

# RUIDOSO NEWS

RUIDOSO, NEW MEXICO • WEDNESDAY, JUNE 1, 2011 • OUR 65TH YEAR, NO. 11 • 75 CENTS

**FIRE DANGER  
 EXTREME!**

## Moisture moves in

*Rain a possibility for region, but dry lightning threat sparks concerns*

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After another month that may go into the books with no precipitation for the Ruidoso area, June could start out wet.

"This is probably the first time we've seen this. It does appear we're going to have some moisture return to the eastern plains of New Mexico," Dan Porter, lead forecaster with the National Weather Service office for the majority of New Mexico said

Tuesday. "That is in conjunction with an upper level disturbance migrating through southwest New Mexico."

As a result, at least some scattered thunderstorms were expected to develop across the southeast part of the state.

Showers and thunderstorms, sometime scattered, were forecast to possible begin early this morning in the Ruidoso area and continue to be an on-and-off potential through Sunday night. The odds, according to the National Weather Service fore-

cast office in New Mexico, varied from 10-30 percent for the Ruidoso area.

But May was expected to have ended up like March - completely dry.

Since Nov. 1, 2010, less than two inches of precipitation has fallen in the area. The average for the November through May period at Ruidoso is 7.4 inches, according to the Western Regional Climate Center. Record dry has been the situation across much of southeastern New Mexico since the first of the year,

with drought conditions labeled "exceptional" by the U.S. Drought Monitor.

Any precipitation would be embraced, but Lincoln County Emergency Services Director Travis Atwell said he worried there could be dry lightning that might trigger fires.

"As soon as I start seeing the (thunderstorm) cells develop then I'll go ahead and start getting units on patrol," Atwell said.

Fire response units in the

**Ruidoso precipitation in inches**

	2011	2010	Avg.
January	0.02	2.50	1.10
February	0.86	1.13	1.12
March	0.00	1.44	1.12
April	0.30	1.99	0.74
May	0.00	0.24	0.88
June	---	1.87	2.02
July	---	5.15	3.82
August	---	3.62	4.19
September	---	2.42	2.47
October	---	1.92	1.57
November	---	0.00	0.85
December	---	0.81	1.58

TOTAL 1.18 23.09 21.46

Sources: Western Regional Climate Center and the National Weather Service

See RAIN, page 5A

## Groups oppose Anthony casino

DIANA M. ALBA  
 Las Cruces Sun-News

LAS CRUCES - Two groups affiliated with the horse-racing industry recently announced their opposition to a plan by the Jemez Pueblo of northern New Mexico to build an off-reservation casino in Anthony, N.M.

The New Mexico Horsemen's Association contended that a proposed Las Vegas-style casino would detrimentally impact the approximately 5,000 people statewide involved in the horse-racing industry.

"The project will adversely impact not only horse owners, trainers, breeders, jockeys and back-side employees, but will have a ripple effect on the ancillary businesses supported by the racetrack industry," wrote Jack McGrail, executive director for the group.

His comments were submitted to the federal government during an input-gathering period that ends today.

The U.S. Department of Interior is soliciting input on a draft environmental study that will form the basis for an eventual decision by the agency about whether to OK the casino. In addition to the Interior Department, New Mexico's governor also would have to approve the project for it to be built at the proposed site, off Interstate 10 between Las Cruces and El Paso.

Anthony casino advocate Ruben Smith, a former Las Cruces mayor, noted that a draft environmental study by the federal government concluded that the Sunland Park casino revenue would be impacted, but only on a temporary basis. That's akin to the impact of El Paso's Speaking Rock casino on the race-track, he said.

See CASINO, page 5A

## HOOK, LINE & FUN



Ethan Romero, 6, gets a hug from sister Skyler, 10, at Grindstone Lake. Grandchildren of former Lincoln County Commissioner Dave Parks, the twosome are regulars at the annual Fishing Day along the shore of the reservoir in Ruidoso, set for Saturday.

The 18th Annual Kids Fishing Day is set for 9 a.m. to noon Saturday at Grindstone Lake in Ruidoso.

Sponsored by New Mexico Game and Fish, Walmart, Village of Ruidoso Parks and Recreation and the U.S. Forest Service, the event promotes interest in fishing

among the younger generations.

"What better way to spend the day with the family than by increasing your child's awareness of recreational fishing and encouraging young people to fish and learn about natural resource stewardship," said Larry Cordova, wildlife biologist with the Smokey

Bear Ranger District of the Lincoln National Forest.

Children ages 12 and under are invited to participate for free.

Activities will include free canoe rides, games and prizes, face painting, arts and crafts, a visit by Smokey Bear and educational speakers from New Mexico Game and Fish

and Forest Service employees.

Bring your fishing poles and gear, and come join the fun at Grindstone Lake. For more information, contact the Smokey Bear Ranger District Office at 575-257-4095, from 7:30 a.m. to 4:30 p.m., Monday through Friday.

-Dianne Stallings

## Terrance Vestal named new editor of the Ruidoso News

**RUIDOSO NEWS STAFF**

He's back.

It's been a little more than 10 years since Terrance Vestal was editor of the *Ruidoso News*, but he returns this week at the same post after stints in Colorado and Kansas in similar capacities.

"It's great to be back in this community working for a great community paper," Vestal said Tuesday, his first day back in the office on Park Avenue.

