be gay; he's about to get married. Then again, he also teaches the drama class and boy; does he love those Barbara Streisand records ...

It all happened to Howard (Kevin Kline) faster than you could say "Don't Ask, Don't Tell." One of his former students (Matt Dillon) became a Hollywood superstar, and clumsily called Howard's sexuality into question - on the Academy Awards telecast, no less. Howard's tranquil life in Greenleaf, Ind., has been turned upside down. Greenleaf has now become the scene of a media feeding frenzy, with Howard as the bait.

## Money Talks

Rated $R$
Show times: 1:30 p.m.*, 4 p.m., 6:45 p.m., 9 p.m.*

Plot: Charlie Sheen and Chris Tucker hit the screen in this action-
comedy about a petty con (Tuicker) catapulted from obscurity to celebrity overnight when he is wrongly accused of planning a deadly prison break.

Now everyone wants him - dead or alive - and the only person who can save him is a head-line-grabbing television newsman (Sheen) in search of the ultimate sweeps week exclusive.

Also starring Heather Locklear and Paul Sorvino.

## The Came

Rated $\mathbf{R}$
Show times: 1:15 p.m.*, 3:45
p.m.*, 6:30 p.m. and 9:15 p.m.*

Plot: Michael Douglas and Sean Penn star in this suspenseful thriller where the object of the game is to discover the object of the game. Douglas stars as an icy corporate executive whose life is lacking anything remotely resembling fun, until brother Sean Penn buys him a chance at playing the game. Douglas' life is then turned upside down as the line between play and reality becomes blurred. The plot keeps twisting all the way to the end and keeps th audience guessing

* Show times for Friday and Saturday only.


# Marion Hedgepeth's little-known misdeeds are the stuff of history 



The list of Old West outlaws is long and lurid: the James/Younger gang; Butch Cassidy's Wild Bunch; Sam Bass; Black Bart; Marion Hedgepeth; Billy the Kid -

## PAST

TENSE


Drew Gomber Rumbero Nems wait a minute ... Marion Yup. That's right. Marion Hedgepeth. It is true that most people haven't heard of old Marion, but in his time as a Missouri outlaw, his deeds, or rather, misdeeds, were surpassed only by those two other Missourians, Frank and Jesse James.

The reason most of us have never heard of Marion Hedgepeth is simple: poor public relations. It sounds weird, but it's true

Jesse James was the first and possibly the only outlaw ever to actually hand out his own press releases. Before the train robbery al Gads Hill Missouri, Jesse had prepared the following press release:
"The Most Daring Robbery on Record
The southbound train on the fron Mountain railroad was boarded here this evening by five heavily armed men and robbed of $\qquad$ dollars. The robbers arrived at the station a few minutes before the arrival of the train and arrested the station agent and put him under guard, then threw the train on the switch. The robbers were all large men, none of them under six feet tall. They were all masked and started in a southerly direction after they had robbed the express. They were all mounted on fine, blooded horses. There is a hell of an excitement in this part of the country."

Of course, the parts about the appearance of the bandits and the direction in which they left were deliberately misleading. The amount of loot acquired was understandably left blank, but the rest was surprisingly accurate, right down to the time of their arrival and subsequent actions.

## Criminal from the start

Marion Hedgepeth was alwàys a clandestine man to whom the idea of supplying his own press releases to the authorities would have seemed insane.

He was born Marion C. Hedgepeth on Oct. 16, 1865, near Pisgah, Mo. From an early age, Marion's criminal bent was apparent. Before he was even out of his teens he was known as a dangerous man with whom to fool.

By 15, Marion was an accomplished safe cracker and was arrested the first time in the summer of 1881 , not for safe cracking, but for petty theft.

Over the course of the next two years, Hedgepeth made several escape attempts, none of which were successful, and all of which added time to his sentence. He was finally released from prison in Februrary 1889.

A year later Hedgepeth married a woman named Maggie Graham in Atchison, Kan.

Maggie and Marion drifted around the country for the next year or so, working at various jobs, none of which were illegal. Then in August 1891, he was arrested in Oakland, Calif., for performing the "old shell game." He bribed a guard and escaped, turning up next in Omaha, Neb.

## A desire for streetcar cash

One sunny October day in that city, there were two clerks on duty at the city's "streetcar barn." At the end of the day the safe in this building was full of money earned on the city's streetcars.

In the late afternoon a tall man with a cast on one arm entered the building. Confronting the two clerks on duty, the cast fell away to reveal that the man had a pistol in each hand. It was Marion Hedgepeth.

