



OUR 51ST YEAR

RUIDOSO NEWS

RUIDOSO, NEW MEXICO • FRIDAY, JULY 25, 1997

50 CENTS
ISSUE NO. 21 • 40 PAGES

Effort aimed at changing tribal constitution

Elected Mescalero judges a goal

• The tribe's chief judge is one of the petitioners seeking a vote on changing the way judges, and other candidates, are put in office.

BY DIANNE STALLINGS
RUIDOSO NEWS STAFF WRITER

More than 200 signatures have been collected in the last two weeks on petitions calling for constitutional amendments to change Mescalero Tribal Court judges from appointed to

elected positions.

Tribal code now calls for the chief judge, two associates judges, one children's court judge and the tribal prosecutor to be appointed by the Tribal Council, said Chief Judge Harrison Toclanny, who signed the petition.

Toclanny said he added his name, because he has no problem with the proposal or with letting the voters in Mescalero decide if the system should be changed.

"I really don't know what my feel-

ings are (on the issue)," he said. "If it gets on the ballot, it will be up to the people to decide if they want it or not. I don't know what purpose it would serve, but I have no problem with the plan or with letting the people decide.

"My signature will not make that much difference."

Associate Judge Greg Klinekole also signed the petition, said Joseph Geronimo, a counselor for juveniles and political activist, who is one of the people circulating the petition. About

600 signatures will be necessary to include the four proposed amendments on the ballot for the election in November.

An advantage of electing judges, he said, would be to give the Mescalero people a voice in who runs their courts. And the second proposed amendments would allow employees of the tribe to remain in their jobs

See **TRIBE**, page 2A

Pre-schoolers, seniors could share quarters

• A new Capitan Head Start home could be the first area experiment at saving space and money.

BY DIANNE STALLINGS
RUIDOSO NEWS STAFF WRITER

Picking up on an arrangement used successfully across the nation, Lincoln County Commissioner Wilton Howell Tuesday suggested mixing senior citizens with pre-schoolers to provide a home for Capitan Head Start.

The top state official overseeing services for the elderly thinks it's a great idea.

The county commission and the Capitan Fair Board met to discuss the possibility of temporarily housing the program in the county fair building in Capitan. But no one had compiled the cost of renovations needed to accommodate the 15-20 children and the extra utility expenses associated with keeping the building open five days a week.

Louis Padilla, manager of the Senior Citizens Center in Capitan, suggested moving the program to the center instead, because the building now is under-utilized. Since the center already meets all of the federal requirements for handicapped access and safety, the cost would be less, he said.

Commissioner L. Ray Nunley, who has been the champion of senior citizens in the county, cautioned commissioners that the state might not allow dual use of a center that was built for the elderly.

But Howell's enthusiasm wasn't dampened. After the meeting, his mind still was spinning off more advantages of the plan.

"I'm determined to work out whatever has to be done, because it's a logical use of the building and would be beneficial to both sides. Instead of worrying about why an idea won't work, let's sit down and figure out how to make it work. Head Start is a school problem, but I don't mind the county trying to solve it and I'll do everything in my power to persuade the state agency to allow it."

According to Michelle Grisham, director of the State Agency on Aging, with a few precautions, the mixing of the two age groups should be easy and a real plus for both.

"We have a huge push to create intergenerational opportunities and this is perfect," she said from her

See **SPACE**, page 2A

Governor arrives



Gov. Gary Johnson leaves his airplane after landing at Sierra Blanca Regional Airport Thursday for a day of hand shaking, receptions and tours. In the foreground is Robin Otten, superintendent for the state Department of Regulation and Licensing, who hitched a ride with the governor from Santa Fe to attend a separate meeting in Ruidoso. At left is pilot Frank Hoback, who flew the Gulfstream Commander 840. See story on page 7A.

► THE ARTS

Enjady's art in spotlight this weekend



Paintings of Oliver Enjady, a Mescalero Apache, will be shown this weekend at The Inn of the Mountain Gods. Here Enjady poses with "One Way Ticket," a dramatic interpretation of the Apache relocation to Florida.

• Oliver Enjady's work will be featured at the Inn of the Mountain Gods through Sunday. The artist will greet people interested in his art from 2 p.m. to 8 p.m. Saturday and from 6 p.m. to 8 p.m. Sunday.

BY DIANNE STALLINGS
RUIDOSO NEWS STAFF WRITER

Sitting in front of five of his paintings hanging this weekend at The Inn of the Mountain Gods, Oliver Enjady struggled to find the right words to describe his work.

After a few moments, he gave up.

"To me, this is Enjady," he said. "I don't want to put labels on it. I feel when you put labels on an artist or who you are, the rest of the world sees you in that way and that's when the creating stops.

"To create, you have to keep all the doors open, keep listening and keep your eyes open."

Ideas for a painting may flow from a story he hears, may invade his sleep at night or his thoughts while driving. Sometimes he already has painted a background and is waiting for the right inspiration for the figures or story to go with it.

Today, those figures most often are tied to Mescalero culture and history, but they seem almost detached from the canvas. In the 30-inch by 40-inch acrylic called "Birth in the Mountain," realistic mountain god spirits are depicted against stylized mountains "Sometimes I get lost, but who doesn't," he said. His

See **ARTIST**, page 5A

Last gasp (maybe) on revised sign regulations due Tuesday

• At 6:30 p.m. Tuesday, the Ruidoso Village Council will hold yet another public hearing on the contentious law prior to a scheduled vote.

BY TONI K. LAXSON
RUIDOSO NEWS STAFF WRITER

For months, a proposed revision to Ruidoso's sign ordinance has spurred acrimonious public debate; next Tuesday, the final version of that law

is to go before the Ruidoso Village Council for its last public hearing and vote — possibly.

It will be the sixth hearing on the ordinance since April, including four sessions by the Ruidoso Planning and Zoning Commission. The amendment itself has been amended again and again as it has moved from one group to the next.

Last month, the Council tabled a vote on the law after dozens of people

packed into the council chambers to object to parts of it. Councilors then appointed a three-member committee to make more changes before bringing it back for a vote.

New sections include how and when businesses may use banners and park benches to advertise.

While critics of the amendment attacked parts of the 20-page law, most focused on the former section that, with a few exceptions, prohibited

businesses from using banners. (See the box listing the rules at right.)

Another new section to the sign law addresses how businesses may advertise on courtesy benches, which are placed in tourist areas and used to advertise businesses. Guidelines in that section include the following:

• Benches may not exceed 80 inches in length, 24 inches in width, or 36 inches in height (or 30 inches in height based on a bench's construc-

tion).
• Benches must be made of cement, metal or another material impervious to weather.
• Benches must be attached to a foundation or weigh enough to prevent them from being easily moved.
• One sign, no larger than 4.5 square feet, may be attached to each bench.

See **SIGNS**, page 2A



► SPORTS

The Rainbow Futurity will be run Sunday

PAGE 1B

► VAMONOS



Redesigned section includes a new mystery serial

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► BUSINESS



The 1880s Nogal Mercantile store restored to former charm and content

PAGE 5B

► WEATHER

Afternoon clouds to continue presence

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RUIDOSO'S THREE-DAY WEATHER OUTLOOK

SATURDAY High ... 81
Low ... 50

Afternoon thunderstorms

SUNDAY High ... 81
Low ... 49

Partly cloudy

MONDAY High ... 81
Low ... 48

Afternoon thunderstorms

WEATHER ALMANAC

Ruidoso Readings	High	Low	Precip.
Tuesday	85	48	.00"
Wednesday	77	50	.46"
Thursday	84	52	.30"

Regional-Wednesday	High	Low	Forecast
Albuquerque	92	62	Thunderstorms
El Paso, TX	93	69	Thunderstorms
Lubbock, TX	95	70	Partly cloudy
Midland, TX	96	70	Partly cloudy



July/August phases of the moon

July 26 Aug. 3 Aug. 11 Aug. 18

STARDATE



The Delta Aquarid meteor shower peaks on July 28. The meteors appear to rain into earth's atmosphere from the constellation Aquarius. The waning crescent moon will interfere somewhat, although it doesn't rise until around 2 a.m.

The moon will hide the star Aldebaran from view for skywatchers on July 29.

StarDate courtesy of McDonald Observatory, Univ. of Texas at Austin. For more information call 1-800-StarDate



Courtesy Chris Stronberg, Carrizo's Trading Post
Carrizo's Monte Vista Service station in the 1940s.

LC SCRAPBOOK

A glimpse into Lincoln County's past, compiled from local newspapers by Polly E. Chavez.

Ruidoso News
July 25, 1947

For four days this past week in one of the most beautiful spots in Lincoln County, the Ranchmen's Camp Meeting was held. Nogal Mesa, high in the mountains and overlooking the valleys between Nogal and Sierra Blanca, people from several different states gathered to listen and learn of the Bible and

to worship with their fellow men and common God.

This meeting...was the first camp meeting started in New Mexico and has met every year since 1940.

Joe Evans, one of the fathers of the camp meeting, has done more good in the eight years it has been organized than all the law enforcement in the county put together. There are me here who hadn't spoken to each other in years and were actively feuding until they started coming. Now they are the best of friends.

RUIDOSO NEWS

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Subscription rates in advance—Single copy, 60¢. Mail delivery: single copy, \$2.50; In Lincoln and Otero counties: one year, \$34; six months, \$20; three months, \$14. Out of Lincoln and Otero counties: one year, \$38; six months, \$22; three months, \$16. Home delivery: three months, \$20; six months, \$38; one year, \$68. Call (505) 257-4001 for home delivery.

The Ruidoso News (USPS 472-900) is published each Wednesday and Friday at 104 Park Avenue, Ruidoso, NM 88345. Second class postage paid at the Post Office at Ruidoso, NM 88345. Postmaster: Send address changes to the Ruidoso News, P.O. Box 128, Ruidoso, NM 88355.

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TRIBE: Major changes possible

Continued from page 1A

while running for any elected office.

The amendments also would deliver a degree of independence to the judges by guaranteeing a set salary and long enough terms upon their second election to office to ensure they are less vulnerable to political pressure, he said.

The proposed Amendment One would set an initial maximum salary of \$40,000 per year for the chief judge and \$25,000 associate judges. Toclanny would not comment on whether that amount would be an increase or decrease for the judges. Their salaries now are set by the tribal council.

In his 12 years on the court, the judge's salaries have never been reduced in mid-term by the council, Toclanny said, although he was unsure if the tribal code would allow the council to reduce the annual salary at will.

Other points in the proposed Amendment One call for:

- age limits of 21 to 80 years for judge candidates;
- election for an initial two-year term, with a 10 year term, if re-elected;
- a \$40,000 annual salary for the chief judge, if the person has at least a B.A. degree and is fluent in Apache, or \$30,000 a year without a degree and/or

the ability to speak Apache fluently;

the chief judge would appoint all clerk and lower staff of the tribal courts, including designating an associate judge to the children's court;

vacancies would be filled at a special election and would be subject to re-election in the next general election;

and the first election for judges would take place no more than 45 days after approval of the amendment;

Under proposed Amendment Three, a tribal prosecutor would be elected at the next general election and serve two years with a salary to be established by tribal law, not to be reduced while the person is in office;

Any vacancies in the prosecutor's office would be filled (for the remainder of the term) by appointment by the tribal president with concurrence of the tribal council.

Under proposed Amendment Four, candidates (for each position) receiving the highest number of votes would be the winners and would be sworn into office no later than 30 days after the first election, and thereafter, the same day as tribal council members, the second Friday in January.

SPACE: Both missions must be met

Continued from page 1A

Santa Fe office. "We'd love to see something like that happen."

For example, a senior center in Albuquerque includes a child care center, an adult care center and services for healthy seniors, Grisham said.

"You have to be careful you're able to accomplish both missions," Grisham said. "But I really believe with the right support and training you can. If the commission needed our assistance to make sure they

didn't violate any sort of funding rule or intended state purpose rule or insurance rule or they don't create a liability, we'd be delighted to make sure the cautions identified by Commissioner Nunley were taken care of in such a way to provide a benefit for the community."

Sandy Gladden, director of Region IX State Cooperative Education, the agency that applies for grants to operate Head Start, said the program may be approved for money to set up a portable building as a permanent home.

SIGNS: Comprehensive changes

Continued from page 1A

Benches may be placed at specific locations in public right-of-ways with approval from the appropriate public entity.

A bench may be placed on private property, provided, no more than one bench is on any individual parcel.

Rules regulating the use of off-premise signs will not apply to benches.

The committee of councilors Robert Donaldson, Bob Sterchi and Bill Chance also made additional changes to the proposed sign law, including:

• Pictures are no longer defined as signs and would not be regulated by the ordinance.

A section requiring sign contractors have appropriate state licensing has been struck in favor of a section making people applying for sign permits responsible for complying with state requirements.

Civic and community events may be advertised with banners across streets at two specific locations, one on Sudderth Drive and one on Mechem Drive. Specific guidelines will determine what qualifies as a civic or community event. Across-the-street banners may be used for up to 14 days before an event and must be removed no more than three days after.

Two off-premise signs will be allowed to businesses with allowable square footage for those signs.

Flag signs are defined as those which carry the name of a business or its products.

Electrical signs have seven years to meet certain code conformance measures or must be removed. (Previously, the time period was three years.)

Holiday decorations do not require a sign permit.

Incidental signs, informational in nature, do not require a permit.

Flags, such as the

Banner 'can-dos'

In the proposed law's final language, banners are allowed within the following guidelines:

- Four permits a year per business.
 - Each permit allows a banner for up to 14 days.
 - Each permit costs \$10.
 - Permits may be purchased consecutively.
 - Banners may not exceed 32 square feet.
 - Banners must be attached flat against a wall of the business.
- Violators could be fined \$25 a day after the second warning; \$50 after the third.

American flag, do not require a permit.

Changes to the current sign ordinance began last year with an informal committee formed by the Ruidoso Valley Chamber of Commerce.

The current ordinance was written in the mid-1980s, when banners and signs in Ruidoso had proliferated to the extent of becoming an eyesore.

Complaints from business owners about the present law being too restrictive spurred the chamber committee to meet several times with the village's planning department head, Cleatus Richards, to create a new draft of the rules.

That draft went before the planning and zoning commission, an appointed board that makes recommendations to the Ruidoso Village Council.

The commission struggled through several public meetings on the sign law before making many changes to the proposal and passing it along to the Council.

Book Signing

Judith Halliburton

Animal Behaviorist
author of
Raising Rover
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RESIDENTIAL BURGLARY: During the daylight hours of June 7, 1997, a residence in the Ponderosa Heights Subdivision was burglarized. Entry was gained by breaking a bedroom window. Over \$25,000 in jewelry was taken from the residence. Some of the items include a Rolex stainless steel ladies watch valued at \$3,500, a concho belt valued at \$1,500, a gold dinner ring with six diamonds valued at \$6,000, a large gold dinner ring shaped like a question mark valued at \$9,000, 75 Susan B. Anthony Dollars and a one hundred dollar silver certificate.

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Wanna make millions in Nigeria?

Mail fraud takes national toll; elderly people particular targets

Ruidoso businesses and elderly residents need to be alert to attempts at fraud, whether delivered through the mail or by scam artists in person, officials say.

BY TONI K. LAKSON
RUIDOSO NEWS STAFF WRITER

Betty Bennett was overjoyed recently after receiving a letter stamped "Top Secret" from an artist in Nigeria. "I got one. I got one," Bennett recalled saying.

She had seen televised news reports about the scam, which targets small businesses, non-profit groups and churches.

In the letter, mailed in a brown paper envelop, a member of a Nigerian government oversight panel asks her if he may put \$21 million in her bank account for safe keeping.

He explains that an overseas partner is needed to keep the money from corrupt Nigerian government officials. In return, she will receive roughly \$7 million. All he needs is her bank account number.

"What scares me is there are people out there who will go for it," said Bennett, who responded to the letter by calling the New Mexico Attorney General's Office.

Kay Bird, a spokeswoman with the attorney general's consumer protection division, said attempts at fraud may be reported to the division by calling (800) 678-1508, or by mail at P.O. Box 1508, Santa Fe NM 87504-1504.

"Or you can tear it up and

throw it away," she said.

This particular scam is actually in the jurisdiction of the U.S. Postal Inspection Service and the U.S. Attorney General's Office because it is being transacted internationally, she added.

"Disabled" scam, too

Another con currently circulating in the state is a telephone solicitation for a group called the Disabled Police Officer Association or the Disabled Peace Officer Association. Money given to the unregistered group goes almost entirely to the fund-raising organization, Bird said.

"...there are people out there who will go for it..."

Betty Bennett, Not scared

One way to test a telephone solicitor for fraud is to start asking lots of question. For example, ask whether they are registered with the state, and exactly what percentage of the money goes to disabled officers, Bird said. "Usually, they get mad at you," she added.

Unfortunately, people are buying into the Nigerian scam, which apparently uses telephones books to find names and addresses.

"Their target is anyone who would like to think they had just got their hands on a whole lot of money," Bird said. "People (in the United States) have lost something to the tune of \$200 million to this."

A report from Attorney General Tom Udall said the Nigerian scam has targeted many people in Albuquerque and in "southern areas of the

Fraud conference

"Fraud Against Older New Mexicans" a conference on how to spot scams and fight back will be 9 a.m. until noon Wednesday in the Ruidoso Convention Center.

The conference is sponsored by the American Association of Retired Persons and the New Mexico Attorney General's Office.

Rare in Ruidoso

In Ruidoso, only two other mail fraud attempts have been reported to the Ruidoso Police Department in the past few years, said Detective Wolf Born.

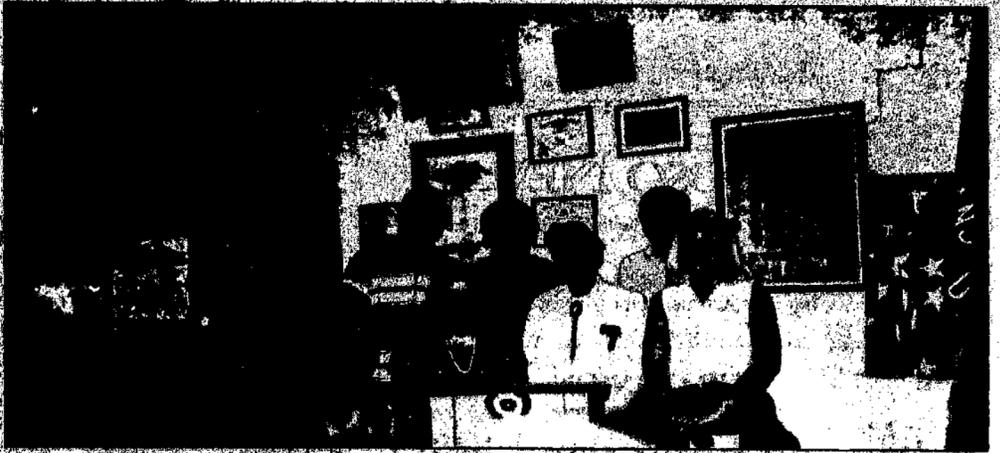
"It's not a real problem here, at least that we know of," he said.

But few people report mail fraud attempts, he added. They either throw the soliciting letters away or report them to other agencies, such as the U.S. Postal Inspector or the state's attorney general's office.

There are other scams going on all the time, he said. They often target the elderly and range from phony non-profit groups to fly-by-night construction companies.

"If it sounds too good to be true — you know the saying — then it's probably too good to be true," Born said.

Bennett herself didn't buy into the Nigerian scam for a moment.



Jerome Don Klein VFW Post No. 7072 scholarship winners (back row, left to right) Billy Rogge IV, Brian Phillips and Alexander Eckert and VFW Post Commander C.E. Chavez, and (front, left to right) Auxiliary President Patsy Klein, Quartermaster Reneo Klein and scholarship winner Erica Malis.

VFW awards scholarships to four students from area

Jerome Don Klein VFW Post No. 7072 and auxiliary have awarded four scholarships to local students.

Brian Phillips, Erica Malis, Alexander Eckert and Billy Rogge IV were present at a July 21 ceremony to accept their scholarships.

Phillips, son of David and Sandra Phillips, will attend Barton County Junior College in Kansas and study business

management; Malis, daughter of Mike and Suzie Malis, will attend Eastern New Mexico University and major in business management; Eckert, son of Terry and Nancy Osterberg, will go to the University of Arizona, also majoring in business; and Rogge, son of Bill and Debbie Rogge, will attend McMurry College in Texas and study physical education or biology.

Nogal area ranch joins Angus group

JJJ Ranches of Nogal is a new member of the American Angus Association, an association executive said.

The Missouri-based association is the largest beef cattle registry in the world, with more than 30,000 members.

Its computerized records include detailed information on more than 12 million registered Angus cattle.

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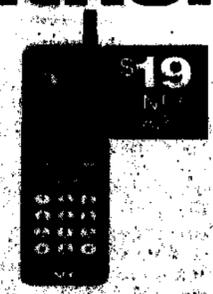


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OPINION

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RUIDOSO NEWS

Barbara A. Trimble, Publisher Kelli Green, Interim Editor

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AT 104 PARK AVENUE, RUIDOSO, NEW MEXICO
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OUR OPINION

Whose back yard is it?

Come, let us agonize together about Ruidoso in the 21st Century.

That is what our elected village officials will be asking of us in the coming months as surveys and focus groups are conducted to form a foundation of preferences upon which will be built a new framework for Ruidoso's physical development.

Prepared by professionals with the help of a local steering committee, these surveys should provide the building blocks for a bright new city of Ruidoso in the next century. Strategic plan, "vision," or master plan — whatever we call it — the ultimate product should be (like the Constitution of the United States) a document broad enough in scope to provide control without stifling that freedom of choice which ensures a dynamic and rewarding place to live and work.

Two recent events, we think, highlight both the need for and the difficulty of achieving such a document. One, already noted in these columns, was the quick resignation of highly knowledgeable people from a study committee because the very thought of fees or taxes on land development was abhorrent to them. Another was a rather casual decision by the Ruidoso Village Council to ignore neighbors' complaints on health and sanitation grounds about livestock being kept within the village limits.

Both were revealing of a mind-set (limited, we hope) not at all conducive to a spirit of compromise for the greater good.

All of us have been injected with a large dose of independence; that comes with being schooled in a capitalistic society. If we own property, we ought to be able to use it as we please, to put it to its highest and best use without government interference.

Yet, perversely, everybody understands that uncontrolled growth can destroy the very things that make our community so appealing. Everybody understands that something must be done to protect us from the dangers of fire and flood that are ever present in our village. None of us would welcome a slaughterhouse built next to our home.

Note the dissatisfaction expressed frequently with the Ruidoso Planning and Zoning Commission, the villager planning department, and their effort to enforce existing zoning regulations.

Ovella Estes, a member of that commission, was absolutely right this week when she noted that too many members would handicap the steering committee...but that it must "have enough ears" to recognize all the voices of Ruidoso's diverse residents.

We would add that, whatever the makeup of that committee, all the members should lay aside preconceptions and consider every question, every proposed regulation, as if it applied to their own back yard.

OTHER VIEWS

Quotations by area residents, or quotes from other publications worthy of note.

"We need to show people we are flexible enough to work with them...Nobody enjoys working with us for some reason."

"Conflict management is something we need to be thinking about."

Ruidoso Village Councilor Bill Chance, during a meeting with the village Planning and Zoning Commission last week, called at the request of the commission to get a better read on what the two bodies expect of each other.

Village Manager Gary Jackson, suggesting to the P&Z group last week that its job might be made easier as the community develops its strategic plan as a part of the "visioning" process undertaken by the village council

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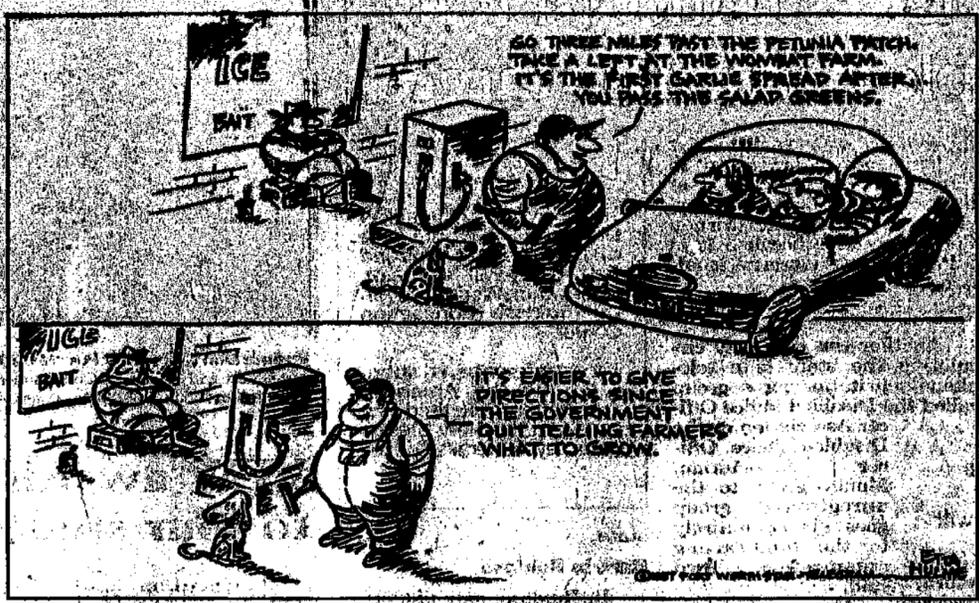
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Contact your Ruidoso Village Council with questions and comments



THE SILVER LINING

Remembering Mora

Services were held July 22 at Angus for Mora Ferguson Titaworth, who was called home by our Lord on July 19. The Rev. Rick Hale of Christ Church of Roswell read from the first Epistle of the Apostle Paul to the Thessalonians:



BY DAN STORM
CALVINIST

"For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep."

Then we which are alive and remain shall be caught up together in the clouds, to meet the Lord in the air; and so shall we ever be with the Lord.

"Whereof comfort one another with these words."

Special music
Family members sang.

you could see me now" and "How your love stays with me." The congregation sang "Great is thy faithfulness."

The service was held in the Angus Chapel, and afterward a family gathering was held.

At the graveside the following verses of Psalm 46 were recited:

"God is our hope and our strength. Therefore will we not fear, though the earth be moved, and though the hills be carried into the midst of the sea."

Mora is a true pioneer lady, a descendant of the Fergusons and the La Mays who came west in covered wagons and settled in the Nogal Mesa country.

She was a devout Christian lady who spent her long life helping others.

We all rejoice that the Lord has said to Mora: "Well done, thou good and faithful servant," as he welcomes her to Heaven.

Dry July in the Vale

During this month of July it has rained heavily in every direction except here in Storm Vale.

However, the good rains of May and June have left their mark on the Mountain Land, which extends emerald green in every direction, high and low.

This has been a great season for the nesting of favorite birds: Swallows, the bringers of summer and good pasture; Robins, the messengers of Spring; and the Blue Bird, the bird of happiness.

You can see a dozen or so of both kinds of Blue Birds flying to and from the Blue Bird Tree. These last are the Western Blue Bird with dark blue back and wings and red breast, and the Mountain Blue Bird, a solid light blue.

The east wind keeps blowing in every day, promising more rain soon. Let us rejoice here in the approach of mid-Summer and give thanks to our Lord.

YOUR OPINION

Praising Girls State

To the editor:
I recently attended the 1997 New Mexico Girls State. I would like to express my gratitude to the American Legion Auxiliary for making it possible for me to go. I thoroughly enjoyed myself, even though it was a lot of hard work on my part. I was elected to the House of Representatives.

I realize that the American Legion sacrificed a lot of time and effort to make it possible for so many girls to learn about the government, patriotism, and how we can better our society. I encourage any girl who is a junior next year to attend the 1998 Girls State. Things that are learned there will be priceless for their education, and the friends made will last for a lifetime.

Also, I would like to encourage the schools to put more emphasis on the Boys and Girls State.

without (the American Legion) I never would have been able to be a Girls State delegate, panic pro, and attend a session of the House of Representatives.

I will never forget the feeling that came over me when I walked down the aisle of the House.

Stacie Gunkel
Capitan

True believer

To the editor:
When asked...if I believe in what happened near Roswell 50 years ago my answer was an emphatic "I believe!" I believe that the City of Roswell shined brighter than the moon that was retrieved from the

debris field nearby. I believe that the Mayor, city officials, the leaders and support staff of the Chamber of Commerce and the Convention and Visitors Bureau, business people, the hospitality industry and the city emergency response teams did an excellent job handling the world wide attention that Roswell got during this week-long festival. I believe that the event organizers, Stan and Deon Crosby, and their volunteers did an exceptional job at making this one of the fastest-growing events in the history of state tourism. But most of all I believe that this event is another feather in the cap of the entire tourism industry in New Mexico.

Roswell was the stage, and all of the world was watching. Over 300 media organizations from 18 countries sent their representatives to cover the events that were taking place. It was important that the visitors and these media felt welcome while attending the festival. The citizens did a great job extending friendship and assistance to these people and letting them know that they supported the event.

There will be long-term benefits from the locally stated \$700 million in publicity that Roswell received about the festival. It is the kind of notoriety credibility that money can't buy. The exposure that these media organizations provided to millions of viewers, listeners and readers will benefit Roswell and the region for years to come.

