Fort expands inmate population

BY DIANNE STALUNGS
RUIDOSO NEWS STAFF WRITER

Thirty new women inmates will be arriving at the San Juan County Women's Facility, Fort Stanton prison for men. But unlike the prisoners already there, the new inmates will be placed in a new minimum-security facility 12 miles southeast of Ruidoso, in a path through an Apache reservation, isolated and behind a security fence.

They are being housed in a new minimum restrict inmates, requiring tighter security.

The situation worries Lincoln County Sheriff Beauvais, who continued to come into work after being sent to Fort Stanton.

"They have about 72
inmates there already and these women require more supervision. They may have behavioral or drug problems. They may have been violent offenders," Beauvais said. "The problem we're having is that our female inmate population is the fastest growing segment in our process. It's out-growing the facility in prisons.

It will take a couple of weeks to move all 30 of the women to the fort."

A girl and her pig

Trenna Stephens celebrates her first big pig win with LF Annis, reserve champion swine for the Lincoln County Fair. The fair took place throughout the week at the fairgrounds in Capitan and will wrap up with a dance on Saturday night. Area residents showed off their pig taking capabilities as well as arts and crafts and livestock.

River group blames Mescaleros for sediment

BY DIANNE STALUNGS
RUIDOSO NEWS STAFF WRITER

Members of the Ruidoso River Association contended the muddy water beneath the deck of the Apache Tribe and the Sierra Club, at the Association's first thrust 1997 caused a huge erosion cut to open its mouth from the water for snowmaking are overloaded with sediment buildup that is pushed out and discharged downstream whenever it rains.

"Inasmuch as summer rains last year there were tremendous rains, one in July and then again in August," said "We're talking three inches in 1 1/2 hours. The ground was soaked and then there was the down pour in August when everything was destabilized. They keep saying we had a dam break, but we don't have a dam up here."

"It's natural phenomena erosion here, not a dam failure," said Parker. "We put in a 200-foot-long, seven-foot culvert," he said. "We've put stabilizing mats that allow grass to grow all over and above that lift, and regraded the whole thing. It was rather than letting it go by." No flooding has occurred in Apache Bowl this year like it did last year, Parker said.

"We never had any problems, but last year there were tremendous rains, one in July and then again in August," said. "Last year there were tremendous rains, one in July and then again in August," he said. "We're talking three inches in 1 1/2 hours. The ground was soaked and then there was the down pour in August when everything was destabilized. They keep saying we had a dam break, but we don't have a dam up here."

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Work will temporarily close Mecham access

BY TOM K. LAXON

Access to driveways and roads on the east side of Mecham Drive will be closed for several hours at the end of next week in an attempt to find out what caused the hillside to collapse last week. The project was initiated by owner of the property, who said that he has received numerous complaints from neighbors regarding the safety of the driveway.

The contractor, who was hired to repair the driveway, said that the collapse was caused by the heavy rain and that he had planned to start work on the driveway this week. However, he said that he had to delay the work due to the weather.

PRISON: They just make and break promises — I don’t know

Continued from page 1A

Bryant said that the hillside is not a threat to anyone, and that the contractor will be able to repair the driveway in a few days. He said that he was working with the contractor to make sure that the work is done properly.

FEES: Some of the money billed was for work done for the Downs council

Continued from page 1A

$3,846.45, submitted in the month of July, was approved by the council for the preparation of the council’s budget for the fiscal year. The contractor, who was hired to prepare the budget, said that he was working with the council to make sure that the budget is accurate.

RIVER: Association members say it’s the river, not us against them

Continued from page 1A

The association members discussed the problems that they have been facing with the river, and said that they were working with the council to make sure that the river is protected.

LEGAL SCRAPBOOK

A glimpse into Lincoln County’s past, compiled from local newspapers by Polly E. Chavez.

White Osoe Eagle

Aug. 16, 1990

A few days ago C.B. Knowlton fired his six shooter several times at P.M. Crockett, but none of the shots took effect. Knowlton and Crockett own farms near each other on the Rio Ronito, near Angus, and the attack on Crockett grew out of a previous difficulty between Knowlton and two of Crockett’s sheep, who claim that Knowlton fired his gun at them, and they shot and killed his sheep, an accident for which Knowlton was blamed. Crockett was fired on by Knowlton near the latter place.

Capitan Daily

Aug. 17, 1990

Crockett was arrested for arson, after officers who arrested Knowlton and took him to Capitan for preliminary hearing. He is now behind bars, and the attack on Crockett grew out of a previous difficulty between Knowlton and two of Crockett’s sheep, who claim that Knowlton fired his gun at them, and they shot and killed his sheep, an accident for which Knowlton was blamed. Crockett was fired on by Knowlton near the latter place.

RUIDOSO NEWS

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ICES AND OPTICS

LOCAL NEWS
Commission favors safe house for abused kids

By SANDY SCOTT AND TOM K. LADSON RUIDOSO NEWS STAFF WRITERS

A former Ruidoso police officer is pleading guilty to misdemeanor battery charges after he was suspended on June 29 for alleged battery.

The case came to trial on Friday in the Sixth Judicial District Court in Carlsbad, according to court officials.

Former Ruidoso Police Officer Greg Wilson was charged with misdemeanor battery after allegedly pushing a 17-year-old boy in June.

On Friday, Wilson pleaded guilty to a single charge of misdemeanor battery and was sentenced to 30 days in jail.

He was also ordered to pay a $300 fine and to complete 20 hours of community service.

The case was originally scheduled for trial in early August, but was continued due to Wilson's financial difficulties.

Wilson was granted a plea agreement and will begin serving his sentence on August 20.

His attorney, Kevin Williams, said his client plea bargain was made to avoid further delay in the case.

The plea agreement was reached after Wilson's financial situation deteriorated, and he was unable to pay the $300 fine.

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YOUR OPINION

Choose your own cliche

Don't sell cliches short; they weren't called cliches if they hadn't stood the test of time and circumstances. Consider the sequence that concludes this editorial column by the Ruidoso News columnist to bring about a consensus sales director:

Before the last municipal election, the Ruidoso Valley Chamber of Commerce (a member-owned, member-operated organization) cosponsored a Convention and Visitors Bureau under contract with the village, financed by the state, and seeing results, the Chamber has added to its hotel and motel business, and now 4 percent, added to hotel and motel bills and paid by every guest, and the taxes falled to local government for use in expanding tourism.

The chamber, essentially, encouraged Ruidoso tourism and recruitment and coordinated events in a way that became the convention center.

In tourist-rich Ruidoso, the lodgers tax has substantial revenue, and the lodging business is now 4 percent of the village's overall business.

Mayor David Terry has pointed out, worldwide hotels began with the escape from the Kid himself, had thought he was a genius. Everyone had better be careful.

The Kid had been down of the Kid, shortly after his escape, rolled up on the group laughing at the newspaper accounts of his hanging at Lincoln.

When the Kid wasn't seen anymore, the Lincoln show is called "The Last Escape of the Kid." But the highway stories have kept saying that the Kid was not killed at Fort Sumter, but lived to be an old man. A fellow from New York called Clevercutt and told the Kid saw the first performance of "The Kid" in New York. Nobody gets nailed down for sure, the death of the Kid will remain a great big question mark.

A weather spirit was kind to us during Lincoln's great war. And now, at 1:15 in the afternoon, a cloud was over, thundering, and the earth moved, thanks to Brother J. Imm for building the bridge across the river, and the way, the God, thank the Lord for the rain.

YOUR OPINION

Applause for the Forest Festival

To the editor:

The Forest Festival (appeasement) by the Forest Association of Telluride was a wonderful and highly educational event. Let's hope we can have another one of the facts involved in the Forest Association. Please have another presentation in the very near future.

Will you?