"We're delighted to have Terrance Vestal as our editor and we're especially excited that he is already familiar with Ruidoso," said RV General Manager

Rena Walsh.

"After lengthy discussions about Ruidoso and the *Ruidoso News*, we are moving forward delivering a strong print and online media and doing our part to continue building a strong and well-informed community."

Since his departure, Vestal was the news editor in Steamboat Springs, Colo., the managing editor in Craig, Colo., and the news editor in Garden City, Kan. Prior to taking the job in Ruidoso in the late 1990s, Vestal was a reporter in Las Cruces and Taos.

He said while he might have left Ruidoso, his heart remained in the region.



VESTAL

"Having grown up in El Paso and having worked in nearby markets in New Mexico, I've come to appreciate community newspapers and the valuable service they can provide to readers.

"A newspaper should reflect the community, the good and the bad, and should provide a forum in which sometimes passionate, sometimes entertaining, and always informative discussions can take

place."

Vestal said he is a firm believer in using electronic media, such as the paper's Web site and facebook page, to provide even greater and faster news coverage in Lincoln County.

"I hope to continue to enhance and improve upon the solid news product that Marty Racine has established," Vestal said.

"Terrance will continue the high standards of the *Ruidoso News* and also take the paper to the next level," Racine said Tuesday. "The paper is in good hands."

Racine was at the editor's helm for seven years. His last day was Tuesday.





A crowd estimated at more than 200 bows their heads to remember U.S. service members who gave the ultimate sacrifice. The annual memorial service on Saturday was at the Merchant Marine and Military Memorial Cemetery at Fort Stanton.

CMSgt. Timothy Servati, Holloman Air Force Base, shares a Memorial Day message during a service at the New Mexico Merchant Marine and Military Memorial Cemetery at Fort Stanton.

JIM KALVELAGE/RUIDOSO NEWS

**Meeting canceled**

The regular Lincoln County Planning Commission set for today is canceled because of the likelihood of a lack of a quorum with so many members unavailable. The next meeting will be July 6.

**Democrats meet**

Members of the Democratic Party of Lincoln County will hold the organization's regular monthly meeting at 6 p.m., Thursday, at K-Bob's Restaurant on U.S. 70 in Ruidoso.

To eat dinner at K-Bobs, come before the meeting and order from the menu.

The speaker for the meeting will be Nate Cote, a former New Mexico State congressman who is considering running for the 2nd Congressional District against U.S. Rep. Steve Pearce, a Republican.

The Democratic Party of Lincoln County extends a cordial invitation to anyone interested in finding out more about the group and

its activities. Guests and new members always are welcome.

Call County Chairman Dick Mastin, 336-2170.

**Capitan speaker**

Jay Smith, executive consultant of Fort Stanton, Inc., will be the guest lecturer for Capitan Public Library's First Friday Adult Lecture series Friday.

Plan to attend at 7 p.m. for a tour of the Fort Stanton Museum. Refreshments will be served.

Smith has worked in museums ranging from a "War of 1812" Fort and a living history farm to the Rutherford B. Hayes Presidential Center. The former director of Hubbard Museum is working at the Fort Stanton Museum, where he is writing a proposed management plan, seeking funds for the museum and overseeing the next Fort Stanton Live event.

To carpool to the event at Fort Stanton, meet at 6:30 p.m., at the Capitan

Public Library.

**Textbook recycling**

Recycling of textbooks and library books will be at the Greentree Solid Waste Authority during the 3rd annual Textbook Recycling Week, June 6 - 10.

All books must be transported to GSWA Recycling Center, 26590 US Highway 70, Ruidoso Downs, will be open between 8:30 a.m. and 3:30 p.m. for textbook and library book drop-off.

Covers may be left on the discarded books for recycling. All hardback or softcover books will be accepted.

For more information on textbook recycling, contact the Greentree Solid Waste Authority office at 378-4697.

**Correction**

A photo of Nora Espinoza and Rod Adair in the May 27 edition had an incorrect credit.

Marci Butchofsky took the photo.



HAROLD OAKES/RUIDOSO NEWS

Tobigh Rue adds food to a bag for the Summer Backpack Program at the Community Youth Warehouse in Ruidoso Friday. The Community Youth Warehouse is feeding children throughout Lincoln County during the summer. Needy children will be fed from 11 a.m. to 1 p.m. Monday through Friday at the Warehouse Youth Center on Church Street, All American Park in Ruidoso Downs, Smokey Bear Park in Capitan and at the Carrizozo School. On Friday, the kids will be given a bag of food so they don't go hungry during the weekend. The backpack program started at Nob Hill Early Childhood Center and spread throughout the county. Now it has expanded to include the summer.