John A. Garcia
Secretary, Tourism
State of New Mexico

Awesome reading

My, what a dynamic world we live in.

Pick up almost any newspaper from anywhere in the country, survey the headlines, and suddenly we realize that there really and truly is something new under the sun, at least in our experience.

MOUNTAIN ASIDES



Frank Sawyer, Ruidoso insurance man with a well-developed sense of the ridiculous in the day's happenings, would love Wednesday's helping of state news. Here's a sampling:

In Albuquerque, the mayor's wife has been running up a cell phone bill of more than \$300 a month, and the taxpayers are paying the bill. The mayor, of course, is defending his wife; his own cell phone bills barely top \$200 a month.

In Santa Fe, the state's Corrections Secretary has been advocating that prison inmates be put to making small rocks out of big ones with a sledge hammer. Naturally, a prisoner attorney is contending that such forced labor violates the disciplinary policies of the Duran Consent Decree — that court order which came as an aftermath to the deadly prison riot of the early '80s which has cost New Mexico several fortunes as it seeks to keep its penitentiaries in order.

In Santa Fe (they do call it "the city different"), police discovered the body of an elderly woman in a storage locker. Investigators turned up the fact that the body was the 88-year-old mother of a local man who had stored the body until he could buy some property to bury her on — her stated wish before she died.

Also gleaned from a survey of one day's news: Sixty-four people as of Tuesday had applied for the state's top lottery job, with more expected. All of them would like to replace Ralph Decker, who quit the \$95,000-a-year job a few weeks ago, complaining about interference from the state lottery board.

A Fabens, Texas woman was arrested near Alamogordo after 100 pounds of marijuana was found in two modified gas tanks. And a Deming youth's pickup, searched near the Columbus port of entry, had about \$124,000 in marijuana stuffed in its tank.

Then...in California (where else) a man flew into a rage and choked his roommate after a pot roast fell out of the oven and burned his bare feet.

How about that, Frank?

LETTERS POLICY

The Ruidoso News encourages letters to the editor, especially about local topics and issues.

Each letter must be signed and must include the writer's daytime telephone number and address. The phone number and street or mailing address will not be printed, however, the author's hometown will be included. The telephone number will be used to verify authorship.

The Ruidoso News reserves the right to edit letters, so long as viewpoints are not altered. Shorter letters are preferred and generally receive greater readership.

Letters may be hand-delivered to the News office at 104 Park Avenue or mailed to P.O. Box 128, Ruidoso, NM 88345, attention of the editor.

The News reserves the right to reject any letter.

ARTIST: Mixing abstract and realistic images

Continued from page 1A

and pictograph-like figures. In one of his more recent paintings called "One Way Ticket," the figure and face of Chief Geronimo and another warrior are distinct and intense, while the other Apache waiting to complete their journey to Florida sit faceless on a hillside next to the train that tore them from their homeland.

A more mystical piece is "Honoring of the Basket," which shows shadowy mountain god spirits rising from a realistic Apache basket.

Each painting is an experiment in line, color, composition or style, Enjady said. And each one tells a story of the Apache.

Self-discovery

Enjady, a member of the Mescalero Tribal Council and former cultural curriculum development director for Mescalero schools, remembers watching his father, the late Wallace Enjady, sketch Apache warriors one day when he was 10 years old. The two enjoyed spending their weekend afternoons drawing on typing paper.

"I looked over and told my father he had put (the warriors) on quarter horses and the Apache didn't have quarter horses," Enjady said. "My father looked back at me and said, 'They stole them.'"

It was then that Enjady, now 45, realized that an artist isn't bound by exact reality.

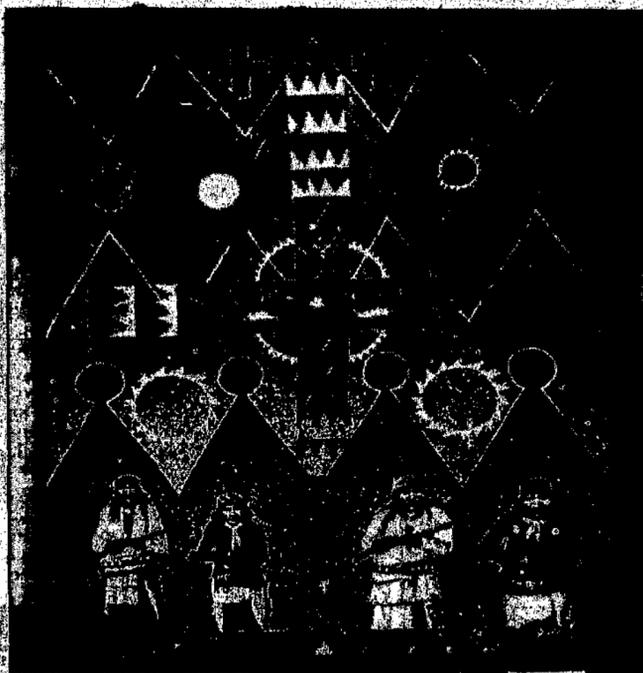
The twosome continued their drawing sessions as Enjady grew up on the Mescalero Reservation in Otero County and abutting Ruidoso.

"Mostly, the only thing affordable was typing paper," he said. "I remember saving to buy drawing paper, which I thought was so much better because it said it was paper for drawing."

In high school, he was greased to oil, but it was acrylics that finally fit his fast-paced approach. He discovered the medium while attending the Institute of American Indian Arts in Santa Fe starting in 10th grade.

"I made the decision on my own and my parents let me go," Enjady said. "You have to try things, my father said. That's what I tell my four boys now."

He graduated from the



"We are Still Here with the Mountains," an acrylic by Mescalero artist Wallace Enjady, is a haunting mixture of abstraction and realism showing Apache warriors against mountains with a "hidden" portrait in a geometric design.

institute as a valedictorian and returned twice to earn advanced degrees. That Enjady misses his parents is clear. He credits them with encouraging his early efforts and is pleased that his mother, Celine, fought her cancer long enough to see him graduate.

"She was well-known for her bead work on puberty dresses," he said. "She beaded until the day she left for the hospital for the last time."

He spent many years traveling to powwows across the nation, visiting 38 states as a dancer and singer. His paintings at first reflected that diversity and the influences of other Native American groups, as well as those of the institute.

By his quest today comes more from traveling within his own thoughts and emotions that in miles, Enjady said. "Sometimes I get lost, but who doesn't," he said. His subjects reflect Mescalero history and lore.

He enjoys watching people who see his work for the first time, Enjady said. If they are caught in mid-step, he knows he has accomplished one of the

most elemental requirements of art to grab viewers and cause them to contemplate, if only for a moment.

His experiences with galleries haven't always been positive, the artist said. He lost several paintings and sculptures when one gallery folded. One of his paintings also was stolen from a relative's home, but in a way, Enjady considered the theft a compliment.

"At least it was worth the trouble to steal it," he said.

But without an audience to see his art, Enjady knows it serves no purpose. He picks and chooses his shows. He was the featured artist in June at the Carlsbad Museum's "A Gathering of Spirits" exhibition.

He gave a one-man show in 1986 at the Flickinger Center for the Performing Arts in Alamogordo and participated in the Indian Market Show in Santa Fe in 1994. The Santa Fe Wheelwright Museum of the American Indian gave Enjady a one-man show in 1992 and he won the State Fair first-place award in 1992 and 1993.

Mid-Town parking changes due vote by Village Council Tuesday

• Three of the six public hearings scheduled for Tuesday's Ruidoso Village Council meeting are necessary to eliminate parking lot requirements for Mid-Town businesses.

BY TONI K. LAYSON
RUIDOSO NEWS STAFF WRITER

Three months ago, the Ruidoso Village Council directed its planning staff to toss out any and all laws requiring Mid-Town businesses to provide parking lot spaces.

On Tuesday, the Council is scheduled to vote that change into law.

However, because of discrepancies with the village's master plan and concerns that outside vendors may run unchecked without the current

parking lot regulations, the Council will actually have to cast three votes, each after a public hearing.

One hearing and vote is to amend the village's Mid-Town parking ordinance.

An amendment to the master plan is to regulate mobile vending stands and booths in the Mid-Town shopping area, which now are regulated under language in the parking space regulations.

A third hearing and vote would be to amend the village transportation master plan and the main street redevelopment master plan, which would otherwise contradict the new ordinance.

In April, a representative of Ruidoso merchants asked the Council to do away with requirements for parking

spaces in Mid-Town.

Ann Bolton told councilors the shopping area needed more restaurants to "anchor" customers and to open the area to nighttime shopping. But few restaurants consider the Mid-Town because of the difficulty in meeting current parking space requirements, she said.

Restaurants now are required to provide one parking space for every three seats, or one parking space for every three occupants.

The Mid-Town area would be better off if styled after the tourist shopping area in Santa Fe, Bolton and Councilor Leon Eggleston said.

Village planning staff was asked to put the amendment into action on "the fast track."

Museum moving horses, wagons to storage site

Don't be alarmed if you see some extra horses and wagons on the streets next week - it's only moving week for the Museum of the Horse.

Although the wagons and horses will hitch a ride on flat bed trucks, they'll still be hitting the streets this week as the museum makes the move from its current storage facility to its new digs at The Links at Sierra Blanca.

Monday, Tuesday and Wednesday museum employees and volunteers will tackle the task of relocating the

"... only about 15 percent of our collection is on display at any one time..."

Bruce Eldredge,
Museum director

numerous items not currently on display.

"What many people don't realize is that only about 15 percent of our collection is on display at any given point," said museum director Bruce Eldredge.

"The Anne C. Stradling Collection alone includes about 10,000 items. With this new storage facility, we hope to be able to not only store items, but to have room to refurbish and restore items as well."

Horse mannequins, unusual farm equipment, buggies, carriages and some rare coaches are included in the items being moved.

Anyone wishing to volunteer to help with the move or who has a trailer they would like to use at the museum should call 378-4142.

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SUN. STARTING AT 1:00 PM

Preview Wed. & Thurs. from 11:00 AM to 7:00 PM
and 1 hr prior to each session.

LOT #5 SHANGRI LA SUBDIVISION TO ALTO. (Ruidoso, New Mexico).

ABOUT THE PROPERTY: A seven acre mini ranch which is fronted with Eagle Creek and Eagle Creek Canyon Road (paved), while Lincoln National Forest backs the property. The long drive has been chipped & sealed less than a year ago. The heated pool is also only a year old. The home, approx. 3,000 sq. ft. is enclosed with orange tile roof, as is the well house and the barn also has tile roof. The chip & seal parking area fronts the landscaped lawn w/auto sprinklers and the view of "Sierra Blanca" can be enjoyed from this area as well as the enclosed and heated duct atrium. The atrium has vegetation, bronze, figural fountain, and leads into the carpeted den and office through glass patio doors or into tiled foyer and dining room through optional entrance. The entrance from spacious concrete patio & pool area lead into the tiled and all cedar family room, complete with double garden doors, fireplace, guest bath room w/walk-in closet and adjacent laundry room w/double hook ups for washers & dryers. The back yard is fenced w/more spacious patio area and an entrance to the tiled kitchen & dining area. A carpeted hallway from foyer & dining area leads to an extra closet, nursery or storage w/field doors. Also 2 bedrooms w/closets and a full bath are accessible as well as the master bedroom with two walk-in closets, garden tub & shower in path, tiled area w/romantic kiva stove in corner, and sliding glass door to deck area where the view of the "Capitan Gap" area of the Capitan Mountains can be enjoyed.

This house offers all 12 points of interest which most buyers hope to get one of:

- #1. PRIVACY. #2. SPACIOUS. #3. VIEWS. #4. PRESTIGE. #5. RECREATION. #6. TALL PINES. #7. CLOSE IN. #8. NATURAL GAS & GOOD WELL. #9. 3,000 ACRES TO ENJOY AND ONLY PAY TAXES ON 7. #10. HORSES ARE ALLOWED. #11. RESTRICTIONS ENFORCED. #12. YOU PAY YOUR PRICE! NOT THE \$335,000 APPRAISAL. Most homes in this area bring asking or appraisal within 6 mo. after listing.

HIGHLIGHTS OF SALE:

FRI., August 1st at 9:00 AM (Till 3:00 pm) - Approx. 20 old guns, including: Civil War 54 Cal. "Star" Carbine; "L. C. Smith" 12 ga. shotgun; 2 old west "Cult" pistols; Winchester Carbine; Civil War Smith & Wesson Pistol; Leather wrapped Indian long gun; and more. Beaded cradle board, cradle board w/doll. "Crystal" handiwork Navajo rug, also "yel", "Two Grey Hills" and others. Civil War swords, belt buckles, currency, canteen, cannon barrel cooler. Old chaps, spurs including "Boermann" and one pair attributed to "Garcia". Pair of 16th century bronze stirrups, old saddles, some tack and more! Antique 5 pc. oak bedroom suite. Fancy carved oak table, 6 chairs, side board and China cabinet. English Victorian style bookcase, 4 poster mahogany bed. Marble top parlor table, Chippendale carved bench. Oil paintings, mostly Western and American Native subjects with artists such as: G. Bogard, Jodie Boren, C. Rhasby, Dolores Williams Thompson, etc. 5. original Western sculptures in limited edition by J. T. Ford (w/Provenance). Several pieces of stained glass, Blue & natural Chinese rug. Oak 12 gun cabinet. Pair of Antique light fixtures. Pecan semi antique dining room suite. Art glass dragonfly table lamp w/marble inserted base. Console T.V., large 6' round dining table. G.E. entertainment center, marble top French salon table. Gold plated bathroom fixtures (new). Brass hall tree. Upholstered sofa w/carved wood frame. Art glass & bronze base lamp. Bronze life-size elk. Bronze lady fountain w/shell. Ornate metal patio set and matching bench. Victorian style toys such as horse shaped tricycle; small racers resembling Mercedes, etc. Sterling & turquoise jewelry, artifacts in museum style shadow box frames w/descriptions. Semi-antique 7-UP machine, and 3 more hours of other furniture, collectables, etc.

SAT., August 2nd at 9:00 AM. REAL ESTATE SELLS AT 11:00 AM PROMPT. - Antiques, modern & new: 1929 "Buddy L" outdoor 16' construction train in restored condition. 1916 Hershel Spillman reconditioned carousel horse named "Thunder". 4 x 8 (Approx.) marble table including pedestals. "Clarks" 5-drawer spool cabinet. Several original bronzes, some w/provenance, including "Carl Kauba", w/letter from Sotheby's, N.Y. Several Hummel figurines. 19th Century "Segar" Ormolou and porcelain clock w/cherub surmount. Antique German Wall clock. Hower Miller 3 weight grandfather w/moon dial, lighted case & beveled glass door. Part of 19th Century bronze chenets. Ornate brass national model 47 cash register. Early small cherry dropleaf table. 7 oil painting of "Billy the Kid", life of frontier American. Natives, and partial nude natives by Dean Chapman. 2 original Charles Summey oil on canvas paintings plus some signed & numbered prints. Authentic Bev. Doolittle signed prints. Other pieces of art. Antique lawyers 4-stack bookcase. Antique Russian Samovar. 2 large antique wall hanging apothecary cabinets w/ornate detailed carving. Pair of Italian semi-antique wall sconces in shape of deer head w/antlers. Silver chalice, silver wedding cup, quadruple plate antique candelabra w/bowl inserts. 2 sterling candlesticks. Cut glass nut dish. Brass lion & ram. Sleigh bells on leather. Antique carved lift-top cabinet w/concealed bar. Bronze dore' figural center piece w/cut glass insert. 3 large Navajo hand painted vases by Family w/art shown at Smithsonian, large Alabaster carving. Several nice Navajo rugs. Very large, large, and small Kachina dolls. Taramahara pottery from small to very large. Framed artifacts in museum style shadow boxes. Beaded cradle board, beaded ankle covers for dancers. Beaded pipe bags, beaded headdress w/long trail of feathers. Chippendale carved and banded top 10' dining table w/10 fancy carved chairs. Beveled glass Chippendale carved mahogany China. Bronze cherub on pedestal approx. 4' tall. Splinet piano. Hand carved mahogany window bench. Carved mahogany framed upholstered sofas, chairs, and etc. Wall consoles, ornate mirror frames, fancy framed oil paintings. Marble top parlor tables, upholstered foot stools. Fancy carved dressers, chests, beds, cabinets, armoires, and much, much, more! Beautiful handwoven Oriental rugs throughout the house, over tile or over carpet! Full day auction!

SUN., August 3rd STARTING AT 1:00 PM. AFTER CHURCH & A NICE LUNCH, COME AND ENJOY MORE OF SATURDAY'S LISTINGS PLUS ITEMS STORED IN WELL HOUSE, BARN, AND STORAGE TRAILER. THIS FAMILY MOVED FROM A 4500 SQ. FT. HOME IN ARKANSAS, AND HAD ITEMS STORED IN A 16,000 SQ. FT. BARN THERE. NOW THEY HAVE ADDED A LOT OF S.W. FLAVOR TO THE OPULENT FRENCH, AMERICAN, AND ENGLISH STYLES OF HOME FURNISHINGS. - We can promise oak bedroom suites, walnut carved furniture, lots of solid wood mahogany hand carved furniture. Lot of old framed art; including 1906 prints, oils, mirrors, etc. Also clock set, rugs, more S.W. art & artifacts. Patio furnishings, ornate patio sets, street lamps, benches, etc. This will be a fun day because the auction staff will not have seen most of these items yet! Come & Enjoy (Approx. 5 hours).

MON., August 4th STARTING AT 9:00 AM. THIS IS THE LAST DAY OF A WONDERFUL AUCTION SELLING THE REMAINDER OF ALL STORED ART, ANTIQUES, COLLECTABLES AND ARTIFACTS AS WELL AS NEW, MODERN AND HAND CARVED REPRODUCTION FURNISHINGS THAT HAVE MADE THIS AN EXCEPTIONAL AUCTION!

ALSO: 1996 Dodge 4 X 4 Ext Cab Dually (4 sp). 1988 GMC 4 X 4 Blazer (Auto). 1994 Interstate 20' enclosed tandem axle furniture trailer. 1993 trailer w/B track & straps, slide door on either side, 2 spd. dolly jacks, new heavy duty hubs on 8000 lb. axles. Like new 40' gooseneck 3 axle trailer capable of over 21,000 lbs. gross (hay, equip, autos). 16' like new tandem utility trailer. 1985 Dodge van. 3 yr. old black gelding quarter horse named "Coin Control". 3 yr. old Sorrel filly quarter horse (Now being trained at Ruidoso Downs), named Sirekitt Debut. 3 miniature horses - 1 filly & filly (Class A) and 1 filly (Class B). Pair of sexed EMU birds (Will lay). Antique Amish enclosed buggy w/harness. 1994 10' enclosed well caged single axle trailer. 14' ornate wrought iron entry gates in 1 1/2' sides. Ornate fencing. 9 1/2' slide-in camper. 1996 kit companion fully contained camper trailer.

TERMS: Cash, Check, and credit cards. \$25,000 deposit from buyers of home on day of sale. Over 20 pieces of 14th January to be divided over 1st 5 days.

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Wearing the silver medals they earned in parliamentary procedure competition at the FHA national conference earlier this month (from left) are Matt Peacock, Heather Wooddell, Sheree Gillen, Esperanza Martinez and Mike Martinez.

FHA big winner at national event

Competing against FHA members from all over the nation, Puerto Rico, the Virgin Islands and Guam, students from Capitan brought home a silver medal in parliamentary procedure competition earlier this month from the national leadership meeting in San Diego.

Team members Heather Wooddell, Mike Martinez, Esperanza Martinez, Sheree Gillen and Matt Peacock also

attended workshops and training sessions that emphasized how FHA members can improve families, careers and communities through active participation in local, state and national projects.

New Mexico delegates donated more than 300 non-perishable items to a San Diego food bank as part of a community service project at the meeting that focused on five different civic organiza-

tions to help show San Diego residents that FHA can make a difference.

In keeping with the theme "Destination Excellence, FHA members were told that pursuit of excellence is an on-going journey, not just a temporary destination.

Students, advisor Jan LaRue and chaperones Inez Marrs and Grace Martinez also found time to play tourist, visiting the San Diego Zoo, Sea World, Mission

Beach, Horton Plaza and Seaport Village.

The finale of the meeting was a party at the San Diego Cruise Port Terminal with strolling jugglers, musicians, a mariachi band, caricaturist and a 30-minute harbor cruise of San Diego Bay. LaRue said the trip became possible, because of the strong support of the community from donations and participation in fund-raising events.

Development unit to meet Tuesday

Cloudfcroft session includes Lincoln plan

Pat Rand will report on the success of the Sacramento Mountain Historical Museum at the next meeting of the South Central Mountain Recreation, Conservation and Development Council Inc. next Tuesday, July 29.

The meeting will begin at 10 a.m. at the Cloudfcroft Community Center (red brick school house).

Prior to the regular meeting, members are invited to sit in at 9 a.m. on the presentation of a draft report of the Tularosa Basin and Sacramento River

Regional Water Plan.

Scheduled during the regular meeting are reports on a grant for Bonito Lake, the Cloud Climbing Rail Trail state parks grant and phase two of the Tularosa Basin Water Study, as well as the Tunstall Store Museum restoration and water fountain project in historic Lincoln.

After lunch break, members will be invited to tour the Sacramento Mountain Historical Museum in Cloudfcroft.



Callie Gnatkowski and her boss in Washington, Sen. Pete V. Domenici.

Corona student completes D.C. internship with senator

Callie Gnatkowski of Corona recently completed a six week internship for U.S. Sen. Pete Domenici (R-N.M.) in Washington D.C.

During her internship, Gnatkowski worked with Domenici's personal staff by researching legislative issues. She worked in the press office, answered phones and per-

formed other administrative tasks. She also wrote a research paper on the Conservative Reserve Program and composed another paper about the Senate committee hearing on contaminated frozen strawberries in school meals.

A graduate of Corona High School, Gnatkowski attends New Mexico State University and majors in journalism.

School site acquisition near

The Ruidoso school district is a step closer to having some room to grow, thanks to a land deal currently being negotiated.

The Ruidoso School Board held a closed-door special meeting last Thursday to discuss the purchase of a 21.4 acre parcel of land and the accompanying 17.2 acres of water rights. The land purchase is part of the bond resolution passed by district voters in February.

Superintendent Mike Gladden said the bond package included a provision to set aside \$500,000 to buy land to accommodate future growth.

The land the district is attempting to purchase sits on East Highway 70 on the north side, just outside of Ruidoso

Downs. Gladden said the district made a \$400,000 offer on the land.

Don Lincoln, an agent with Coldwell Banker/SDC, which listed the property, said the offer has been made and the contract is being negotiated. But as any prudent real estate professional would advise, it's too soon to say the deal is final.

The land itself is ready to roll, though, according to Gladden. He said it's "flat and ready to build on." Construction might not begin for about five years, though. Gladden said the district will review its needs before deciding what type of school to build on the site, but that the site is sufficient to accommodate a new school.

DOWNNS COUNCIL

The Ruidoso Downs Village Council will meet at 7 p.m. Monday for the following agenda items:

- A public hearing and possible vote to increase compensation for village trustees from \$100 to \$200 a meeting. The increased compensation, if approved, would not take effect until after the trustees' current terms have expired.

- A public hearing and possible vote on increasing the DWI fee from \$35 to \$65. Currently, DWI offenders are charged \$35 for tests to determine legal intoxication. Village Clerk/Treasurer Leann Weibrecht said the tests are sent to the state for results. The new fee is to pay for an increase in the state's bill for the tests.

- Police Chief David Hightower is scheduled to request a

new police car for his department at an estimated cost of about \$28,000, Weibrecht said.

- Carol Benham and Dean Haynes of the Ruidoso Valley Greeters are scheduled to ask if the group may supply the village with items such as park benches.

- Staff is scheduled to ask for computer upgrades for the village hall at an estimated cost of \$2,500-plus, as well as a request to advertise for bids for a computer printer for the utility department at a cost of about \$2,500-\$3,000.

- Four local groups are scheduled to request money from the village's lodgers tax fund. The All American Festival is asking for \$3,000. The Museum of the Horse is asking for \$5,000. The Cowboy Symposium is asking for \$5,000. The Aspen Cash Run is asking for \$1,500.

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State fire officials and members of the Ruidoso Volunteer Fire Department recently toured local areas that may present fire control problems.

Contributed photo

Ruidoso VFDS firefighters expand reach

• This is one of a continuing series about fire departments in Lincoln County.

In the last 15 years, the scope of the Ruidoso Volunteer Fire Department's obligation to protect the community has broadened considerably.

This was brought out in a recent report from state fire officials.

One significant obligation is the prevention of wildland fires in and about the community. With the increased development and population

growth, the urban-interface situation in Ruidoso has received attention significant enough to reach the national level, the state release said.

Ruidoso Fire Chief Virgil Reynolds and Assistant Chief Robby Hall met with State Forester Toby Martinez recently as part of an ongoing series of interviews with local fire departments.

Area toured

They joined a group of state officials on June 19 to tour areas where firefighters

believe flames would be difficult to contain. They also toured places where homeowners have reduced fire dangers by creating defensible spaces on their property.

The group toured the Grindstone Lake area, where the village of Ruidoso, Lincoln National Forest and private property converge to create one of many urban-interface zones.

State legislative analyst Jessica Schar, a member of the group, was shown how local fire agencies cooperate with each other to effectively lessen

fire dangers.

Inmate use considered

Martinez and other members of the group discussed using the state's inmate work program for projects to further reduce fire dangers.

Those present agreed that only a cooperative effort between local fire agencies would be able to effectively attack wildland and urban interface problems.

Three hearings, three votes needed to end parking rules for Mid-town merchants

• Three of the six public hearings scheduled for Tuesday's Ruidoso Village Council meeting are necessary to eliminate parking lot requirements for Mid-Town businesses.

BY TONI K. LARSON
RUIDOSO NEWS STAFF WRITER

Three months ago, the Ruidoso Village Council directed its planning staff to toss out any and all laws requiring Mid-Town businesses to provide parking lot spaces.

On Tuesday, the Council is scheduled to vote that change into law.

However, because of discrepancies with the village's master plan and concerns that outside vendors may run unchecked without the current parking lot regulations, the Council will actually have to cast three votes, each after a public hearing.

One hearing and vote is to amend the village's Mid-Town parking ordinance.

An amendment to the master plan is to regulate mobile vending stands and booths in the Mid-Town shopping area, which now are regulated under language in the parking space regulations.

A third hearing and vote would be to amend the village transportation master plan and the main street redevelopment master plan, which would otherwise contradict the new ordinance.

In April, a representative of Ruidoso merchants asked the Council to do away with requirements for parking spaces in Mid-Town.

Ann Bolton told councilors the shopping area needed more restaurants to "anchor" customers and to open the area to nighttime shopping. But few restaurants consider the Mid-Town because of the difficulty in meeting current parking space requirements, she said.

Restaurants now are required to provide one parking space for every three seats, or one parking space for every three occupants.

The Mid-Town area would be better off if styled after the tourist shopping area in Santa Fe, Bolton and Councilor Leon Eggleston said.

Village planning staff was asked to put the amendment into action on "the fast track."

Gov. Johnson in whirlwind visit

• Governor visits Spencer Theater, Lincoln, Ruidoso in campaign fund-raising round.

BY DIANNE STALLINGS
RUIDOSO NEWS STAFF WRITER

Gov. Gary Johnson flew into Lincoln County Thursday to shake some hands, see the sights and add to his re-election campaign coffers.

The often controversial governor set a relaxed and friendly tone by telling about 50 visitors at a reception in Ruidoso that he was glad to be

in a place where people wave to him with all five fingers instead of just one.

He called Ruidoso "a gem and one of the three nicest spots in the state," only to be corrected by Mayor Jerry Shaw who insisted it's number one.

After arriving at Sierra Blanca Regional Airport about 10:45 a.m., Johnson attended a Republican \$50 per plate luncheon at The Ellis Store Country Inn in historic Lincoln.

He then stopped for a quick look at the \$20 million performing arts theater being built for the community on

Sierra Blanca Airport Road by Dr. A. N. and Jackie Spencer and a brief tour of The Museum of the Horse in Ruidoso Downs.

His last stop was an afternoon reception at the remodeled Ruidoso Valley Chamber of Commerce to comment on the discovery and mining of turquoise in the Lincoln National Forest near Ruidoso.

Mine owner Joe Dan Lowry, noting it is the first productive turquoise mine in the state since the days of the explorer Coronado, brought examples of the green stone,

which gains its color by interaction with iron.

Lowry presented a bolo tie, set with a turquoise stone and designed by Native American artist Ben Sandoval, to the governor, who in turn, conveyed a pair of turquoise earrings to Shaw. The village was given an example to display of the stone as it comes from the earth.

Lowry thanked state tourism officials for helping him promote the home-grown turquoise, and said it is one more drawing card for tourism.

Robert Chavez new principal in Carrizozo

Former Principal Randall Earwood retires

A new high school principal has been hired in Carrizozo. Robert Chavez will come on board Aug. 1 to replace Randall Earwood, who retired June 23.

Earwood had been with district for two years.

Chavez was hired at the July 15 school board meeting. Ten applications were received for the position and five candidates were interviewed before Chavez was selected as the new principal.