When the clerks told him that they did not know the safe's combination, Hedgepeth shrugged and whistled for his confederates. In no time at all, the robbers had blown up the safe and relieved it of its contents.

The boldness of the robbery, committed in broad daylight, impressed pegple.

A month later, the same gang, Hedgepeth's gang, robbed the Missouri Pacific Express about 12 miles outside Omaha. A week after that, another train robbery, this one the Chicago, Milwaukee and St. Paul Express, was perpetrated by the Hedgepeth gang. Then, over the course of the next week or so, the gang robbed four post offices and a bank.

Talk about a crime spree.
Then, on Nov. 30, 1891, the Hedgepeth gang outdid themselves. They relieved the St. Louis and San Francisco line of somewhere around $\$ 75,000$. By then, the Pinkertons were on the case, but the Hedgepeth gang had already divided the loot and vanished.

On Dec. 6, though, the Pinkertons got a break. An informer not only told them where the robbers could be found, but offered their names as well.

The bandits were not present when the authorities swooped down, but there was enough evidence to convince them that they were on the right trail. So began a manhunt that led to Kansas' City, then Omata, then west to Salt Lake City and finally to Los Angeles.

## The ever elustve Mr. Hedgepeth

It seems that Marion, who had robbed so many post offices, trusted the postal service implicitly. He had shipped his loot west with them.

The postal authorities in L.A. were alerted to be on the lookout for certain letters and packages, and the police settled in to wait. The day after Christmas 1891 their patience was rewarded when a man came to claim a package. It wasn't Hedgepeth, but it was an "associate" of his.

Two days later, Marion's wife, Maggie, was arrested in San Francisco trying to pick up some trunks that were being shipped from St. Louis. She was transported back to St . Louis where she was freed on bail. It is
believed that at this time she saw her husband for the last time. She was to divorce him in the early part of this century.

One by one, the Pinkertons and the police were catching the bandits, but Marion Hedgepeth continued to elude them. By now, though, they had pictures of him. They figured it was only a matter of time, and they were right.

At a few minutes after noon on Monday, Feb. 10, 1892, a well-dressed young man entered the San Francisco post office. The authorities recognized him at once as Marion Hedgepeth.

Hedgepeth fought savagely when they jumped him, hurling one of the officers through a window before he was beaten into submission.

The outlaw languished in jail until September 1893 when he was finally tried for the $\$ 75,000$ train robbery. He was found guilty and sentenced to 25 years. Hedgepeth, not surprisingly, pronounced the trial "a farce, a farce, a farce." There may have been something to Hedgepeth's complaints, though, because a retrial was ordered. No matter. They found him guilty again.

## An interesting cellmate

In July 1894, Hedgepeth had a cellmate going by the name of H . H. Holmes. Holmes confided to Hedgepeth that he and his crooked partner in Philadelphia, whom he intended to murder at the first opportunity, had pulled off a massive insurance fraud.

In due time Holmes was released and Hedgepeth heard later about the death of Holmes' partner. Thinking he might get some time taken off his sentence, Hedgepeth informed on his former cellmate. When Holmes was caught, it was discovered that his real name was Herman Webster Mudgett.

In the 19 h century men like Mudgett were comparatively rare. He was a mass murderer, guilty of 27 homicides.

And, while Mudgett was hanged in Philadelphia in 1896, Hedgepeth never did get any time off his sentence for ratting on his cellmate. Finally, after 12 years, Hedgepeth was released in 1906.

## His career winds down

Hedgepeth was a shadow of his former self. His hair, what was left of it, had turned completely white and he told people that he was dying of consumption.

Then he did something completely bizarre. He wrote to William Pinkerton at the Pinkerton Agency and asked for a job. Correspondence between Hedgepeth and Pinkerton indicates that Pinkerton actually considered using Hedgepeth as an undercover operative, but that nothing ever camie of it.

On Sept. 1, 1907, Hedgepeth and a compatriot blew a safe at Council Bluffs, Iowa. But Hedgepeth's luck had run out. He was identified the very next day and captured.

Hedgepeth entered the State Penitentiary at Fort Madison, lowa, where he remained little more than a year before he was released


Marion Hedgepeth, in his heyday (above) and on arrival at lowa state penitentary in 1908 (top).
for health reasons.
The end finally came for Marion Hedgepeth, thief extraordinaire, on New Year's Eve 1909. On that night, the wornout, aging outlaw, in the company of a confederate named Arthus Altreson, entered the saloon of Louis Novak on the west side of Chicago and attempted an armed robbery.

Things were going well, with the patrons lined up and shelling out, with the proprietor urging everyonie to cooperate and avoid violence, when a constable named Henry Decker rushed in, gun in hand. Then all hell broke loose.