**AccuWeather 7-day forecast for Ruidoso**

TODAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
RealFeel 83° Humidity 50% 82° 61° A couple of afternoon thunderstorms Wind: S 12-25 mph	RealFeel 83° Humidity 32% 83° 62° A t-storm in spots in the afternoon Wind: SSW 20-30 mph	RealFeel 87° Humidity 19% 84° 58° Mostly sunny, windy and very warm Wind: SSW 12-25 mph	RealFeel 79° Humidity 39% 76° 58° Windy; a p.m. t shower possible Wind: SSE 12-25 mph	RealFeel 80° Humidity 32% 78° 55° Mostly sunny and breezy Wind: SE 10-20 mph	RealFeel 84° Humidity 27% 80° 55° Partly sunny Wind: S 10-20 mph	RealFeel 79° Humidity 34% 74° 57° Partly sunny Wind: S 7-14 mph

**Regional Cities**

**Almanac**

**Ruidoso**  
Statistics through Monday  
Temperature: High/low 75°/85°, Normal high 78°, Normal low 40°, Record high 88° (2000), Record low 24° (1989)  
Precipitation: Monday 0.00", Month to date 0.00", Normal month to date 1.02", Year to date 0.83", Normal year to date 5.21"  
Pollen: Grass Low, Trees Moderate, Weeds Low, Mold Low, Predominant Oak Tree  
Source: Eddie L. Gaines, MD, of the Allergy & Asthma Clinic

**Alamogordo**  
Statistics through Monday  
Temperature: High/low 89°/62°, Normal high 89°, Normal low 59°, Record high 102° (2002), Record low 49° (1980)  
Precipitation: Monday 0.00", Month to date 0.00", Normal month to date 0.60", Year to date 0.46", Normal year to date 2.67"  
Weather Trivia: Q: What is the most number of tornadoes during 1 month in the U.S.?

**Sun and Moon**  
Wednesday: Sunrise/Sunset 5:56 a.m./8:06 p.m., Moonrise/Moonset 5:38 a.m./8:16 p.m.

**Moon Phases**  
New First Full Last  
Jun 1 Jun 6 Jun 15 Jun 24

**Extremes**  
Monday's National High/Low: High: 107° in Laredo, TX, Low: 12° in Bodie State Park, CA  
Monday's World High/Low: High: 110° in Chit, Pakistan, Low: -32° in Summit Station, Greenland

**National Forecast for June 1, 2011**

**National Cities**

City	Today	Thu.
Abilene	92/69/s	95/69/pc
Anchorage	62/51/r	65/52/s
Atlanta	98/72/l	94/73/pc
Austin	94/70/s	94/68/s
Baltimore	93/66/t	89/62/s
Boston	84/60/t	78/53/pc
Chicago	82/57/s	79/68/t
Dallas	93/74/s	95/74/s
Denver	90/57/pc	85/49/pc
Des Moines	84/69/pc	88/69/pc
Dayton	78/69/s	75/69/s
El Paso	98/78/pc	100/73/pc
Las Vegas	87/65/s	77/64/s
Los Angeles	88/66/pc	72/66/pc
Minneapolis	78/60/s	71/67/r
New Orleans	94/73/s	92/73/pc
New York City	86/68/t	83/60/s
Philadelphia	90/66/t	87/64/s
Phoenix	100/75/s	98/69/s
Reno	60/40/pc	60/43/pc
San Francisco	82/50/pc	81/51/s
San Diego	68/59/pc	69/60/pc
Seattle	82/48/sh	80/50/t
Tucson	99/67/s	97/63/pc
Tulsa, OK	90/70/pc	93/73/s
Wash., DC	96/70/t	88/63/s
Wichita	88/68/pc	98/67/pc
Yuma	95/68/s	89/64/s

**Regional Cities**

City	Today	Thu.
Albuquerque	94/65/pc	92/64/pc
Artesia	98/70/pc	99/68/pc
Chama	78/48/pc	75/34/pc
Clayton	90/61/t	98/59/pc
Cloudcroft	78/49/t	78/39/t
Farmington	93/57/pc	89/44/pc
Hobbs	94/84/pc	97/81/pc
Los Alamos	80/52/pc	79/48/pc
Portales	84/61/pc	85/60/pc
Raton	86/52/t	92/52/pc
Red River	70/47/t	71/39/pc
Ruidoso	82/61/t	83/62/t
Santa Fe	89/55/pc	89/53/pc
Silver City	94/64/s	93/63/pc
Tiños	87/50/t	85/43/pc

**Mexican Cities**

City	Today	Thu.
Acapulco	95/79/pc	93/79/t
Cancun	90/73/pc	90/73/pc
Chihuahua	89/70/pc	87/70/pc
Ciudad Juárez	99/77/pc	100/73/pc
Leon	88/55/pc	87/52/pc
México, DF	79/50/t	79/52/pc
Monterrey	85/70/s	85/70/s
Morelia	92/58/pc	91/57/pc
Oaxaca	84/67/t	88/59/pc
Pto. Penasco	91/66/s	89/64/s
Tijuana	70/55/pc	72/57/t



Village of Ruidoso Finance Director Nancy Klingman, center, and Village Manager Debi Lee discuss Ruidoso's preliminary budget with village council.

## Proposed budget leaves state reserve untouched

DIANNE STALLINGS  
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The Village of Ruidoso's preliminary \$40.5 million budget for Fiscal Year 2011-2012 leaves untouched a state-required reserve equal to one month's operation.

But it took some squeezing and village councilors may want to see a heftier reserve in the future. Basic services were evaluated for more efficiency, vacant positions were combined, manpower shared, travel allowances were reduced and nearly all out-of-state travel was eliminated unless for a job-related required certification, said Village Manager Debi Lee. Final action was scheduled for a special budget meeting Tuesday.