His credentials include an administration license, seven years of classroom teaching in Albuquerque and he recently completed an administrative

internship at Washington Middle School in Albuquerque.

He also served as the dean of students at Washington during the 1996-97 school year.

The hiring of Chavez leaves three other vacancies in the district.

Candidates are still being selected for the Spanish teaching left vacant when Doug Jarard retired, the music and band teaching position which Dolores Earwood resigned from and a physical education coaching position left vacant by the resignation of Sean Wootton.

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Real enough for a test



Toni K. Lawson/Ruidoso News



Toni K. Lawson/Ruidoso News

Lighting up

Practicing with fire, the Ruidoso Downs Volunteer Fire Department burned down a house Sunday afternoon in a test run. The house was donated to the department for the burn, planned by Fire Chief Nick Herrera to give volunteers fire-fighting experience. Above, a fire official runs fire hoses around the back of the home, located at the corner of Allison and Turkey Canyon roads. To the right, Jimmy Smith, a volunteer with the department, douses some lingering flames at the house.

Six public hearings for Ruidoso Council

Never such an agenda in past decade, says village clerk

By TONI K. LAWSON
RUIDOSO NEWS STAFF WRITER

Tammie Maddox, Ruidoso's village clerk for the past decade, has never put together a council agenda like the one for the session starting at 6:30 p.m. Tuesday.

"I don't remember ever having six public hearings on the agenda before," Maddox said.

Starting off with a public hearing on a new sign law proposal, the Village Council will take on five more public hearings — ranging from an amendment to Mid-Town parking lot requirements, to a final approval of the 1997-1998 budget.

Following those public hearings, the Council is scheduled to consider eight agenda items and a consent agenda,

which they approve with one vote of six items.

The Tuesday agenda includes the following:

- A public hearing and possible vote on an amended sign ordinance.

- Three public hearings and votes related to the elimination of parking space requirements for Mid-Town businesses.

- A public hearing and vote on the village's comprehensive plan regarding commercial development and street access.

- A public hearing and vote on the village's final budget for 1997-98 fiscal year. The Council approved a \$20.8 million 1997-98 budget at the end of May.

- A vote on whether to schedule a workshop on Ruidoso's litter problems.

- A vote on whether to

begin looking for a company to conduct surveys of Ruidoso's residents, businesses and tourists for the village's strategic planning process.

- A vote on whether to begin petitioning for the annexation of 21 acres north of Sudderth bordering the forest lookout tower and the Lookout Estates. Hearings on the annexation.

- A vote on two lease agreements for the snow plan area — one with the Eagle Creek Intercommunity Water Supply Association and another with Tom Dorgan.

- A vote to consider lighting on U.S. Highway 70.

- A vote to consider final adjustments to the village's 1996-97 fiscal year budget.

- A vote on preliminary and final plats of a lot in the Mountain View Estates subdivision.

EDUCATION BRIEFS

18 on NMSU honor roll

Eighteen local students have been named to the New Mexico State University 1997 spring dean's honor roll.

The students ranked in the top 15 percent of the entire student population and carried a minimum of 12 credit hours to make the list.

Students from Ruidoso who made the list are theater arts major Jill Bailey, education major Ashley Beatty, undecided major Angela Coleman, accounting major Michelle Hasenbuhler, English major Erin Hodges, nursing major Molly Long, journalism

major Melissa Miller, pre-business major Amy Olvera, general business major Angie Olvera, undecided major Crystal Tinguely, and hospitality and tourism major Jimmy Varnadore.

Honorees from Alto are elementary education major Donna Cannella, agriculture extension education major Richard Frost, psychology major Sherry Palko and hospitality and tourism major Stacy Wall.

Horticulture major Phillip Herrera and international business major Yvette Maldonado, both of Ruidoso (Dorris), and music major Douglas

Petty of Mescalero also made the list.

Green earns prize at Coe College

Forest Green, son of James and Cindy Green of Ruidoso and a 1995 graduate of Ruidoso High School, was recently honored with the Carrie L. Mack Prize at Coe College in Cedar Rapids, Iowa.

One of Coe's oldest awards, the prize is presented annually to the student who has made the greatest advancement in piano performance. The winner is selected by music department faculty members.

THE RUIDOSO NEWS PRESENTS THE NEWSPAPERS IN EDUCATION PROGRAM

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 48 section ranch, approx. 32% deeded - balance leased, good hdqts. with native stone home, help house, nice shop, 5 sets of steel pens, watered by mills, subs and pump jack, bear, lion & deer on pavement. (Coop. N.M. Broker)
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FRIDAY, JULY 25, 1997 1B

Junior netters head north for tourney



Laura Clymer/Ruidoso News

BY LAURA CLYMER
RUIDOSO NEWS SPORTS EDITOR

A half dozen aspiring junior tennis players, ages 8-14, from Ruidoso travel to Albuquerque to compete in the National Junior Tennis League tournament Saturday and Sunday.

Ruidoso High School tennis coach Dave Anderson will take players from his summer clinic program to the "Duke City" tourney for the first time in two years.

The tourney is sponsored by all the major tennis equipment companies and the United States Tennis Association.

The junior event is part

of the USTA effort to promote tennis among children and teenagers, Anderson said.

Anderson has taken Ruidoso junior tennis players to the tournament before, but the summer program fell dormant for two years, and Anderson didn't take a team.

But improved cooperation among all the parties involved revived the summer tennis program, paving the way for Anderson to take another Ruidoso contingency to Albuquerque.

"Without the schools and parks and rec working together, it wouldn't have happened," Anderson said.

Representing Ruidoso at the 24-team tournament will be Brunson Riser, Courtney Dillard, Everett Thompson, Casey Thompson, Davey Riser and Kendra Coronado.

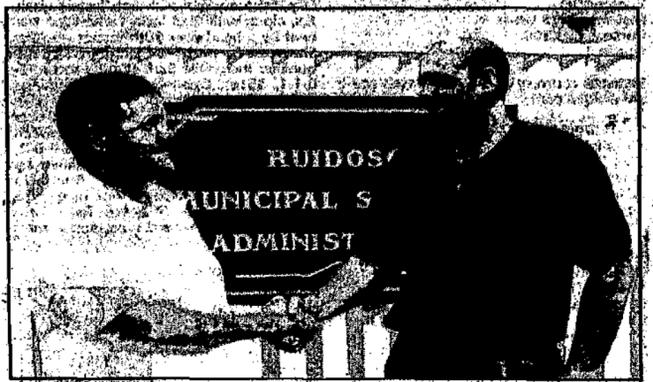
Each team will play three matches and accumulate points toward a team total. Players will compete in singles and mixed doubles.

"This is the feeder program for the high school. Nearly everyone on the high school team was a product of this program," said Anderson, a certified tennis coach who is sponsored by Head Sports.

Twice the Ruidoso team has returned with the tourney's most coveted award, sportsmanship.

"The emphasis is not on winning; it's on sportsmanship," he said. "We've won the sportsmanship award two times in the four times we've gone, and that's more important than winning."

The team will travel to Albuquerque today and begin play Saturday. The tourney will conclude Sunday afternoon.



Laura Clymer/Ruidoso News

Ruidoso athletic director Les Carter welcomes new head boys basketball coach Gary Grahn to the Warrior coaching staff.

Ruidoso selects Grahn to coach Warrior cagers

The Warriors' new coach won more than 100 games in five years at Lazbuddie High School in Texas.

BY LAURA CLYMER
RUIDOSO NEWS SPORTS EDITOR

Ruidoso has found a new coach to direct its boys varsity basketball program.

Colorado native and most recently Lazbuddie, Texas head boys coach Gary Grahn takes over for Ben Sanchez, who resigned to accept a coaching position in California.

Grahn was in town Thursday looking for housing in their new home with his wife, Marsha, and their children Clint, 8, and Makayla, 7.

Grahn, 33, brings an solid coaching record to Ruidoso. In five years at Lazbuddie, a Class A Texas school, Grahn's teams posted an overall record of 103-55. Lazbuddie made the state playoffs five straight years as well.

The move from Class A Texas ball to Class AAA New Mexico ball represented a jump

Grahn couldn't pass up.

"It seems like your career is made up of break ... I think this is a major break for me," Grahn said of the Ruidoso job.

At Lazbuddie, Grahn gleaned his players from a school with an enrollment of 90. He'll have more than 600 to choose from now.

"We were definitely wanting to move up," Grahn said.

Grahn describes his basketball philosophy as "simple." He focuses on teaching the game's fundamentals.

"We really need to keep it simple. We're going to coach basketball and not get caught up in complicating the game," Grahn said.

Grahn grew up in Vilas, Colo., a small town in the southeastern part of the state. He graduated from Bartlesville Wesleyan College in Bartlesville, Okla. where he served as the college's student assistant to the basketball team.

At Ruidoso, he will teach physical education at the high school.



Laura Clymer/Ruidoso News

Participating in Dave Anderson's summer tennis camp co-sponsored by Ruidoso Parks and Recreation and the Ruidoso Schools are (from left to right): back row - Brunson Riser, Whitney Smith, Courtney Dillard, Everett Thompson and coach Dave Anderson; front row - Casey Thompson, Ethan Riser and Davey Riser.

Little separates Rainbow field

BY JOHN EASTWOOD
RUIDOSO DOWNS PUBLICITY DIRECTOR

A field of 10 of the nation's most talented 2-year-old quarter horses are set to contest the 34th running of the Grade-1 \$612,300 Rainbow Futurity at Ruidoso Downs Sunday.

This year's Rainbow Futurity drew 130 entrants from a number of the country's most prominent stables. After the 14 Rainbow trial heats had been run on July 12, 18/100ths of a second, or less than one length, separated fastest qualifier This Snow Is Royal from 10th-fastest qualifier Showcase Six.

This Snow Is Royal ran to his royal pedigree when he overcame a poor break in his trial heat and then blew past the field enroute to a 1-1/4-length victory in 19.895 seconds.

A full brother to 440-yard

world record holder Evening Snow, the \$120,000 yearling purchase is a perfect two-for-two lifetime with both tallies coming over the Ruidoso straightaway. Two-time All American Futurity winning trainer James McArthur, who won the Rainbow Futurity in 1995 with Feet Down First, will saddle the California-bred son of Chicks Beduino for owners Jaramar Ltd. and Partners.

Casino Talk, winner of the June 8 Ruidoso Futurity and a runner-up to This Snow Is Royal in his trial heat, returns for another round with that rival. Four-time Rainbow Futurity winning trainer Jack Brooks conditions the Special Task gelding that has earned \$120,000 in his brief career for owners Lowell Neumayer and Billy Smith.

Crash Thru Traffic, second-fastest qualifier with a time of

19.905 seconds will have a new pilot Sunday in Todd Fincher. The Dash Thru Traffic filly won her trial heat as a heavy favorite over non-qualifier Caseyville by a 2-1/2-length margin. Bonifacio Perez, who rode the Arizona-bred in the trials, has opted instead to ride sixth-fastest qualifier Eyes A Screamer.

A Colorado-bred who won the ninth trial heat by a head over 10th-fastest qualifier Showcase Six, Eyes A Screamer will be making only her third start in the Rainbow final.

Wicked Winner, who ran a credible third in the Ruidoso Futurity, qualified co-third fastest to the Rainbow. Another getting a new pilot on Sunday, Wicked Winner will have the services of veteran Kenny Hart.

Post time Sunday is 1 p.m.



Bill Pitt/Ruidoso Downs

This Snow Is Royal is one of the leading contenders for the second jewel of the Ruidoso Triple Crown, the Rainbow Futurity which will be run Sunday at Ruidoso Downs Race Track. Complete profiles of the Rainbow Futurity field are on page 2B.

BOTTOM OF THE FIRST

ON DECK

Recreate four every Wednesday. Every Wednesday through the racing season, Ruidoso Downs Race Track will offer a track-side tour and discussion of race horses' morning workouts. The tour begins at 9 a.m. and cost is free. Participants should gather at the main entrance of the grandstands.

Leroy Gooch Memorial Scholarship. A scholarship in memory of Leroy Gooch has been established and will be accepting mail donations at 200 Horton Circle, Ruidoso, NM, 88345.

Putting championship begins club membership.

The second year of the Compag World Putting Championship by Dave Fell will hold an open qualifier at The Links at Steam Bluffs in Ruidoso until August 15. Those wishing to qualify for the Compag World Putting Championship can pay a \$10 entry fee for two putting chances. For information, call Dave Fell at 800-229-4758.

Race For The Beach. A silent auction will be held at the Lacou-

ture Fine Arts Gallery from 5 to 7 p.m. Saturday, July 19, featuring donated works by area artists such as Ann Templeton, Dave McGary and White Mountain Pottery. Race for the Beach has been organized by men and women of Lincoln County to build awareness of breast cancer and to provide financial assistance for mammograms when necessary. Race for the Beach (Breast Awareness Caring and Hope) will use the proceeds from this silent auction to fund a 5K race to be held in Ruidoso Sept. 27. R.S.V.P. by July 12th to Lacourette Fine Arts, 706 Mechem, 11 Jira Plaza, 257-3115.

Roadrunner Marathon. The Roadrunner Marathon consisting of a 5K run, 18-mile bike ride and 400-meter swim, will be conducted at White Sands Missile Range at 7:30 a.m. Aug. 2. Registration is \$20 for individuals and \$45 for teams. The deadline for registration is July 25. For entry forms call the USMR Ball Gymnasium at (505) 678-3374, or write to: USMR Marathon, Attention: STEWS-CARS, White Sands Missile Range, NM 88002.

WHAT'S BITING

Area lakes have been good on velvet dry

flies in 18s and 24s, big streamers and pistol peps. Area streams have been very productive on nymphs, dry flies and hoppers throughout the day. Fly type not as important as presentation. Anything in the 18s should work, lean toward hoppers and caddises. "A lot of fish but it requires a lot of patience as well. Some relief to the recent spell. It seems like monsoon season has begun with streams best early in the morning and getting muddy toward mid-afternoon."

Mike Hyman
Fly's Etc.

PECKING ORDER

Team	W	L	Pct.
Capital Const.	19	5	.792
Merchants	16	8	.667
Homeboys	14	10	.583
Grizzlies	14	10	.583
Extreme	13	10	.565
Nads	13	11	.542
Chats	7	17	.292

Eagles	6	17	.260
Ace's	4	18	.181

July 17 results
 Captain Construction 20, Homeboys 19
 Homeboys 7, Chata 0
 Extreme 20, Chata 6
 Merchants 9, Grizzlies 4
 Nads 22, Grizzlies 12
 Ace's 17, Nads 13

Rescheduled results from July 23
 Grizzlies 7, Chata 0
 Captain Construction 7, Chata 0
 Merchants 17, Nads 6
 Merchants 10, Homeboys 7
 Extreme 25, Homeboys 13

Games for Thursday July 24 were rained out. They will be made up prior to the start of the men's league tournament beginning Monday at Eagle Creek Sports Complex.

All teams and coaches to should call the Ruidoso Parks and Recreation Office to find out their game times.

Adult Women's Softball
 Results from the adult women's softball league tourney held July 21-23: 1) Diamond Sals, 2) Hemingros, 3) No Excuses, 4) Gray Hawk, the 5) Seldel Shockwave and Wild Things, the 7) Comic Relief and Kelly Girls

Deposit Cash tries to break jinx

Though only two of the 10 Grade-1 derbies run in the U.S. in 1996 were won by fastest qualifiers, a strong case can nonetheless be made for fastest qualifier Deposit Cash in Saturday's Grade-1 \$176,400 Rainbow Derby at Ruidoso Downs.

Arriving in the cool pines of Ruidoso off the heels of a track record performance in the May 31 Heritage Place Derby at Remington Park, the Victory Dash gelding lived up to his reputation by dominating his Rainbow trial field by 1-1/4 lengths while posting a time of 21.685 seconds - fastest of the 51 3-year-olds attempting to earn a berth in the final of the second Grade-1 derby of the 1997 Ruidoso season.

A winner of six of his 10 career starts, the Russell Harris-conditioned sophomore has been spotted in '97. Following

his 3-year-old debut, in which he was knocked about and finished fifth, Patricia and Barney Newsomes Texas-bred has found the winner's circle in each of his last four starts while banking \$89,638 in the process.

Deposit Cash should face a stern test Saturday in his quest for a third straight.

Those assembled to attempt to maintain the fastest qualifier jinx Saturday include second-fastest qualifier Rare King. The Jack Brooks-trained colt won the most productive of the six trial heats with the next three runners behind him also earning a place in the Rainbow final. Speedy Empress also made the Rainbow final with a final time of 21.780.

Dashing Perfection, who bled during the running of his trial heat is a question mark to start Saturday.

FUTURITY PROFILES

HARBISON FUTURITY

Sunday, July 27, 1997
2-year-olds
Distance: 400 yards
Purse: \$612,300
Grade 1

Statistics courtesy of the AQHA web site
www.aqha.com

1 - DASHIN IS EASY

(Qualifying time: 20.170)
Miley Easy Dash
(Miley Effort-Obedience Dash) (Man in the Moon)
Owner: Jim D. Pitts
Breeder: Marvin Solis
Trainer: Allen Moring
Earnings Per Start Index: \$60,422
Earnings Per Win Index: \$75,528
Lifetime Record: 3-1-0-0, \$302,112
Record at 400 Yards: 1-1-0-0, \$720
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 1-1-0-0, \$1,200
Fastest Lifetime Speed Index at 400-Yard Distance (Year/Track): 87 (97/Rui)
Yearling Sale Price: N/A



Colt...March foal...Co-eighth fastest qualifier, along with Illegal Runaway...Won trial heat at odds of 3-to-10, defeating non-qualifier Quack Attack (Career record: 3-0-1-2, \$564) by 1/2 length and Six Furies (Career: 5-0-1-3, \$870) by 3/4...Raced this spring at Remington Park, winning the Heritage Pace Futurity (G1) by 1/2 length over Sweet Candy Rose (Career: 4-1-2-1, \$167,633), third in Remington Park Futurity (G1) and one length over Joanna Kate (Career: 6-3-0-1, \$60,744)...One of two finalists qualified by four-time Rainbow Futurity winning trainer Jack Brooks...One of two finalists qualified by Jockey G.R. Carter...Sire Miley Easy Dash won seven of 15 starts, including the 1988 QH of Texas Breeders' Sale Futurity (R) and 1990 Mr. Jet Moore Stakes (G3)...His 40 runners have won 11.6 percent of their starts, have earned \$398,992 and include two stakes winners...Dam Queenies Dash was a minor winner of two of eight starts.

2 - EYES A SCREAMER

(Qualifying time: 20.150)
Mr Eye Opener
(Dash For Cash-Reddy Investment (Good Investment))
Owner: Jean Chavers
Breeder: Jean Chavers (Colo.)
Trainer: Andrew Chavers
Jockey: Bonifacio Perez
Earnings Per Start Index: \$990
Earnings Per Win Index: \$990
Lifetime Record: 2-2-0-0, \$1,980
Record at 400 Yards: 1-1-0-0, \$720
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 1-1-0-0, \$1,260
Fastest Lifetime Speed Index at 400-Yard



4 - WICKED WINNER
(Qualifying time: 20.075)
Runaway Winner (Beduino TB)-Wicked Wills (Dash For Cash)
Owner: Jane Egan McGuire Breeder: Jane E. McGuire & Mike Abraham (Tex.)
Trainer: Dwayne Gilbreath, Jockey: Kenny Hart
Earnings Per Start Index: \$9,349
Earnings Per Win Index: \$28,047

Distance (Year/Track): 87 (97/Rui)
Yearling Sale Price: Homebred
File...February foal...Co-sixth fastest qualifier, along with Real Tacky Lady...Won trial heat by a head over 10th-fastest qualifier Showcase Six and 1-3/4 lengths over non-qualifier Incredible Barb (Career record: 2-0-1-1, \$516)...Opened career at Sanford Park on April 25, winning a muddy 330-yard maiden race by 3-1/2 lengths over Semi Shes Streakin (Career: 4-0-1-0, \$765) and in Mighty Slick (Career: 6-0-0-2, \$398)...One of two finalists qualified by New Mexico-based Jockey Bonifacio Perez...See Mr Eye Opener won nine of 15 starts, including the 1992 West Texas Futurity (G1) in track-record time, and earned \$202,978.

3 - SHOWCASE SIX
(Qualifying time: 20.175)
Showcase Six (Easy 500-Yards Top Lady (Mito Point TB))
Owner: Myrna Rheudasil & J.V. Whittle
Breeder: Myrna Rheudasil & J.V. Whittle (Tx.)
Trainer: Dwayne Gilbreath, Jockey: Jacky Martin
Earnings Per Start Index: \$4,198
Earnings Per Win Index: \$12,205
Lifetime Record: 3-1-1-0, \$12,205
Record at 400 Yards: 1-0-1-0, \$264
Ruidoso Downs Record: 3-1-1-0, \$12,205
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 400-Yard Distance (Year/Track): 87 (97/Rui)
Yearling Sale Price: Homebred

Colt...March foal...10th-fastest qualifier...Was second as the 2-to-1 favorite in trial heat, finishing a head behind co-sixth fastest qualifier Eyes A Screamer...Finished seventh in Ruidoso Horse Sale Futurity (G1), 2-1/4 lengths behind winner Casino Talk...Won Ruidoso Horse Sale Futurity trial by 1-1/2 lengths at odds of 25-to-1, defeating runner-up Kodachrome Bunny (Career record: 6-1-4-0, \$36,852, second in Zia Futurity (R) and New Mexico Spring Futurity (R))...One of three finalists qualified by Jockey Jacky Martin...One of four finalists from the barn of trainer Dwayne Gilbreath, who won this race in 1982 with Yankee Win...Sire Streakin Six won 10 of 19 starts, including the 1979 Rainbow Futurity and earned \$473,937...He was also second in the All American Futurity...His 690 starters have won 16 percent of their races, have earned over \$13.2 million and include 58 stakes winners, including 1994 All American Futurity (G1) winner Noblesse Six.

Lifetime Record: 3-1-1-1, \$28,047
Record at 400 Yards: 1-1-0-0, \$720
Ruidoso Downs Record: 3-1-1-1, \$28,047
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 400-Yard Distance (Year/Track): 89 (97/Rui)
Yearling Sale Price: Homebred



File...January foal...Co-third fastest qualifier, along with Casino Talk and Cautious Memories...Went to post in trial race as 2-to-5 favorite and defeated non-qualifier Speed Express (Career record: 4-0-2-0, \$656) by 1-3/4 lengths and Runaway (Career: 2-0-1-1, \$23,930, eighth in Remington Park Futurity (G1)) by two...Opened career on May 23, finishing second, a head behind Casino Talk in a Ruidoso Horse Sale Futurity (G1) trial heat...Was third in the final, a half-length behind winner Casino Talk...One of four finalists from the barn of trainer Dwayne Gilbreath, who won this race in 1982 with Yankee Win...One of three finalists qualified by Jockey Jacky Martin...One of two finalists represented by sire Runaway Winner, who won seven of 14 starts and earned \$369,410...He was third in the Dash For Cash Futurity (G1)...His 456 starters have won 14.5 percent of their starts, have earned over \$4.5 million and include 26 stakes winners, including 1993 champion two-year-old gelding Teascherous...Dam Wicked Wills won six of 23, including the 1991 World's Championship Classic (G1) at age four, and earned \$120,799.

5 - ILLEGAL RUNAWAY
(Qualifying time: 20.170)
Runaway Winner (Beduino TB)-Almost Illegal (First Down Dash)
Owner: Jimmy or Elaine Coffman
Breeder: Jimmy or Elaine Coffman (Tex.)
Trainer: Dwayne Gilbreath, Jockey: Brett Shipley
Earnings Per Start Index: \$720
Earnings Per Win Index: \$720
Lifetime Record: 1-1-0-0, \$720
Record at 400 Yards: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 400-Yard Distance (Year/Track): 87 (97/Rui)
Yearling Sale Price: Homebred



Colt...March foal...Co-eighth fastest qualifier, along with Dashin Is Easy...Won trial race by two lengths at odds of 7-to-2, defeating non-qualifiers Fabulous Effort (Career record: 2-0-1-0, \$336) and Runin On A High (Career: 4-0-0-2, \$420) by two lengths...One of four finalists from the barn of trainer Dwayne Gilbreath, who won this race in 1982 with Yankee Win...One of two finalists represented by

sire Runaway Winner, who won seven of 14 starts and earned \$369,410...He was third in the Dash For Cash Futurity (G1)...Second son of sire Almost Illegal, who won twice in both the Big Red Horse Futurity (G1) and Governor's Cup Stakes (R2)...His brother is minor winner Get Streak (Career: 2-1-1-1, \$4,733).

6 - CRASH THRU TRAFFIC

(Qualifying time: 19.905)
Dash Thru Traffic (First Down Dash)-Tins Effort (Special Effort)
Owner: Victor and Jose Diaz
Breeder: Henry E. Brown (Ariz.)
Trainer: Jose Dominguez, Jockey: Todd Fincher
Earnings Per Start Index: \$1,805
Earnings Per Win Index: \$2,256
Lifetime Record: 5-4-0-0, \$9,024
Record at 400 Yards: 2-2-0-0, \$4,800
Ruidoso Downs Record: 2-2-0-0, \$2,940
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 400-Yard Distance (Year/Track): 94 (97/Rui)
Yearling Sale Price: \$22,000 (All American Sale Session)
File...January foal...Second fastest qualifier...Won trial race at the odds of 2-to-2 favorite, defeating non-qualifier Casywie (Career record: 1-0-0, \$18,830, won Ruidoso Horse Sale Futurity (G1) consolation) by 1-1/2 lengths...On June 27, won a 400-yard allowance dash at Ruidoso by 3/4 of a length over Zulu Classic (Career: 1-0-1, \$2,358) and 1/2 length in finalizing Pro (Career: 1-0-4-5, \$5,150, third in West Texas Sun Country Futurity (G1) consolation)...After opening his career with a similar finish in a 300-yard maiden race on March 16, she won a West Texas Sun Country Futurity trial heat by a head over Wicked Wills (Career: 5-0-3-0, \$852, who was later, she won the West Texas Sun Country consolation by a nose over Royal Classic (Career: 5-0-1-1, \$7,901, sixth in Ruidoso Horse Sale Futurity (G1) consolation) and 1/2 length over Jeazzy Pro (Career: 6-1-0-3, \$5,190)...One of two finalists qualified by New Mexico-based Jockey Bonifacio Perez...Sire Dash Thru Traffic won six of 13 starts and earned \$1,705,949...Second foal of dam Tins Effort, third in the 1990 Black Gold Futurity Championship (R2) and winner of five of 26 starts and \$61,615.



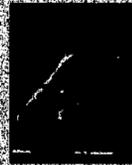
7 - CAUTIOUS MEMORIES
(Qualifying time: 20.075)
Leaving Memories (First Down Dash)-Cautious Winner (Runaway Winner)
Owner: Billy Garrison, Breeder: Billy or Richard Garrison (Tex.)
Trainer: Dwayne Gilbreath, Jockey: Joe Martinez
Earnings Per Start Index: \$420
Earnings Per Win Index: \$840
Lifetime Record: 1-1-0-1, \$840
Record at 400 Yards: 1-1-0-0, \$720
Ruidoso Downs Record: 1-1-0-1, \$840
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 400-Yard Distance (Year/Track): 89 (97/Rui)

Yearling Sale Price: Homebred

Gelding...March foal...Co-third fastest qualifier, along with Casino Talk and Wicked Wills...Won trial heat at odds of 3-to-1, defeating non-qualifier Speed Dash (Career record: 3-4-1-1, \$5,625, fourth in Ruidoso Horse Sale Futurity (G1) consolation) by two lengths and Shes Eye Opener (Career: 5-1-0-1, \$1,632) by 2-1/4 lengths...Tried but failed to qualify for Ruidoso Horse Sale Futurity finishing third, 1-1/4 lengths behind Legacy Special (Career: 3-1-0-3, \$26,101, third in West Texas Sun Country Futurity (G1) and sixth in Ruidoso Horse Sale Futurity) in trial heat...One of three finalists qualified by Jockey Jacky Martin...One of four finalists qualified by trainer Dwayne Gilbreath, who won this race in 1982 with Yankee Win...Sire Leaving Memories won three of 13 starts and earned \$112,121.

8 - THIS SHOW IS NOVA

(Qualifying time: 19.895)
Chicks Beduino (Beduino TB)-Foreline (Dash For Cash)
Owner: Jerome Ltd. and Partners
Breeder: Joseph K. Rowenwaka (Cal.)
Trainer: James McArthur, Jockey: Tom Purcell
Earnings Per Start Index: \$900
Earnings Per Win Index: \$900
Lifetime Record: 2-2-0-0, \$1,800
Record at 400 Yards: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 400-Yard Distance (Year/Track): 94 (97/Rui)
Yearling Sale Price: \$120,000 (Heritage Place Sale Session)
File...Fastest qualifier...Won trial heat at 3-to-5 second favorite, defeating odds-on Chicks and co-third fastest qualifier Casino Talk by one length...Broke maiden in first career start on June 27, winning a \$50,000 dash at Ruidoso by 1-1/2 lengths over in Stealing The Show (Career record: 2-0-1-0, \$420) and 1-3/4 over Quack Attack (Career: 3-0-1-2, \$554)...Was the sale-topper at the 1996 Heritage Place Sale Yearling Sale, fetching \$120,000...Sire Chicks Beduino won seven of 18 starts and earned \$412,099...Dam Foreline won 16 of 30 starts.