W. C. "Bud" Williams

State Rep. (Glencoe)

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PUBLICATION

The Silver Lining

When I was in Telluride and my fellow Alliance members staged their 19th annual Telluride Amphi-theatre in the National Forest, the forest was essentially the first resistance by native American by the Amphi-theatre and its successful outing in 1846.

And then it got worse. The Alliance had been shot once he jumped through a cloud of smoke in the courtroom, and again on stage, and so he was trying to run from the building. His influence was weakened and his leadership was restored. There is no testimony to be a center of the national forest at Telluride and the other center in the state.

The fores并对 the preliminary hearing on the charges against the Kid. Nevertheless, he went on. Joe Beals said it was the weight of his whole life, and in years to avenge.

The hoodlum of his court house raid account was listening. Although the Kid said he was sure no Alliance was working to the impossibility of the organizers.

I turned until the kid was the best, and he thought of it as the first time he noticed the several hundred of those gathered and began to cry. They thought it was too late to bring up their bridge. They decided to bring back their own and to start a complaint from a neighbor.

Now I am strangled John, whose flag was here.

Did they have a valid complaint? I think it is clear they were trying to bring closer ties to the rest of the state by sending the Kid will not be thrown out.

If you see why his deed, Bill Power, wants to keep in touch.

Bill admitted that Joe don't expect to have any attention in the press, he discovered his own choices without police work.

Tijerina's cause still simmers

Tijerina's campaign has been ongoing for years. He has been a vocal advocate for the rights of Hispanics and for the recognition of the contributions of Hispanics in the United States. His efforts have been met with resistance and opposition, but he continues to speak out on behalf of his community. His cause is still s simmering.

LETTERS POLICY

The Ruidoso News encourages letters to the editor, signed by the writer, and marked "signed." Each letter must be typed and should be no more than 400 words. The editor reserves the right to edit for length and clarity. Phone numbers and addresses will be published only if requested by the writer. We reserve the right to publish any letter, but we cannot guarantee publication, especially if it contains copyrighted material. The writer's name does not have to be verified in order to print the letter.
Running lady raising funds to fight leukemia

Sana Echols is running a marathon at 108 Reynolds Drive in Palomar Slopes early Wednesday morning. The owner and Cindy Stude, who were not in the house at that time.

B fool Downs Fire Chief Nick Herrera said that department was called to the fire by the assignd offices at 5:27 a.m. and arrived at the scene at 5:35 a.m.

The structure was engulfed in flames by the time 11 fire fighters, two enginers, and a hearse came from the scene. Downs arrived and began fighting the fire. The Lump Fire District provided three fire fighters and one engine, and another shudder water.

"It was going for a little bit, it got enough momentum to give a hand," Herrera said. "It took up approximately two hours to get it under control."

A Lump Advanced Life Support ambulance was on hand because there were other injuries. "There was no potential of the fire spreading to them. Firefighters were not able to leave the scene until 9:08 a.m."

Herrera said the State Fire Marshall's office had determined that the fire was started by an extension cord. The owners came into town about midnight and spoke with him and the State Fire Marshall's investigator.

Little was standing at the time of the fire caused by an extension cord, and there was no potential of the fire spreading to them. Firefighters were not able to leave the scene until 9:08 a.m.

Herrera said the owner is running a marathon for a major run in Mexico.

Fire destroys home in Palomar Slopes

Fire destroyed a residence at 108 Reynolds Drive in Palomar Slopes early Wednesday morning. The owner and Cindy Stude, who were not in the house at that time.

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Sculptors, meet an expert to help finish the job

* After decades of working for other artists and foundries, Gaylon Gilliem has opened his own shop, called Bonito Bronze.

Though Gaylon Gilliem moved into his shop on May 1, it is the result of three decades of experience behind it, "instead of being my employer, I had a master," said Gilliem, who apprenticed in the field of bronze casting. He started in 1968 as a sculptor at the Amarillo Junior College in Texas. He later went on to open his own shop, called Beulah Bronze, in the White Mountain Plaza on the Riverside Drive. The shop, which has been in business for several years, is a combination of art gallery, art studio, bronze shop, and classroom.

"I have over many other browsing artists," Gilliem said, and he has been three decades of experience behind it, "instead of being my employer, I had a master," said Gilliem, who apprenticed in the field of bronze casting. He started in 1968 as a sculptor at the Amarillo Junior College in Texas. He later went on to open his own shop, called Beulah Bronze, in the White Mountain Plaza on the Riverside Drive. The shop, which has been in business for several years, is a combination of art gallery, art studio, bronze shop, and classroom.

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John Mark Scarbrough has completed his first year of law school August 1998. He is currently attending the University of New Mexico School of Law at Tularosa, OK, and will receive a Doctorate of Jurisprudence in May 2000. The son of Lynda M. Scarbrough and the grandson of Norma C. McCassey of Big Pine Lodge in Ruidoso.

NEWS OF THE WEEK

Banking

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NOTICE OF PUBLIC HEARING

August 26, 1998

A proposed expansion of the County Detention Center will be considered at a public hearing to be held on August 26, 1998, at 9:00 a.m. at the Lincoln County Detention Center, Carrizozo, New Mexico.

A public hearing will be held to consider a resolution to approve a bond issue and to borrow money to finance the construction of a new detention center in Lincoln County, New Mexico.

Anyone interested in this matter is invited to attend the public hearing and be heard.

The hearing will be conducted in accordance with the procedures and regulations of the County.

All those who wish to be heard should contact the County Attorney at the Lincoln County Detention Center, Carrizozo, New Mexico, or contact the County Clerk at the Lincoln County Detention Center, Carrizozo, New Mexico.

Please contact the County Attorney at the Lincoln County Detention Center, Carrizozo, New Mexico, for further information or to schedule a hearing.

NOTICE OF JUNTA ABERTA AL PÚBLICO

26 DE AGOSTO, 1998

LA CIUDAD DE CARRIZOZO, NUEVO MÉXICO

El Concejo de Lincoln tendrá una junta pública el martes 26 de agosto de 1998 a las 4:30 de la tarde en el edificio de la Comisión de Servicios, ubicado en Carrizozo, Nuevo México. El propósito de la junta pública es discutir los temas de interés para la comunidad, incluyendo los proyectos de la ciudad, el presupuesto y otros asuntos importantes.

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Coasting on their good looks

BY TONI E. LAXON
4Newsbeat Staff Writer

Chances are, at least one of the gleam motorcycles on display Saturday at the Ruidoso Downs Race Track has never been touched by gasoline.

"Bikes don't even have oil in the engine. They don't run them at all; just show them up into place," said Sean McLeay, coordinator of the Third Annual All American Custom Bike Show.

The event is the first of many festivities leading to the All American Puttoni known as the biggest quarter horse race in the world. The other 13 events range from Ruidoso to the hundreds by attended yearling sales.

"These bikes might have 20 or 30 miles on them," McLeay said. "Both miles probably were accrued by the owners just riding them into place for display at shows, he said."

The custom owners will "trailer" their motorcycles to shows rather than ride them. "It's just too much," McLeay said. He doesn't blame them, considering the time and money their bikes are out of the show.

"If you spend $10,000 to $20,000, you don't want to ride it from here to Sturgis," McLeay said. Sturgis, S.D., is the national largest motorcycle rallies, where hundreds of shows are enjoyed every year, he said.

McLeay himself has been a motorcycle buff almost since he could walk. He owns a 1970 Harley Davidson, that, unlike typical show bike entries, does a lot of road work, including trips to Sturgis. He would enter it in the show if there was a "road bike" category which owns companies to see who has the most exhausted-looking motorcycle. However, none of the show's five categories give any points for a worn out appearance.