"We looked at ways to improve delivery," she told village councilors at a budget session May 24. "Improvements to the village's Information Technology are underway using money budgeted by village councilors for the current year.

"With audits finally up to date, we now will be able to apply for grants. It's a new day for us."

Her focus with Finance Director Nancy Klingman will continue to be financial stability, Lee said. With \$3 million in annual payments on about \$33 million in village debts, "My goal is to pay it off," she said.

"There's a better way to pay for things than borrowing. I hope to see a significant decrease."

Revenue was higher three years ago, but last year the village's budget showed a \$3-million deficit that would have required



Patti DeSoto, manager of the Lincoln County Transit, reviewed proposed new routes.

dipping into reserves to cover.

"The council said balance the budget and we cut and slashed and did well," Lee said. "We're presenting a balanced budget."

Klingman was extremely conservative in estimating revenue, Lee said. "We used 6 percent above last year's general fund revenues this year, so at the end of the year, you should have a little to purchase (items) and not have to borrow money," she said.

The general fund, the main operating pot for the village primarily supported by taxes and fees, sits at \$12.14 million. Enterprise funds, such as water and solid waste are self-supporting through user fees. Special funds are set aside to repay specific debts, usually through revenue generated by targeted gross receipts taxes.

"We cut all nonessential expenses," Lee said. "We deferred capital purchases until all the audits are O.K.'d and we have official cash balances in each fund. That should be within 30

days."

The general fund is figured with an ending balance of \$300,676, Lee said. Special funds have a projected ending balance of \$1,182,000 and enterprise funds of \$1,205,413. Only known sources of revenue were budgeted, she said.

"Historically, you were spending more than you brought in," she told councilors. "We're ending that, because that was decreasing our reserves."

One area that must be watched closely is personnel, which was on a path of growth previously, she said. She's taking aim at holding down the percentage of personnel costs in the general fund, which accounts for 64 percent of the total staff pie, or about \$8.2 million, Lee said.

"It doesn't do a lot of good to have a lot of employees and no money," the manager said. Overall personnel costs account for about 71 percent of the budget. A figure of 67 percent is considered ideal, she said.

No Cost of Living

Adjustment is anticipated in the budget.

Representatives of several agencies seeking some support spoke to the council, including Dirk Norris of the Ruidoso Regional Council for the Arts and the new president, Judith Gilliland. Norris detailed specific projects and their estimated costs, and asked for \$15,000. The nonprofit group expects memberships to hit more than 200 this year and about \$7,000 in dues.

Victor Montes, director of the Community Youth Center Warehouse, went down a list of youth-oriented activities at the United Methodist Church-built center, now operating independently, and asked for \$10,000. Programs include dances, sports and lunches at several locations during the summer.

Sergio Castro, vice chair of the Lincoln County Juvenile Justice Board and a juvenile probation officer, reviewed programs initiated by the board to divert young first offenders, change their behavior and lessen the impact on detention centers. Current target areas include programs against graffiti and gangs.

Patti DeSoto, manager of the Lincoln County Transit reviewed proposed new routes, new fees and a new approach using private contracts for supporting 2011-2012, but asked the council to consider support of about \$28,000.

A request for \$5,000 also was received from Partnership of Animal Welfare, which sponsors low-cost spay and neuter vouchers to reduce the population of unwanted dogs and cats.

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**OUR OPINION**

**Military initiative moves  
 to the next phase**

Millie Woods performed a great service

The initiative linking military bases with Ruidoso as a recreation destination barely took hold before the group that started it all, Military Appreciation Week (MAW), pulled out.

MAW bowed out gracefully last week by saying their groundbreaking efforts to bring troops and their families here during leave had accomplished the group's goal and cleared the way for the next step in the process.

In doing so, the organization's press release threw support to the Village of Ruidoso's 365 Military Committee.

This development certainly

makes sense given the complex logistics behind the troop initiative. At various steps in a given process, someone else might be more suited to take the steering wheel.

It also points to an underlying current of politics in the military initiative. Even a concept as benign as welcoming our troops to Lincoln County—something everyone can agree on as a benefit both culturally and economically—splits into factions.

We thank MAW founder Millie Woods for her dedicated and kind-hearted overture to our military and hope her personal touch is not lost.

**Goldfish racing not for  
 the faint of heart**

For the benefit of the folks at PETA, let it be clear at the outset this columnist stands unequivocally opposed to Goldfish Racing.

Goldfish have but one purpose, to float around a bloated jar and be stared at by people with even more boring lives than mine. And yet this benign creature is the reason some will suggest New Mexico's slogan might well be, "The State Without a Pulse." Or, "Even Mississippi Has More Fun."

Crisis alert! At the risk of being sexist may I suggest, "Oh, Susana girl, time to get your groove on! Call an emergency meeting of your top tourism experts, rally the elite promotional squad." Why? Because when even rednecks are poking fun at us, we are in a world of hurt.

A sassy deejay on one of the national satellite cowboy stations recently had too much fun at our expense. She jeered New Mexico as a really happening place, party time, bring your own balloons. Why did she mock us as a state that sits around on Saturday nights watching traffic lights blink? Because an Albuquerque bar is enticing customers with Goldfish Racing.

The listener chuckles, confident it can't be true - until a simple computer search reveals, yes, indeed, Goldfish Racing is all the rage at the bar scene. For those who have never seen a fish race, here's what happens.