Attreson instantly fired three fast shots, none of which hit anything but the wall behind Decker. Hedgepeth, seeing that his partner's gun was empty (what - he only had three bullets?) lunged at the lawman. The question is why Hedgepeth didn't simply use the gun in his hand to stop the constable is a good one. The answer is probably that Hedgepeth was always a thief, but never a natural-born killer.

When Hedgepeth lunged at Decker, one of the saloon's patrons, a man named Burek, stepped in and knocked Marion to the floor. Decker took advantage of the diversion and shot Attreson in the head, killing him.

Hedgepeth immediately bolted for the door. When Decker demanded that the fleeing felon halt, Hedgepeth turned and raised his pistol. It was his last act. Burek, the bar patron, shot him right between the eyes.

Marion Hedgepeth was buried in the Dunning Cemetery, Feb. 7, 1910. The reason for the delay? People were unsure just who the white-haired outlaw was.

And despite a lurid and violent career that spanned nearly three decades, people are still unsure of just who he was.

History is funny that way.

## parting shot


"End of the Day" by Linda Wallace. Wallace caught this image with a Reco XR7 35mm camera equipped with a 60 to 300 mm lens. For the print's texture, Wallace used a linen screen during printing. Wallace, who is manager of the Glencoe Rural Events Center, took the photo at Turf Paradise racetrack in. Phoenix.

Racing is over, Summer is thru, "Fall" into Ruidoso State Bank and let Jean Stoddard Help You!!
All banks pay interest... We pay attention!


## Attention shutterbugs!

Don't be camera shy. Send us your best pic for publication consideration in "Parting Shot."

For more details talk to Laura


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## LOG CONSTRUCIION IN THE SACRAMENTOS

Log cabins and Ruidoso were very nearly synonymous during the early decades of the 20th Century as people from the plains of Texas and eastern New Mexico discovered the pleasures of cool mountain summers. About the quickest way to settle in the mountains and escape summer heat and humidity was to buy or build a cabin of their own in the Ponderosa forest of the Sacramento Mountains. Many of those cabins built in the Upper Canyon before World War II still are occupied, at least seasonally.
In this edition of Homes \& Style, readers (whether they have a mountain cabin or not) will learn something about log construction, heating, safety, maintenance, contractors ... in fact, just about everything they need to know about log homes - new or used, owned or rented.
Today, despite moves to more conventional, or modern construction, a log home in the'mountains continues to work its charm.

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$$
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$$

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## Homes \& Styie

## Published by the Rutdoso News

P O. Boxil 28 I 104 Park Ave., Ruidoso NM 88355 Phone: (505) 257-4001 Fax (505) 257-7053


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From the collection of Herb Brunell
"Old Ruldoso" looked like this in 1961. The Tee Pee Cabins (foreground) face Mechem Drive, and across thè street (far left) is the Thunderbird Lodge.

## Oh, for a cabin in the pines! <br> 

"Most everybody who worked up here and lived here didn't have any money to speak of. Some people would sleep in tents or in their car in the summer and rent their cabins out to tourists."

- Carilon Philups


Many original cabins still staind among the tall pines in the Upper Canyon:

## by Jule Baxtea

hUIDOSO NEWS STAFF WRTEER
The tall cool pines of Ruidoso have been luring visitors from other parts of the state and Texas for years, and much like the rustic charm of the area, cabins have also been a big part of Ruidoso's appeal.

And the desire to visit the mountains and the forest to escape the desert heat isn't new. "As early as 1880 , families were enjoying its beauties and thriving in the healthful mountain air," wrote author Dorothy Jensen Neal in her book "Captive Mountain Waters: A Unique Chapter in the History of Southern New Mexico."

According to author Frank Magnan in his book "Ruidoso Country," the arrival of the first automobile in Roswell was the beginaing of Ruidoso's tourist attraction status. With that first motor vehicle, an auto stage and mail line started between Roswell and Alamogordo, Magnan wrote. That line ran right through the Lincoln National Forest and the Sacramento Mountains, and that rough trail has grown into today's U.S. Highway 70.

Following the road were the people.

Tents and summer cabins
popped up along the river. And the cabins were mostly to be found in the Upper.Canyon - the first resort area of the now resort town.
"Owners built on the banks of the river so they could sit down on porches and fish for trout," Magnan wrote.

Many of those cabins still stand along Main Street and its offshoots that wind through the Upper Canyon.

Carmon Phillips, who has lived in Ruidoso since 1945 , said many of the cabins weren't built until the early 1950s.
"Cabins started to pop up when I came here, but they didn't pop up too fast," Phillips said. "But they kept building more and more, and more people came."