9 - CASINO TALK
(Qualifying time: 20.075)
Special Task (Special Effort)-Jane Seymour (On A High)
Owner: L.D. Neumayer & S.G. Smith
Breeder: J.B. Cotton Jr. (Tex.)
Trainer: Jack Brooks, Jockey: G.R. Carter
Earnings Per Start Index: \$24,099
Earnings Per Win Index: \$40,166
Lifetime Record: 2-2-1-0, \$120,497
Record at 400 Yards: 1-1-0-0, \$720
Ruidoso Downs Record: 3-2-1-0, \$116,497

Record on Wet Track: 1-0-1-0, \$400
Fastest Lifetime Speed Index at 400-Yard Distance (Year/Track): 88 (97/Rui)
Yearling Sale Price: \$1,800 (All American Sale), sold under the name of Edward Taylor



Gelding...March foal...Co-third fastest qualifier, along with Cautious Memories and Wicked Wills...Was beaten 2-to-5 favorite in trial, finishing second, a neck behind fastest qualifier This Show Is Nova...Won Ruidoso Horse Sale Futurity (G1) on June 8, defeating two-time grade one Arabian winner Quick Moon Sign (Career record: 7-2-1-0, \$405,057, won Blue Ribbon Futurity (G1) and Remington Park Futurity (G1) by one length and fellow Rainbow qualifier Wicked Wills by a length and a half...Won Ruidoso Horse Sale Futurity trial heat by a neck over Wicked Wills and a length-and-a-half over Stealing Heartbeat (Career: 3-1-0-1, \$4,020, fourth in Ruidoso Horse Sale Futurity (G1) by one length and fellow Rainbow qualifier Wicked Wills by a length and a half...One of two finalists from the barn of four-time Rainbow winner Jack Brooks...One of two finalists qualified by Jockey G.R. Carter...Sire Special Task won 10 of 19 starts and earned \$260,289...First foal of dam Jane Seymour, who won one of 13 starts and earned \$4,304.

10 - REAL TACKY LADY

(Qualifying time: 20.150)
Tackin' (Beduino TB)-Say Cheese (Mito Point TB)
Owner: Ray Herring
Breeder: Ray Herring (Tex.)
Trainer: Ray Herring
Jockey: Tony Martin
Earnings Per Start Index: \$3,788
Earnings Per Win Index: \$15,152
Lifetime Record: 4-1-0-1, \$15,152
Record at 400 Yards: 1-1-0-0, \$720
Ruidoso Downs Record: 3-1-0-1, \$15,032
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 400-Yard Distance (Year/Track): 87 (97/Rui)
Yearling Sale Price: Homebred



File...April foal...Co-sixth fastest qualifier, along with Eyes A Screamer...Won trial heat at odds of 2-to-1, defeating non-qualifiers Lil Runaway Bunny (Career record: 2-1-1-0, \$12,205, fifth in Ruidoso Horse Sale Futurity (G1)) by two lengths and Barrel Of Fun (Career: 2-1-0-1, \$1,200) by 2-1/4 lengths...On May 23, was fourth in Ruidoso Horse Sale Futurity at odds of 60-to-1, finishing 1-1/4 lengths behind winner and fellow Rainbow Futurity qualifier Casino Talk...Was third in Ruidoso Horse Sale Futurity trial race, finishing 1-1/2 lengths behind multiple grade one stakewinner Quick Moon Sign (Career: 7-5-1-0, \$405,057)...Sire Tackin' won 12 of 18 starts and earned \$1,143,049...Dam Say Cheese won two of 10 starts, earned \$27,594, and won the 1984 Alamo QHBA Futurity (G3).

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ENTRIES

RUIDOSO DOWNS ENTRIES
July 25, 1997
Ruidoso Race - Purse \$1800. 3yo Nvr 2 120 Ctn \$2500 5/4 Fur

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Ruidoso Race - Purse \$1800. 3yo Nvr 2 120 Ctn \$2500 5/4 Fur

Grand Slam CD's advertisement. Features Double, Triple, and Single CD packages with prices and terms. Includes 'FIRST SAVINGS' logo and contact information for 2713 Sudderth.

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DIRTY PROFILES

PROFILES OF THE 1997 RAINBOW DERBY TRIALISTS

Statistics courtesy of the AQHA web site: www.aqha.com

Track: Ruidoso Downs, New Mexico
Date: Saturday, July 26, 1997
Conditions: 3-year-olds
Distance: 440 yards
Purse: \$376,400
Grade: 5

1 - DASHING PERFECTION
 (Qualifying time: 21.885)
 Post Position 8
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 440-Yard Distance (Year/Track): 86 (97/Rui)

Colt. Second-fastest qualifier. Won trial heat by a neck over co-third fastest qualifier Speedy Empress and 1/2 length over non-qualifier Dance De Kie (Career record 8-4-0-3, \$41,388, won Sunland Park Fall Futurity (G2)...Edits most productive trial heat, which sends four qualifiers to the final...Trial race was his first start of '97 season...Won four of seven and earned \$17,765 as a 2-year-old, racing primarily in California...One of three finalists qualified by the trainer/jockey combo of Jack Brooks/G.R. Carter...Brooks won this race in 1993 with Mr Master Bug.

2 - DANCE DE KIE
 (Qualifying time: 21.930)
 Post Position 3
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 440-Yard Distance (Year/Track): 86 (97/Rui)

Colt. Co-seventh fastest qualifier along with Real Runaway. Won trial race as 3-to-5 favorite, defeating non-qualifier Lead Story Career...

3 - REAL RUNAWAY
 (Qualifying time: 21.880)
 Post Position 4
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 440-Yard Distance (Year/Track): 86 (97/Rui)

Colt. Co-seventh fastest qualifier along with Real Runaway. Won trial race as 3-to-5 favorite, defeating non-qualifier Lead Story Career...Edits most productive trial heat, which sends four qualifiers to the final...Trial race was his first start of '97 season...Won four of seven and earned \$17,765 as a 2-year-old, racing primarily in California...One of three finalists qualified by the trainer/jockey combo of Jack Brooks/G.R. Carter...Brooks won this race in 1993 with Mr Master Bug.

4 - CALYX SHADOW
 (Qualifying time: 21.780)
 Post Position 4
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 440-Yard Distance (Year/Track): 86 (97/Rui)

Colt. Co-seventh fastest qualifier along with Real Runaway. Won trial race as 3-to-5 favorite, defeating non-qualifier Lead Story Career...Edits most productive trial heat, which sends four qualifiers to the final...Trial race was his first start of '97 season...Won four of seven and earned \$17,765 as a 2-year-old, racing primarily in California...One of three finalists qualified by the trainer/jockey combo of Jack Brooks/G.R. Carter...Brooks won this race in 1993 with Mr Master Bug.

5 - REAL RUNAWAY
 (Qualifying time: 21.880)
 Post Position 4
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 440-Yard Distance (Year/Track): 86 (97/Rui)

6 - DANCE DE KIE
 (Qualifying time: 21.930)
 Post Position 3
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 440-Yard Distance (Year/Track): 86 (97/Rui)

Colt. Co-seventh fastest qualifier along with Real Runaway. Won trial race as 3-to-5 favorite, defeating non-qualifier Lead Story Career...Edits most productive trial heat, which sends four qualifiers to the final...Trial race was his first start of '97 season...Won four of seven and earned \$17,765 as a 2-year-old, racing primarily in California...One of three finalists qualified by the trainer/jockey combo of Jack Brooks/G.R. Carter...Brooks won this race in 1993 with Mr Master Bug.

7 - REAL RUNAWAY
 (Qualifying time: 21.880)
 Post Position 4
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 440-Yard Distance (Year/Track): 86 (97/Rui)

Colt. Co-seventh fastest qualifier along with Real Runaway. Won trial race as 3-to-5 favorite, defeating non-qualifier Lead Story Career...Edits most productive trial heat, which sends four qualifiers to the final...Trial race was his first start of '97 season...Won four of seven and earned \$17,765 as a 2-year-old, racing primarily in California...One of three finalists qualified by the trainer/jockey combo of Jack Brooks/G.R. Carter...Brooks won this race in 1993 with Mr Master Bug.

8 - DASHING PERFECTION
 (Qualifying time: 21.885)
 Post Position 8
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 440-Yard Distance (Year/Track): 86 (97/Rui)

9 - REAL RUNAWAY
 (Qualifying time: 21.880)
 Post Position 4
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 440-Yard Distance (Year/Track): 86 (97/Rui)

Colt. Co-seventh fastest qualifier along with Real Runaway. Won trial race as 3-to-5 favorite, defeating non-qualifier Lead Story Career...Edits most productive trial heat, which sends four qualifiers to the final...Trial race was his first start of '97 season...Won four of seven and earned \$17,765 as a 2-year-old, racing primarily in California...One of three finalists qualified by the trainer/jockey combo of Jack Brooks/G.R. Carter...Brooks won this race in 1993 with Mr Master Bug.

10 - REAL RUNAWAY
 (Qualifying time: 21.880)
 Post Position 4
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 440-Yard Distance (Year/Track): 86 (97/Rui)

Colt. Co-seventh fastest qualifier along with Real Runaway. Won trial race as 3-to-5 favorite, defeating non-qualifier Lead Story Career...Edits most productive trial heat, which sends four qualifiers to the final...Trial race was his first start of '97 season...Won four of seven and earned \$17,765 as a 2-year-old, racing primarily in California...One of three finalists qualified by the trainer/jockey combo of Jack Brooks/G.R. Carter...Brooks won this race in 1993 with Mr Master Bug.

11 - REAL RUNAWAY
 (Qualifying time: 21.880)
 Post Position 4
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
Fastest Lifetime Speed Index at 440-Yard Distance (Year/Track): 86 (97/Rui)

Colt. Co-seventh fastest qualifier along with Real Runaway. Won trial race as 3-to-5 favorite, defeating non-qualifier Lead Story Career...Edits most productive trial heat, which sends four qualifiers to the final...Trial race was his first start of '97 season...Won four of seven and earned \$17,765 as a 2-year-old, racing primarily in California...One of three finalists qualified by the trainer/jockey combo of Jack Brooks/G.R. Carter...Brooks won this race in 1993 with Mr Master Bug.

12 - REAL RUNAWAY
 (Qualifying time: 21.880)
 Post Position 4
Form: (D) Dash For Cash-Perfect Arrangement (Easy Jet)
Owner: Robert W. Moore
Breeder: Robert W. Moore (Old.)
Trainer: Jack Brooks
Jockey: G.R. Carter
Earnings Per Start Index: \$12,690
Earnings Per Win Index: \$38,071
Lifetime Record: 6-2-3-0, \$76,142
Record at 440 Yards: 1-1-0-0, \$720
1997 Record: 6-2-3-0, \$76,142
Ruidoso Downs Record: 1-1-0-0, \$720
Record on Wet Track: 0-0-0-0, \$0
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THE ARTS

26th Annual Art Festival Floor Plan

6	15	25	35	44	54	64	74	84	94	104	114
7	16	26	36	45	55	65	75	85	95	105	115
8	17	27	37	46	56	66	76	86	96	106	116
9	18	28	38	47	57	67	77	87	97	107	117
10	19	29	39	48	58	68	78	88	98	108	118
11	20	30	40	49	59	69	79	89	99	109	119
12	21	31	41	50	60	70	80	90	100	110	120
13	22	32	42	51	61	71	81	91	101	111	121
14	23	33	43	52	62	72	82	92	102	112	122
	24	34	53		63	73	83	93	103	113	123
											124
											125

Art festival hours

- Friday
Noon to 7 p.m.
- Saturday
10 a.m. to 6 p.m.
- Sunday
10 a.m. to 5 p.m.

Booth	Artist	Medium	Booth	Artist	Medium	Booth	Artist	Medium
1	Virgil Stephens	Pencil	44	Douglas Fuller	Other	86	Jeanne Rundell	Other
2	Kathy Kuhn	Photograph	45	Bill Maupin	Woodwork	87	Roxana Quinell	Mixed Media
3	B. Herd	Oil	46	Jenny Zipperer	Pottery	88	Jere Frutich & Dean Gillette	Pottery/Watercolor
4	Bill Scales	Photography	47	Jake Wolfhart	Leather Studio	89	Paul Spradlin	Woodwork
5	Marianne Caroselli	Oil	48	Janet Rodriguez	Pottery	90	Donna Dudley	Sculpture
6	Jake Honeycutt	Photography	49	Jenna Culp	Jewelry	91	Edward Barker	Pottery
7	Sue Hollis	Watercolor	50	Jodi Keffer	Glass	92	Walter Cooling	Jewelry
8	Ron Sisco	Woodwork	51	Janusz Borowski	Woodwork	93	Mary Barton	Watercolor
9	Many Moons	Jewelry	52	Glen Lyles	Oil	94	Glen Powell	Pencil
10	Bernice Landrum	Acrylic	53	Richard Korczynski	Photography	95	Barbara Jones	Pottery
11	Don Kent	Watercolor	54	L.B. & Marcia Porter	Acrylic	96	Heather Phoenix	Fabric
12	Steve Kriechbaum	Jewelry	55	Carol Ann Parson	Oil	97	Glenda Lundgren	Jewelry
13	David Busch	Watercolor	56	Ann Johnson	Weaving	98	Daniela Dom	Bank
14	Barbara Briner	Pencil	57	Gaylon Gillem	Mixed Media	99	Marie & Steve Eisenhair	Jewelry
15	Cere Cox	Acrylic	58	Barry McCoy	Woodwork	100	Merry Glazner	Oil
16	Cecil B. Lee	Mixed Media	59	Linda Brewer & John Rohobes	Sculpture	101	Blue Bonnet Rose Originals	Leather
17	Aria Finch	Pottery	60	Neil Kieran	Pencil	102	David McDonald	Other
18	John Guest	Metalwork	61	Betty Walter Spence	Watercolor	103	Hansmann Pottery	Pottery
19	Ronnie Wells	Watercolor	62	Carol Mullen	Other	104	Jerry Smith & Cindi Stewart	Metalwork
20	Kim Norton	Oil	63	Maureen Quernada	Acrylic	105	Sturdy Oak Wood Crafts	Woodwork
21	Fred Stockbauer	Jewelry	64	Johi M. Snyder	Woodwork	106	Bob & Judy Knapp	Photography
22	Jim Mauritsen	Woodwork	65	Jan Taylor	Mixed media	107	Karen Frichett & Todd Shelby	Pottery
23	Carol Barton	Other	66	Rich Hepp	Fabric	108	Chip Smitley	Jewelry
24	Deborah Slaven-Armijo	Fabric	67	Marie Watkins				

CALL US
Business writer Julie Baxter
Phone: 505-257-4001



Nogal Mercantile owner Scharbauer "Scar" Ward has kept the building's old flavor, complete with hardwood floors and screen doors, adding only a new sign out front.

Julie Baxter/Ruidoso News

Nogal Mercantile back in business

BY JULIE BAXTER
RUIDOSO NEWS BUSINESS WRITER

Although the dusty trails have given way to paved highway and the horses have been replaced by horsepower engines, not much else has changed at the Nogal Mercantile.

Still standing in the spot on Highway 37 as it did when it opened as Moore, Roberts Co. in 1880, the building holds much of the same feel of an old-fashioned stage coach stop. Bringing on to that feeling is just what modern-day Mercantile proprietor Scharbauer "Scar" Ward intended.

"I'm trying to keep the charm of the way it used to be," Ward said.

He has a large legacy to live up to. The Nogal Mercantile started out as Moore, Roberts Co. in 1880 across the street from the Placer Hotel and was a booming stage stop when the town was in the midst of its mining boom. After Dan Roberts and Nate Moore sold the store, the name was changed to Nogal Mercantile, a name and purpose the building fulfilled until the 1940s.

Enter Pearl "Ma" Stearns and her idea to put the post office and the town's

mercantile under one roof. Ward described Ma Stearns as the matriarch of Nogal, and said "a lot of old timers say they haven't been in here since Ma Stearns ran it."

Stearns held the post of post master, pumped gas and sold supplies for some 20 years before retiring in the 1960s.

After her retirement, the Mercantile closed up leaving only the post office in the historic building. A new post office changed all that, though, leaving the building open for an enterprising soul like Ward to take over the lease.

"The new post office freed the building up last fall," he said. "I got the lease on it and decided to do a mercantile."

The decision wasn't a hard one for the Lincoln County native who made his home in Nogal in 1978. He said the simple, laid back pace of the town made a revived Mercantile a perfect fit. The shopping spot is as much a social spot as it is store. Ward always has a smile and hot cup of coffee ready for anyone who walks in the door, along with the local newspapers and a comfy spot on the front porch just to sit and pass the time.

That friendly spirit has made "Scar" a local favorite and has customers



singing his praises. "You can't meet a better guy," said one local man who stopped in the Mercantile Wednesday to fill up on sodas, ice and a burrito before heading off to work.

Conversation and coffee aren't the only things to be found at the Mercantile. Ward has stocked the shelves with a wide array of items ranging from 49 cent post cards to duct tape, not to mention milk, bread, eggs, cat food, ice cream, Carrizozo Cider, motor oil and a full-line of RayBan sunglasses and some Roswell UFO Incident mini-cookies.

"I pretty much just carry convenience items, things people need," Ward said. "Being a mercantile, you have to carry a little bit of a lot of things."

Customers can stop in the Mercantile several days a week to pick up whatever they may need and Ward said he hopes to add beer and gas to his inventory in the future and fresh garden produce when the crops start coming in.

And like the eclectic mix of merchandise that is blended at the Mercantile, Ward said the store is quickly becoming just what he was looking for.

"It all fit together," he said. "It just kind of fell right into my hands and it just happened to be right here."

A simple solution for a self-declared lover of the simple life. "I've always been pretty laid back. I don't have a problem with a slower lifestyle and that's what Nogal is all about."

BUSINESS BRIEFS

White Mountain School of Applied Healing graduates four

After 604 hours of intensive training, the first four students have graduated from the White Mountain School of Applied Healing.

Linda Church of Alamogordo, Elliott Topper of Nogal, Irene Montgomery and Dana Tucker, both of Roswell, accepted certified massage therapist diplomas in May. The four are now ready to take the National Board of Massage Therapy exam and apply for their state license. All are planning to practice massage therapy in their hometowns.

Final workshop Monday at ENMU

The final segment of the professional development workshop sponsored by WESST Corp. will be held from 6 to 9 p.m. Monday in Eastern New Mexico University-Ruidoso's instructional television room.

Presentations will include "Time Can't Be Managed - But You Can Organize and Manage Yourself." A workshop on time value and awareness, facilitated by Charles Storm of Prosperity Training.

A second workshop will be "Applications of the Internet for Small Businesses." The workshop was developed to discuss the integral parts of Internet servers; what others in your industry are doing on the Internet; what the Internet can do for your business, and hands-on direction and assistance with Internet menus, screens and programs.

The fee is \$20 and those attending may bring a guest, employee or friend. For more information on to pre-register, call Roberta Ahlness at (505) 624-9850.

Stearns named president of Silver City Norwest

Steve Stearns, 29, has been named president of Norwest Bank in Silver City.

Stearns, the son of Bob and Sue Stearns of Nogal and the grandson of Johnson Stearns of Carrizozo, was appointed to the position July 1.

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For further information please call us or stop in and visit

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Lincoln County gets a little forest money

New Mexico will receive nearly \$1 million this year as its share of money collected from activities on land managed by the U.S. Forest Service during the last fiscal year.

Of that amount, Lincoln County is in line for \$38,387, about the same as last year. It's Uncle Sam's way of reimbursing counties that cannot collect property taxes on federal land within their boundaries.

The estimated payment is \$2.5 million for Arizona, which is located in the Southwest Region along with New Mexico — scheduled to receive \$959,288.

The state is paid 25 cents for every \$1 collected by the service from timber sales, grazing, recreation, minerals and land uses. The money must be used for schools and roads.

protection of the spotted owl. Many of those restrictions have since been removed.

Interim payments of 75 percent of the estimated state shares of national forest receipts will be mailed in October. The balance will be paid in December when all the totals have been tallied.

"Providing advance estimates of the state payments helps local budget planners complete their work," said Mike Dombek, forest services chief. The final payments will be based on actual receipts collected and may vary from the estimates announced.

Counties in some of the states also share in national grassland and land utilization receipts based on calendar year 1997 revenues. Those will be paid in March 1998. New Mexico is slated to receive \$5,887 in national grassland receipts. Arizona receives no grassland receipts.

Renee Real crowned queen of 1997 Santa Rita Fiesta

Renee Real was crowned Santa Rita Fiesta Queen last weekend during the parish celebration in Carrizozo.

Santa Rita Fiesta Dancers Kimberly Vega, Christopher Vega and Nathan Chavez received five-year awards. Other dancers were Adam Zamora, Stephanie Zamora, Rory Zamora, Robert Dutchover, Maria Tate, Carmen Tate, Sofia Ramirez, Heather Renney and Natasha Renney.

Adam Zamora and Sofia Ramirez were recognized for their perfect attendance as dancers.

A quilt awarded in memory of Esther Pino was won by Eppie Benson.

Marcus Barela and Gary Niederstadt won the horse-shoe tournament for the second time. They won previously in 1992.

Margarite Amaya and Martin Munoz won the two-on-two basketball tournament for the second time in five years. Justin Balle and Christopher Schiarf took second and Leroy Zamora and George Vega won third.



April Hill of Granbury, Texas, received a \$100 shopping spree at Michelle's clothing store as winner of drawing sponsored by the Spirit of Ruidoso organization.

Bequest workshop Thursday

The Lincoln County Cooperative Extension Service and the Lincoln County Family and Community Education Council will present "Who Gets Grandma's Yellow Pie Plate?" from 2 to 3:30 p.m., Thursday, July 31, at the Carrizozo Women's Club, 11th and D Avenue in Carrizozo.

Susan Wright, extension consumer education specialist, will present information on how, why and with whom to plan for the transfer of treasured, non-titled items with sentimental significance. The program provides a framework to help eliminate unhappiness and conflict.

College scholarship money available

Five hundred dollars in scholarship money is available for a student already enrolled in college in the field of health or human services.

New Horizons Development Center Inc. in Carrizozo

will award the scholarship in August to a person who has graduated from a high school in Lincoln County.

For more information and an application, contact New Horizons at (505) 648-2379.

DISCREIONS

The Ruidoso Planning and Zoning Commission took the following actions Tuesday, July 22, 1997.

Approved unanimously an amendment to the Ruidoso Master Land Use Plan to allow commercial uses from streets within areas designated now in the master plan as community business, central business and as streets which open these streets.

Approved unanimously amendments to the Ruidoso Master Land Use Plan to regulate mobile vending stands and booths, specifically in regard to the Mid-Town shopping area.

Approved with one dissent, amendments to the Ruidoso Transportation Master Plan and the Main Street Redevelopment Master Plan. The amendments are in conjunction with a proposal to eliminate parking lot requirements for businesses in the Mid-Town area. Commissioner Glen Harvey voted against the amendments.

Approved unanimously a request from Don MacWhorter for zoning variance for three lots in the Cross Meadows Estates subdivision. The variance will allow MacWhorter to build an office on the lots.

Approved unanimously a request from Don MacWhorter for amendments to the commercial site development of three lots in the Cross Meadows Estates subdivision. The variance will allow MacWhorter to build an office on the lots.

Approved unanimously a request from Arthur Taylor for a variance for a lot in the Town & Country North subdivision.

Approved unanimously a

request from M.A. Small for a preliminary and final plan approval for a lot in the Nevada subdivision. Small intends to divide the property into two lots for development as townhomes.

Approved unanimously two requests from developer Jim Kovic to build a vacation home on two lots in the Hamilton subdivision near the intersection of Mechem and Upper Terrace drives. Several conditions accompanied the commission's approval, including a requirement that Kovic receive approval from the state regarding the site's status.

The commission took the following actions on Tuesday, July 15:

A variance request was approved to allow W.R. Stern to build a garage at his home in the Country Club Estates.

A variance request was approved to allow Leo E. McClellan to build a portion of a home in the Cochran Unit 2 subdivision.

A variance request for the placement of a manufactured building on a lot with an existing trailer was tabled until Aug. 5. The time will allow the applicant, Neil Vetter, to design a drainage plan for the lot. The commission also asked him to consider where he wants to position the manufactured building and the existing trailer.

A variance request for the placement of a manufactured home in the Ponderosa Heights subdivision was approved.

A request for preliminary and final plan approval was granted for Paul Olson, who wants to divide one lot into two in the Mountain View Estates subdivision.

It's pitching in to help fire department get special equipment

Optimist Club issues challenge to other clubs

The Optimist Club of Ruidoso is challenging businesses and other organizations to match its \$35 per person donation to the Ruidoso Volunteer Fire Department.

With the device, called a Thermal Imaging System, a firefighter would be able to find fire victims faster, and would be able to "see" fires behind walls, floors or ceilings.

The department hopes to raise \$25,000 for a helmet-like device that allows firefighters to see in smoke-filled rooms.

The Optimist Club of Ruidoso, feel that if the life of even one child can be saved by the use of this device, our motto, "Friends of Youth," will

be achieved to the ultimate," said Lynn B. Price, club secretary in a prepared statement.

"Put this challenge on your next agenda. Once you have approved a donation, please run — send walk — to Pioneer Savings Bank at 1095 Mechem Dr. Price wrote. Checks should be written by the Ruidoso Volunteer Fire

Department, and earmarked for the Carnalis fund.

Donations may also be dropped off at the department's fire stations at 200 Eagle Dr. or 686 White Mountain Dr.

For more information call Sam Pilgreen at 258-4723, or Price at 257-4991 during the day and 257-4281 evenings.

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Noon Wednesday for Friday

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3:00 p.m. Wednesday for Friday

CLASSIFICATIONS

- 1. Real Estate
2. Real Estate Trades
3. Land for Sale
4. Houses for Sale
5. Cabins for Sale
6. Mobile Homes for Sale
7. Houses for Rent
8. Apartments for Rent
9. Mobiles for Rent
10. Cottages for Rent
11. Cabins for Rent
12. Mobile Spaces for Rent
13. Room for Rent
14. Want to Rent
15. Storage Space for Rent
16. Pasture for Rent
17. Business Rentals
18. Business Opportunities
19. Autos for Sale
20. Trucks & 4x4s for Sale
21. Vans for Sale
22. Motorcycles for Sale
23. Auto Parts
24. R.V.s & Travel Trailers
25. Livestock & Horses
26. Farm Equipment
27. Feed & Grains
28. Produce & Plants
29. Pets & Supplies
30. Yard Sales
31. Household Goods
32. Musical Instruments
33. Antiques
34. Arts
35. Sporting Goods
36. Miscellaneous
37. Wanted to Buy
38. Help Wanted
39. Work Wanted
40. Services
41. House Sitting
42. Child Care
43. Child Care Wanted
44. Firewood for Sale
45. Auctions
46. Lost & Found
47. Thank You
48. Announcements
49. Personals

CORRECTION POLICY

As always... Please check your advertisement for errors. Claims for errors must be received by The Ruidoso News with 24 hours of the first publication date.

Prepaid ads will be cancelled upon request, but without refunds, in consideration of the reduced rate.

Publisher assumes no financial responsibility for typographical errors in advertisements except to publish a correction in the next issue.

PUBLISHER'S NOTICE - All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make such preference, limitation or discrimination. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination, call HUD toll-free at 1-800-424-8590. For the Washington, DC area please call HUD at 426-8580. The toll-free telephone number is 1-800-343-8294.

Jennie Dorgan knows Ruidoso

Top Producer
Re/Max Real Estate
Nestlé-Miller
Dodge Producer
SUN VALLEY BEAUTY
Snow Park Drive, Build your dream home or the great for Vans & easy to find \$12,900

GARY LYNCH REALTY

MOTIVATED SELLER DON'T MISS OUT! One 3 bed room, 3/4 bath, loads of character! Nice brick fireplace with a wood burning deep firebox. Carpet, small garage & terrific workshop. Enjoy the tall pines from the deck! REDUCED TO \$54,900.
NOW'S YOUR CHANCE - GET IT WHILE YOU CAN! Owner has slight lots, five lots are side by side. Nice views, very buildable and easy access. There are very few lots in Golf Course East, until all lots include membership stock. Lots can be purchased all together or separately.
JUST LISTED - LOCATION IS A PLUS! Adjoins Historic St. Ann's Chapel, is near Devil's Canyon entrance & murder site of John H. Tumpal, and is just down the road from the new Glendee Rural Events Center & Flopping Arsenal. Price includes land, 20x20 shop & three mobile homes. Only \$125,000!
"Making New Friends While Keeping the Old"

When you're #1, you can do things others can't.
CENTURY 21

RELAX IN STYLE & ELEGANCE
In this delightful 4 bedroom, 3 bath home. Spacious kitchen, dining room, den, bar and game room. Fully furnished. Double garage, circular drive. \$129,900. NOW \$105,000. #99-80884. CALL KATHY CRAIG at 257-9057.
MOVE-IN READY
Beautifully decorated, fully furnished 3 bedroom, 2 bath home in Alto. Great deck, low maintenance landscaping, garage and carport. Great for year-round or vacation living. \$155,000. #97-61955. CALL COLLEEN WILSON OR SUSAN F. MILLER at 336-4248.
READY TO ENJOY
Attractive condo with scenic Pacific view and southwest flair. Cozy fireplace. Master bedroom has own deck with view. Fully furnished. Good rental investment. Now only \$87,000. #97-70278. CALL PEGGY JORDAN at 257-9057.
RUGS DINES
Log sided 4 bedroom, 2 bath home on Buckner Drive. Big kitchen, workshop, attached garage. Beautiful decks, fenced grounds. 37 year old. \$159,500. #97-70274. CALL JOSEPH A. ZAGONE at 257-9057.