When the barkeep blows the whistle, you dump your fish into a water-filled gutter, squirt water at your fishy to urge it toward the finish line. It seems rather innocent, if dumb. On occasion a drunk will swallow one of the goldfish.

Can't you imagine some of the bar arguments? "My 'ish won!"

"B--- S---, my 'ish won. Mine's the rornge rone!"

So why would PETA care one whit about the goldfish derby? It's the water bottle. A spokesperson said that since the fish is so small, squirted water from a spray bottle would probably feel like being blasted by a fire hose, and it is hurting them.

"Fish might not be cute and cuddly like dogs or cats but these fish do feel pain just the same."

Come to think of it, I have never put "fish" and "cuddly" in the same thought blurb.

However, PETA's worry about the patron swallowing goldfish along with his bar peanuts may be overrated.

That's the opinion of Frank Turk who apparently runs Coach's Bar and Grille and who is quite proud of the Goldfish Racing attraction. And he is not all that sympathetic to the PETA protest. He said so far only one fish was swallowed.

"It's their own prerogative if they want to drink the fish."

Turk is quoted on KRQE.com. "I'm not going to say no but it would be funny if they did."

While I remain opposed to Goldfish Racing from the standpoint it places New Mexico squarely in the "Land of Goofy People," Turk has a point. If a guy wants to race a goldfish or swallow a goldfish, isn't that his right? Why else have we fought our wars for freedom?

Fads run their cycle. The tubby fellow in the neighborhood who twirled his hula hoop was cute until the third straight week he stood in his yard making a fool of himself. Then, it was, "hey, guy, get a life."

To be candid, I thought the Deming Duck Race would run a similar course, but the southwestern outpost hit on a winner when one of my favorite news guys, the late Harold Cousland, then editor of the Deming Headlight, sat around a bar with some other Deming leaders wondering what they could do to boost tourism in that dusty town.

The Great American Duck Race thrives today.

Will Goldfish Racing have a long shelf life? I don't know, but right now I'm heading for Albuquerque with my friend. Come on, Goldie Lox, you squirmly little girl. We're headed for life in the fast lane.

Have a nice day.  
 Syndicated columnist NED CANTWELL welcomes response at ncantwell@bajabb.com.



**YOUR OPINION**

**Killing feral cats not the solution**

To the editor:

WAS ANYONE else appalled by the Wednesday, May 25, news reported in our newspaper?

The headline that one of our commissioners says to kill feral cats was disgusting. Research

clearly shows that youngsters who torture and kill animals smaller than they are will later abuse women.

Killing feral cats and, likewise, mountain lions, is not the solution.

Taking money away from groups that fund spaying and neutering is a response that will turn the community in the wrong direction.

Luddy Leong  
 Alto

**With MAW out, personal touch is gone**

To the editor:

AN OPEN LETTER TO MAYOR RAY ALBORN:

I am sad about the disbanding of MAW. This was a very important group that, I am sure you know, was something I supported with my volunteer service. When I read the article in the *Ruidoso Free Press* that said "The big thing was if you're going to appreciate our veterans, then show them appreciation," Alborn said. "Don't bring them up here for a weekend and make them work and then give them a barbecue sandwich and a beer and say thank you."

[This] showed me just how much misinformation you may have gotten. I would have gladly talked with you about the things I have done with the group with the intention of teaching the school children and the general public about the respect our military deserved and which is lacking in many cases.

For three years I have tirelessly tried to provide examples to the school children to help them think about life outside of our comfortable village. Two years ago the NM National Guard came into town with a great speaker who talked about school and children in Afghanistan with a Kiowa helicopter in the background. This last year we had CSM Davenport from Fort Bliss come to the middle school and talk about the importance of education in life.

I think we were getting the point across...and now this has come to an end.

Why is it that none of the other group affairs have over-

sight committees? The many different arts and crafts affairs, motorcycle weekends, blues festival and the Aspenfest weekend are all sponsored by private groups and require no oversight by the village.

Yet, as I believe to be an egregious error on the part of the Military 365 committee, they chose to take control away from MAW on the very planning of the one event that the MAW Board of Directors founded for nothing more than a publicity control. I believe it was the Lodgers Tax group that requested that the event be held in different locations around town so as to not "spotlight" one place more than another. Unfortunately budget constraints to the military and the WIND had a direct effect on this year's event.

Yes, there is (was) one weekend that the troops from different bases and posts brought equipment to town and the public was fortunate enough to have the opportunity to learn directly from them how things worked. In essence to get a view into their lives.

They were provided lodging, meals and love from all of us. The guys and gals who came up loved having the opportunity for some "down" time to just be able to teach about their jobs.

Then in the fall there was another weekend where free lodging was found for as many as possible and they were supported with a free weekend to just enjoy.

Not the officers, who could afford it. On many occasions, the officers insisted that the enlisted men and women be given the

first rooms because they knew that the pay scale of an enlisted person did not usually give them enough extra to pay for an expensive room in a resort town. And now this has all ended.

There will not be the passion of a non-paid volunteer who has no interest in the monetary aspects of visitors to the village. There will be instead someone who has alternative interests in mind, the almighty dollar. The personal attention of the couple who invited the family to stay with them in the fall is now gone. Or the Cook Canyon Ranch that welcomed so many families and with many volunteers from around the community provided a fun, game-filled weekend for many.