He said common construction for cabins was to use boards, which were then covered with slabs from the two [ocal saw mills. The slabs were left over after the mills had cut the bark from the outside of the pine trees. The cracks, or joints, where the slabs came together were then nailed over with boards.
'Phillips and his wife, Leona Mae, built a home in just that mianner, which still stands behind the
"The things were very cheap to build," he said. "Most everybody who worked up here and lived here didn't have any money to speak of. Some people would sleep in tents or in their car in the summer and rent their cabins out to tourists."

The cabins weren't very warm without insulation, though. Phillips said resourceful residents found an inexpensive way to tackle that problem, too, although it wasn't very fire safe. He said many people would fill their walls with plywood, which was "cheap," even if it wasn't fire-proof.

To heat the cabins, Phillips said most everyone had a pot-bellied stove.

A drive through the Upper Canyon - the spot modern-day Ruidoso grew from - would offer a glimpse of that early local architecture.
"They're still the same cabins. They're still there. Many of them, by now, have to be 55 or 60 years old."


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## Warm up your log cabin for more than the chill of it

## by Jule Baxter <br> RUIDOSO NEWS STAFF WमITER

When it comes to buying a fireplace or wood stove to ward off mountain chill in your own $\log$ cabin, picking the tight one for your needs can be a hot issues.

Before setting out to shop, Dave Bu: chanan, owner of The Fire Place, said there's plenty to consider beyond the obvious question of burning.

First off; Buchanan said, determine whether you need a stove or a fireplace. Besides the difference in design, stoves and firéplaces work differently.
"If you want it for heat, a fireplace is very. inefficient," Buchanan said. "Stoves are very efficient."

In fact fireplaces only score a 10 percent efficiency rating, whereas stoves can range from 60 to 75 percent. An efficiency rating is determined by the amount of heat gained in a room compared to the heat lost through the chimney, explained Fire Place employee Sharon Stewart.

The area you want to heat, the type of insulation, windows and ceilings you have also impact how much warmth you can gain.

After you've determined what you want, you have to figure out what you want to burn.

The chioices include the old stand by woddyor They're made of compressed sawdust, so newer altefnatives like natural gas andenlles, hey're recycled in a way, Stewat said. The Wood is the more haditionif choice pelletsalsoput out fewer emissions than wood. However, Buchatian wained that not every, The third fuel chioice is natural gas. type of wood buins well Hard or cired woods. Buchanan said today's prices make gas stoves are better than those with a otot of pitch (that means sap or moistiure), Buchanan said, Pine may seem like a good choife, espectally because it smells nice when it burns, but it doesn't catch flame easily because it's sappy; he expliained. Instead pick cedar (it smells nice, too), apple, piiion or oak for fast flames.

For shoppers looking to get the most burn for their buck Buchanan and Stewart recommend pellet stoves. Pellets, made of compressed sawdust, buin cleaner anid more efficiently than wood, Buchanan said, adding that one ton of pellets equals one and a half cords of wood and will probablȳ burin longer.

And the pellets are a little more environmentally friendly than wood.
veiy economical.


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#### Abstract

Whether it's a conventional fireplace - so lovely, so * inefficient or a highly efficient wood or pellet burning stove, adding warmth to a cabin takes both common sense and careful planning.


Q If you decide that a stove is what lights your fire; collthe main surfaces" Stevart said, "Its better than there's still another choice to be made - what material you want your stove to be made of.
Stewart said stoves come in thiree varieties, steel,
 cast iron or cast iron and soap stone. Steel stoves heat up fast once the fire is started but willicool off just ' as fast; Siewart said. Cast ironstovestakealit, the longer to heat up because they're thicker. But onice they'ré hót, théy stay hot longer. "(Cast iron stoves) give very steady, generous warmth," she said. The cast iron-soap stone combínation also takes longer to heat up than steel stoves, but again stays hot Accessories add much to a Accossoritses add much theating unit.
cast iroz; it absorbs heat and radiates it A cast iron stove will generate peat for about éght hours. A soap stone stove (will generate warmth) for about 10 to 12 ho outs."
With all those choice befind you, the next step is to keep it safe.
Buchanan warned that any home with a fireplace or stove should have at least one stioke defector, though he re"ummends at léast one on every floor, and a carbon monoxide detector. H"' also strongly recommends keeping a fire extinguishers close by the fireburning appliance.
Other helpful safety devices Buchanan is sold on are fire-resistant hearth rugs and fireplace screens to keep the sparks from fying.