Instead, the classes are for stock bikes whose frames have not been altered, for custom bikes whose frames have been altered, for dream bikes with amenities such as CD players and air conditioning, and for sportster bikes, which are smaller.

"See" the proud owners of the All American Festival are entered every year, said Sean McLeay, owner of Champlung Harley Davidson in Roswell, McLeay said.

The show is free to the public, although there is a $5 parking fee per car at the track.

Fastest test at the track

The highlight of the bike show will be a race between Rick Baugh, track manager, on a direct one-quarter mile track, he said.

The race will be between the eighth and ninth races.

All American Festival

SCHEDULE OF EVENTS

Aug. 15 ... All American Custom Bike Show — Ruidoso Downs Race Track — Race Horses & Halley

Aug. 21-22 ... All American Antique Show & Sale — Ruidoso Convention Center

Aug. 22 ... All American Thoroughbred Show & Sale — Ruidoso Convention Center

Aug. 22 ... All American Fiddler's Championship — Ruidoso Convention Center

Aug. 24 ... All American Bridge Tournament — Ruidoso Senior Center

Aug. 25 ... All American Senior Citizens Barbecue & Dance Band — Ruidoso Senior Center

Aug. 31-Sept. 4 ... All American Needlework Fair — Street & Stuff

Sept. 1-2 ... All American Golf Tournament — Links at Sierra Blanca — The Jay Pompelino Cowboy Classic

Sept. 2 ... All American Fashion Show & Luncheon — Sierra Mall

Sept. 3-5 ... All American Yearling Sale — Ruidoso Downs Sports Complex — The Ruidoso Select Yearling Sale Co.

Sponsored by: Ruidoso Downs Racetrack — Southwest Coca-Cola — Brocks Construction Co. of Oklahoma

Village of Ruidoso — Village of Ruidoso Downs — Lincoln County

FOR MORE INFORMATION PLEASE CONTACT: Jami Hart or Kathy McDonald
505/678-1481 • P.O. Box 449 • Ruidoso Downs, New Mexico 88346

RUIDOSO & RUIDOSO DOWNS, NEW MEXICO
British Invasion kicks soccer into high gear

While soccer is all the rage in Europe, it is certainly on the upswing throughout this country and Ruidoso and Lincoln County are no different.

Through the efforts of the Lincoln County Youth Soccer League, the British Challenge Soccer program came to Ruidoso.

David Cantbourne from Wales, and Dominic Saiss from England, conducted morning and evening sessions throughout the week.

Twenty-four area youths ranging from 7-16 and 27 11-14-year-olds attended the evening session.

This was the second summer in the program for Cantbourne and the first for Saiss.

Both said they appreciate the experience the program offers in the chance to visit the United States.

More games are scheduled and registration is available at the Chamber of Commerce office.

Track Notes.

On Saturday, Del Mar has a $2 million stakes guaranteed post. Ruidoso Downs is offering wagering on Del Mar's pick six. Refer to the Daily Racing Form for past performance lists. The Daily Racing Form may be purchased at Ruidoso Downs.

Trials for the All American Futurity will be run on Thursday, Aug. 20th. Due to the number of expected trials, post time will not be at 1:00 PM. Post time will be determined.

**Hiking**

Big Bear Canyon Trail is no grizzly path for those on foot or on wheels

The trail offers a great mountain bike experience even for novices

**Big Bear Canyon**

The trail running up Big Bear Canyon is actually a Forest Service road but the poor condition makes it a better trail than a road.

Deep ruts and protruding rocks make it a high-clearance necessity but not a wash out. The beginning is the most difficult and the end of rut, Alto is four to five feet low on a section. It drops down to three feet as well.

**TRAIL TALK BY DAVID HUMSTED**

**SPECIAL MOUNTAIN BIKING**

**AN ADDED BONUS**

A great place for novice and intermediate mountain bikers.

An added bonus is vehicular traffic and hikers almost nonexistent and the only people you have a chance of seeing will be those looking to hike Big Bear.

**LISTENING TO THE TRAIL**

The trail running up Big Bear Canyon is actually a Forest Service road but the poor condition makes it a better trail than a road.

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**Listen to the Trail**

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**Listen to the Trail**

The trail running up Big Bear Canyon is actually a Forest Service road but the poor condition makes it a better trail than a road.

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Deep ruts and protruding rocks make it a high-clearance necessity but not a wash out. The beginning is the most difficult and the end of rut, Alto is four to five feet low on a section. It drops down to three feet as well.
I have the results of 1998 New Mexico Beef Ambassador named in Ruidoso. The contest was held on August 14, 1998, and the title was won by a contestant from Ruidoso, New Mexico. The competition was open to all high school students in the state.

In the contest, contestants were evaluated based on their knowledge of the beef industry, their public speaking skills, and their ability to represent the beef industry to the public. The title of Beef Ambassador is a prestigious honor that recognizes the skills and knowledge of the individual who holds it.

The Beef Ambassador program is designed to promote beef as a healthy and delicious food option. It also aims to educate the public about the benefits of consuming beef and to encourage individuals to make informed choices about their food consumption.

I hope this information is helpful. Let me know if you have any questions or if you need further assistance.
# Adopt-A-Pet
from the Lincoln County Humane Society
Gavilan Canyon Road • 257-9841

<table>
<thead>
<tr>
<th>Name</th>
<th>Breed</th>
<th>Age/Notes</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gretchen</td>
<td>Adult Heeler/Pointer, female</td>
<td>First Alarm &amp; Security 307-4907</td>
<td></td>
</tr>
<tr>
<td>Nairobi</td>
<td>Male Labrador, 4 years old</td>
<td>Romy Lowrance</td>
<td></td>
</tr>
<tr>
<td>Timbuctoo</td>
<td>Shepherd mix, 1 1/2 year old</td>
<td>Zia Natural Gas 707 Short Dr. Ruidoso Downs</td>
<td></td>
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<tr>
<td>Crackers</td>
<td>Adult Boston Terrier, female</td>
<td>Judge Butts Magistrate Court</td>
<td></td>
</tr>
<tr>
<td>Alley</td>
<td>Akita/Shepherd mix, 1 yr. old</td>
<td>Cruise Vacations 714 Mechem Drive Ruidoso</td>
<td></td>
</tr>
<tr>
<td>Butch &amp; Jeff</td>
<td>Doberman pups, male &amp; female</td>
<td>Farley's Food, Fun &amp; Pub E. Hwy 70 past Ruidoso 4 miles east of race track on the left</td>
<td></td>
</tr>
<tr>
<td>Moose</td>
<td>St. Bernard mix pup, 2 mos. old</td>
<td>Dr. Sandra Davis 100 Lower Terrace Ruidoso</td>
<td></td>
</tr>
<tr>
<td>Bumpkins</td>
<td>Brindle Heeler/Shepherd, female, 9 months old</td>
<td>Vicki Holt</td>
<td></td>
</tr>
<tr>
<td>Bubba</td>
<td>Male Labrador, 1 1/2 years old</td>
<td>Wal-Mart Pet Dept. Hwy 70 Ruidoso Downs</td>
<td></td>
</tr>
<tr>
<td>Russell</td>
<td>Airedale mix, 5 month old</td>
<td>Catie Baron 657 Sudderth Dr. Ruidoso 287-9355</td>
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<tr>
<td>Tiger</td>
<td>Calico/Tabby mix adult, female</td>
<td>Sue Kreins</td>
<td></td>
</tr>
<tr>
<td>Sugar</td>
<td>Adult Shepherd, white, spayed</td>
<td>Sierra Blanca Motors 304 W. Hwy 70 Ruidoso 287-4081</td>
<td></td>
</tr>
<tr>
<td>Shantal</td>
<td>Female Shepherd, 2 years old</td>
<td>Taste Board 340 Sudderth Dr. Ruidoso 287-7343</td>
<td></td>
</tr>
<tr>
<td>Shirley</td>
<td>Border Collie, female, 1 year old</td>
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<tr>
<td>Solange</td>
<td>Adult Dachshund mix, female</td>
<td>Bill &amp; Ellen Lucas</td>
<td></td>
</tr>
<tr>
<td>Boomerang</td>
<td>Neutered male, long hair, 5 yrs old</td>
<td>Cats Pajamas P.O. Box 254, Alto, NM 88312 336-8391</td>
<td></td>
</tr>
<tr>
<td>Scooter</td>
<td>Dachshund male, long hair, 2 yrs old</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humphrey</td>
<td>Husky/Shepherd, male, 2 yrs old</td>
<td>Hondo Valley Kennels E. Hwy 70 past Ruidoso 4 miles east of race track on the left</td>
<td></td>
</tr>
<tr>
<td>Scotty</td>
<td>Airedale mix, 5 months old</td>
<td>Wal-Mart Pet Dept. Hwy 70 Ruidoso</td>
<td></td>
</tr>
<tr>
<td>Maxie</td>
<td>Australian Shepherd mix pup</td>
<td>Alexander Mortgage Co. 1096 Mechem #208 Ruidoso 282-1158</td>
<td></td>
</tr>
<tr>
<td>Snowball</td>
<td>Long hair female, 1 year old</td>
<td>NM Financial Investment Services 2825 Sudderth Dr. Ruidoso 287-9256</td>
<td></td>
</tr>
<tr>
<td>Bumpkins</td>
<td>Brindle Heeler/Shepherd, female, 9 months old</td>
<td>Juanita Mote</td>
<td></td>
</tr>
</tbody>
</table>