MAW was a twofold, ever-evolving endeavor that had the service personnel and their families close at heart and now that personal touch that only someone with no alternative motive in mind can provide...is gone! Sadly this has evolved from an endeavor to support and praise troops and families for their service into how their money is spread through out the community.

As Isaac Comacho said during the MAW Banquet and Covenant Signing ceremony he loved the way the public treated the military personnel in our area, because not one of the men and women today have to live with the way the Vietnam veterans were treated when they came back from their war.

It is with great sadness that I close this letter.

Dana Lenzo  
 Ruidoso

**Martinez doing fine job given situation**

To the editor:

I DON'T AGREE with the article written by Mr. Hal Rhodes in the *Ruidoso News* critical of the governor's line item veto.

Mr. Rhodes was upset over her veto of the half million dollars for the legislative appropriation for the commission on the Status of Women. This certainly looks like something we need. I would like to ask Mr. Rhodes just what in the heck he would do with the information after he gets it?

Mr. Rhodes appears to be just another mouthpiece for the Democratic Party and certainly

not unlike Sherry Robinson, who thinks that insurance companies should insure people with pre-existing medical conditions, which, if they did, it would no longer be insurance.

However, that might just be a good idea, though, so then we could wait to insure our autos after the windshield is cracked. I thought the line item veto was for unnecessary spending. Apparently she did too.

Susana has done a wonderful job considering that she inherited, according to many, the most corrupt administration in New Mexico's history and the having a

leftover Richardson's Democratic majority administration, she has had a battle to overcome at every turn.

Susana was the Tea Party candidate and has tried her best to get something done in Santa Fe and without much help from the Rhino Republicans like Mr. Stuart Ingle from Portales, who was also quoted in the article.

Most Republicans I believe support the governor. I certainly do and have the utmost respect for her efforts under the worst circumstances.

Don Parsons  
 Nogal

# RAIN

FROM PAGE 1A

region have been in place in AORs, or areas of response, when fire weather is critical.

"We've got some engines out," Atwell said Tuesday. "But once I see the cells develop I will start getting most of the fire districts put."

Porter said while there appears to be a change, toward some moisture, he also cautioned that dry thunderstorms could occur.

"Some of that moisture will try to migrate through the central mountain chain," Porter said. "Enough moisture to develop thunderstorms in the area, but then it will end up being drier in nature, kind of more virga (precipitation that fails to reach the ground) activity. And of course the lightning threat will be there as well. Most common during May and June, they have the capability of producing wildfire especially with the conditions leading up to this event where it's been very dry. So any lightning

strikes across the area pose a threat for wildfire starts." Not only are fuels on the ground dry, the atmosphere has been quite arid for a long time, increasing the chance of virga. "It comes down to how much lightning we get and where, and whether we get some kind of windy and drying conditions or additional moisture," said Chuck Maxwell, a meteorologist with the Southwest Coordination Center, the logistical and support centers for wildland firefighting in Arizona, New Mexico and western Texas. "If we

get some strikes and it's followed by wind, we're going to have some starts and a bit of a situation." Maxwell said normally lightning is not extremely efficient in starting fires, with an average of a couple of fires ignited out of 100 strikes. But so far this year the efficiency has been around 25 percent because of the extremely dry conditions. "If that occurs with the fuel conditions we have and some of the resource commitments we have on some of the large fires we have in the southwest, we're look-

ing at a major fire weather situation." Atwell said he was going to pay close attention to the weather in the coming days. "It's kind of one of those, 'Yeah it's coming.' And then there's other people going 'I don't think it's going to get up here.' If I start seeing them develop, I'm getting units out." The New Mexico Department of Homeland Security and Emergency Management said Tuesday that New Mexico has, at times, been ranked high for lightning's dangers.

# House fire contained

JIM KALVELAGE  
jkalvelage@ruidosonews.com

A house fire Sunday sparked a small wildland blaze and a big response.

The Fiddler Fire started at 10:45 a.m. Sunday after flames at a Fiddler Lane residence in the Alto area were fed by strong winds and threatened the area.

The location was immediately west of State Road 48, between Sun Valley Road and State Road 220 (Airport Road).

"It started from electric," said Travis Atwell, Lincoln County's Emergency Services director. "What happened is they were cutting a tree and it dropped on the electric line. It damaged the lines and the electric company came in and disconnected the power. But it had already caused an issue inside the house. They (the residents) left, came back, and found the house on fire and called us."

The Bonito Volunteer Fire Department responded, and when the blaze advanced beyond the residence, assistance from Ruidoso, Capitan, Lincoln and Glencoe fire crews was requested.

Once the outside fire was under control, the additional responders were cancelled.

A Lincoln National Forest engine was on hand to help along State Road 48.

A stretch of the state highway was closed and traffic briefly rerouted because of the response traffic and smoke.

The Fiddler Fire burned about one-quarter of an acre. A "hot spot" more than 100 feet away was found and extinguished. Responders cleared the location about 1:30 p.m.

The fire was the only reported blaze in the region during the extended holiday weekend.

A covered breezeway and storage area at the Fiddler Lane residence were scorched, Atwell said. The living area was damaged by heat and smoke. Atwell estimated the loss at \$20,000 to \$30,000.