Chimney caps are high on his safety list, too.
"The caps keep out water and animals, and help keep chimney fires from jumping on to the roof," Buchanan said.
His final safety tip is to get your fireplace or wood stove chimney inspected every year. Annual inspections and/or cleanings can spot problems before they, or your house, go up in smoke.

Inspections can keep your chimney cleat, your fireplace fireproof and your mind at ease. And, as local contractor Steve Lovell said, inspections can keep you from getting burned by a dirty chimney.
"The porous rock (soap stone) covers


Julte Baxter/Ruultoso Noms
Sharon Stewart (left), Dave Búchanan (middle) and Steve Lovell say fireplaces and stoves still hold an old-fashioned charm, but with many modern advantages


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## Homes © Style ${ }^{2} / \mathbf{9} 7$

## Great gardens start now

by Ton K. Laxson RUIDOSO NEWS STAFF WRTER

While most people associate gardening activity with spring, fall is actually the best time to put out many plants.
"It's the best time to plaṇt any perennial, because they get established before the cold weather comes," said Frances Williams, with One-Stop Auto and Gardening Center
"So, come spring, you've got a little bit of a head start,"

As avid gardeners know, gardens still require care into the autumn months. While some bulbs should come out of the ground for storage during the winter, others should be placed in the ground.

There are plants to prune back, plant beds to protect with a mulch and plants that just need to come inside.
And some plants are just reaching their heyday, such as asters and chrysanthemums, Williams said. Both flower in the fall and thus make an excellent choice for fall planting, she said.

Olga Tiscareno, a longtime
member of the Ruidoso Garden Club, said the club puts out an increasingly popular pamphlet on maintaining gardens through the winter - called Ruidoso Garden Club High Altitude Gardening, and first published in 1991.
"The most serious problems for gardenens in this region may well be the extreme variations in temperatures," Tiscareno said.

One of the most important steps is to provide winter protection for outdoor plants, club members say. Soil, sand, peat moss, leaves or straw helps protect plants from the cold.
"Any plant you have outdoors need protection." Tiscareno said. Specifically, plants such as roses, peonies and clematis need to be mulched, she said.

Williams also suggests the use of cypress and pine bark mulch as well as pine needles, which are not only plentiful, but also add acid to the soil, she said.

Tiscareno said her club's members don't all agree on pine needles as a good source of protection, however. "We have really' gone báck and forth on that," she said. But pine nee-
dies are especially efficient when they fall naturally on plants, Tiscareno added.

According to the club's pamphlet, winter protection is generally misunderstood. Mulch should be used as a parasol around plants, not as a blanket. If you cover plants too heavily, it can become packed dc:vn and prevent air from circulating. That sets the stage for decay. Heavy protection should be used only when the ground is frozen, club members say.

Fall also is the time to pull up or plow annuals back into the soil, providing a natural "green manure," gardeners say. Annuals also are good candidates for the compost pile.
"Perennials ... if you cut them down in September or October and mulch them when it gets cold, then they will come back," Tiscareno said.

Rose bushes are an exception to fall pruning; they shouldn't be pruned until February or March, she said. And toward the end of winter, generally in February or March, plant beds should be fertilized.

## Here's how to succeed in the mountains

The following is a sthort callendar of autumn gardening activities as recommended by the Ruidoso Gardening Club:

## September

- Hardy perennials may be divided and transplanted.
- Watering may be lessened to allow woody plants to harden for winter.
- If there is an early frost, tender bulbs must be dug up and stored for the winter. These include gladiolus, dahlias, begonias.
- Bring in house plants, cleaning and inspecting for insects and repotting where necessary.


## Octeber and Novamber

- Plant hardy spring blooming bulbs such as daffodilis, tulijís, hyacinths, crocuses.
- Depending on weather - either Octobet or November - start covering for winter protection.
Bring in root vegetables such as carrots and turnips, which may be stored in a cool place for a time


## Dacember

In December, trimming evergreens and usining the trim for Christmas decorations is a fine project: It's peifectly okay to trim your evergreens in December," say the experts.



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[^1]> Log home construction projects today can be as simple as a totally inefficient cabin ... or the work might lead to a business of your own ... or to a home that's very special indeed. Here is how three Lincoln County homeowners took different routes in search of different dreams.


Eddie Saenz did most of the work himself to create his log home near the entrance of the Ranches of Sonterra, just off the highway to Sierra Blanca: Regional Airport. An exterior view of the home is on the cover of this section.

# A 'log cabin in the woods' is something else today 

## STORY AND PICTURES <br> by Dianne Stallings

Log homes seem to fit the mountains around Ruidoso, in perfect synchronization with the forest, wildlife and snow.
For Ron Andrews, a log home was a 20 -year dream that became a mutual goal for his wife Jill when they married a few years ago.