# Please Help Us!
We need you to sponsor us on The Ruidoso News Pet Page!
$25.00 will help find us a new home!
Call the Ruidoso News at 257-4001 for more information
RUIDOSO NEWS

CLASSIFIEDS

“Class” Facts
(505) 257-4001
1-800-857-0955
FAX (505) 257-7653

HOURS:
Monday - Friday
8:00 a.m. - 5:00 p.m.

RATES
37¢ per word
20 word minimum
Consecutive run discounts available

Business and Service Directory
Business card size - No copy charge
13 week commitment - Call Jody!

DEADLINES
Classifieds
5:00 p.m. Monday for Wednesday
5:00 p.m. Wednesday for Friday
Noon Monday for Wednesday
Noon Wednesday for Friday

CLASSIFICATIONS

Real Estate

1 Real Estate

CENTURY 21 Aspen Real Estate
727 Mechan Drive • Ruidoso 101 High Mesa Drive • Alto
CENTURY 21 Aspen Real Estate
80. COLORADO - 2 BEDRM., 2 BTHRM., 1,440 SQ. FT., 2-CAR GARAGE, RENTAL, $700.

CAPITAN PROPERTIES

6.7 ACRE MINI RANCH - plus 3 bedroom, 2 bath home, store room and mobile home....$69,000.00.
FOUR APPROX. 10 ACRE TRACTS - 1 tract has dwelling and water well.
50 ACRES with 2 bedroom mobile and carport...$48,000.00.
HOME IN DOWNTOWN CAPITAN with adjoining lot. Adjoining lot has mobile home hook-up...$54,000.00.
7 ACRE TRACT with city water. Owner/broker listing. Owner financing...300,000.00.
TWO VERY CHOICE 1 ACRE LOTS in Big Country Subdivision, city water, electricity and telephone available...$16,000.00 each.
38.25 ACRE TRACT with 1/2 interest in water well. Conveys with Lincoln National Forest, fantastic views. Owner/broker listing. Call owner. Financing...$150,000.00.
LAMOYNE CARPENTER LAND SALES
CAPITAN, NH • 505-334-3281

CORRECTION POLICY
As always, please check your advertisements for errors. Class
ifieds are bound to human error. In case of error, we will cor-
rect at no charge, please call Jody immediately at 505-257-4001.

We know a lot of people's first love is their second home.

BIG HOUSE ON DOLLOPSAC
First floor - 3 bedrooms, 2 baths, living room, kitchen, dining, family room, great room,
Great view! Separate office, laundry, den, covered patio, 4 car garage, 4488 sq. ft.,
Trm: 365,000.00. Contact Larry. 505-257-4207.

CENTURY 21 Aspen Real Estate
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80. COLORADO - 2 BEDRM., 2 BTHRM., 1,440 SQ. FT., 2-CAR GARAGE, RENTAL, $700.


1989 ROYAL ENFIELD MOTOR, only. $15,000. 336-4057 420-7042.

1998 AMERICAN PICKUP, 4WD, 257-8256.

1998 VICTORY PICKUP 18,000 miles, $25,000. 336-4057 420-7042.

1986 CHEVY 3100 5SP, 9000 miles. 257-6797.

1996 CHEVY 3500, 4X4, 4SP, 44,000 miles. 257-6797.

1996 EXPEDITION EX 4x4, 12/31, 4SP, 4WD, 44,000 miles. 257-6797.

1998 DODGE DAKOTA 15 TON, 4X4, 20,000 miles. 257-6797.

1996 DODGE 34X6, in 4WD, 5SP, 199000 miles. 257-6797.

2000 FORD EXPLORER, 4X4, 80,000 miles. 257-6797.

1998 FORD PICKUP, auto, 4X4, 151,000 miles. 257-6797.

1997 FORD PICKUP, 4X4, 4sp, 111,000 miles. 257-6797.

1997 GASSER PICKUP, 4X4, 251,000 miles. 257-6797.

77 Pontiac Bonneville, 1/2 ton, glass, transmission, extras. Make offer. 257-6797.

1993 MONTEREY LE, 4x4, auto, 101,000 miles. 257-6797.

20 Trucks &4X4's

26 Farm Equipment

25 Pets & Supplies

SAVE A PENY LIRED BLACK & WHITE PAPER. Check a few pages. $2 each. 257-6797.

SAVE A PENNY LIRED BLACK & WHITE PAPER. $2 each. 257-6797.

ROTTWILER PUPPY, 1 year, 15 lbs, current registration. 257-6797.

21 Vans for Sale

MANIFOLD FURNITURE "Buy, Sell or Trade" 257-7777. Consignment shop.

WAL-MART "Always" Now Hiring All Positions Come in anytime and fill out an application at our Layaway Department.

"New Management" Enchantment Inn and Suites is looking for positive, motivated team players for management and many other positions!

Guest Service Personnel

Restaurant Servers

Maintenance Personnel

Administrative Assistant

If you are a self starter with competitive pay, flexible hours, year round position and room for advancement, then we're looking for you! Come by for an application today! Enchantment Inn and Suites 378-3681

LINCOLN COUNTY MEDICAL CENTER has an opening for a temporary maintenance position beginning ASAP through 11/30/98. Must be a mechanically inclined professional with experience in remodeling, including drywall and cabinetry. If interested contact Rebecca, Human Resources Director, Box 860, Ruidoso, NM 88355, (505) 527-8256.

ROE

ENCHANTMENT ANN HIRING

PEMUDA 9012-7379

GARDNER PAID TRUCK DRIVERS wanted for immediate opening in Greater Ruidoso Area. Min. age 21, clean driving record. Apply to: Gardner Trucking Enterprises, 1011 15th St., Ruidoso, NM 88345.

COMPANY TRUCK DRIVERS wanted for immediate opening in Greater Ruidoso Area. 257-6797.

PORTAL JOBS TO ENSURE SUCCESSFUL FUTURE. Inquire for details.

LINCOLN COUNTY MEDICAL CENTER is now accepting a limited number of applications for the position of "Matron of the Manor" at the Enchantment Inn & Suites. For information, please contact: Human Resources, Box 860, Ruidoso, NM 88355, 505-527-8256.