CENTURY 21 Aspen Real Estate
277 Mechem Drive • Ruidoso • 257-9057 • 1-800-858-2773 101 High Mesa Drive • Alto • 336-4248 • 1-800-687-6002
Visit us on-line at http://ruidoso.net/021 • E-mail us at: homes@21net.com

Bill Pippin REAL ESTATE
JO PIPPIN, Associate Broker
404 ACRES IN UPPER CANYON Adjoining National Forest, heavily wooded with pines. 1/2 block to river. Secluded and quiet. \$89,900.00.
TWO ACRES IN SUN VALLEY Heavily wooded, secluded location. Natural gas, electric, water, telephone available, paved access. \$89,900.00.
PRICE REDUCED. Owner ready to deal on this 5.021 Acre tract in Ranches of Sonora. Attractive new subdivision, nice bucolic tract with good views. \$84,000.00.
UNRESTRICTED 16 Acre in Hondo Valley. Adjoining thousands of acres of National Forest. Several different building sites at great prices for a mobile home.

1 Real Estate
10400 LANS BARNUM
180 AC/CHUCK \$48,800
Remold mtn Property w/very round creek & rocky water. Located between Canyon 2 Canyon. Firewood, massive of acres. 1/2 mile Canyon. Fire, Area, & starting place for. Excellent Mountain. Call owner today. 208-538-2501
UNRESTRICTED 10 acre tract in Hondo Valley. Adjoining thousands of acres of National Forest. Several beautiful building sites or a great place for a mobile home. \$120,000.00. BILL PIPPIN REAL ESTATE 257-4228
2 BDRM/1BA furnished Condo. One level at Cree Meadows. Easy access. Just off 500 West 16th Call Bob West at 257-9057 CENTURY 21 ASPEN REAL ESTATE

TRADE ON BELL HOUSE
In Lubbock. \$408,240
Excellent location for home in Lubbock. Call 257-2566 or 337-4571
3000 sq. ft. 3 bedroom, 4 bath log and cedar home on 14 acres in total 1200 sq. ft. of decks, surrounded by aspens. Soft view of mountains, game room, office, hot tub, 2 car garage, large utility room, custom kitchen, huge stone fireplace. Must see! 257-3001 or 420-4587. \$249,000
KMS CONSULTING MANAGEMENT

THE PERFECT PERMANENT RESIDENCE
Beautiful 3600+ s.f. chalet on private 1 1/4 acre lot. Close to, SB view, huge decks, level access, low maintenance, low utilities, gourmet kitchen, 3+3, formal dining, huge gen w/wether. \$188,500. Open/week: 257-9386; 257-4588; 257-4586

GERDA WHITE
Re/Max of Ruidoso
Office 258-5833
Home 258-5592
Really nice 2 1/2 mobile nice front deck, 2 lots, nicely furnished with WD and fireplace. Secluded, but close. \$44,500. #96-60600
Elder-Upper: kinda secluded 2/1, nice den and kitchen w/deck. \$25,000 and mostly furnished! Call Gerda. #96-61979
Older trailer w/sleeping room, in town on 2 lots, furnished, and only \$31,000. Call Gerda for this one. #96-61852
Upper Canyon Delight - log home, precious and with personality! 2/2 with detached garage/carport. Has a great deck, yard, and is very accessible. Mostly furnished, W/D included. Please call for Gerda White. #97-70843

Bill Pippin REAL ESTATE
JO PIPPIN, Associate Broker
EMail: johase@comcast.net
SUN FIGHT, Broker
336-4228
FOUR ACRES IN UPPER CANYON Adjoining National Forest, heavily wooded with pines. 1/2 block to river. Secluded and quiet. \$89,900.00.
TWO ACRES IN SUN VALLEY Heavily wooded, secluded location. Natural gas, electric, water, telephone available, paved access. \$89,900.00.
PRICE REDUCED. Owner ready to deal on this 5.021 Acre tract in Ranches of Sonora. Attractive new subdivision, nice bucolic tract with good views. \$84,000.00.
UNRESTRICTED 16 Acre in Hondo Valley. Adjoining thousands of acres of National Forest. Several different building sites at great prices for a mobile home.
ADVERTISING OPPORTUNITY: Enter our comprehensive business directory, including a Yellow Pages section, for only \$1000.00. No. Great advertising location in Ruidoso. Call for more information.
Substantial Advertisability! The more you know the better. 2 BDRM home located on Highway 25. 2.54 acres. Lot number 16000. Very close to the river. Excellent view, big cul-de-sac, horse access. \$128,000.00.
SUNNY ON A SUNDAY! The most scenic in your valley. Over 2 BDRM, 2 bath, stone fireplace, open kitchen, 2 car garage, 2nd floor laundry, great view. Call for more information.

LEGAL NOTICE
NOTICE OF PUBLIC HEARING
 NOTICE IS HEREBY GIVEN that a public hearing regarding Ordinance No. 97-06, An Ordinance increasing the DWI Lab Fee will be held on Monday, July 28, 1997 at 7:00 PM, in the Village Hall Council Room in Ruidoso Downs.

All interested persons will have the opportunity to give written or verbal comments.
 /s/Leann Wehbrecht, CMC
 Village Clerk/Treasurer
 1103 2T(7)23,25

LEGAL NOTICE
NOTICE OF INVITATION FOR BID
 NOTICE is hereby given that competitively sealed bids will be received by the Lincoln County Purchasing Agent at the Lincoln County Courthouse, P.O. Box 713 (300 Central Avenue), Carrizozo, NM 88301, until 3:00 PM, Thursday, August 7, 1997, at which time and place the bids will be opened and publicly read aloud. Any bids received after the above date and time will be returned unopened.

BID NO. 1997-1; PICKUP, 4X4 CLUB CAB, 1/2 TON, 1996 MODEL
 BID NO. 1997-2; HEAVY-DUTY REVERSIBLE SNOWPLOW AND SALT SPREADER TO BE INSTALLED ON A 1995 FORD LNT 6000 DUMP TRUCK

The Lincoln County Board of Commissioners will review and make the final determination during a regular commission meeting scheduled for 9:00 AM, on Tuesday, August 12, 1997.

Specifications are available at the office of the Purchasing Agent, Lincoln County Courthouse, Carrizozo, or by calling Marsha Guevara at 505/465-2385.

All bids must be clearly marked on the outside of the sealed envelope with the bid number(s) shown above.

Lincoln County reserves the right to accept or reject all or any part of any bid, waive minor technicalities and award the bid to best serve the interest of Lincoln County.

/s/Martha Guevara
 Assistant County Manager
 1114 1T(7)25

LEGAL NOTICE
 The Village of Captain Board of Trustees will hold a public hearing on August 11, 1997 at 6:30 PM at the Village Hall Bldg. The purpose of the public hearing is to discuss repealing Ordinance 97-5, Increase in Elected Officials Salaries. A copy of Ordinance 97-5 is available at Village Hall. Ordinance 97-5 will be considered for adoption at the regular meeting on August 11, 1997 at 7:00 PM at the Village Hall Bldg. The public is encouraged to attend.

/s/Deborah Cummins
 Clerk-Treasurer, CMC
 Village of Captain
 1115 3T(7)25(6)1,6

LEGAL NOTICE
USDA - Forest Service
Lincoln National Forest
Smoky Bear Ranger District
 Lincoln County, New Mexico
 The Smoky Bear Ranger District has prepared a draft environmental assessment addressing the proposed to authorize grazing use on the Block A-100. The purpose of the proposed decision is to determine if any changes will take place, or what level and types of range improvements, grazing systems, wildlife habitat improvements, access, travel management, and watershed rehabilitation will occur, and which alternative best meets the overall public needs.

The proposed project area is located approximately 11-mile north-northwest of Capitan, New Mexico on the north side of the Capitan Mountains. Jerry Hawkins, Smoky Bear District Ranger is the Responsible Official for this decision. A 30-day comment period will follow the publication of this announcement. A copy of the environmental assessment is available upon request at the Smoky Bear District office. For additional project information, please contact Greg Gray or Jerry Hawkins at (505) 257-4095. Comments should be addressed as indicated below.

District Ranger
 Smoky Bear Ranger District
 301 Mechem Drive
 Ruidoso, NM 88345
 Phone: (505) 257-4095
 1110 2T(7)25(6)1

LEGAL NOTICE
NOTICE OF PUBLIC HEARING
 NOTICE IS HEREBY GIVEN that a public hearing regarding proposed Ordinance No. 97-07, An Ordinance increasing the Compensation of the Board of Trustees of the Village of Ruidoso Downs will be held on Monday, July 28, 1997 at 7:00 PM, at the Village Hall Council Room in Ruidoso Downs.

All interested persons will have the opportunity to give written or verbal comments.
 /s/Leann Wehbrecht, CMC
 Village Clerk/Treasurer
 1104 2T(7)23,25

LEGAL NOTICE
NOTICE OF SALE
 NOTICE IS HEREBY GIVEN of the sale at public auction to the highest bidder, for cash, that certain 1989 Pontiac Sunbird, VIN 1G2JB51K1K7582855, to satisfy that mechanic's lien held by Ruidoso Ford, Lincoln, Mercury, Inc. The amount due is as follows:

Principal Amount of repair.....\$24.11

Accrued interest to date.....\$156.82
 A.C.R. & S. costs to date.....\$218.00
 Accrued attorney fees to date.....\$534.25
 TOTAL.....\$933.17

The public auction sale shall be held at the main entrance of the west side of Ruidoso Ford, Lincoln, Mercury, Inc. at 100 Hwy. 70 East, Ruidoso Downs, New Mexico at 9:00 AM, on August 17, 1997.

/s/Richard A. Hawthorne, P.A.
 1221 Mechem Drive
 Ruidoso, NM 88345
 (505)258-3489

For All Your Advertising Needs Call RUIDOSO NEWS Advertising Department at 257-4001 Christine or Jim will be glad to assist you!

TALL PINES REALTY
 2704 Sudderth • 257-7786 • 800-257-7786

Johney Mobley 257-5485
 Marcia Guynes 258-3426
 Mark Mobley 257-3890
 Dick Weber 336-7711

Nancy Willinson 336-4007
 Ann Jones 378-4289
 Pat Brown 257-7416
 Rob Baldwin 258-5648

Feature of the Week

PRICE REDUCED!!
 Clean 3 bedroom, 2 bath, 2-car carport, workshop, on a quiet dead-end street close to downtown.
 \$104,500.

NEW QUALITY CONSTRUCTION in the fast growing area of the New Super Wal-Mart! Three bedrooms, 2 baths, 2-car garage. Nice valley views! Only \$149,600.

STREAM FRONTAGE, zoned commercial, 1850 sq. ft. (±). Four bedrooms, 2 baths, formal dining, fenced yard, 2 carports. All this potential for only \$82,500. HURRY!

BEAUTIFUL, 3 bedroom, 2 bath, over 3000 sq. ft. home on 5 usable acres where horses are welcome, Fantastic Views! A great value at \$179,500.

Last Chance!

The Ranches of ANTERA
 A Bluegreen Property
 Colorful places to live & play

Final Unit Now Open
5 to 25 Acre Homesites with Pre-Development Prices Ending Soon!

- Protective Covenants
- Paved Roads
- Telephone & Electric Service
- Breathtaking Views
- Rio Bonito Frontage
- Beautiful Trees
- Private River Parks

ALL THIS CAN BE YOURS BUT DON'T WAIT!

CALL TODAY
 1-800-RUIDOSO (784-3676) or 257-9045

Our on-site information center is conveniently located 3 miles east on Airport Road.

RUIDOSO FORD-LINCOLN-MERCURY
LINCOLN COUNTY'S AUTOMOTIVE Super Store GRAND OPENING CONTINUES

WE HAVE JUST COMPLETED OUR NEW DEALERSHIP AND FORD FACTORY HAS DIRECTLY SHIPPED EXTRA CARS AND TRUCKS TO HELP US CREATE OUR NEW SUPER STORE.

Interest as low as **1.9%** Rebates up to **\$5000**

1997 Ford F-150 \$0 Down \$259 a month*
1997 Taurus \$0 Down \$285 a month**

WE SELL GUARANTEED USED CARS AND TRUCKS!

ALL RUIDOSO FORD'S USED VEHICLES ARE CERTIFIED "WORRY FREE" BECAUSE THEY GO THROUGH A RIGOROUS 89 POINT INSPECTION AND COME WITH A FREE 100% LIMITED WARRANTY. BUY WITH CONFIDENCE. BUY FROM US.

1995 Ford Aerostar 4 X 4 0 Down \$358	1995 Ford Probe Low Miles 0 Down \$219	1994 Ford Explorer 4x4 0 Down \$295	1997 Ford Van Conversion 0 Down \$425	1996 Dodge Avenger 0 Down \$235
1995 Ford Aspire 0 Down \$129	1988 Ford Ranger 4 X 4 0 Down \$189	1993 Mercury Capri Convertible 0 Down \$175	1995 Ford Taurus 0 Down \$199	1994 Mercury Villager GS Wagon 0 Down \$285
1986 Pontiac Grand Am 0 Down \$147	1996 Geo Metro 0 Down \$188	1994 F-150 4 X 4 Super Cab 0 Down \$295	1995 3/4 Ton GMC Extra Cab 0 Down \$379	1991 Nissan Pickup 5-speed 0 Down \$155

Ruidoso Ford-Lincoln-Mercury • 378-4400
 107 Hwy. 70 • on border of Ruidoso and Ruidoso Downs

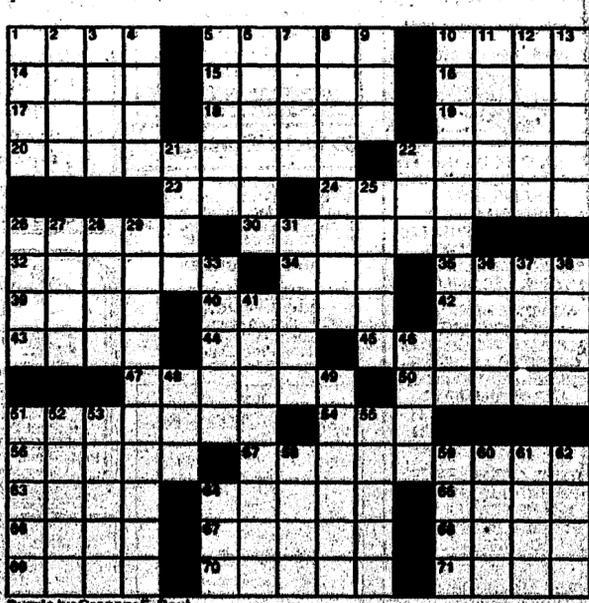
N.Y. TIMES CROSSWORD

Edited by Will Shortz No. 0723

- ACROSS**
- 1 Canvas
 - 5 Moll Flanders, e.g.
 - 10 Defeat
 - 14 Like some medicines
 - 15 Esther of "Good Times"
 - 16 Colorful fish
 - 17 Singer Minnelli
 - 18 Heavenly hunter
 - 19 Kill a bill
 - 20 Dinner table centerpiece
 - 22 Cliffside home
 - 23 Somme summer
 - 24 "Easter Parade" star, 1948
 - 26 Yemen, once
 - 30 Kind of town
 - 32 They may be cultured
 - 34 D.D.E.'s command
 - 35 Fighter jet maneuver
 - 39 As well
 - 40 Loafed
 - 42 Think tank output
 - 43 Countless number
 - 44 Classical beginning
 - 45 Singer John et al.
 - 47 Cancel
 - 50 Day
 - 51 Drifted
 - 54 Flag Day grp.
 - 56 Bay window
- DOWN**
- 1 Turnpike fee
 - 2 "Un bel di," e.g.
 - 3 Tease
 - 4 VCR button
 - 5 Speckled
 - 6 Derby entries
 - 7 Pelvis parts
 - 8 Extend
 - 9 Marsh
 - 10 1967 Beatles song
 - 11 Donizetti work
 - 12 Used, as a chair
 - 13 Did a blacksmith's job
 - 21 Sea World attraction
 - 22 Biblical verb
 - 23 Battery terminal
 - 25 Baden and Bath, e.g.
 - 57 1969 Creedence Clearwater Revival song
 - 63 Moldiness
 - 64 Purifies, as water
 - 65 Gamete
 - 66 Help at a heist
 - 67 Figure out
 - 68 Part of D.J.
 - 69 a one
 - 70 Everything, to Ernst
 - 71 "Como usted?"

ANSWER TO PREVIOUS PUZZLE

SWAMI ASPS DUST
 NAVEL CLOT INTO
 IDEAL TALE SHOD
 PICTUREPOSTCARD
 SUDS ESTES
 REJOIN IKE
 ALAMO MATE STAB
 HAVING A FINE TIME
 SLAT ANTS SOLID
 SWEAT STIR
 WISH YOU WERE HERE
 ALSO STAN DOWN
 PEEL LARD SALTER
 SYNE OHMS OPALS



- Puzzle by Gregory E. Post
- 27 High water's partner
 - 28 Life of Riley
 - 29 Baked dessert
 - 31 Slave
 - 33 Lightly burn
 - 34 Dump problem
 - 37 Pre-Easter period
 - 38 Eye protector
 - 41 Clint Eastwood film, with "The"
 - 44 Ribald
 - 46 Building annex
 - 48 Develop
 - 51 Dweller on the Tiber
 - 52 Caribbean island
 - 53 Scrooge, e.g.
 - 55 Electric circuit safeguards
 - 58 Small brook
 - 59 Pop music's Depeche
 - 60 Hertz rival
 - 61 Oxidize
 - 62 Gym site
 - 64 "Be prepared" grp.
- Answers to any three clues in this puzzle are available by touch-tone phone: 1-800-420-5666 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: (800) 782-1666.

ARTS & ENTERTAINMENT LINCOLN COUNTY

WAVES

JULY



inside

Who really
cares about
opera?

8

Make
'Contact'

17

Equal
opportunity
outlaws

18

...Have We Got A Deal for You!!!



This year our annual 4th of July promotion salutes the Roswell Incident Celebration July 1-6. This Int'l media event will spill its economic goodwill over into all our local communities!

We're proud to provide the band-width for video productions.

If you are one of the first 300 new or renewal customers to contact us about this offer before July 31, 1997, you can purchase one year's internet access for \$180/plus tax (that equates to \$15/mo, a 40% savings!) To take advantage of this opportunity, call 258-5321.

THE INTERNET IS...

Home of ruidoso.org & lookingglass.net



Disks &/or access may be purchased at Ruidoso Computers 2907 Sudderth Dr., Ruidoso (Or visit the TrailNET offices at 1204 Mechem, Suite 7, Ruidoso.)

RIO TRANSPORTATION

P.O. BOX 2221
RUIDOSO DOWNS, NM 88346
(505 257-0203)



RIO TRANSPORTATION

Shuttle Service

SHUTTLE SERVICE

DAILY SCHEDULE: 7 DAYS A WEEK
HOURS: 9 am - 1 pm
1:30 pm - 5:30 pm

RATES: 1 DAY.....\$ 5.00
2 DAY.....\$ 8.00
3 DAY.....\$12.00
1 WEEK.....\$20.00

MONTHLY PASSES\$65.00
AT THE CHAMBER OF COMMERCE

ROUTE STOPS ARE APPROXIMATE

ROUTES AND RATES ARE SUBJECT TO CHANGE WITHOUT NOTICE

SEE THE "RUIDOSO NEWS" PAPER FOR THE LATEST RATE AND ROUTE CHANGES

ROUTE #1

STARTS 9:00AM
AT THE HOLIDAY INN EXPRESS
GOING WEST ON HWY 70

ROUTE #2

STARTS 9:34AM
AT SHUTTLE CENTER ON SUDDERTH DR. EAGLE DR.
GOING EAST ON SUDDERTH DR.

ROUTE #3

STARTS 10:16AM
AT SHUTTLE CENTER ON SUDDERTH DR. EAGLE DR.
GOING WEST ON SUDDERTH DR.

ROUTE #4

STARTS 10:35AM
AT SHUTTLE CENTER ON SUDDERTH DR./EAGLE DR.
GOING NORTH ON MECHEM DR.

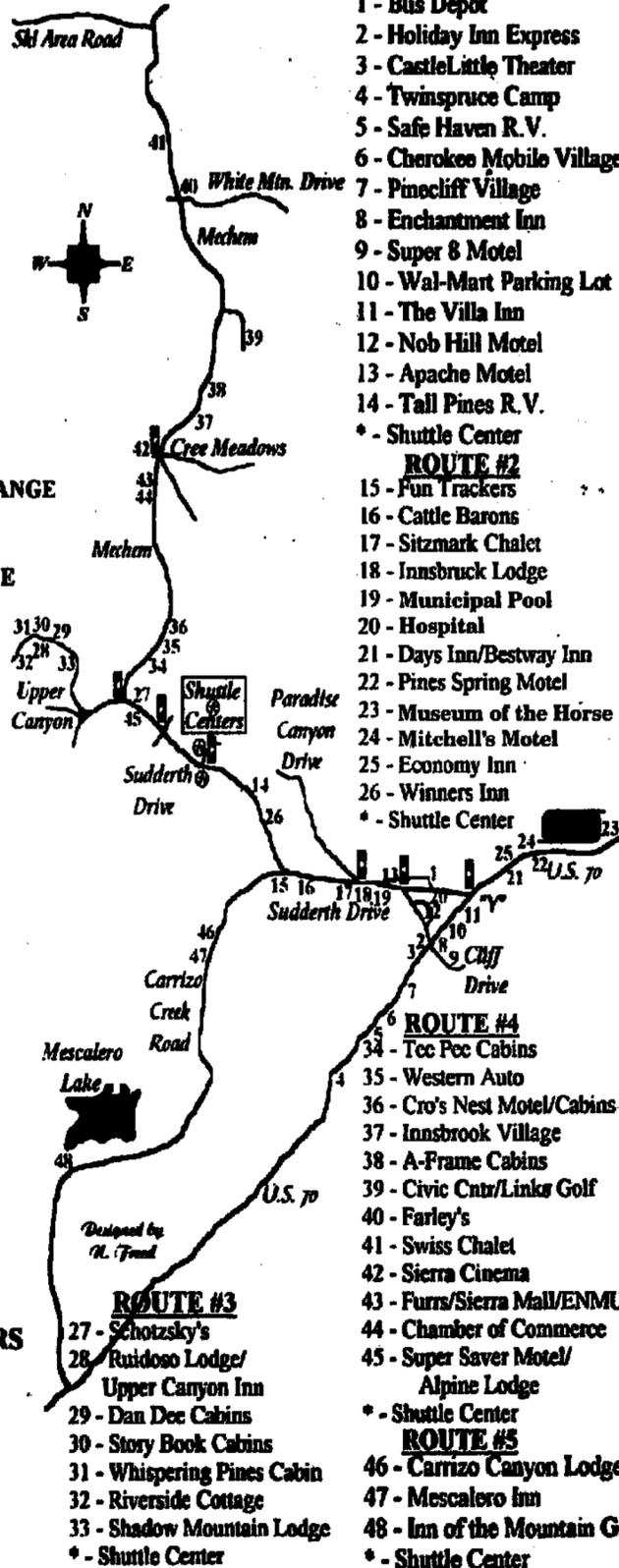
ROUTE #5

STARTS 11:15AM
AT SHUTTLE CENTER ON SUDDERTH DR./EAGLE DR.
GOING SOUTH ON CARRIZO CANYON RD.

SHUTTLE RUNS EVERY 2 HOURS

ADDITIONAL SERVICES

- ◆ EVENING SHUTTLE
- ◆ GROUP SHUTTLE
- ◆ PRIVATE SHUTTLE



ROUTE #1

- 1 - Bus Depot
- 2 - Holiday Inn Express
- 3 - Castle Little Theater
- 4 - Twinspruce Camp
- 5 - Safe Haven R.V.
- 6 - Cherokee Mobile Village
- 7 - Pinecliff Village
- 8 - Enchantment Inn
- 9 - Super 8 Motel
- 10 - Wal-Mart Parking Lot
- 11 - The Villa Inn
- 12 - Nob Hill Motel
- 13 - Apache Motel
- 14 - Tall Pines R.V.
- * - Shuttle Center

ROUTE #2

- 15 - Fun Trackers
- 16 - Cattle Barons
- 17 - Sitzmark Chalet
- 18 - Innsbruck Lodge
- 19 - Municipal Pool
- 20 - Hospital
- 21 - Days Inn/Bestway Inn
- 22 - Pines Spring Motel
- 23 - Museum of the Horse
- 24 - Mitchell's Motel
- 25 - Economy Inn
- 26 - Winners Inn
- * - Shuttle Center

ROUTE #4

- 34 - Tec Pec Cabins
- 35 - Western Auto
- 36 - Cro's Nest Motel/Cabins
- 37 - Innsbrook Village
- 38 - A-Frame Cabins
- 39 - Civic Cntr/Linker Golf
- 40 - Farley's
- 41 - Swiss Chalet
- 42 - Sierra Cinema
- 43 - Furr/Sierra Mall/ENMU
- 44 - Chamber of Commerce
- 45 - Super Saver Motel/Alpine Lodge
- * - Shuttle Center

ROUTE #5

- 46 - Carrizo Canyon Lodge
- 47 - Mescalero Inn
- 48 - Inn of the Mountain Gods
- * - Shuttle Center

first word

Just arts. Just entertainment. That's pretty much sums up the content and philosophy of Vámonos beginning with this issue.

Started in January 1996, Vámonos has evolved in a way that would make Charles Darwin proud. What began as a special Friday section covering everything from lifestyle milestones to sports, from the arts to the entertainers has become a vehicle to showcase the fast growing arts community in Ruidoso and beyond.

If ever there were a time to launch an arts and entertainment publication, this is it.

Why? More and more artists are discovering they enjoy the slower-paced yet art-appreciative atmosphere of Lincoln County. The \$20-million Spencer Theater for the Performing Arts will bring big-name entertainers to our modest village. Indeed, Spencer's presence will change the cultural landscape of Southern New Mexico. The Museum of the Horse continues to feature exhibits that explain our cultural roots, show us how the West was won, and celebrate that pesky four-legged creature, the horse, which has had such an influence on our Southwestern culture. We have one of the best art festivals in the Southwest, and what many consider the best cowboy symposium in the nation.

The evolutionary process will continue hand-in-hand with the evolution of the arts community. You'll find some new items in this issue of Vámonos and more in the future as we tweak and tinker the contents.

So, as we say, expose yourself to art. Vámonos - just arts, just entertainment.

on the cover

Local sculptor Jordan Torres removes the layers of a stone to discover its spirit in his art. He'll join more than 120 other artists at this weekend's Ruidoso Art Festival

SEE STORY PAGE 7C

vámonos staff



Laura Clymer, editor

Laura's inability to carry a tune, much less draw a stick figure translates into a marveling appreciation for the arts. That's not to say she's unlearned. Laura first exposed herself to art while losing repeatedly to her two brothers and two sisters at the board game "Masterpiece." A history and communication graduate of DePauw University, she studied "drapery," capitals, flying buttresses, frescos, etc. in Art History 101. When Laura dabbles artistically it's usually through the lens of camera. Fortunately for all us, she only sings out loud in the shower or alone in her car.

Julie confesses she once aspired to be an artist, and still has the four miniscule oil paintings she painted to prove it. Musically, she saw her glory days as a Beattie Sunshine Singer at Beattie Elementary School in Fort Collins, Colo. Since those early days of harmony, her vocal chords have gotten a bit rusty and now she reserves her singing for an occasional night of karaoke. A recovering political science major, Julie earned her journalism degree from Colorado State University and now tries to translate her artistic impulses into words.



Julie Baxter, staff writer

Meredith struggles with the ever-present, nagging fear of growing up and becoming a yuppie. The most she hopes for is that she'll continue to make decisions that will continue to make her happy in the future. She hopes one day she'll find what really inspires her. In the meantime, she is particularly bothered by people who insult her intelligence because of her age.



Meredith Keeton, teen writer

Louise claims to be an artist waiting for mature expression to kick in, having written poetry since she was 5. After receiving a degree from Michigan State, she dabbled in pen and ink, oils and etching (old masters techniques). These days you might catch Louise singing at coffeehouse jams. She likes the photographic aspects of her composing job - getting the color just right.