Eddie Saenz also was determined he would live in a log home when he moved to Ruidoso from Texas. After kours of research, he not only built his own home, but became a supplier and consultant for others who want to do the same.

Mike McMillan, of Escudilla Log Cabins in Capitan, has encountered special challenges since he cut and hand-peeled his first log. His current business pro-


Another custom log home Saenz is building for a customer is located in Ranches of Sonterra.
ject is an octagonal home built in the style of the traditional Navajo hogan.

All three used different approaches, but all three praise the finished product and encourage others to follow their lead.

For Saenz, the price tag, worry about energy efficiency and à mind-numbing list of more than 200 log home suppliers he compiled were the biggest obstacles to realizing his goal.
"I talked to local builders, but they discouraged me," he said. They told horror stories of logs shrinking and messing up joints and fits.

But after running down details on many different companies, Saenz finally teamed up with Old Timers Log Homes based in Tennessec. He was satisfied the kiln dried logs and the thermal mass of the timber, coupled with his willingness to handle subcontractors, would solve his problems.

He not only built his own home a block from the entrance of Ranches of Sonterra for less than a more traditional structure of the same size, he became a distributor for the company under the name of Mountain View Log Homes. He can handle a job himself, help homeowners do their


Mike McMillan has made a business of log construction in Capitan. Careful measurements and tight fits are characteristic, as demonstrated here by Randy Bruck.
own or work as a supplier with contractors.

With high ceilings, plenty of windows and 2,500 square feet of living space to heat, his electric bill has never gone over $\$ 54$ a month, Saenz said.
"It's very energy efficient," he said.
Logs can be round, but that presents problems hanging pictures, collects grease in the kitchen and dust everywhere else, Saenz said. He prefers a $\log$ flat on one size, 6 inches by 8 inches, which creates a flat interior wall with no additional effort. The third type is flat on both sides and is the least expensive to build.

Some people prefer traditional sheet rock walls. In his own home, Saenz has used natural logs below
and sheet rock on the second floor.
The logs are fit in a tongue and groove system and sealed with an expanding foam and caulk.
"It's very cozy and comfortable," he said. "They're easy to put together and build quickly, which saves money,"

Most of the homes are custom designs, but the company also has a catalog of plans.
"The hold up better in disasters," Saenz said. They have floated down a flooded river and did not break apart, they shake with the movement of an eatthquake, they support heavy snow loads without damage and even fare well in fires, because there is no air circulation as in a traditionally constructed wall, he said.
"And they cost less," Saenz
said. His home came in at $\$ 50$ per square foot compared to most homes in the area that run from $\$ 85$ to $\$ 100$ per square foot, he said.

The company recommends refinishing the exterior every two years with a material it will furnish; but its application is much easier than painting or staining, Saenz said.

In spite of his obvious enthusiasm for log homes, he admits they're not for everyone and tries to direct those he thinks won't mesh in another direction.

No one could divert Ron and Jill Andrews, not even after two years of construction and another six months to go.
"It's really something I wanted to do for 20 years. I like the look, the rustic and homey feel," Andrews said, recalling many family vacations in the mountains. "Somehow log houses, mountains and snow seem to go together."

The Andrews have taken the traditional $\log$ home several steps


Thght fie like this is a hallmark of good log construction.

furtiet and created a wall section mimicking air old West street scene; added carved wooden bears t6. support their upper deck railings; and hired Mike McMillan to oreale a special staircase using a real tree,

Thie inspiration for the Western wall came from a store owner in Tombstone, Âriz, who blocked out the test of the world by creating a panorama back fence of scenes from an old Western storefront town with saloon, bank, jail and hitching posts.

An artist/carpenter friend of Andrews helped convert the idea to a wáll in: their log home using some of the old barn wood the conple already coillected for their kitchen and doors.
Kent Anderson, who often carves bears with chain saws along the litghway near Alto, wás enlisted to create the railing bears. Andrews said he always wanted a bear, but doesn'tlilike dust catchers.
Now I've got my bears, but they'redoing something? he said.
And McMillañ worked with Andrews to find the right old tree for the staircise, a 44 day threemat project created injuniper pine and valuit.