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COMPANY TRUCK DRIVERS wanted for immediate opening in Greater Ruidoso Area. 257-6797.
NOTICIA PUBLICA ES POR ESTE DARAN los habitantes de la Villa y el pueblo de Capitan, sede de municipio de Pueblito, los siguientes anuncios para su conocimiento.

**NOTICIA**

Bonos de Edificio Público para el proyecto de comprar derechos de agua y los bonos emitir hasta febrero.

**CONCEJO MUNICIPAL**

Bonos del resídueño Capitan, tema municipal de provision para el propósito de comprar derechos a agua y los bonos emitir hasta febrero.

**Capitan, sede de municipio del pueblo de Pueblito.**

La Municipalidad de Pueblito acusa de entrada a las oficinas municipales para ser registrados, para ser elegibles a votar en las elecciones municipales.

**NOTICIA**

Los ciudadanos que deseen ser registrados deben presentarse en las oficinas municipales para ser registrados, para ser elegibles a votar en las elecciones municipales.

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Get the 'Street Beat' Sunday afternoon August 16th!

Street Beat is a fun, fast-paced jazz dance retrospective that demonstrates how the social climate and events of the day affected jazz dance throughout the 20th century. Beginning with the Roaring 20s, each decade is brought to life with a fully-costumed dance number. The entire performance is narrated with information about the major events, fashions and key historical figures of the day.

The troupe visits the Charleston of the 20s, Tap and Big Band Dancing of the 30s, Jitterbug, Swing, and the Lindy Hop from the 40s followed by the era of the Twist, Hustle, Bump, Break Dancing and Slam Dancing.

4 PM Family Matinee Sunday Aug 16th
$15 adults, $8 children • For information 336-4800
Tickets also available at both Purr's locations.

Vamonos Staff
Laura Clymer, editor
Meredith Kessen, staff writer
Sandy George, staff writer

Vamonos, the arts and entertainment magazine of Lincoln County, is published every Friday by The Ruidoso News. Literature submissions are welcomed. Submit for consideration to Laura Clymes, Vamonos! editor, P.O. Box 128, Ruidoso, NM 88355, or call 505.257.4001.
Bellas Artes

Art and Artifact
101 S. Lincoln Ave., Capital, 516-3286.
A contemporary gallery featuring fine art and rare, unique items, housed in a 1865 building. Gallery hours are 11 a.m. to 7 p.m. Wednesday through Saturday, or by appointment.

Benson Fine Art
Moving to San Patricio, 325-635, 635-4084, or 635-4065. The gallery is moving from Jira Plaza into an old adobe in San Patricio. Following considerable renovations, the gallery will be open in the summer. During the moving time, however, the gallery's web site will be active and period articles can be viewed by calling for an appointment, 325-5113 or 635-6031.

Capitan Gallery of Cowboy Furnishings
415 Spirit Bear Blvd., Capital, 325-798
Hand-carved cabin furniture made from native woods as well as lamps, ingwry, stained glass, pottery and unique antiques and accessories. Open seven days a week.

Chamber of Commerce
Gallery
720 Sudberry Dr., Ruidoso, 546-7795
July's featured artists are Giftor Saylor and Daren Armstrong. Hours are Monday-Saturday, 10 a.m. to 5 p.m.; Tuesday through Thursday, 8:30 a.m. to 5 p.m.; and Friday, 8:30 a.m. to 4 p.m.

Duncan Studio Gallery
Draped in White Dukes, 649-2351.
The studio of post-impressionist painter Joan Duncan and the impressionist works of his wife (who paints under the name Puli) is the historic Taylor House (1887) in this living ghost town and budding artist colony. Open 10 a.m. to 5 p.m. Saturday and Sunday, and other selected weeks. Call ahead to be sure.

Eagle Ranch Art Gallery
720 Hwy. 54-70, Alamogordo, 1-800-435-4999.
Featur ed in July; Elaine Armstrong's sculptural works and hand-built adobe studio, polle. Features watercolor and pastel paintings. Gallery hours: 9 a.m. to 4 p.m. daily.

Gall's Frame of Mind
1294 Mchenry, White Mountain Plaza, Ruidoso, 546-9178.
The gallery features original art by Denise Dom, Gaylon Gwinn, Pat Hayes, Rand Harrison, Barbara Carter, Buddy Goldstein, Marita Bates, Opal Holsinger, Bernie Lindstrom, Bill Long, Monie & Barbara Jones, Bruce Diepold, Jeff St. John and Larry Langer. Open Tuesday through Saturday, 10 a.m. to 5 p.m.

Handwoven Designs
101 Lincoln Ave., Capital, 256-2026
Magie Doyle is a nationally recognized, fourth-generation weaver with a working weaving in Capitan. She draws inspiration from the landscapes of her New Mexico home for her handwoven clothing. Using natural vegetable-dyed yarns, the garments are finished with knitted trim and eclectic buttons. Call first.

Hurdy-La Rinconada Gallery
309 Hwy. 70 in San Patricio, 635-4228.
The gallery exhibit includes works by Peter Hurd, Henrietta Wyeth, Robert Webber, Michael Hurd, Jane Wyeth, Carol Hurd Rogers and Jeff de Fauro. Works can be viewed Monday through Saturday, 9 a.m. to 5 p.m. and by appointment on Sundays.

The Kanyon Thomas Gallery
544 Sudberry Rd., Ruidoso by the traffic lights at Paradise Canyon, 546-8564.
Pottery and paintings by Kanyon Thomas, fire weaving by Marcia Thomas. Call for gallery hours.

Lincoln County Art Co-op
Four Seasons Blvd at 1290 Sudberry, Ruidoso, 546-8694.
Twenty local artists featuring oil, pastel, acrylic, wood working, sculpture, metal art, Victorian lampas, ceramics and tin. New artists welcome. Meetings are at 3:30 p.m. on the third Wednesday of each month.

Lincoln Heritage Trust
Lincoln Heritage Trust, Lincoln 653-4055.
On display throughout the summer, the Billy the Kid d'ors and the paintings of Peggy Jones. Admission fee included in the $3 gallery pass which can be purchased at the Court House or the Lincoln County Heritage Trust at either end of town. Hours: 8:30 a.m. to 4 p.m. every day.

Lorene & Larry's
268 Main S., Capitan, 546-3605.
Original art and watercolor painting. Southwestern prints, custom design furniture by Larry. Art lessons every Wednesday and Thursday.

Ludcary Studios & Expressions in Bronze Gallery
2001 Sudberry, Ruidoso, 546-2700.
Dave McGary's faciltiy features a finishin studio and a gallery which showcases a decade's retrospective collection of 'Images in Bronze.' Gallery hours are 10 a.m. to 5 p.m. Monday—Saturday.

The Montano Store
Hwy. 30, Lincoln, 635-4577.
Display of the newly revamped store and temporary exhibit featuring the Montano family, Hispanic contributions to the area and adobe architecture. Hours: 9 a.m. to 5 p.m. Friday and Saturday. Admission fee included in the $3 daily pass which can be purchased at the Court House or the Lincoln County Heritage Trust at either end of town.

Mtn. Arts Gallery & Framing
2530 Sudberry Dr., Ruidoso, 546-9174.
The gallery features original art and prints by local artists. Pet Sodd. Prices by Bill Johnson, Michael Alpghiney, Judy Larson, Dale Turbush, Robert Carver and Suzanne Wamsley. Handmade artificats, pottery, hand-crafted rugs and other available. Open seven days, 10 a.m. to 5 p.m.

Museum of the Horse
Hwy. 70, Ruidoso Downs, 256-4142.
The summer show: "The Cowboy Boot: Soul of the American West." Museum hours 10 a.m. to 5 p.m. daily.