Louise Hanson, composing



700 Mechem - #11 Jira Plaza

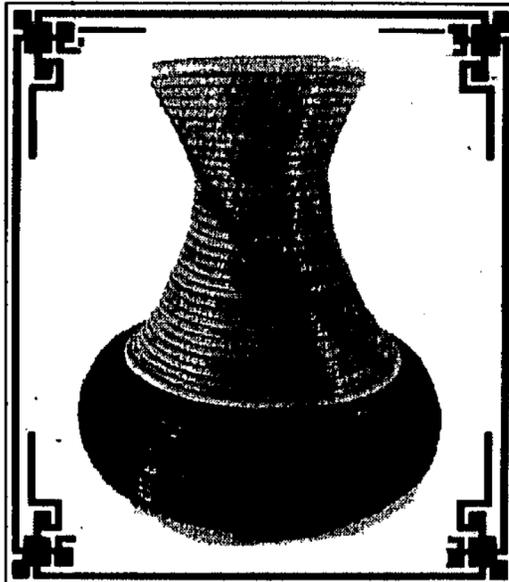
Featuring an outstanding collection of representational paintings and startling abstract works by nationally acclaimed and emerging contemporary artists.

Artists Represented
(Partial List)

Kay Atcheson	Ken Hosmer
Janet Bryant Bybel	Bobbie Kilpatrick
Vicky Clark	Ruth Ann Nordlund
Alec Conley	James Mack
Jackie Corbin	Ruth Wright Paulsen
Daniel Davis	Penni Pearson
John Duncan	Shirley McCraw Peel
Greg Germany	Palla Price
Terry Gill	Bob Reynierson
Kathy Hinson	Ford Ruthing

Business Hours:

10:00 a.m. - 6:00 p.m. Tues.-Sat. • Sun. & Mon. by appointment only!
Nat'l Toll Free: (888) 888-8600 Local: (505) 257-3115 Fax: (505) 257-3254



BLACK BOTTOM VASE

A GENUINE NEW MEXICO GIFT

LA NATURELLE

PINE NEEDLE BASKETS by KARA



STUDIO IN ADOBE PLAZA

202 MECHEM • RUIDOSO, NM

OPEN 10 - 3 • CLOSED WEDNESDAY

505/257-9773



Dianne Stallings/Ruidoso News

adrian henry

Henry, a sculptor, singer and songwriter, performs periodically at The Texas Cafe with The Lincoln County Band and shows her Earthfolk sculptures at Galleria West, Gail's Frame of Mind and at her studio/home on Coonino Lane in Ruidoso. She was born in Dallas, Texas.

Q: Being both an artist and musician, what do you prefer being called?

A: A sculptor/songwriter

Q: When did you begin your art career?

A: I have been dabbling in art all of my life. I sold things in stores from high school on, three dimensional art.

Q: Did you start in music early too?

A: I had a group in high school that sang folk music with spoons and a scrub board. The only reason I learned how to play guitar is so I could accompany myself and sing. I skipped 20 years and started back up with my singing when I moved up here about six years ago. I started singing at my gallery.

Q: What's your newest project?

A: In music right now I'm working on a CD to be released later this year, 12 originally songs I wrote, music and lyrics. It's like Bo Diddly meets Bob Wills; pretty colorful, a humorous way to look at life.

Q: Anything new in your art?

A: My sculpture will be in the Ruidoso Art Festival this weekend and I will be presenting three new lines: Star Tubes, star lights that project stars on the ceiling; Tribal Units, a statement of people coming together; and Earthfolk, Elf Folk and spirit fountains.

Q: How would you describe your art?

A: I would say they are Southwest spiritual sculptures, a study of movement in motion through body language. They are based on stories I told my son while he was growing up in Lubbock to explain why the wind howled and how the flowers got planted and how everything has a different spirit.

Q: How do you juggle both?

A: I go until I can't go any more and then I just drop and sleep for a day or two. But it's really rewarding when you're recognized for your work. This is the fourth consecutive year, Southwest Art Magazine has listed me in their Art Source directory.

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bellas artes

Benson Fine Art

Jira Plaza, 700 Mechem Drive,
Ruidoso, 257-2813.

The gallery is featuring the work of Ruidoso artist Louise Barriatt as well as new work by contemporary Southwest artists Wm. Warder, David Ballew, Jim Boyer, Kenny McKenna, Jean Sander, John Hopkins, Alfred Vetromile, Lauren Knode, Gary Meyers, Curt Boles, Wayne Balze, Eea Stanton, Ron Stewart, Phillip Froneberger and Joseph Orr. The gallery also specializes in the work of deceased Southwest artists Maynard Dixon, Ed Borein, Edgar Payne, Jimmy Swinnerton, Hernando Villa, Albert Groll, Clyde Forsythe, Hanson Puthuff, Rod Goebel, among others. For more information call 257-2813.



Peter Benson of Benson Fine Art

Eagle Ranch Art Gallery

7288 Hwy. 54/70, Alamogordo, 1-800-432-0999.

Alamogordo artist Pat Beatty fills the gallery during the month of July with her delightful watercolors. Gallery hours: 9 a.m.-6 p.m. daily.

Gail's Frame of Mind

1204 Mechem, White Mountain Plaza,
Ruidoso 258-9071.

The gallery features fine art by Louise Arnold, Marcia Bizeau, Flora Hatfield Buchanan, Bruce Chapman, Greg Doyle, Gaylon Gillem, Teresa Hughes, Leland Jackson, Monty and Barbara Jones, Bernice Landrum, Manon, Patti Mayes, Don Mohr, Barry McCoy, Virgil Stephens and Earthfolk Clay pieces by Adrian Henry. Also showing antiques from various vendors from Texas and New Mexico. Hours: 9:30 a.m.-4:30 p.m. Tuesday through Saturday; Thursdays open until 6 p.m.

The Kenyon Thomas Gallery

546 Sudderth, Ruidoso by the teepee at the traffic lights, 257-1058.

Pottery and pastels by Kenyon Thomas, fine weavings by Marsha Thomas. Open Tuesday through Saturday.

L.C. Mercantile & Trading Post

320 S. Lincoln Ave., Capitan, 354-2316.

Discover the art of Southern New Mexico with works by Peter Rogers, Jose Rivera, Suzanne Donazetti, Ken Payne, Geraldo Kirwin, Elaine Armstrong and others. On-premises studios of photographer Lionel Lipmann and Marilyn Quinell, designer of fine objects in stained glass. Gallery hours are 10 a.m.-4 p.m. Thursday-Sunday and by appointment.

The Montano Store

Hwy. 380, Lincoln, (505) 653-4372.

Featuring the newly renovated store and temporary exhibits highlighting the Montano family, Hispanic contributions

to the area and adobe architecture. Hours: 9 a.m.-5 p.m. Friday to Sunday. Admission fee included in the \$5 daily pass which can be purchased at the Court House or the Lincoln County Heritage Trust at either end of town.

Admission fee included in the \$5 daily pass which can be purchased at the Court House or the Lincoln County Heritage Trust at either end of town. Hours: 8:30 a.m.-5 p.m. every day.

Mt. Legends Gallery & Foundry

610 E. Hwy. 70, Ruidoso Downs,
378-8040.

7:30 a.m.-4 p.m. Monday-Friday, public-bronze pourings and foundry tour.

Museum of the Horse

Hwy. 70, Ruidoso Downs, 378-4142.

"Saddle Up!" exhibition now through Oct. 14. See saddles of generals G. S. Patton, "Black Jack" Pershing, Santa Anna, and W. T. Sherman. Also see saddles of "Buffalo Bill" Cody, Annie Oakley, The Cisco Kid and Pancho, Hopalong Cassidy and 65 more. Museum hours: 9 a.m.-5:30 p.m. daily.

McGary Studios & Expressions in Bronze Gallery

2002 Sudderth, Ruidoso,
257-3790, 1-800-687-3424.

Dave McGary's combined facility features a finishing studio and a gallery which showcases a two-decade retrospective collection of his "Images in Bronze." Gallery hours are 10 a.m.-5 p.m. Monday through Saturday, closed Sunday.

N.M. Churches Tapestry & Retablos

Lincoln County Heritage Trust,
Lincoln, (505) 653-4372.

Featuring local artists Polly E. Chavez of Carizozo and Bob Scribner of Alto.

Quemada Studio & Gallery

2415 Sudderth Dr., #3, Ruidoso,
257-5743.

Located at LeClaire's Mountain Village. Colorful paintings of people and places. Studio hours are 11 a.m.-3 p.m. Monday through Saturday and by appointment.

The Tree's House

Nogal Canyon Road off Hwy. 37
between mile markers 9/10, Nogal,
(505) 354-4208.

The Laggs are woodworkers who design and create a variety of functional artworks, including doors, screens and lamps. Gallery hours are by appointment and Saturday 10 a.m.-6 p.m.

White Oaks Pottery Studio

3 1/2 miles NE of White Oaks,
(505) 648-2865.

From her hand-built adobe studio, potter Ivy Heyman throws functional, classical and whimsical works. Studio open 10 a.m.-5 p.m. Friday through Tuesday. Closed Wednesday and Thursday.

White Mountain Pottery Gallery

2328 Sudderth Dr., Ruidoso, 257-3644.

Lincoln county's largest selection of local potters. Featuring Tim Wienwille's landscaped series, Will and Johana DeMay, Chris Heede, Larry Davidson, Vicki Conley, Ivy Heyman, Alan Butler and Bill Campbell. "A collection of talented clay artists." Call for gallery hours.

Sierra Cinema

AIR FORCE ONE (R)

12:30 3:30 6:45 9:00

CONTACT (PG)

12:15 3:15 6:30 9:20

MEN IN BLACK (PG-13)

12:00 2:15 5:00 7:00 9:30

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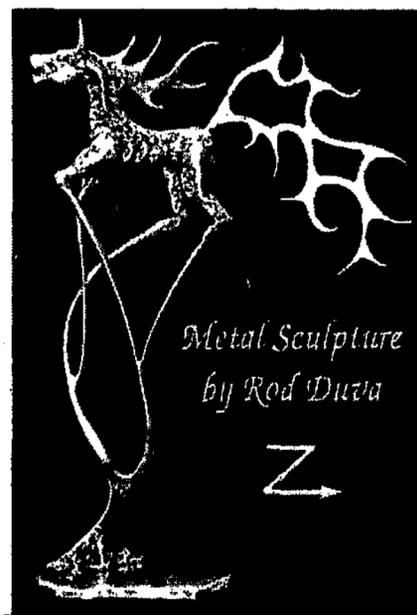
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gallery of furniture & gifts

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Sudderth
Ruidoso, NM
88345

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Metal Sculpture
by Rod Dura

Z

26th Annual Art Festival Floor Plan

6	15	25	35	44	54	64	74	84	94	104	114
7	16	26	36	45	55	65	75	85	95	105	115
8	17	27	37	46	56	66	76	86	96	106	116
	18	28	38	47	57	67	77	87	97	107	117
9	19	29	39	48	58	68	78	88	98	108	118
10	20	30	40	49	59	69	79	89	99	109	119
11	21	31	41	50	60	70	80	90	100	110	120
	22	32	42	51	61	71	81	91	101	111	121
12	23	33	43	52	62	72	82	92	102	112	122
13	24	34	53		63	73	83	93	103	113	123
14											124
	1				2	3	4	5			125

art festival hours

- **Friday**
Noon to 7 p.m.
- **Saturday**
10 a.m. to 6 p.m.
- **Sunday**
10 a.m. to 5 p.m.

Booth	Artist	Medium	Booth	Artist	Medium	Booth	Artist	Medium
1	Virgil Stephens	Pencil	44	Douglas Fullmer	Other	86	Jeanne Rundell	Other
2	Kathy Kuhn	Photograph	45	Bill Maupin	Woodwork	87	Roxana Quinell	Mixed Media
3	B. Herd	Oil	46	Jenny Zipperer	Pottery	88	Jere Frutchey & Dean Gillette	Pottery/Watercolor
4	Bill Scales	Photography	47	Jake Wolfhart	Leather Studio	89	Paul Spradlin	Woodwork
5	Marianne Caroselli	Oil	48	Janet Rodriguez	Pottery	90	Donna Dudley	Sculpture
6	Jake Honeycutt	Photography	49	Jenna Culp	Jewelry	91	Edward Barker	Pottery
7	Sue Hollis	Watercolor	50	Jodi Keffer	Glass	92	Walter Cooling	Jewelry
8	Ron Sisco	Woodwork	51	Janusz Borowski	Woodwork	93	Mary Barton	Watercolor
9	Many Moons	Jewelry	52	Glen Lyles	Oil	94	Glen Powell	Pencil
10	Bernice Landrum	Acrylic	53	Richard Korczynski	Photography	95	Barbara Jones	Pottery
11	Don Kent	Watercolor	54	L.B. & Marcia Porter		96	Heather Phoenix	Fabric
12	Steve Kriechbaum	Jewelry	55	Carol Ann Parson	Acrylic	97	Glenda Lundgren	Jewelry
13	David Busch	Watercolor	56	Ann Johnson	Oil	98	Denise Dorn	Batik
14	Barbara Briner	Pencil	57	Gaylon Gillem	Weaving	99	Marie & Steve Eisenhour	Jewelry
15	Gere Cox	Acrylic	58	Barry McCoy	Mixed Media	100	Merry Glazner	Oil
16	Cecil B. Lee	Mixed Media	59	Linda Brewer & John	Woodwork	101	Blue Bonnet Rose Originals	Leather
17	Aria Finch	Pottery	60	Rohobec	Sculpture	102	David McDonald	Other
18	John Guest	Metalwork	61	Neal Kleman	Pencil	103	Hanselmann Pottery	Pottery
19	Ronnie Wells	Watercolor	62	Betty Walter Spence	Watercolor	104	Jerry Smith & Cindi Stewart	Metalwork
20	Kim Norton	Oil	63	Carol Mullen	Other	105	Sturdy Oak Wood Crafts	
21	Fred Stockbauer	Jewelry	64	Maureen Quemada	Acrylic	106	Bob & Judy Knapp	Photography
22	Jim Mauritsen	Woodwork	65	John M. Snyder	Woodwork	107	Karen Pritchett & Todd Shelby	Pottery
23	Carol Barton	Other	66	Jan Taylor	Mixed media	108	Chip Smitley	Jewelry
24	Deborah Slaven-Armijo	Fabric	67	Rich Hepp	Fabric	109	Larry Bridges	Pen and Ink
25	Deborah DuPont	Photography	68	Marie Watkins	Fabric	110	Glenda Bucci	Watercolor
26	Marjie Bassler	Watercolor	69	Shawn Alexis	Jewelry	111	Hariette Ferraguto	Mixed Media
27	Hardwood Creations		70	Jordan Torres	Sculpture	112	Judith A. Masim	Metalwork
28	Christopher Heede	Pottery	71	Jan Witten-Sewell	Watercolor	113	Cristina Robbins	Oil
29	Michael Danborn	Photography	72	Judy Moore	Oil	114	Sandra Schroeder	Other
30	Philonese Baisden	Other	73	Joan & Paul Martin	Metalwork	115	Vicki Conley	Pottery
31	Morrie Elmer	Woodwork	74	Once in a Blue Moon	Jewelry/Leather	116	Tom K. Conner	Jewelry
32	Linda Boatwright	Jewelry	75	Sharisse Rogers	Other	117	Roger M. Cole	Glass
33	Joyce Jones	Watercolor	76	Adrian Henry	Pottery	118	J. Chris Morel	Oil
34	Sue Waddick	Glass	77	Barry Arthur	Oil/Sculpture	119	Diana Flud	Sculpture
35	Peggy Byars	Oil	78	Kate Brown	Pottery	120	Carlos Savage	Pottery
36	Ed Rombach	Woodwork	79	Claudia Isaac	Mixed media	121	Valerie Kneeland	Other
37	Vevla Fountain	Fabric	80	Walter Hartman	Porcelain	122	Donna Spray	Jewelry
38	Linda Hurst	Pastel	81	Maxine Chlini	Pottery	123	Linda Jaynes	Pastel
39	Carole & Don Schupp	Glass	82	John Bauer	Woodwork	124	John Morgan	Photography
40	Michael Omeuntiedt	Oil	83	John Bauer	Woodwork	125	P.C. Originals	Woodwork
41	Tony Hoffman	Acrylic	84	Donna Sites	Mixed Media			
42	Melanie Fain	Mixed Media	85	Linda Hibbert	Fabric			
43	Scott Moore	Acrylic		Daryl Howard	Mixed Media			
				Gloria Schmidt	Jewelry			
				Kim Mason	Metalwork			

Artist reveals the spirit of a stone through sculpting

BY DIANNE STALLINGS
Ruidoso News Staff Writer

The stone under Jordan Torres' chisel speaks to him of a time of warriors, buffalo and roaming free.

He chases that spirit of the Apache with hammer and rasp, bringing out the character of the alabaster under his hands.

Torres will be one of the 125 artists participating this weekend in the Ruidoso Valley Chamber of Commerce's 26th Annual Art Festival at the Ruidoso Convention Center. He will bring 14 examples of his work from highly representational to more expressionistic pieces.

A descendant of chiefs Cochise and Naiche, Torres boasts blood from the Mescalero, the Chiricahua and Lipan Apache. He was born on the Mescalero Reservation and found encouragement for his art from family members and from teachers in the three school systems he attended, but especially from Betty Day in Ruidoso.

"I started when I was 7 or 8 in school," he said. "I used to win art contests in elementary school, but I was doing more sketching then."

"As the years went on, I moved to painting. That was going well, but I got bored with paint brushes. I wanted to work with more tools."

He chose stone as his medium, because he could find it on the reservation.

"I had no tools; a chisel, a little knife, a hammer and hand saw, but my very first piece, a white buffalo called 'On the Edge', won first place in the Alamogordo Art Show," Torres said.

That was about seven years ago when he was 25. He still has that buffalo in spite of many offers to buy it.

One of his more recent awards was Judge's Choice at the 1994 Colorado Indian Market

Torres hasn't given up his day

job as manager of grounds maintenance for the Inn of the Mountain Gods, but for the past 3 1/2 years, he's been pushing his art as well, attending shows in Denver, Phoenix, Nashville, Kansas City and Arlington, Texas.

"I've been invited to do shows from the east to the west coast, but it's still a part time thing. The Inn comes first," Torres said.

With success, he has broadened the type of stone he uses. He collects a dark alabaster that looks like marble from the reservation, but he also uses Utah alabaster, Colorado pink and white alabaster and some white limestone.

"Most of it is local, though," he said. "I go out and dig it up using a crowbar. Several family members come out to help me and it's fun to do. It means more getting it directly from the earth."

He also has more sophisticated power and air tools, including belt and disk grinders.

"I wear a face mask and gloves," because of the sharp dust particles, he said.

His art takes shape

"I like to do more realistic pieces, but I may exaggerate features to emphasize the culture," Torres said, adding that his subjects usually are Indian or culturally significant animals such as the buffalo or bear.

"A lot of people when they see my work are touched by it," he said. "They say they can feel the spirit."

Torres doesn't just look at a rock and see a subject.

"I have to cut and take away parts to see what lies beneath," he said. "The concept comes as I progress. I've tried to sketch something ahead, but it has never ended up that way."



Jordan Torres shows off some of his sculptures by the Inn of the Mountain Gods fountain.

When the inspiration doesn't come, he sets a stone aside and works on another, coming back again and again to the first until it begins to become what it should be.

His labor on a stone sculpture could involved from 40 to 70 hours, even when his wife, Annette, helps him sand. His work often combines a smooth finish to bring out depth of color with texture finishes that add realism to a

subject, such as the mane on a buffalo.

His next move will be into bronze or clay or maybe into both, Torres said. The advantage of those mediums is that mistakes can be corrected, which can't be done with alabaster. At the same time, he'd like to try some marble, which is even harder than alabaster.

Besides a current show of his work at the Inn, Torres displays at Hon Dah House in Tombstone, Ariz. But he's not ready for galleries to replace shows.

"I like showing where I can meet the people and discuss what a piece means," Torres said.

This is his third year in the Ruidoso Art Festival. His work falls within the range of \$75 to \$2,000.

He won't be alone at his booth. His wife and three children will be with him. His oldest son, Jordan, already is winning art awards on his own. Besides his sculptures, Torres will be selling Indian artifacts such as bows and arrows.

"I have to cut and take away parts to see what lies beneath."

Jordan Torres,
Artist



One of Torres's latest pieces, a sculpture of an Indian maiden.

These photos and the cover photo by Dianne Stallings

Who really cares about Opera?

"Who Really Cares About Opera"
A Progressive Fictional Mystery

This episode by Brad Cooper

The writers were gathered around a large temporary table on the Spencer Theater for the Performing Arts stage.

Not even open, and the whole county was referring to the magnificent structure simply as, "The Spencer."

It was a Friday afternoon and while a hundred or so workers were off for the weekend, a half dozen behind subcontractors had men scampering around to finish the work for the October 3rd opening.

There was Barb Trimble, publisher of the Ruidoso News, Laura Clymer, the Vámonos editor, Rand Harmon, executive director of the Spencer, Brad Cooper, the theater's publicist, Pamela Cromwell, a marketing assistant with the theater, Bruce Eldredge who runs the Museum of the Horse and Scott Wells, the museum's PR director and a resident horseman.

"It's a story circle," said Trimble about the progressive mystery the paper was trying to launch. "One person starts the mystery and hands it off to a second writer who can take it just about anywhere - into history, flashbacks to Gothic times...anywhere. I'd personally like to see it have something to do with UFOs, after all...in 1945 they were undoubtedly trying for a soft landing in Ruidoso and got messed up. No self-respecting alien would land in Roswell on purpose.

There was mumbling among the scribes who didn't really want to follow a Time Magazine cover into a good mystery.

"Why don't we revolve it around a horse?" said the Spencer's PR guy, Brad Cooper. "After all, there are two things important to Ruidoso during the year. Horses in the summer; snow in the winter. Horses are more important than people here."

"What if we started it out like this, with a detective named, say, Cap Maxon. Imagine this.... Cap Maxon had never been a"

* * *

Cap Maxon had never been a morning person, and there was little reason to assume that this morning should be any different.

Throughout his 47 years it was always the night that brought things into focus, or at times kept them gratefully blurred.

It was only the night that brought him comfort during two tours in The Nam. He felt safe in it. He was in control of the dark. At night the killing fields were his playground. The only rules were his.

He spent nearly a decade with the MOSSAD after that, staying longer than he had expected, mainly because the work suited him so well at that time of his singular life, the dark trades.

Afterwards he had stayed in intelligence, of sorts, stateside. A stint with NYPD and the Dallas force. He'd even thought of becoming a Texas Ranger, but had been turned down early in the process.

His IQ was too high.

It wasn't so much a dumb-down, taking the investigator's position in Lincoln County as it was getting away from the human trash and the death that had been seeping into his system, and building up like a mercury poisoning. Killing can get morally boring.

The 6 a.m. call from Deputy Sheriff Caldo Lopez had, thus, not caught him during one of his happy moments. Caldo's parents, Jesus and Guadalupe, had been one of the first (and maybe only) Hispanic hippie couples in the mid-60s. Both had earned degrees in law from Berkeley, but when Lupe got pregnant they moved to Capitan and started an organic herb farm in hopes of realizing some self-respect. In their last bit of rebel charge they had named their son

"Caldo de Reis Lopez."

Caldo wanted to be sheriff someday, but being named "Soup of the Day" Lopez was a ditch he was having trouble jumping. He preferred "C.R." Lopez, like "C.D." on

Walker, Texas Ranger.

"You'd better get out to the Spencer Theater," Lopez said. "We've got bloody footprints and a bronco."

Caldo would have an easy time getting in the Texas Rangers.

"If this is a joke, Caldo..."

"C.R., 'boss, 'C.R.'"

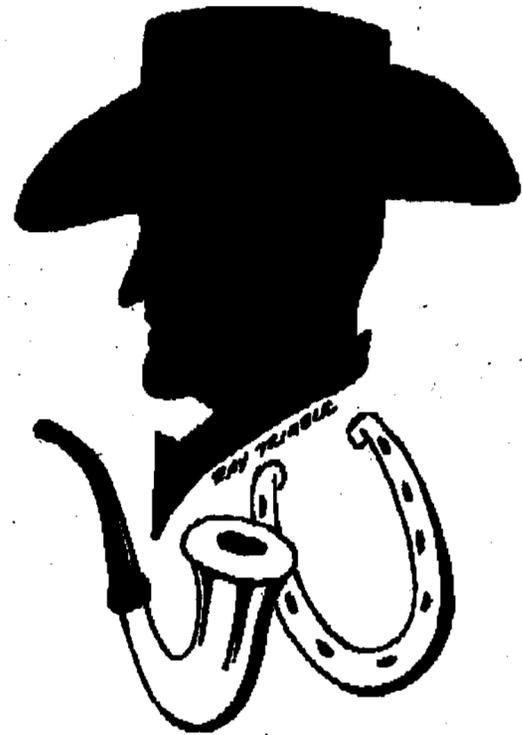
"Whatever, but you're going to be giving out bad campfire tickets at Bonito Lake ad infinitum if this is a joke," Cap replied, the cord knocking yesterday's crusted latte off the night stand adding a brownish accent mark to his discord and a cheap Mexican throw rug that had been there before.

"No joke, boss,, there's a spooked horse out here tied up on to some kind of a trunk."

"Ten minutes."

Twenty-five minutes later he swung his deep blue department Blazer off the Airport Highway and onto the under-construction Spencer Theater site. He had pit-stopped at the Roastery down on Rio for a latte grande with triple espresso shots of Veracruz double roast with piñon. It wasn't that he was that fond of the piñon addition to the motor oil consistency of the espresso. It just seemed like the New Mexico thing to do.

Maxon had been watching the Spencer raise from the ground since early last year, but every time he passed he always found



an amazement for the size and boldness of the building. It took guts to build a structure like this in a community where most buildings looked like they came with the log home building kit, or were torn out of the pages of Better Homes and Gardens.

Someone was building a mountain were there was none on the high mesa.

Cap swung the Blazer in along side Joe's champagne Ford cruiser near the theater's south side loading dock. Before entering the stage door he turned off Lopez's flashers. Lopez was always first in line for funeral duty. He'd probably do it for nothing.

He had a fetish for flashers and sirens. The foreplay of power.

Nearby the "Roach Coach" had set up though only a few of the hundred or so workers finishing up the \$20 million theater were asserting their manhood with the food van's green chile burritos.

Cap entered, walking through a large work room, past a still-virgin covered Steinway grand piano onto the massive stage. The huge chasm was like a cave, the walls stretching up 70 feet, and around the 40x50 foot stage were painted matte jet black.

He worked his way through 30 hard-hatted workers assembled in a large semi-circle. In the middle Lopez and county corner Bud Henschel were joking over cardboard cups of coffee with a guy wearing a PCL hard hat. PCL was the general contractor on the theater.

Ten feet away, towards the lip of the unfinished stage was a horse, tall, muscular, its eyes wide and bulging, its ears upright

Who really cares about Opera?

and scanning both Cap's entry on the scene and off into the void where 514 seats would soon be installed.

"Cap," Bud acknowledged the tall detective's presence.

"Bud, Caldo."

"Cap, this is Bob White. He runs the show out here until he turns the keys over," said Lopez.

White snuffed out his almost trademark Marlboro on the stage surface and greeted the almost linebacker bulk of Cap Maxon with one of those two-finger wave-salutes one gets from pickup truck drivers in Lincoln County.

"What are you doing here Bud? Things slow at the funeral parlor?"

"Surely you jest. This is Lincoln County, Cap. Just heard the word blood on Caldo's call to the office and decided to stop by."

Taking a jolt off his triple Veracruz with piñon, Cap locked eyes with the horse fidgeting and stomping around like fire ants were biting his hooves, or maybe too much espresso.

"What kind of a horse is it?," Cap queried.

"No idea, boss, my old man had an oregano ranch."

"Well, what do we have."

Lopez pulled a pocket notebook from his back trouser pocket. Office supply options were kind of limited locally. This particular notebook had an image of a Disney character on the cover.

"One horse. Age, sex unknown, brown eyes. Looks like it could be an Indian pony, or maybe even an All American Futurity kinda horse. How he got here, *quien sabe* boss, but sometime between the building's lockdown around 8 p.m. last night and 5 a.m. this morning. There appears to be some kind of a silver earring hanging from the left year. Hes tied to what seems to be a trunk of some kind. Must be pretty heavy. It's not moving. There a bloody footprint over there stage left."

"That's stage right."

"Whatever," said Lopez, "but it ain't Italian. Looks like maybe Bruno Lamas," he said with a pingo grin.

"Cute, Lopez."

"Anyone check out the tattoo on the lip?," Cap asked.

"Look at him, Cap. That horse is loco. You want to shoot him, then I'll even brush his teeth, but you don't pay me enough to give this thing an oral exam."

"Lopez, get on the horn and get someone over here from the track, or the Museum of the Horse, also...you might want to get someone from the Spencer organization."

"Wait a minute," Bob White said, still somewhat amused at the entire situation. He walked over to

a group of workers and returned with a large high steel worker.

"This is Lupton Yellowhorse," said Bob. "He's Navajo and says he's had some horse experience both in real life and as a shape-shifter."

"Lupton, do you think that you could con-

trol that horse long enough to get a look at the registration tattoo on its lip?"

"No problem."