Other' special touches include an old woodrburring stove in the master bedrom mand cabintet door puls made of dee antlers,
Andrews is confidéniflis 2.500 squäreforot fiand-peceled, Montana todge-poie pirit, full-chifk style thome will be energy efficient.
"From everything I cain' tell, it may take longer to heat a $\log$

## - Different routes

- Ron Andrews took his time for a creativelook.
- Eddie Saenz foûnd a supplief and a do-ityourself connection.
- Mike McMillan adopted Navajo hogan styling for a modern log home.
house, but once they absorb the heat into the mass of the logs, they radiate it out into the room, whereas sheet rock won't hold the heat," he said.
The synthetic material that goes between the walls, the chink, is made with lots of sand and will move with the logs, preventing cracking, he said It inciludes two incties of foam and three to five inclies of deade airi space, a prime insulating factor, be said.
They started the foundation in May 1995; the logs arrived at the site just north of Ruidoso on June 25 and they've been working off and on eyer since, ${ }^{\text {he }}$ e said.
"The worst thing I can say about $\log$ houses is ffat they're so labor intensive, PAndrews said. Itm glad wetre doing it, but 1 wont toltagain.
Mike McMilan fitas been doing it over and over agin for the past six years since he started in Arizona. But he built only the basic stfucture. The homeowner is responsible for re-erecting the
home and putting in the rest of the elements. However, McMillan often finds clients select his rustic mantles, vanities, railings and furnitiure, because they fit so well into a log home.
"We're building out of salvaged fir from the Mescalero fire last year," he said. "The trees are local and dead, which is harder to cut, but already díy."

The logs are cut to interlock and go up fast at his business in Capitan after the bark is peeled by hand, he said. The structure costs about $\$ 20$ a square foot and takes six weeks to two months for McMillan to build.

He can build the traditional styles or custom designs such as the hogan being created for Ruth Whitecrane, who is part Cherokee and Cree. She lived in a Navajo hogan while working in Indian Services and enjoyed the openness.
Her home will have only two interior walls and will feature an adaptation of the tradition smoke hole.

Whitecrane was having a hard time finding someone who would build such a home, but is convinced her path led to McMillan for a reason.
"I'm amazed at the fitting Mike does on an octagonal shape," she said. "I don't think I could cut fabric as well."

McMillan advises potential log home buyers to investigate thoroughly before signing up, butt he also boasts that if a structure can be buill with logs, he'll find the right logs to do it.

Lots of glass is a characteristic of the Saenz home. Large spaces, flat logs on the inside surface, and careful interior detail, add to the home's character.


The Andrews hiouse, under construction, will feature an
interior wall replicating an Old West commercial street.


## Hones of Ntyle $2 / 197$

## From rough wood to fine furniture

## Capitan's Mike McMillan has built a busi-

 ness by letting the wood itself dictate the look of each piece of 'rustic' furniture ... that really isn't rough at all.
## by Tonl K. Laxson

huidoso news staff writer
Besides a few tables, Mike McMillan has only pictures to show of his work.

His rustic wood furniture sells so fast, there's never any in stock to show people, said Judy C. Ewing, McMillan's partner in life and work.

McMillan and Ewing, owners of the Capitan Gallery of Cowboy Furnishings, have in just a year's time developed a growing reputation as a source of unusual, cus-tom-made western furniture
"What I'm trying to do is just take the natural woods from the region and make functional furniture out of $i t$," said McMillan, who has worked with wood for more than 20 years, both as a house builder and a furniture maker.
"I let the natural beauty of the wood create the expression. See like here, I use a knot down on this nightstand," he said, pointing to a picture of a dresser whose bottom panel, rather than a straight line across, curves unevenly down and
around an interesting whorl in the wood
"It's made out af aspen with hand-peeled legs. And I like to leave what I call a raw edge; it's just the natural edge of wood the side of the log."

It's been only in the last few years that McMillan has concentrated on furniture building, with the construction of a few log cabins here and there.

Ruth White Crane, who has been in the business of selling western styled furniture, is very complimentary of McMillan's work. Not only are his pieces aesthetically pleasing, she said, but they are also much more functional than many pieces classified as rustic.

People who discover his furniture often end up coming back for more, Ewing said. One Texas rancher, blown into Capitan on a snow storm, came in the gallery one day and decided he liked McMillan's work. He came back a few months later with his wife, and the couple purchased three rooms of furniture.
"An aspen bedroom set, and the walnut bedroom set, a dining table ... they bought it and we made chairs that matched it. Then they ordered a hutch to match it."

He takes what other carpenters may consider a backward approach to his creations. Rather than making the wood conform to the piece of furniture he is building, he lets the wood determine what it will become.
"One evening, I was back here (in his workshop) wondering what I was going to make next," McMillan said. "And 1 saw these two pieces of juniper ..." Because both pieces had small knot holes about midway down and toward the outer


Mike McMillan lets the wood being used dictate the design of a piece of furniture.
edges, the rich red wood became doors in his mind, and the knot holes handles. McMillan made an armoire, or a cowboy closet, as he calls it, based on the wood. It sold quickly to a Californian, he said.