# CASINO

FROM PAGE 1A

"Sunland Park not only fully recouped, but the revenues increased," he said. "We expect the exact same thing to happen."

The U.S. Bureau of Indian Affairs study, issued in February, indicates the Sunland Park racing "may temporarily have up to 40 percent of its casino revenues and racing purses affected in the short-term." However, population growth in the area would make up for the impact, according to the study.

"It is anticipated that Sunland Park Racetrack & Casino would recover any diminished revenues in 24 to 30 months," the report indicates.

The document also noted that the Sunland Park racino and horse-farming industry "appear sufficiently financially sound enough to withstand a prolonged recession or potential short-term impacts, such as the proposed project."

The casino has been opposed heavily by the Sunland Park Racetrack & Casino owner Stan Fulton, whose lobbyist Scott Scandland highlighted the letters in a news release. He said the Anthony casino could "cost us 50 percent of our business" and cut into state tax revenues.

In addition to a winter horse-racing season, the Sunland Park racino features 700 year-round slot machines. It's about 20

miles from Anthony. Some 30 horse farms and breeding operations exist between Las Cruces and El Paso, according to a draft environmental study on the proposed Anthony casino.

McGrail said Sunland Park hosts "one of the premier tracks in the state" in terms of the quality of horses that run there, mainly because it boosts purses with slot machine revenues.

"We do think it will have a significant negative impact on the purse structure," he said. "Once that happens, people stop running horses."

Earlier this month, the New Mexico Horse Breeders Association send a brief letter to the federal government, restating a stance the group took in 2004, when the casino proposal came to light. The association opposes "any new trust land casinos because of potentially irreparable damage to the growing horse racing industry in New Mexico."

Privately owned casinos pay 26.25 percent in state tax on their slot machine earnings. Most tribes and pueblos pay 3 percent of the first \$5 million in net revenues annually and 9.25 percent of the next \$45 million annually, under a tribal gaming compact with the state of New Mexico. The Jemez Pueblo has signed onto the compact.

In horse racing, "backside employees" include grooms, assistant trainers and exercise riders and other employees who tend to work behind the scenes,

McGrail said. The pueblo is applying for 70.2 acres to be placed into federal trust for the purpose of operating a casino.

Its plan entails building a 24,000 square-foot temporary casino, to be followed by a 103,500 square-foot permanent facility. On the

remaining acreage, a 90,000-square-foot hotel would be built. Diana M. Alba: (575) 541-5443

# Hubbard: We never wanted to move

R.D. Hubbard has owned Ruidoso Downs Race Track and Casino since 1988 and has been involved in the horse-racing business since the early 1960s. Ruidoso Downs is home to the nation's most important quarter-horse race, the prestigious Grade 1 All American Futurity. The track opened its 2011 summer season this past weekend.

**Q** How much has being part of the racing business meant to you?

**A** Racing has been a big part of my life. I've had seven tracks over the years and have been around some very good horses and people. There have been some down years and some good years, but I've been very fortunate. I've owned some good horses as well, and I have enjoyed that part of the business.

**Q** How did you get started in the business?

**A** It goes back to the early 1960s when I was in Kansas. I got involved in horses with another man and we had some show horses. But you couldn't go far with show horses. So then I began to invest in race horses. It's an interesting sport and you have to take some risks to be successful.

**Q** Your favorite memory of the Ruidoso meet?

**A** The All American Futurity and all the great history surrounding the race. There have been so many great horses win that race and so many great races overall in the history of the All American. I've had some horses of my own run in the All American Futurity and I've had horses finish in every possible spot but first and fifth. Winning an All American would be a great thrill and is something I'd love to happen. But having a horse, run has been a wonderful experience.

**Q** What makes the Ruidoso meet



HUBBARD

unique from other meets around the nation?

**A** There is great quarter-horse racing here at the track in addition to the All American. You get to see some of the best young horses in the country and some great trainers and jockeys as well. Plus the view is tremendous here at the track. It's a nice place to watch a race.

**Q** How much of a disappointment would it have been had you had to move racing to another city? (There was talk of moving racing to another city last year, but Lincoln County voters passed a tax measure that helps Hubbard with \$750,000 per year over the next five years.)

**A** We never wanted to move the track. Ruidoso is our home and is a beautiful place to be. Racing deserves to be here in Ruidoso. We want to make Ruidoso Race Track and Casino a place where people can come and have a great time and they want to come back again and again. I believe the future is bright.

Felix Chavez/El Paso Times



## Marsh Marigold

**C**anary yellow blooms and shiny, heart-shaped, dark green leaves make marsh marigold (*Caltha palustris*) a spring flower to remember. This wildflower, which blooms in April and May, thrives in boggy areas and even shallow standing water (hence the common name). It spreads by rhizome to form large patches that decorate the marsh in spring, when most other marsh plants are just emerging. By midsummer, the whole plant goes dormant. If you have a spot in your yard that never quite dries out, plant marsh marigold to introduce the season, and a few ferns, primroses, or other moisture lovers to carry on after it bows out.  
Common name: Marsh marigold, kingcup  
Botanical name: *Caltha palustris*  
Plant type: Perennial  
Zones: 3 to 7  
Height: 4 to 18 inches  
Family: Ranunculaceae

**Growing conditions**  
• Sun: Full sun to part shade  
• Soil: Rich, boggy  
• Moisture: Moist to wet  
**Care**  
• Mulch: None needed.  
• Pruning: None needed.  
• Fertilizer: None needed.  
**Propagation**  
• By seed or division.  
**Pests and diseases**  
• May be vulnerable to rust and powdery mildew.  
**Garden notes**  
• Marsh marigold prefers to be in shallow water, such as at the edge of a pond, or in a boggy site, such as a marsh or swamp. Use it in a water garden or a bog garden.  
• Good neighbors for marsh marigold include cardinal flower, skunk cabbage, ferns, pickerelweed, and primroses. These will fill in as the marsh marigold foliage fades away in midsummer.