Quemada Studio & Gallery
235 Sudberry Dr., #9, Ruidoso, 256-3345.
Located at LeClair's Mountain Village. Celebrate paintings of people and place. Studio hours are 11 a.m. to 3 p.m. Monday through Saturday and by appointment.

Red Rose Art Studio
County Blvd. #610, Ruidoso, 635-4220.
The studio of Hondo Valley artist Paula White features her oils in acrylic and porcelain in style of impressionistic to abstract expression. Weekly classes are held on Tuesday from 9 a.m. to 4 p.m. Call for hours.

Sacred Images, Angels & Icons
416 First St., Ruidoso, 546-5687.
New Orleans artist Jim Leasure specializes in portraits of animal guardian angels. He also paints angelic-themed school and church murals, ceilings and walls of private homes and businesses. His studio is open to the public by appointment.

Spring Canyon Gallery
The Gazabo Place, 107 Sudberry Dr., Ruidoso, 546-3561.
Creating images of the Southwest in mixed media, acclaimed artist Mike Maloja opens his Spring Canyon studio to the public. Her sculptures are on display at the gallery. Hours: 11 a.m. to 5 p.m. Wednesday through Sunday, or by appointment: call 257-1561 or 257-0205.

The Tree's House
Nogal Canyon Road off Hwy. 32 between miles markers 9/10, Nogal, 354-4396.
The Lags are a work of design and create a variety of functional artworks, including doors, screens and lamps. Located in Nogal at Hwy. 37 and Nogal Canyon Road.

Western Trails Gallery
150 East Smoky Bear Blvd., Capital 354-4203.
Original western oils, a collection of quality Indian jewelry and artificats, unique ethnographic and regional crafts. Featured artist is Justo Weh Zho whose oil paintings take a western southwestern theme.

White Mtn. Pottery Gallery
238 Sudberry Dr., Ruidoso, 546-3444.
Focusing on a variety of handcrafted pieces. Bill and Johanna Deffay, Chris Heede, Larry Davidson, Vicki Corley, by Heyman, Alan Butcher and Bill Campbell. Call for gallery hours.

White Oaks Pottery Studio
1 1/2 miles S of White Oaks, 649-2906.
From her hand-built adobe studio, potter Roy Heyman throws mostly functional pieces in the shadow of Pinos Mountain. The studio is open 10 a.m. to 5 p.m. Friday through Sunday. Call first to confirm.

The lodge at Cloudcroft has extended their centennial celebration art competition deadline in hopes of drawing more entries.

The extended deadline for the Centennial Art Competition is Oct. 15. The winning artist will receive $500 for their depiction of The Lodge which will be used on all memorabilia during the Lodge's 1999 centennial celebration. Artistic work should be designed in color on standard size (8.5 X 11 inches) paper and be reproducible in any size. The work may be designed in any artistic medium, and must contain or depict The lodge's history, the dates 1899-1999 and The Lodge at Cloudcroft's name. Entries must be submitted by Oct. 15.

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David Briggs, and filmmakers like the Nogal man, are the future of the independent movie business, a member of the Hollywood machine said this week.

"He has all the right story-making elements going on and, of course, the New Mexico scenery is gorgeous," said Greg Scanlan, one of the owners of Nogal Film and Video, the North Hollywood lab that has been processing Briggs's film, "The Rockets."

"It's regional filmmaking... And it's good, it's right there at the top," said Scanlan, who "previews" thousands of independent films as they come through his lab scene by scene for processing.

"It's nice to see stuff from different parts of the country. And he's captured his location really well," Scanlan said. "It's a good story, a good location and good actors."

Scanlan's praise is noteworthy because this is Briggs' first attempt at a feature film. Furthermore, its budget is $30,000, which in comparison to other production budgets, makes a shoestring look like a Fortune 500 investment.

Briggs, a massage therapist with a largely unused degree in video production, wrote the screenplay and is directing it. His wife, Beth Briggs, is the producer.

The actors and crew are all volunteers, including the full-time contributions of Chris Balkema, director of photography. The sets are the hills surrounding Nogal and local businesses willing to let them film inside. The extras are all the friends and neighbors Briggs and his buddies can round up.

Original music for the film, which is about a young woman who plays guitar in a country rock band, has been supplied by Briggs' brother, a guitarist and songwriter for Alabama.

"I got the right people together," Briggs said of his grassroots moviemaking attempt. "It's going to be a good movie but, of course, I'm going to say that. Let's put it this way — it's going to be a lot better than I ever expected it to be."

Most of the filming, which started in April, has been done on weekends, when the otherwise-employed actors and crew have time. As of this week, he has only one more scene and a few more stills, Briggs said.

Sometimes the cast would be due on locations as early as 5 a.m., Briggs said. With only two exceptions, all who signed on with project check in January have stayed with it, he said.

He loves to brag about the people involved. For instance, Natasha Lopez, a 15-year-old local girl, plays the lead with skill and professionalism, he said. The plot follows Lopez's character as she pursues a musical career, true love and the villain who killed her father.

As for a scene where Lopez plays lead guitar in her country rock band, called the Rockets, after the missiles from White Sands, Briggs said the novice actor is very convincing.

"This girl steps out there (on a stage) and just absolutely wails," Briggs said.

Does she actually play? "Not a note," Briggs responded.

He also touts the skills of Balkema, who has had been working as a waiter until he heard about Briggs project. Now, the movie making effort is virtually a joint effort of Briggs and Balkema, who has a degree in filmmaking and is a member of the American Society of Cinematographers.

Briggs' theory for good filmmaking revolves around having a good story to tell, he said.

"You can watch this movie with your mom," Briggs said.

There's no nudity or love making scenes in the movie and the violence is kept to a minimum, Briggs said.

"You can watch this movie with your mom," Briggs said.

His long-range goal is to establish a movie production company in either Nogal or Capitan, Briggs said.

Briggs doesn't have a buyer yet for the "Rockets."

"But we've had quite a bit of interest," he said. "We have a couple of pieces in Hollywood already that want to take our film and represent us to the big companies."

"What if the film doesn't sell? I really don't anticipate that," Briggs said.
Chicago's River North Dance Company visits the Spencer Theater Saturday and Sunday to spread their jazz influenced message to more of the nation.

After a small start the company, which was made up of mostly recent high school grads at the time, has grown and expanded to encompass much more than basic jazz dancing. The group is comprised of former members of classes taught by Sherie Zunker-Dell, the company's current artistic director. Originally a commercial group, they now tour for performances throughout the nation. As the group became more involved in concert performances, they were recognized by Chicago area choreographers and began working with some big names in the business.

River North's big break proved to be a documentarily special on them titled "Reality of a Dreamer," which aired locally. The success of Reality of a Dreamer led to its being aired nationally. The company soon began touring seriously.

"The 38 week run of performances is landing River North first in Albuquerque, their first performance in New Mexico, and then at the Spencer Theater. As the group's coverage area expands they are settling their ultimate sights on touring internationally in the future. The group takes on the stereotype that jazz dance is a particular type of dance and that dance overall is a serious affair. Their performances consist of numerous shorter pieces and many costume changes, attempting to ensure that everyone in the audience enjoys something.

Sunday River North will have a youth performance at 4 p.m. entitled "Street Beat." The program is educational and entertaining, depicting changes in the U.S. decade by decade from the 20s to the present. Costumes and music is reflective of the nation's attitudes and trends of the times and depictions of major national events highlight the show. Tickets for this performance are $8 for children under 13 and $15 for adults.

The shorter length of the pieces and the diversity of the themes in the River North performances give the audience an experience that is typical of dance concerts. The overall tone of the performance is light and entertaining, proving that dance doesn't have to be interpreted or cerebrally taxing. River North leads on stage to show audiences that a whole range of emotions can be experienced in a short time and that dance and jazz are fun.