Yellowhorse walked straight up to the horse, calmly put a hand on the halter, uttered something, and deftly lifted the lip.

"The horse apparently speaks Navajo," Cap mumbled.

The steelworker read out: "2-5-8-8-8-0-2." His eye caught the reflection off of a polished silver ear tag with a small piece of turquoise worked into it.

"What do we have, Lupton?," Cap asked from a respectful distance.

"Hand tooled," Yellowhorse replied. "There's a name. It says, 'Opera.'"

A race horse?, Cap thought. An Indian pony? An uppity San Patricio polo pony? Was this a message, or an answer? How come mysteries never get discovered at night? Does the Roach Coach have any Veracruz piñon double roast? Who is missing this

horse? Who will come looking? After all, who really cares about Opera?

Cap let out a mental chortle. "Who really cares about Opera?," he mused. It was the same sort of lonely self-amusement he had often entertained himself with late at night in the rice paddies. In The Nam.

"Lupton, would you mind leading that horse out of here?"

The steelworker untied the horse and Opera was removed from the Spencer stage.

Putting on latex gloves, Cap approached the trunk.

"Looks like three footprints in the sheetrock dust," Cap dictated to Lopez. "One appears to have a thickened dark substance, not necessarily blood, maybe oil. Western boots. Riding heels. Leather."

Cap approached the trunk and gingerly used the tips of his fingers to spring two latches. Lopez, Bud, and Bob White circled behind him. The gaggle of workers inched forward slowly, ever aware that they could be scolded and sent away at any moment. This was a lot more fun than real work.

Cap lifted the center latch and slowly lifted the cranky, heavy lid.

The stage fell silent, frozen in time, all eyes focused inside the confines of the trunk.

"Christ," Cap muttered, "This just got very complicated."

His words carried off in perfect acoustical tone up and over where audiences would be sitting in 10 weeks, and off into the eves beyond.

"Very complicated."

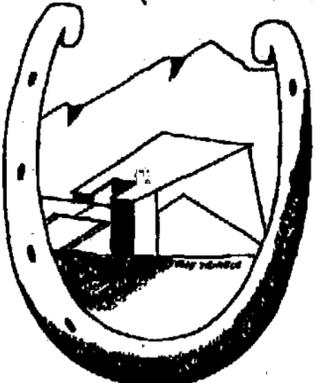
TO BE CONTINUED ...

ABOUT THE AUTHOR

Brad Cooper is an escapee from the El Paso world of advertising where he was president of a major agency. A former columnist for both the El Paso Times and El Paso Herald Post, he is currently publicist for the Spencer Theater for the Performing Arts. He resides with his wife, Pat Barker Cooper, in White Oaks.



Brad Cooper



THE RUIDOSO NEWS

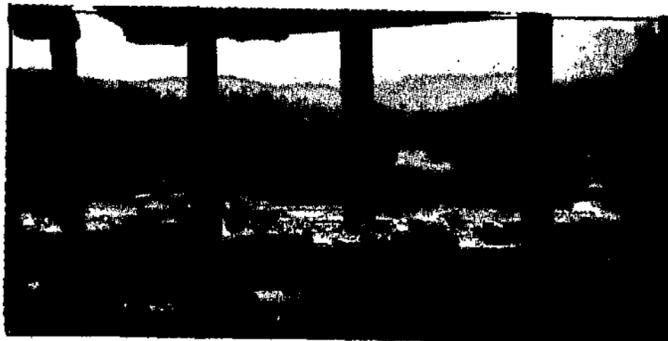
PRESENTS

AN ORIGINAL

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dining guide



Bentley's Brew Pub & Paw

If you're pining for a pint of Old English Ale look no further than Bentley's. The Ruidoso brew pub serves up European and domestic micro brews and fine wines, along with some fabulous food. House specialities include fish and chips and steaks hand cut on the premises.

Price Range: \$\$
Phone: 258-4232
Address: 1133 Mechem Dr., Ruidoso
Hours: 11 a.m. to 9 p.m.
 Sun.-Thurs.; 11 a.m. to 10 p.m. Fri. and Sat.

Apache Tee Cafe

Looking for a meal with some atmosphere, take the short drive to Apache Tee. Serving up steaks, seafood and daily specials created by chef Brendon Gochenhour and drinks from the full-service bar, the Apache Tee has the best view and the friendliest staff around.

Price Range: \$\$
Phone: 257-5141
Address: at the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero
Hours: 6:30-10:30 p.m.
 Sun.-Thurs.; 6:30 p.m. to midnight Fri. and Sat.



Billy the Kid's Original Hard Rock Cafe

Hideout where Billy did and rustle up some good grub. Serving certified Black Angus steaks and lobster daily, the Cafe offers the most unique dining experience in the Southern Rockies.

Price Range: \$\$
Phone: 378-8401
Address: in historic Fox Cave, six miles east of Ruidoso Downs on Highway 70.
Hours: 5:30 to 9 p.m. Sun.-Thurs

Cafe Mescalero

Fine dining in a casual atmosphere is what you'll find at Cafe Mescalero. Serving traditional Mexican food with a Southwestern flare, the Cafe has "edible art" by chef Anthony Carpenter for breakfast, lunch and dinner and fajita specials all weekend.

Price Range: \$\$
Phone: 257-6693
Address: one mile south of the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero
Hours: 7 a.m. to 3 p.m.; 5 to 9 p.m. Sun.-Thurs.; until 10 p.m. Fri. and Sat



Cattle Baron

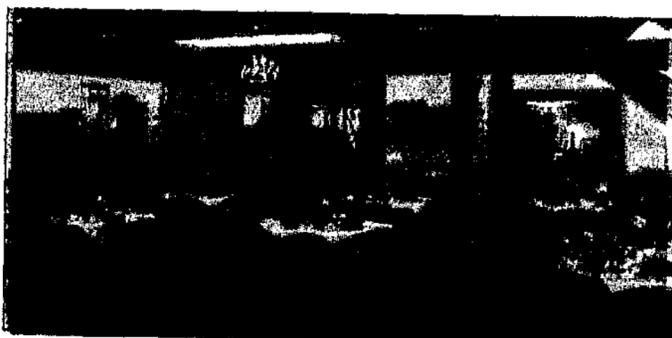
Sensational steaks, seafood and a 46-item salad bar are featured on Cattle Baron's menu. Fresh trout, catfish, Pacific snapper and King salmon and speciality dishes like filet mignon with green chili bearnaise sauce are also patron pleasers.

Price Range: \$\$-\$\$\$
Phone: 257-9355
Address: 657 Sudderth Dr., Ruidoso
Hours: 11 a.m. to 9:30 p.m. Sun.-Thurs.; 11 a.m. to 10:30 p.m. Fri. and Sat.

Che Bella

Take a tasteful trip to Northern Italy at Che Bella with its selection of pastas, gourmet pizza, veal, poultry, steaks and fish. And once you've finished your meal, stay a while in the cigar and martini bar for a cosmopolitan way to cap off your evening.

Price Range: \$\$
Phone: 257-7540
Address: 2823 Sudderth Dr., Ruidoso
Hours: noon to 11 p.m. seven days a week; the bar is open until 1 a.m.



Dan Li Ka Dining Room

Elegant dining with fantastic views of Lake Mescalero provides the atmosphere at Dan Li Ka. The dining room also offers a Sunday brunch buffet and always has fine cuisine choices for lunch and dinner. And while at Dan Li Ka don't miss the decadent dessert and pastry menu.

Price Range: \$\$-\$\$\$
Phone: 257-5141
Address: Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero
Hours: open daily, call for information and/or reservations.

Price range key: entrees priced \$7 and under = \$; entrees \$7 to \$15 = \$\$; entrees \$15 and over = \$\$\$



Farley's Food Fun & Pub

Good food, food fun and good prices is what Farley's is all about. The atmosphere is light and fun and there are 16 domestic beers on tap. Cooks Pedro Bonilla and Nick Lawrence grill one of the best burgers around and you won't want to miss the wood-fired pizza.

Price Range: \$-\$\$

Phone: 258-5676

Address: 1200 Mechem Dr., Ruidoso

Hours: the restaurant opens at 11:30 a.m. seven days a week.

The InnCredible

For 30 years, The InnCredible has been treating diners to specials like Crabby Monday and Wednesday lobster, not to mention fresh fish, steaks, chicken, pasta, barbecue and more. In this business you're either great or you're history - InnCredible is both.

Price Range: \$\$-\$\$\$

Phone: 336-4312

Address: Highway 48 North at Alto Village.

Hours: the bar opens daily at 3:30 p.m with fine dining starting at 5:30 p.m.



K Bob's Steak House

Steaks, seafood, prime rib and the best salad bar in town await diners at K Bob's. Open since 1979, the steak house serves up some hearty country breakfasts and daily lunch and dinner specials, as well as catering for all occasions. Y'all come in.

Price Range: \$-\$\$

Phone: 378-4747

Address: West Highway 70, Ruidoso Downs

Hours: Open seven days a week at 6 a.m.

La Lorraine

Established in 1985, La Lorraine specializes in French and gourmet dining. Chef Rick Vashina's pepper steak and creme brulee are bound to make your mouth water. Customers rave about the presentation of the food and the outstanding service at La Lorraine.

Price Range: \$\$-\$\$\$

Phone: 257-2954

Address: 2523 Sudderth Dr., Ruidoso

Hours: 11:30 a.m. to 2:30 p.m. Tues.-Sat.; 5:30 to 9 p.m. Mon.-Thur.; 5:30 to 9:30 p.m. Fri. and Sat.



Southern Accent

Emily White and crew are cooking up some home cooking at Southern Accent. White said her goal is to make her customers feel like they're having dinner at her house. Dine outdoors among the cool pines as the smell of the smokehouse wafts through the air.

Price Range: \$

Phone: 257-6693

Address: 1028 Mechem Dr., Ruidoso

Hours: 7 a.m. to 7 p.m. Mon.-Thurs; 7 a.m. to 8 p.m. Fri. and Sat., closed Sundays except holidays..

Texas Club Grill & Bar

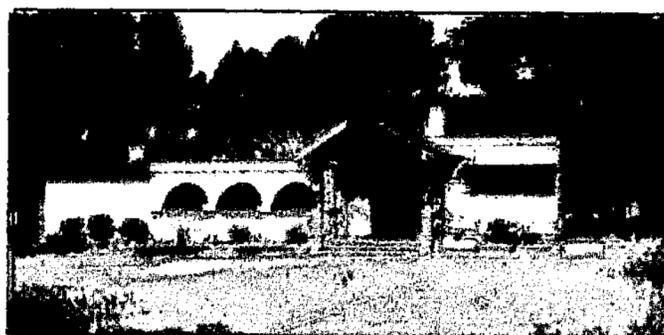
Enjoy great charbroiled steaks and seafood, Texas-style chicken fried steak and fresh pasta in a casual Western atmosphere. The menu also features terrific coconut shrimp and fried catfish. Live music on weekends and cocktails are the perfect complement to a Texas Club meal.

Price Range: \$-\$\$

Phone: 258-3325

Address: 2823 Sudderth Dr., Ruidoso

Hours: lunch 11:30 a.m to 5 p.m; dinner 5 to 10 p.m.; closed Tuesdays.



Top of the Inn Deli & Pizza Parlor

Fresh baked pizzas, large deli sandwiches, soups, ice cream and bakery goods seven days a week. Gourmet coffees and cappuccinos are also available to satisfy your caffeine craving. Enjoy good food with a great view.

Price Range: \$-\$\$

Phone: 257-5141

Address: the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero

Hours: 10 a.m to 10 p.m. Sun-Thurs; 10 a.m to 1 a.m. Fri. and Sat.

Price range key: entrees priced \$7 and under = \$; entrees \$7 to \$15 = \$\$; entrees \$15 and over = \$\$\$



Going out

EYE
ON THE ARTS

RLT calls off '6 Rms Rv Vw'

The Ruidoso Little Theater's production of Bob Randall's play "6 Rms Rv Vw" has been cancelled. The production was originally delayed when a cast member dropped out, but continuing struggles have prompted the theater to cancel the show.

Directors and producers have met to discuss a possible new date for the romantic comedy.

Calling all artists: county arts council wants your name

A small number of Lincoln County artists are inviting their creative colleagues to stand up and be counted.

With about 50 artists and art supporters in attendance July 16, the Lincoln County Arts Council took its first steps toward promoting the economic development of arts in the county. The council, which was formed at the meeting last week, is an organized body artists and art supporters tackling the task of promoting arts in the area and educating the public about the role of artists in the local economy. Nearly every township in the county was represented at the gathering and volunteers signed on to search neighboring townships not represented at the first meeting.

The first order of business for the council is to publish a directory of local artists. Artists who wish to be listed in the Lincoln County Arts Directory should send information to Jef Quinnell, HC71 Box 1025B, Capitan, NM 88316.

Artists need to submit their full name, mailing addresses, town of residence, phone numbers and brief description of their work. Other arts organizations that may have attempted to collect artist information in the past are invited to share their lists with the council. The Ruidoso Arts Commission, formerly known as the Ruidoso Arts and Film Board, has contributed a list of more than 200 names.

The council includes all forms of creative expression in its definition of "art" - visual arts, performing arts, literary arts and those arts that defy categorization. At this point artists are not asked to meet any criteria to participate in the directory project.

The council hopes to have compiled the directory by the end of July. Its next meeting will be at 7 p.m., Aug. 6, in the Lincoln County Mercantile in Capitan. For more information about the Lincoln County Arts Council or the directory, call Ivy Heymann at (505) 648-2985 or Pamela Cromwell at (505) 354-3209.



Laura Clymer/Ruidoso News

Ruidoso Community Concert Association board members (from left to right) Dorothy Bailey, Robert Rowe, Sue Neuhaus, Trink Edmonds, Rose Peebles, Herb Brunnell and Frank Cannella and other members (not pictured) Peter and Dorinda Reum, Paul Vordermann, Charlotte Rowe and Dick Mound have lined up another season of community concerts.

Singing the praises of community concerts

BY JULIE BAXTER
Vamonos Staff Writer

A little history, some ivory, some strings and some brass will all hit the stage this season as part of the 1997-98 Ruidoso Community Concert Association lineup.

Started on a notion in 1989, the non-profit group has been bringing talented national and international performers to Ruidoso for evenings of music, laughter and all-around family fun for nine years. This year's schedule will kick off Nov. 11 with Dave Gonyea, who is billed as the heir to Victor Borge's piano-comedy throne, followed by the American Chamber Players and their instrumental sounds on Feb. 6, Bill Schustik and his musical retellings of American history and folklore on March 17, and Overholt and Velta's blend of lyric soprano and velvet baritone on May 5.

Part of the national Community Concert Association based in New York, the Ruidoso chapter picks its acts from a pool of talent performing in the association's 500-plus cities. With a few limitations such as price and geography, the Ruidoso association's board of directors strives to pick a medley of acts aimed at pleasing all types of taste. "We try to pick a variety," said publicity chairwoman Charlotte Rowe. "We try to suit the whole community."

Rowe and her husband Robert, suggested the community concert

venue after moving to Ruidoso from El Paso, where they had been members of the El Paso Community Concert Association. Noting a lack of musical entertainment, the couple started the town talking about a similar program in Ruidoso. After two years of discussion and planning, the first association board announced the first season. The non-profit group now runs the entertainment enterprise solely on proceeds from ticket sales and patrons who keep the music playing with their donations.

With a repertoire that range from classical to modern, Rowe said the annual performances provide a nice sampling of entertainment and she emphasized the whole-family appeal. Pointing to the association family ticket package, which secures a seat for mom, dad and all the kids, Rowe said the concerts are whole-some way to spend some quality time.

"You can bring your kids and not have to worry about what they're going to see," she said, adding that the performers are always glad to see children. "They're very good with children. They let them come up on stage and get a closer look."

The pure pleasure of the shows might be the association's biggest selling point, though. "I think in general the community likes it," Rowe said.

And with Spencer Theater set to have its gala opening this fall, Rowe added that there's plenty the two can do

to work together to continue bringing quality arts and entertainment to Ruidoso.

"I certainly see no competition between us and Spencer," Rowe said. "In fact, we can complement each

BOX OFFICE

To get tickets to the Ruidoso Community Concerts call The Aspen Tree at 257-4088, or call 258-5526 or 257-6974.

You can also write the Ruidoso Community Concert Association at P.O. Box 1184, Ruidoso, 88355.

Season tickets for all four shows are \$35 for adults, \$75 for a family of two adults and their children and \$20 for students.

This year's series will start with pianist/comedian Dale Gonyea on Tuesday, Nov. 11; followed by the American Chamber Players on Friday, Feb. 6, 1998; musical storyteller Bill Schustik Tuesday, March 17, 1998; and soprano and baritone Overholt and Velta Tuesday, May 5, 1998. All concerts are at 7:30 p.m. in the First Christian Church at Hull and Gavilan Canyon roads.



Laura Clymer/Ruidoso News

The Cannella family - Frank and Marge and daughters (from left to right) Michelle, Donna and Jennifer take advantage of the community concert family tickets every season.

other and hopefully we won't have anything going on at the same time."

But the best argument for the concert series may be the community spirit they thrive on.

"The value of the Community Concert series is the fact that it is a community effort, and that we have affordable, quality family entertainment," said board president Dorothy Bailey. "We have a wonderful lineup (this season); we're very excited."

Volunteers sought for Spencer

The Spencer Theater for the Performing Arts is searching for a few good men (and women) interested in becoming part of a volunteer organization to help welcome and serve patrons, keep stars happy and comfortable, assist with school groups coming into the theater, and help with some office work during "crunch" times.

"It's a unique opportunity to get in on the action of the world-class performances coming to the Spencer," said assistant director/operations Ed Spurr.

Alto residents Fred and Cecile Kinnan will head up the volunteer group, which will function independently from the theater. Retired from military life, the Kinnans operate a seasonal bed and breakfast in Alto. Fred is a musician while Cecile has a strong background in recreation and hospitality with prior experience as a tour guide for an east coast vineyard, and (prior to that) a tour leader in Germany.

The Kinnans are recruiting the volunteers and will organize them by interests, developing a system

for matching volunteers with different types of shows (jazz, dance, classical, Broadway, etc.).

"We'd like to have young people involved, too," Cecile said. "We're looking for age diversity."

While the knowledge of a second language would be helpful, as well as CPR or other first-aid training, it is not a requirement.

"Most importantly," she said, "volunteers should enjoy being with people and, basically, they should live the Boy Scout Code."

The volunteers will assist the Spencer staff working as ushers, star-sitters, "go-fers," and much more.

The Spencer Theater is a \$20 million performing arts center scheduled to open with a weekend of gala activities October 3-5, 1997. Designed by renown architect Antoine Predock, construction started on the theater in January, 1996. Currently 75 percent complete, the theater will seat 514



Alto residents Fred and Cecile Kinnan are recruiting volunteers to work with touring school groups, entertainers and patron groups with the Spencer Theater. An organizational meeting is scheduled for August 13.

patrons.

The Spencer's first season will be announced August 1.

For more information about becoming a theater volunteer, or to receive an initial questionnaire, please call Cecile and Fred Kinnan at 336-9157.

A preliminary organizational meeting is scheduled for 6:30 p.m. August 13 at the Enchantment Inn.

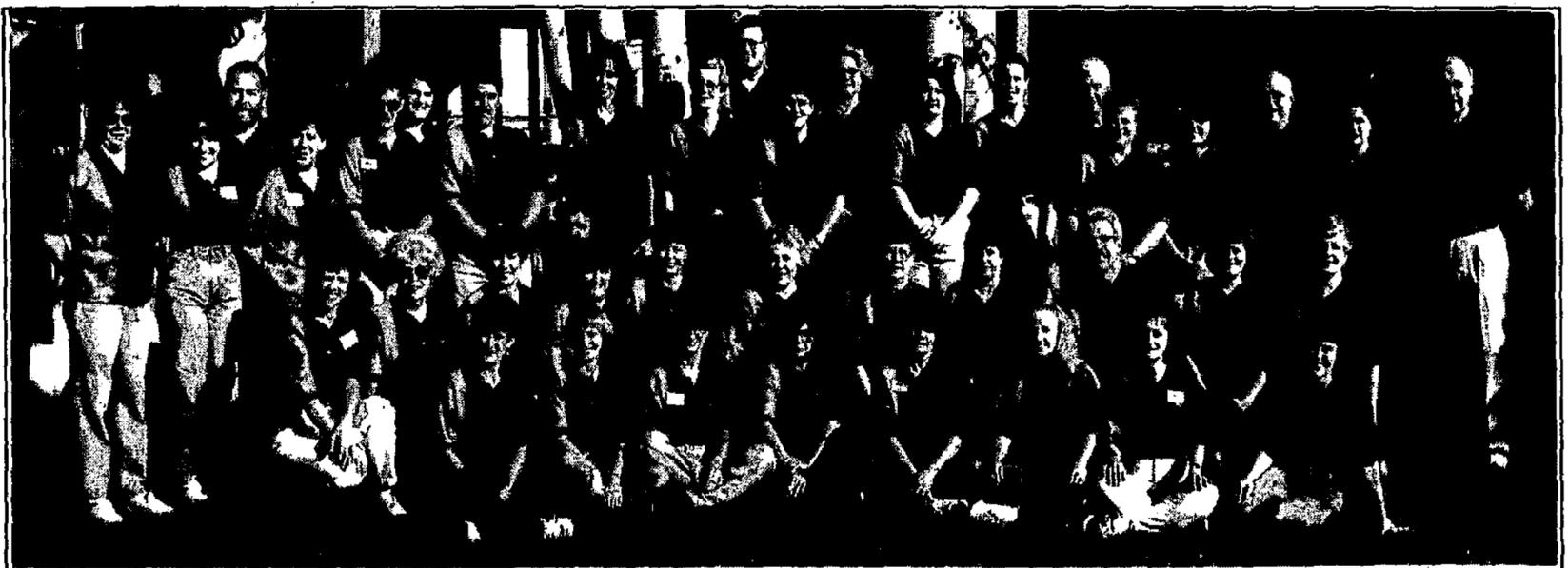
Jazz it up



Latin-flavored jazz by Yoboso will be featured at Saturday's Flickinger Tailgate Jazz+ Series concert. The concert begins at 8:30 p.m. in the upper parking lot of the Space Center. Tickets are \$18 per parking space. Yoboso is a New Mexican jazz quartet.

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Performing a natural act for Silverman

Jay Silverman's childhood aspirations to be a performer became a reality in the mid '60s in Corpus Christi, Texas with his music partner of 15 years, Ron Turner. After the duet opened for Leon Russell and Michael Murphy, Jay Silverman's career as a musician continued to rise.

COFFE GRIND



Meredith Keeton
Teen correspondent

Since Silverman's surprise beginning in music, he has played with Hurricane Jim and the Cosmic Pirates in Savannah, Georgia and up the East Coast, worked as program director of Mr. Roger's Neighborhood, and most recently, been a DJ for KBUY during the past four months. Silverman has also worked with nationally renowned youth theaters.

"I wanted three things; to act, to be on the radio, and to be six-foot tall. Two out of three isn't bad," Silverman said of his morning

show on KBUY/KWEST and his involvement in theater. Jay's interest in music came after he had already reached his acting goals. "I hadn't thought of being a musician. I don't have a typically pretty voice, but now I'm playing electric sax for a blues band, and doing solo gigs."

With influences by Bob Dylan and the Grateful Dead, Silverman writes "psycho folk" and plays folk and blues. "I try not to write love songs because they're depressing. I haven't been depressed in seven years, and I don't need to start now," Silverman said of his song writing.

After involvement with the Lincoln County Regulators, a blues band, Jay Silverman and his original partner, Ron Turner continue working together with upcoming dates at Mountain Arts with The Spirit of Ruidoso on the August 15th, entertainment during polo matches in San Patricio on the 16th, and main room play at the Inn of The Mountain Gods throughout the first week of September. Silverman and Turner also stop by In-Espresso-Ble and play solo and with other artists often. Silverman's

move from Savannah to Ruidoso was greatly influenced by Turner. "Corpus Christi, Texas is my hometown, but Ruidoso is quickly becoming home."

"I've ended up spending most of my life in front of a microphone. DJing is thinking on your feet - acting really. The best part about my music is the feedback from my audiences. Obviously, no one in Ruidoso is getting rich for music, but we're applause junkies. It's immediate reward and gratification. Seeing someone really get into a song I've written is a great feeling. I'm the happiest short person in town," Silverman said.

Silverman's interest in acting has taken on a new aspect with his involvement in RLT. He will direct a upcoming production of "I Hate Hamlet," featuring three high school actors.

"Ruidoso has some of the most amazing young actors I have worked with. I'd rather put them in my plays than someone older because they are dedicated and flexible. They need these opportunities."

With a rewarding career in entertainment, Jay Silverman continues to please his audi-



Meredith Keeton/Ruidoso News

Jay Silverman

ences, be they tuned to KBUY for the morning show, theater buffs at RLT performances, or music enthusiasts throughout Lincoln County.

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HOTSTUFF

Local July 15-22 top music sellers
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- | | |
|-------------------|---------------------|
| 1. Puff Daddy | I'll Be Missing You |
| 2. Prodigy | The Fat Of The Land |
| 3. Makaveli | The Don Killumanti |
| 4. Indigo Girls | Shaming Of The Son |
| 5. Dave Matthews | Crash |
| 6. Men In Black | Soundtrack |
| 7. Megadeath | Cryptic Writings |
| 8. kd Lang | Drag |
| 9. Romeo & Juliet | Soundtrack |
| 10. Wu-Tang Clan | Wu Tang Forever |

Billboard's Top R & B Albums

- | | |
|----------------------|-------------------------|
| 1. God's Property... | God's Property |
| 2. Lost Boyz | Love, Peace & Nappiness |
| 3. Wu-Tang Clan | Wu-Tang Forever |
| 4. Capone N Noreaga | The War Report |
| 5. Mary J. Blige | Share My World |

Billboard's Top Country Albums

- | | |
|------------------|-------------------------------|
| 1. Tim McGraw | Everywhere |
| 2. George Strait | Carrying Your Love With Me |
| 3. Leann Rimes | Blue |
| 4. Leann Rimes | Unchained Melody |
| 5. Deana Carter | Did I Shave My Legs For This? |

Billboard's Top Latin Albums

- | | |
|-------------------------------|-----------------|
| 1. Los Tigres Del Norte | Jefe De Jefes |
| 2. Enrique Iglesias | Vivir |
| 3. Juan Gabriel/ Rocio Durcal | Juntos Otra Vez |
| 4. Los Tucanes De Tijuana | Tucanes De Oro |
| 5. Selena | Dreaming Of You |

Billboard Top Singles

- | | |
|------------------------|---|
| 1. I'll Be Missing You | Puff Daddy & Faith Evans
Hanson |
| 2. MMBop | Meredith Brooks |
| 3. Bitch | Mark Morrison |
| 4. Return Of The Mack | Bone Thugs In Harmony for
Batman & Robin Sdtck |
| 5. Look Into My Eyes | Spice Girls |
| 6. Say You'll Be There | Rome |
| 7. I Belong To You | |

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In-Espresso-Ble Coffee House

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L.C. Mercantile & Trading Post

320 S. Lincoln, Capitan, 354-2316

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1214 Mechem, Ruidoso, 258-3764

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Mescalero Nightclub

1 mile north of the Inn of the Mountain Gods, next to Cafe Mescalero, 257-6695

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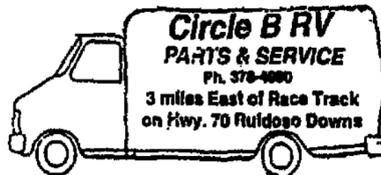


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Matthew McConaughey and Jodie Foster star in the screen adaptation of Carl Sagan's best-selling novel, "Contact," which debuts today at Sierra Cinema

Foster, McConaughey make "Contact" at Sierra Cinema

Let's check out what's showing on the silver screens of Sierra Cinema. Debuting today is "Contact" starring Jodie Foster and Matthew McConaughey, and "Air Force One" starring Harrison Ford.

For more information, call Sierra Cinema at 257-9444.

Contact

Rated PG

Show times: 12:15 p.m., 3:15 p.m., 6:30 p.m. and 9:20 p.m.

Plot: Two-time Academy Award-winner Jodie Foster and Matthew McConaughey, who skyrocketed to fame last summer in "A Time to Kill," star in the feature-film adaptation of Carl Sagan's best-selling novel "Contact" for Oscar-winning director Robert Zemeckis.

Foster stars as young, driven astronomer Ellie Arrowway, who receives humankind's first message from an extraterrestrial source. Fighting for her rightful place as leader of the scientific investigation into the "message," she turns to her one ally from the past who is among those jockeying for influence on the world stage — Palmer Joss (McConaughey).

As the world wrestles with the questions raised by the message and humanity warily approaches the brink of a new millennium,

Ellie vies to be selected as the single representative who will leave the Earth and travel through the galaxies and explore the new world of the unknown extraterrestrial source.

Air Force One

Rated R

Show times: 12:30 p.m., 3:30 p.m., 6:45 p.m., and 9 p.m.

Plot: Harrison Ford and Glenn Close star in this action-packed movie about a terrorist take-over of Air Force One. While the world watches, waits and holds its breath, the President (Ford) must find a way to resolve the crisis without giving in to the terrorists' demands.