When he receives orders for a particular type of furniture, he searches for the right pieces of wood; and keeps a mental inventory.
"We have to hunt it down Sometimes wood cutters will come by with a big stump and we'll get $i$ milled. And we've gone to Lincoln to get our walnut," he said.

His inventory has included western walnut, aspen, alligator juniper, ponderosa pine and whatever else catches his eye

The wood is sometimes locally found, sometimes from Luna, $\mathbf{N}$ M., or Alpine, Ariz., he said.
"The Mescalero Apache - we just got some Rocky Mountain junipers from there, another wood we use. It's real red. It's locally called red cedar, purple heart red cedar," McMillan said.

He never changes the color of the wood in his finished products.
"I don't do any staining. We just try to do a finish using oil or polyurethane or other types of finishes that enhance the wood and keep it from getting smudged or dirty ... because you can't stain something prettier than the natural color of wood, of selected wood."

McMillan learned many of the techniques he uses to create furnifure back in the 1970s, when he built log cabins and tables from massive juniper logs in the White Mountains in Arizona.
"And I got kind of fascinated with old tools that way," he said

One of his primary tools then and now is a drawknife, a curved blade with handles on both ends.
"That's the main tool that's been around forever, ever since people started doing serious woodwork," he said.

The handles and iron work on his furniture come from Patricia

Stout, a Ruidoso blacksmith who hand-forges custom pieces for McMillan's furniture.
"l just can't put hardware store hardware on these pieces," he said.

He likes to style his furniture to a degree, on what was typical in the late 1800s, a time period he has studied.
"The idea of western furniture


Couitesy Mike MEMILIan
Traditional design, but a natural finish marks a McMillan armoire



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It was home sweet home for some animal. A raccoon made a home in the heating ducts under this home, leaving behind some unsightity smells and droppings.

## People love wood, but so do pests

by Laura Clymer
RUIDOSO NEWS STAFF WRTTER
"An ounce of prevention is worth a pound of cure" - an appropriate proverb is you're going to build a log home or purchase one...or any sort of wood home, for that matter.

Pest control professionals agree that a good treatment before you build can prevent expensive treatments afterwards if termites, wood beetles or carpenter ants make your home their home.
"Termites are hard to get rid off - and very expensive to get rid of," said John Hall of Ruidoso Pest Control.

Fortunately, termites aren't as prevalent here as in other places; a good Ruidoso winter will wipe them out. But homeowners shouldn't count on the winter weather to protect their home, he said.
"Termites go quickly. They tear up stuff fast," Hall said. "Carpenter ants take longer to tear up the house. They don't really need the wood for food; they just go through it to build their nests."

Before you build, Hall suggests that a professional treat the soil and the blocks in the home's foundation. Building with treated and sealed wood is another prevention.

Quail Trails Unlimited's Walt Jones, who has been in the pest control business for four years, said homeowners can protect a home with a perimeter of termicide. The exterminator digs a trench two-feet deep and one-foot wide around the home, and then treats the soil.

Follow-up care includes an inspection every two years sy a professional.

Homeowners should also check for signs of pests such as sawdust on window sills or by baseboards.

Othier insects and bugs can be kept outside where they belong as well.
"Usually if you treat inside the house, it'll keep out the bugs," Jones said.

## Furry pests

Another kind of pest can cause headaches for homeowners. They're fourlegged and furry, sometimes cute but quite destructive if they get inside.

Hall spends just as much time cleaning up after skunks and raccoons as spraying homes for insects.

All they need is a small opening to get under a home where they'll set up their home in ducts, crawl spaces, even in the walls.
"If you're up off the ground then I'd make sure all your vents and deck openings are blocked with screens or something," Hall said. "One small opening up underneath the eaves and they'll get up in there."

Recently, Hall had to remove a homeowner's furnace to gain access the ducts where either a raccoon or skunk had set up housekceping.
"They'll nest under there and tear up the ducts," he said.

Such circumstances will hit the homeowner in the nose and then the pocketbook.

Againg prevention is the key. A periodic check for gaps in decking and holes in screens or eaves will save money.
"After all, we're building where they live - we're in their territory," Hall said.
"Carpenter ants take longer to tear up the house. They don't really need the wood for food; they just go through it to build their nests."


Latra Clymeititudaso New John itallof Ruidoso Pest Control points out where four-legged ciiters like skumks and raccoons can sind all opening, and then make their way into a home's crawl space, causing damage.


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