Q. How did you get your start in dance?
A. "I was a child actor and I got into musicals. I was amazed by the dancers. I had always been an athlete and dance was challenging to me because I had to work at it."

Q. What drew you to work with River North?
A. "I was taking classes from Sherie Zunker-Dell and she started the group. I fell in love with the company and abandoned my other work to dance. The company is very innovative."

Q. What's the best part about performing?
A. "My having been an actor before gave me a real taste for being someone or something else. The audiences changing perspective of me and being able to be someone entirely different from myself."

Q. What are the company's overall goals?
A. "We have several. First, to prove to people that dance can be entertaining, fun and light. Second, to show people that you can experience several emotions in the course of an evening."

Q. What do you hope to do in the future?
A. "I'm 36, so as a dancer I'm looking at retirement. I've worked on some choreography during our down time and since I've been dancing so long it should be an easy transition."
Casino Deck Buffet

Come enjoy our newest restaurant the Casino Deck Buffet. With excellent food made by our experience chefs, and a view that never ends, you will never have to gamble again on a great place to eat.

Price Range: $5
Phone: 257-5141, ext. 7058
Address: Inn of the Mountain Gods, Canoso Canyon Road, Mescalero
Hours: Breakfast: 7 a.m. - 10:30 a.m.
Lunch: 11 a.m. - 3:30 p.m.
Dinner: 5 p.m. - 9:30 p.m.
Late Night Buffet: 1 a.m. - 5 a.m.

Apache Tee Cafe

Looking for a meal with toned atmosphere, take the short drive to Apache Tee. Serving up steak, seafood and daily specials created by chef Brandon Gochenour and drinks from the full-service bar, the Apache Tee has the best view and the friendliest staff around.

Price Range: $5
Phone: 257-5141
Address: Inn of the Mountain Gods, Canoso Canyon Road, Mescalero
Hours: Breakfast: 6:30 a.m. - 11 a.m.
Lunch: 11 a.m. - 3:30 p.m.
Dinner: Sun - Thur 5 p.m. - 9 p.m.
Fri & Sat 5 p.m. - 10 p.m.

The InnCredible

For 30 years, The InnCredible has been treating diners to specials like Crabby Monday and Wednesday lobster, not to mention fresh fish, steaks, chicken, pasta, barbecue and more. In this business you’re either great or you’re history – InnCredible is both.

Price Range: $$-$5
Phone: 336-4312
Address: Highway 48 North at Alto Village.
Hours: The bar opens daily at 3:30 p.m. with fine dining starting at 5:30 p.m.

K Bob’s Steak House

Steaks, seafood, prime rib and the best salad wagon in town await diners at K Bob’s. Open since 1979, the steak house serves up some hearty country breakfasts and daily lunch and dinner specials, as well as catering for all occasions. Y’all come in.

Price Range: $-$5
Phone: 378-4747
Address: West Highway 70, Ruidoso Downs
Hours: Open seven days a week at 6 a.m.

Cafe Mescalero

Fine dining in a casual atmosphere is what you’ll find at Cafe Mescalero. Serving traditional Mexican food Southwest favorites for lunch and dinner.

Price Range: $5
Phone: 257-6693
Address: One mile south of the Inn of the Mountain Gods, Canoso Canyon Road, Mescalero
Hours: Open 7 days a week.
Lunch: 11 a.m. to 3 p.m.
Dinner: 5 p.m. to 10 p.m. Fri & Sat.

Dan Li Ka Dining Room

Elegant dining with fantastic views of Lake Mescalero provides the atmosphere at Dan Li Ka. The dining room also offers a Sunday brunch buffet and always has fine cuisine choices for lunch and dinner. And while at Dan Li Ka don’t miss the decadent dessert and pastry menu.

Price Range: $$-$5
Phone: 257-5141
Address: Inn of the Mountain Gods, Canoso Canyon Road, Mescalero
Hours: Breakfast: Mon - Sat 7-11 a.m.
Sun: Breakfast: 7-10 a.m.
Sun: Brunch: 11-2 a.m.
Lunch: Mon - Sat 11 a.m. to 3:30 p.m.
Dinner: Mon - Sat 6-10 p.m.
Cattle Baron
Sensational steaks, seafood and a 46-item salad bar are featured on Cattle Baron's menu. Fresh trout, catfish, Pacific snapper and King salmon and specialty dishes like filet mignon with green chili bearnaise sauce are also patron pleasers.
Price Range: $5-$55
Phone: 257-9355
Address: 657 Sudderth Dr., Ruidoso
Hours: 11 a.m. to 9:30 p.m. Sun.-Thurs.; 11 a.m. to 10:30 p.m. Fri. and Sat.

Farley's Food Fun & Pub
Good food, food fun and good prices is what Farley's is all about. The atmosphere is light and fun and there are 16 degrees. The menu also features terrific coconut shrimp and fried catfish. Live music on weekends and cocktails are the perfect complement to a wood-fired pizza.
Price Range: $-$5
Phone: 258-5676
Address: 1200 Mechem Dr., Ruidoso
Hours: The restaurant opens at 11:30 a.m. seven days around and you won't want to miss the wood-fired pizza.

Texas Club Grill & Bar
Enjoy great charcoal steaks and seafood, Texas-style chicken fried steak and fresh pasta in a casual Western atmosphere. The menu also features terrific coconut shrimp and fried catfish. Live music on weekends and cocktails are the perfect complement to a Texas Club meal.
Price Range: $-$5
Phone: 258-3325
Address: 212 Mets Dr., in Lembrook
Hours: Lunch 11:30 a.m. to 5 p.m., Dinner 5 to 10 p.m., Closed Monday

Top of the Inn Deli & Pizza Parlor
Fresh baked pizzas, large deli sandwiches, soups, ice cream and bakery goods. Gourmet coffees and cappuccinos are also available to satisfy your caffeine craving. Enjoy good food with a great view.
Price Range: $-$5
Phone: 257-5141
Address: Inn of the Mountain
Gods, Carizo Canyon Road
Hours: 11 a.m. to 10 p.m. Wed. & Sun.; 11 a.m. to 12 a.m. Fri. and Sat.

Michelena's Italian Restaurant
Family style dining at one of Ruidoso's favorite restaurants. A variety of Italian dishes such as ravioli, lasagna, manicotti and, of course, pizza. An excellent selection of fine wines and imported beers.
Price Range: $-$5
Phone: 257-5753
Address: 9703 Sudderth Dr. - Midtown
Hours: Open 11:00 a.m.

La Lorraine
La Lorraine specializes in French and gourmet dining. Known for their pepper steak and crepe brulée, they've baked to make your mouth water. Also featuring veal, lamb and seafood. Costumes rave about the presentation of the food and the outstanding service at La Lorraine.
Price Range: $5-$55
Phone: 257-2954
Address: 2923 Sudderth Dr., Ruidoso
Hours: 11:30 a.m. to 9:00 p.m. Tues.-Sat.; 5:30 to 9 p.m. Mon. - Thur.; 5:30 to 9:30 p.m. Fri. and Sat.

Price range key: entrees priced $7 and under = $; entrees $7 to $15 = $$; entrees $15 and over = $$$
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Silver Screen

Billboard's Top 10 Albums

1. Jessica Boys: Hello Inchy
2. Armageddon Soundtrack
3. City Of Angels Soundtrack
4. Jerome: Durst: Jerome Dupri
5. The Original

Charlie Toppings

UFO Encounter Inspired Art Exhibit by Californian

Santa Barbara artist Bob Debris is a very gifted photographer. Debris became familiar with the Roswell area in the summer of 1997, when he came to Roswell on a pilgrimage to attend the city's annual UFO Encounter. His mission was different from most of the attendees in that he sought to create photographic images of the event and the people who attended.