Men in Black

Rated PG-13

Show times: noon, 2:15 p.m., 5 p.m., 7 p.m. and 9:30 p.m.

Plot: Tommy Lee Jones and Will Smith star as the Men in Black who lay down the law for extraterrestrial pests on the earth. Funded by an ultra-secret government agency, agents K (Jones) and J (Smith) exterminate anything with an alien visage.

While investigating, the duo stumble upon an intergalactic terrorist planning to assassinate two dignitaries from warring planets.

No. 0428

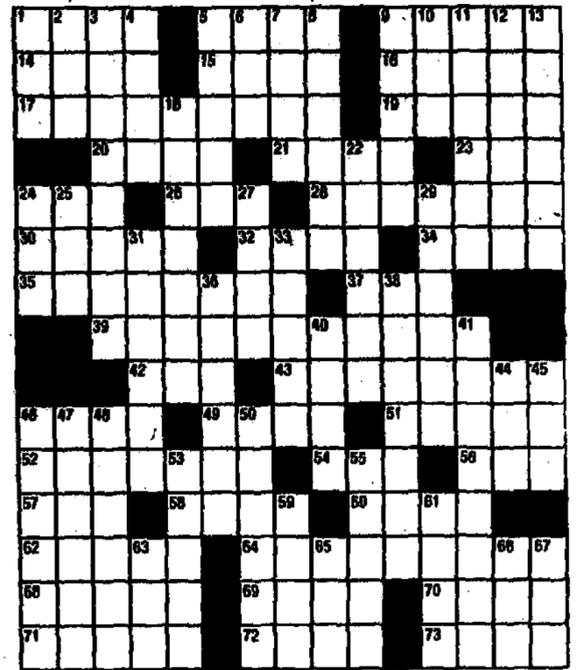
Edited by Will Shortz

ACROSS

- 1 Comedian Mort
- 3 Small dent on a fender
- 6 Picket line crossers
- 14 Margarine
- 15 Cookie with a creme center
- 16 Diamond weight
- 17 Vegas card game
- 19 Dress style
- 20 Bullfight bull
- 21 Marx who wrote "Das Kapital"
- 23 Sault — Marie
- 24 Flue residue
- 25 Suffix meaning "approximately"
- 28 Lucille Ball, e.g.
- 30 Where the Eiffel Tower is
- 32 Feed bag contents
- 34 Distinctive doctrines
- 35 Fast-growing community
- 37 Housebroken animal
- 39 Savior
- 42 Till bill
- 43 Yearned (for)
- 44 Weapon in a silo, for short
- 45 Found's partner
- 51 Muse of love poetry
- 52 Organized absenteeism of police officers
- 54 Turf
- 56 "The — in the Hat" (rhyming Scuss book)
- 57 Writer Fleming
- 58 Greek letter
- 60 Ark builder
- 62 Greek letter
- 64 Stew vegetable
- 68 Build
- 69 Forearm bone
- 70 Indonesian island
- 71 Appears
- 72 Christmas carol
- 73 Settled, as on a perch

DOWN

- 1 Cry loudly
- 2 Start (and end) of the Three Musketeers' motto
- 3 London airport
- 4 Kooky
- 5 Martial arts schools
- 6 Rhymester Gershwin
- 7 Giraffe's prominent feature
- 8 Racing vehicle
- 9 Burn with hot water
- 10 Baseball's Ripken
- 11 Gets up
- 12 Small chicken
- 13 Spirited horses
- 14 Actress — Scott Thomas
- 22 Set a top in motion again
- 24 Police radio alert, briefly
- 25 — Paulo, Brazil
- 27 Inventor Elias
- 29 — and yon (in many places)
- 31 "Hi, honey!" follower
- 33 Egyptian symbols of life
- 36 Verdi opera based on a Shakespeare play
- 38 Incited
- 40 Kooky
- 41 Of the windpipe
- 44 Greek letter
- 45 "I" piece
- 46 Long-billed wading birds
- 47 Actress Bloom
- 48 Jumper's cord
- 50 Exceed in firepower
- 53 Decrees
- 55 Basketball's Shaquille
- 59 Woody Guthrie's son
- 61 Rhyme scheme for Mr. Eban?
- 63 1900, on a cornerstone
- 65 Opposite WSW
- 66 Rhyming boxing champ
- 67 Annual basketball event: Abbr.



Puzzle by Peter Gordon

ANSWER TO PREVIOUS PUZZLE

S	A	N	T	A	I	S	A	B	E	L	C	A	W					
O	N	E	A	C	T	O	P	E	R	A	O	U	R					
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P	O	E				A	L	L	E	V	I	A	T	I	O	N		
R	U	R				L	A	K	E		O	N	A	R	I	O		
E	S					S	M	O	K	E	E	A	T	E	R	S		

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Equal opportunity knocks — these girls were outlaws

*"Cattle Annie was an outlaw
With a dime novel dream;
Little Britches was the other half
Of this god-forsaken team;
Seeking romance and excitement,
They stole aboard a train;
That was destined to be robbed
By the Doolin-Dalton Gang"*

Well, not exactly, but that is what the lyrics to the title song of the film "Cattle Annie and Little Britches" tell us. As is usually the case

PAST
TENSE



Drew Gomber
Ruidoso News

when Hollywood tackles historical figures, "it ain't exactly so." But I gotta tell you, despite its problems with historical accuracy, it is an extremely entertaining western.

The cast was top-heavy with good actors. The title characters are played by Amanda Plummer and an extremely young Diane Lane. Scott Glenn played Bill Dalton and Bill Doolin

was played by Burt Lancaster. I don't know whether or not it is on video, but if it is and you are a fan of western movies, you should snap this one up at the first opportunity.

But I don't write this column to tell you about movies. I write it to tell you about the very real people upon whom many of these movies are based.

And Cattle Annie and Little Britches, not to mention Bill Dalton and Bill Doolin, were very real people indeed.

The Doolin-Dalton gang must have been the first equal opportunity employers among outlaws.

Of course, except in a shootout, the fact that their prey was women didn't bother lawmen in the slightest. None of them, however, were interested in gunning down teenage girls. Morality issues aside, think of the bad press!

Nevertheless, the ultimate reward for outlaws in the Old West, except in a few cases, was either jail or death, regardless of gender.

As you can see from the photograph, both Cattle Annie and Little Britches, aka Annie McDoulet and Jenny Stevens, were indeed youngsters — both destined for prison before they got out of their teens.

Like many of the more youthful outlaws, they left a paper trail even more difficult to follow than the one they left across Oklahoma.

Billy the Kid is the perfect example of this. He is one of America's mightiest legends, yet the real Billy eludes us to this day. Stop and ask the average man-on-the-street what he knows about Billy and more likely than not, you will find yourself hearing a synopsis of several movies presented as "history."

The problem was that these kids got started on the road to crime so early that they didn't do much else before that, and if they were ever pressed for information about their past, they tended to make it up as they went along.

Hell, we're not even sure where Billy the Kid was born or, for that matter, what his real name was. Yet he is well known on at least four continents.

I have always thought that historians should be known as "history detectives." When you think about it, what historians do is remarkably similar to what the police do in a missing person case.

There, now that I've got that off my chest, I'll try to get on with the story of Cattle Annie and Little Britches. Or at least, the little that is known about them.

Their origins are obscure to the point of being invisible. While several historians have hinted that the girls were merely present to satisfy the carnal urges of their outlaw heroes, there was more to it than that. Despite all the violence of the Old West, it was still the Victorian era, and believe it or not, even the outlaws frequently did their best to be "gentlemanly."

Well, I guess it is a little awkward, wanting to be considered a gentleman when you are pointing a pistol in someone's face. But in many ways, it really was a gentler time. Someone might kill you, but at least they tried to be polite about it.

Cattle Annie, at one time or another known as McDougal, McDermot and McDoulet (the last was probably her real moniker — at least it is the one she used the most), was originally from a place called Skiatook on the Osage border north of Tulsa. In all probability her friend, Jenny Stevens, was from the same area. Jenny found it more sensible to wear trousers, something women almost never did in those days, hence her alias of "Little Britches."

These were resourceful kids. Rarely unarmed, they peddled whiskey in the "Nations" — modern-day Oklahoma — a line of work that could get you killed, or at least arrested. Many grown men shied away from it, but not Annie and Jenny. They would have done anything to emulate their heroes: the Doolin-Dalton gang.

There is no documentation of the first meeting of the girls and their outlaw mentors, but it is probable that the two young thrill-seekers sought the badmen out. This was a fairly dangerous occupation. In the film, "Cattle Annie and Little Britches," the outlaws are portrayed as basically good men gone astray. As is usually the case, the reality was a little different.

Bill Doolin and Bill Dalton were both known to possess a fair amount of charm, but both men could also be ruthless and deadly. Among their cohorts was George "Bitter Creek" Newcomb. Known as something of a ladies man, he also had other talents — it was Newcomb who fired the first shots that set off the spectacular gunfight in Ingalls, Okla., that left three lawmen and several Ingalls' residents dead. In the film it is Newcomb, as played by John Savage, who is Cattle Annie's love interest. According to contemporary accounts, it was actually George Weightman with whom Annie fell in love.

And what about George "Red Buck" Weightman? In the film, Weightman is divided into two characters: George Weightman and "Red Buck," the latter being a happy-go-lucky red-headed Irishman. Neither character is the least bit threatening.

In real life, Red Buck was no one to fool with. Cruel and trigger-happy, even his fellow



Annie McDoulet (left) and Jenny Stevens

outlaws disliked him. In fact, he was eventually ostracized from the gang by Doolin after Weightman shot an elderly man who dared to protest when Red Buck stole his horse.

Eventually, Red Buck was trapped in a dugout and unceremoniously gunned down by a posse. If Annie mourned him, she was probably the only one.

In the only known photo of Annie and Jenny, you can see that despite the angry, defiant looks on their faces, they are really frightened little girls. While both girls are armed in the picture, (the guns, needless to say, were unloaded prior to being handed to them for the photo), you can also see that they are holding hands.

According to their captors, they fought wildly when captured, but then seemed to accept their fate. Both were incarcerated back in Massachusetts. After their release they went straight. According to the film, Annie married and led a "rich, full life." Jenny became a social worker, again according to the film.

In reality, Jenny was married while still on the run in March of 1895 to a man named Midkiff, who protested when he discovered that Jenny was allowing men to "visit her room" during his absences. Jenny enjoyed these activities and was reluctant to stop, so she and Midkiff went their separate ways.

Again, joining her friend Annie, the two resumed their outlaw ways until they were captured on August 19, 1895.

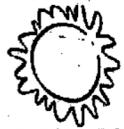
The movie wasn't that far off concerning the ultimate fate of the two girls, although they seemed to get one confused with the other.

In the film, Annie was the older. In reality, she was the younger. It was Annie who was underage and therefore sent to a juvenile reformatory. Jenny, at 18, was sent to prison for horse stealing. Within a few months, Annie was released and became a domestic in Boston. She move to New York and did, in fact, work as a social worker there until she died two years later of consumption (tuberculosis).

Jenny's ultimate fate, like that of so many Old West characters, is unknown. Historian Glenn Shirley claims that an "old timer" in Oklahoma reported that "Little Britches" abandoned her outlaw past, changed her name and "reared a fine family in Tulsa." According to Shirley, the old timer refused to divulge her new identity. She remains a mystery to this day.

When I think of Cattle Annie and Little Britches, it is difficult not to think of film director John Ford's famous approach to the Old West, uttered by a "newspaperman" in the film "The Man Who Shot Liberty Valance," "When the fact becomes legend, print the fact. When the legend becomes fact, print the legend."

In the case of Annie McDoulet and Jenny Stevens, about whom we know so little, perhaps the legend is preferable.



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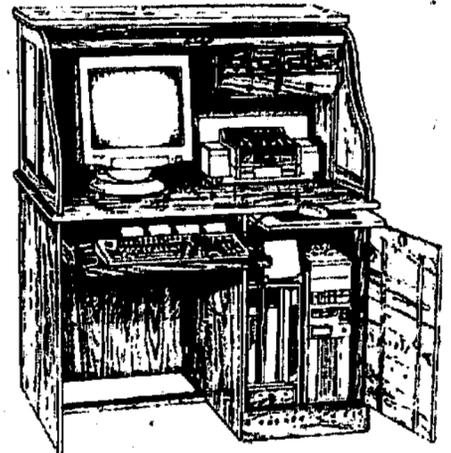
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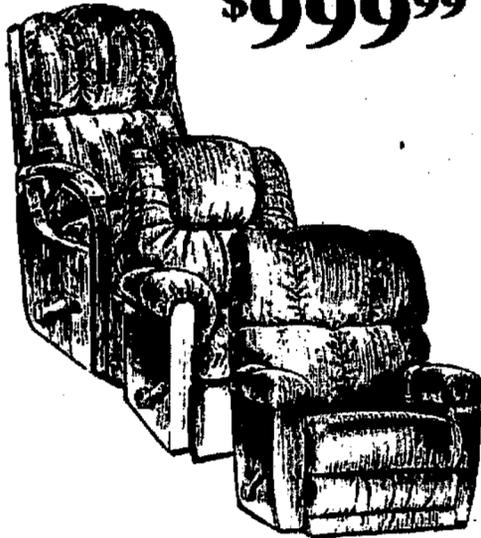
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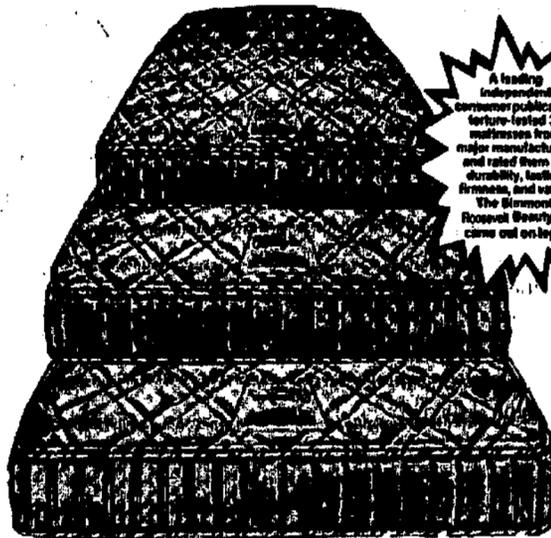
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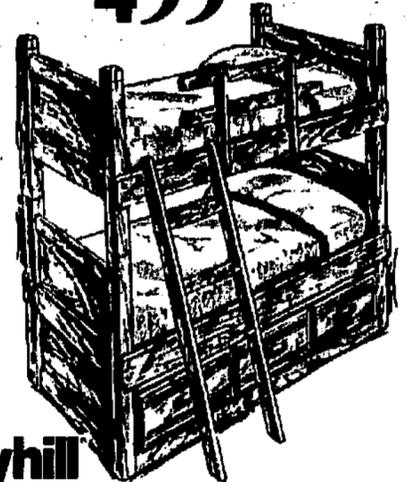


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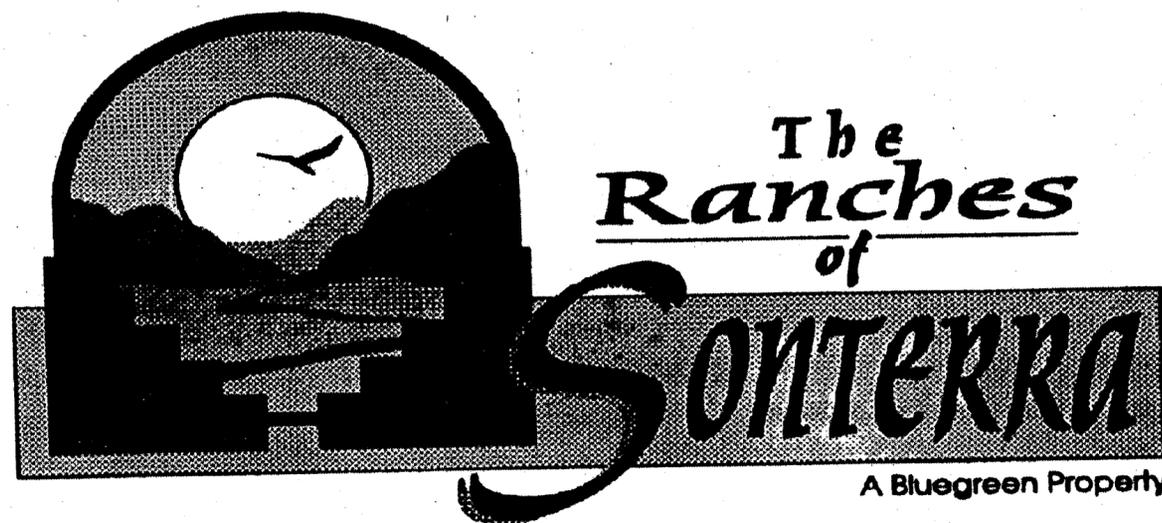
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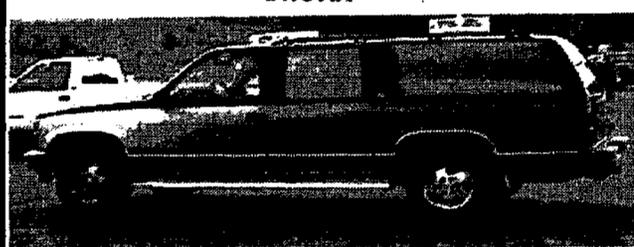
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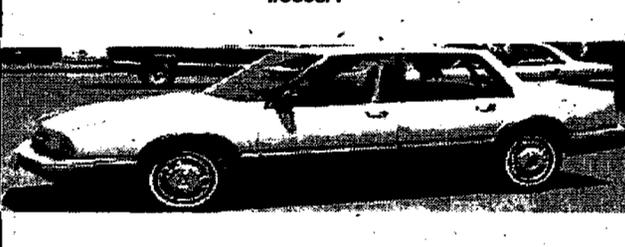
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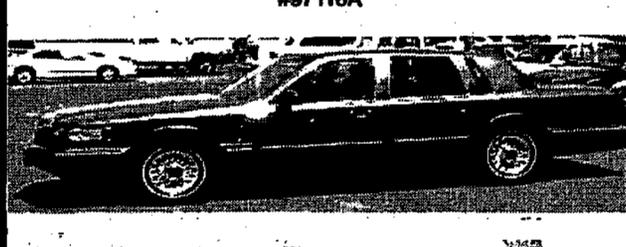
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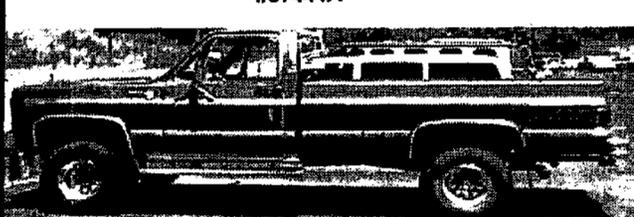
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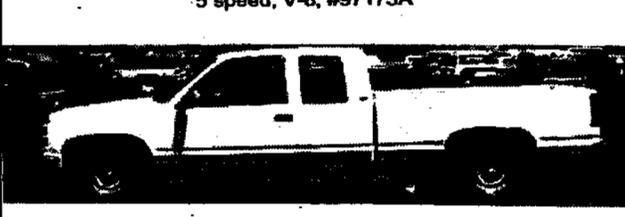
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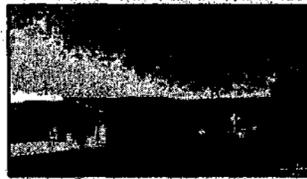
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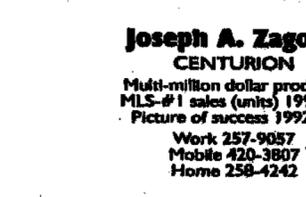
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WHITE MOUNTAIN BUY - Recently remodeled including new carpet. 3 bedroom, 3 bath, large game room, 2 fireplaces, big decks and nice views. Attached 2-car garage. Lots of square footage. Only \$149,500.

97-71087 CALL JOE ZAGONE

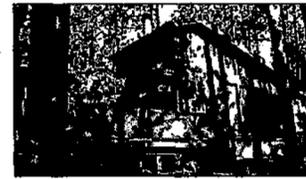


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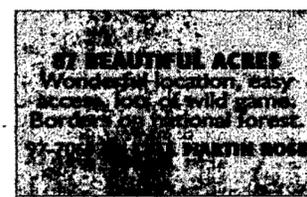
RV AND MOBILE HOME PARK - 2.5 prime acres on the river. Land, business. Includes 3 houses, 19 mobile home spaces and 9 R.V. spaces. An excellent opportunity! Call for details.

95-00083 CALL MARTIN ROSE



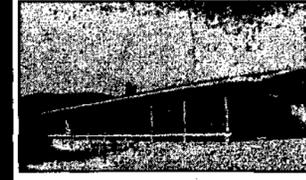
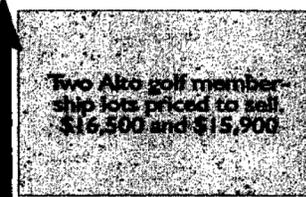
SUPER FLOOR PLAN - Extra neat 2 bedroom, 1 bath cabin with great sleeping loft, nice decks, good parking. An all-around good deal. \$64,500.

96-70930 CALL MARTIN ROSE



ALTO-GOLF COURSE HOME: This wonderfully furnished, 3 bedroom, 3 bath home has a deck "To die for." Big great room, gameroom, 2-car garage, more! Close to clubhouse. Full golf membership. \$269,000

97-71103 CALL MARTIN ROSE



TERRITORIAL STYLE HOME - Located on 3.2 acres near Lincoln, NM. Beautiful, new custom home has spacious floor plan with 4 bedrooms, 2 1/2 baths, 2 living areas plus study, 2 fireplaces, saltillo tile. \$215,000.

97-70075 CALL SCOTT MILLER



QUALITY CRAFTSMANSHIP throughout this 3 bedroom, 2 1/2 bath home on Hull Road. Custom built-ins and woodwork; extra nice finishing inside and out. River rock accents, metal roof, paved drive, fenced backyard, more. A rare find. \$197,000.

97-71106 CALL SCOTT MILLER



JUST RIGHT RUIDOSO HOME - Fully furnished, well kept 2 bedroom, 1 bath with river rock fireplace and new redwood decks. Nice landscaping, RV hookup. \$59,900.

97-70984 CALL SCOTT MILLER



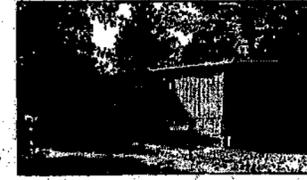
BIG SIERRA BLANCA VIEW - from this fully furnished 3 bedroom, 2 bath home. Neat decks, 2-car garage, storage, new heating and insulation. New paint. Lovely lot adjacent to national forest. \$89,994.

97-70267 CALL MARTIN ROSE



MOUNTAIN GETAWAY! Outstanding location with views. 2 bedroom, 2 bath chalet with nice decks, good parking and seclusion. A great deal! \$158,500.

97-70359 CALL MARTIN ROSE



EVERYTHING STAYS! Beautiful new furniture, kitchen collection, signed SW art, TV, linens, etc., etc. Unbelievably nice, big mobile on flat fenced lot. Super location, covered deck, storage. You must see! \$69,500.

97-70879 CALL MARTIN ROSE



GREAT MOUNTAIN FEELING - Secluded but close to town. 3 bedroom, 3 bath home with 2 living areas and separate dining room. Fireplace, lots of storage, large decks. \$119,500.

97-70961 CALL SCOTT MILLER



SHARP, VERY SHARP! This 3 bedroom, 2 bath home is just 2 years old and in like-new condition. Vaulted ceilings, hardwood cabinets, utility room, redwood deck. \$102,000.

97-71009 CALL SCOTT MILLER



COUNTRY SETTING IN TOWN FOUR BEDROOMS! Large home with level access, 3-car garage, new interior paint and carpet, Jacuzzi, more. Great views of Sierra Blanca. Very nice, must see! \$239,000.

97-70840 CALL SCOTT MILLER



MINI-RANCH ON CREEK - 3 bedroom, 2 1/2 baths home on 5 acres. Spaciously designed, lots of windows with really great view of the mountains. Horse facilities. \$136,000.

97-70370 CALL MARTIN ROSE



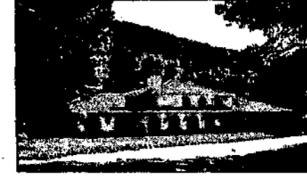
EXCELLENT LOCATION AND VALUE! 3 bedroom, 1 1/2 bath home. Nice neighborhood near Grindstone Lake. Big, fenced yard. Good access. Workshop and storage. Recently remodeled plus new roof and siding. \$89,900.

97-70440 CALL MARTIN ROSE



BIG DOUBLE VIEW from this sharp, custom home. Ruidoso flair with wood ceilings, two fireplaces, Jacuzzi room, custom built-ins, and FANTASTIC decks. This place is special! \$230,000.

97-70851 CALL SCOTT MILLER



HUGE HOME ON THE RIVER - Spanish style, red tile roof. TWELVE ROOMS! 2 kitchens, guest quarters, spa, tremendous "great room." Fabulous custom features throughout. \$450,000.

97-71057 CALL SCOTT MILLER



GRAND OPENING SALE

La Hacienda Furniture
features an outstanding
selection of gifts
from the interior of Mexico

BARGAINS CONTINUE!!

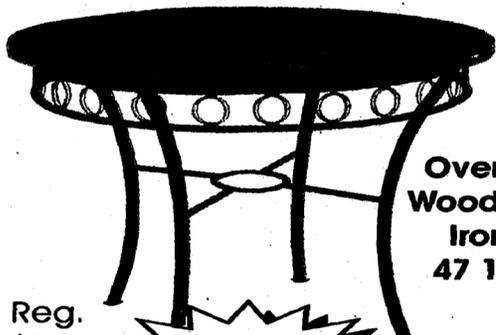


Rustic Wood Coffee Table
Slides Open

Reg. \$269

Sale

\$237



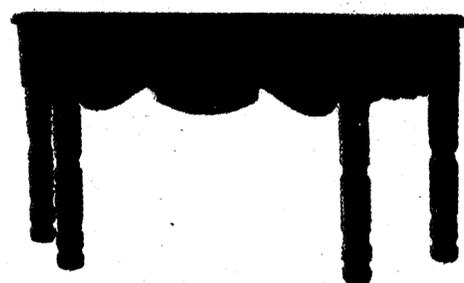
Overstocked
Wood/Wrought
Iron Table
47 1/4" Dia.

Reg. \$348

Blowout!

Sale

\$259



Hand Carved Rustic Wood
Sofa Table

Reg. \$299
Sale

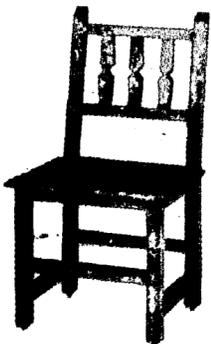
\$237



Hand Carved
Wood Chair

Reg. \$138
Sale

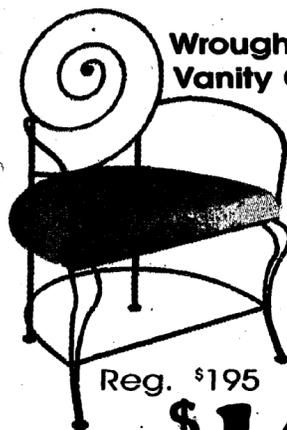
\$119



Southwest
Rustic Wood
Chair

Reg. \$109
Sale

\$89



Wrought Iron
Vanity Chair

Reg. \$195

Sale

\$148

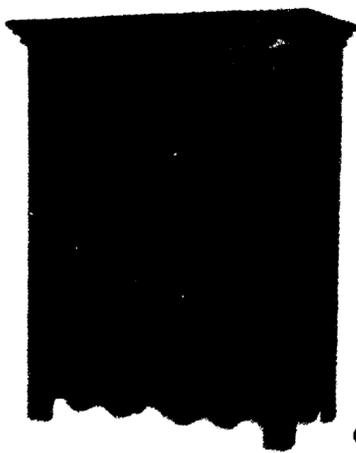


Rustic Wood
Rocking Chair

Reg. \$249
Sale

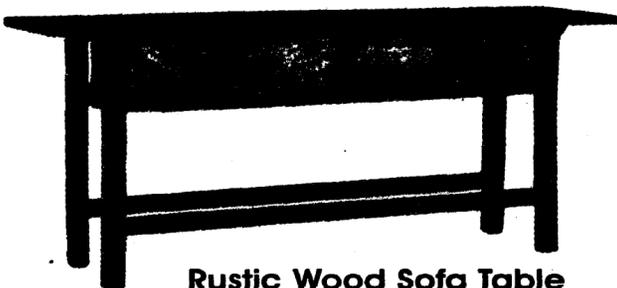
\$198

Tobacco & Blue
Hand Painted Design Armoire



Reg. \$1699
Sale

\$1,099



Rustic Wood Sofa Table

Reg. \$248
Sale

\$197



King Size Headboard

Sale **\$219**

Queen Size Headboard

Sale **\$199**

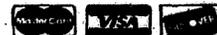
Twin Size Headboard

Sale **\$179**



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