His photographs are difficult to characterize. He is not a documentarian in the strictest sense of the word, but his works are about people, places, and events. He is fascinated by popular culture when it takes a turn toward the bizarre or extreme.

To look at the body of his photographs is like a visit to a carnival or an amusement park, where the visitor is curiously both the observer and half the participant. While taking a journey of the imagination into the space invested within the photographs, you might find yourself looking at some combination of latter day Elvira, giant concreted dinosaurs, or sweetheart couples inside a trailer known as "El Palacio del Amor" (The Palace of Love). The exhibit featured at the Roswell Museum and Art Center follows along similar lines. The Encounter is something of a treasure trove for people into pop-culture's preoccupation with the weird. Last year's UFO Encounter is now this year's exhibit, as the Roswell Museum continues to explore local traditions. DeBris's works are on exhibit through October 4. Museum hours are Mon. through Sat. 9:00 a.m. to 5:00 p.m., Sun. and holidays 1:00 p.m. to 5:00 p.m. The museum is located at 100 W. Eleventh Street in Roswell.
Joe Horner was nobody to fool with. Killer and bandit, the Indiana native was a badman's badman. No small crimes — bank, stagecoach robbery and murder. It just wasn't healthy to be on Joe's bad side.

Frank Canton, on the other hand, was a much-respected lawman in Wyoming. The two men shared a bizarre secret that would not come to light until long after the disappearance of one of them.

Joe Horner

Josiah W. Horner was born the fifth of nine children on September 15, 1849 in Harrison Township, Indiana. When Joe was 13, the family settled in Ozark, Missouri. When Joe's father and elder brother John left to join the Confederacy, the youth was left as the male head of the family.

Most naive young men look at war as an adventure, and young Joe was no exception. In the spring of 1864, at the age of 14, Joe ran off to join up. He must have had an independent turn to his mind even then, because despite the fact that both his brother and father were serving with the Confederacy, Joe enlisted with the Union, serving with an uncle at Springfield, Missouri.

After the conclusion of the war, Joe was employed as a teamster working out of Fort Leavenworth, Kansas, and it was there that he reportedly killed his first man. As the story goes, a wagonmaster picked a fight with the youth and Joe killed him by striking him over the head with an oxen yoke, of all things.

Gone to Texas

By the end of 1866, the Horner family (including Joe) relocated to Denton County, Texas, where Joe became a cowboy. He spent the next five years working at this grueling profession, and sometime between 1871 and 1874, Joe decided that working was a tough way to make a living.

By 1874, when Horner was 25, he was ungracefully employed as a saloon thug and on May 7 of that year severely beat a man named Harris in a brawl in Jacksboro, Texas. The following month he was indicted for assault and two counts of cattle theft, which explains where his spending money came from.

October 10, 1874 was a landmark day for Joe. On that day he attempted to get into no less than three separate gunfights. It started when Joe got into an argument with a black soldier from Fort Richardson in a Jacksboro saloon. Words were exchanged and both men went for their guns. When the gunsmoke cleared, the soldier was lying on the floor (he survived his wounds) and Joe was ordering another drink.

What he should have been doing was leaving town. As one might expect, a contingent of soldiers arrived in town later in the day to arrest him. When they attempted to do this, Joe once again opened fire. The result was that Joe's horse, as well as an innocent bystander, were killed.

Procuring another mount, Horner and a friend named Frank Lake galloped out of town with the cavalry in hot pursuit. Out on the prairie, the two engaged in another gun battle with the soldiers.

Horner escaped, but Lake was wounded and captured.

At that point, Joe Horner disappears from history for a period of nearly 11 months.

Disappearing and reappearing were talents that Joe possessed and was destitute to use in even more spectacular fashion some time later.

Horner the bank robber

At any rate, by September of 1875, Joe found himself incarcerated in Jacksboro on a number of assault and rustling charges. Joe had a lot of friends, though, and on September 13, some of them broke him out of the Jacksboro jail.

Several months later, in January of 1876, Horner, in the company of two confederates, robbed a bank at Comanche, Texas and fled with more than $5,000 — quite a tidy sum in those days. Three weeks later, Horner was captured in San Antonio and jailed in that city's infamous "Bat Cave" jail. He languished there for a year before he was finally tried and sentenced to 10 years of hard labor for the Comanche bank robbery.

Escape

On April 1, 1877, Joe Horner, in the company of a number of other inmates, made a daring escape from the "Bat Cave" and headed for the Mexican Border. Shortly after their escape, Horner and the other convicts held up a stagecoach for some travelling money.

Alert Uvalde County "minutenmen" immediately took up the pursuit and, on April 17 captured Horner after a brief gunfight. Less than a week later Horner received yet another 10-year sentence for...
PAST TENSE

Continued from page 10C

his trouble. The courts moved considerably quicker in those days than they do now.

On May 5, 1877, Horner entered the dreaded Huntsville Penitentiary. But he already making other plans. On August 4, 1879, Horner escaped from a work gang and vanished. This time, his disappearance would last considerably longer than the previous 11-month period.

Frank Canton

Frank Canton had been employed as a cowboy for the Wyoming Stock Growers Association (WSGA) for some short time when he was appointed stock inspector by the association. With the appointment came the job of deputy sheriff of Johnson County, Wyoming.

The young man was such an efficient deputy that in November of the following year (1882), he was elected sheriff of Johnson County. During the next four years, Canton would build a sterling record for himself, receiving much acclaim for his honesty.

In January of 1885, Canton and a young woman named Anna Wilkerson were married at Big Horn, Wyoming. In October of the same year, Canton became a local celebrity when he captured an infamous redhead with the Hollywood-sounding name of Teton Jackson.

In March of 1886, Sheriff Canton presided over the only legal hanging that Johnson County ever had when, with his usual efficiency, he sent convicted murderer Bill Booth through the trap door of the gallows and directly across the River Styx.

(subbed) Chief of Detectives

On April 1, 1887, new former-Sheriff Canton was appointed chief of detectives for the WSGA. It was at this point, in the eyes of the small ranchers, that Canton "went bad." The WSGA consisted of most of the largest, wealthiest ranchers in Wyoming and they considered the small ranchers to be little more than rustlers.

In December of 1891, the small ranchers felt that their suspicions of Canton were justified when he was suspected in the death of small rancher John Tisdale, who fell to an assassin's bullet on the road near Buffalo, Wyoming. Two days later, the body of another small rancher, Orley Jones, was discovered a few miles away. All eyes turned toward Frank Canton.

A week later Canton was cleared by a justice of the peace, but the small ranchers were unconvinced of his innocence and secured an indictment in another court charging him with the death of Tisdale. Canton read the writing on the wall and knew that if he were jailed, he would not live long enough to be tried. Without any further ado, he rather hurriedly left the area.

The Johnson County War

Approximately five months later, in April of 1889, the WSGA decided it was time to eliminate the small ranchers altogether and began to take steps to do so. First they sent emissaries to Texas and began to recruit an army of gunmen that ultimately numbered some 150 in all.

Once the Texans were in Wyoming and mobilized, the WSGA cut all communication lines out of the county. They did not want the outside world to know what was happening in Johnson County until it was all over.

With the county isolated, the little army, led by none other than Frank Canton, began prowling the countryside with a "dead list" of small ranchers that they intended to usher unceremoniously into the hereafter on sight.

Just before dawn on April 9, 1892, Canton's army surrounded a cabin that belonged to Nate Champion and his partner, Nick Ray - both of whose names were on the dead list. They intended to do away with both men as quickly as possible and to move on to their next victim. But Nate Champion was about to give them a lesson in courage that no man present would ever forget.

And back in Texas, the authorities had pretty much given up on ever finding Joe Horner. But they hadn't heard the last of him yet.