• Plant large patches of marsh marigold (or plant a few and let them spread) to get the most from their brilliant spring bloom.  
**All in the family**  
• Marsh marigold is in the buttercup family (Ranunculaceae). It isn't related to the marigold (*Tagetes* spp.), which is in the aster family (Asteraceae).  
• Some well-known garden plants that are also in Ranunculaceae include columbine, clematis, delphinium, hellebore, meadow rue, and of course the buttercup.



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# EDUCATION

## ALTRUSA'S LIBRARY CHECKS



COURTESY

Hondo School librarian Martha Perez (left) receives a check from Altrusa member Denise Vincent.

**JIM KALVELAGE**  
jkalvelage@ruidosonews.com

As part of their Reading for Fun project, the Altrusa Club of Ruidoso recently presented checks for \$300 to school librarians at both Capitan Elementary and Hondo Elementary schools. The donations are part of Altrusa's ongoing efforts to promote literacy in the community and help the school librarians purchase books that the children enjoy reading.

Literacy is a worldwide initiative of Altrusa International and is of particular concern in Lincoln County.

New Mexico has one of the highest rates of adults with no high school diploma or equivalent. In Lincoln County, it was

estimated that as many as 45 percent of adults were at Literacy Level 2 or below (on a scale of 1 to 5). Almost two-thirds of all jobs today require literacy skills beyond Level 2.

The Lincoln County Literacy Council, part of ENMU-Ruidoso's Adult Basic Education program, offers free literacy tutoring.

If you are interested in helping someone improve their reading skills, or if you know of someone who needs help reading, contact Susie Morss at the council. The phone number is 575-630-8181.

Those interested in Altrusa can contact Judy Griffin at 575-937-5437. More information about Altrusa's projects is available at [www.AltrusaRuidoso.com](http://www.AltrusaRuidoso.com).

## ENMU-Ruidoso President's list

**JIM KALVELAGE**  
jkalvelage@ruidosonews.com

The following ENMU-Ruidoso students were named to the President's List for the Spring 2011 semester. To be placed on the President's List, students must have earned a 3.25 or higher grade point average while enrolled full time, taking 12 credit hours or more.

"These students excelled in their studies because of their determination and commitment to further their education. They are to be congratulated and recognized for their hard work and dedication," said President Clayton Alred stated:

Briana All	4.00
Tonia Ashby	4.00
Vanessa Bailey	4.00
Garrett Born	4.00
Jason Davis	4.00
Carolina DeLucca	4.00
Emily Enriquez	4.00
Frank Gandarilla	4.00
Stephanie Garrison	4.00
Cheryl Gerthe	4.00
Melissa Haynes	4.00
Lesley Kring	4.00

Vickie Matheny	4.00
Lucera Montes	4.00
Jeana Moore	4.00
Monique Morales	4.00
Jessica Ortiz	4.00
Jeannette Otero	4.00
Stacey Parker	4.00
Simon Paylak	4.00
Jessica Price	4.00
Rosa Reyes	4.00
Jalyn Romero	4.00
Bethany Shouse	4.00
Janella Stinnett	4.00
Michael Swanner	4.00
Cynthia Trujillo	4.00
Dennis Trujillo	4.00
Lori Villafane	4.00
Zachary Vinson	4.00
Jennifer Webb	4.00
Brad Paul Wenzel	4.00
Karen Wilson	4.00
Mo Chi Zhang	4.00
Dawn Huddleston	3.94
Christi Gonzales	3.93
Eddie Sanchez	3.92
Samantha Yetley	3.92
Eric Castillo	3.83
Cody Jones	3.81
Tabitha Ewen	3.80
Victoria Ramirez	3.80
Joanna Woods	3.80
Luana De Lucca	
dos Santos	3.79
Ariadne Eckerd	3.79
Marie Garcia	3.79
Anna Kuykendall	3.79

Peggy Lu Jane	3.79
Katharine Hudson	3.77
Mirna Polendo	3.77
John Affuso	3.75
Wesley Garley	3.75
Michael Glass	3.75
Racheal Headley	3.75
Carolee Jones	3.75
Ihleen Klinekole	3.75
Lee Mitchell	3.75
Michael Robinson	3.75
Glydia Sainz	3.75
Gary, Skin	3.75
Shanna Smith	3.75
Arnold Perez	3.73
Chonito Caswell	3.73
Melissa Largo	3.70
Alicia Hargrove	3.69
Carrie Remund	3.69
Tara Harris	3.67
Gifford Morgan	3.67
Casey Williams	3.64
Kimberly Rapp	3.63
Sharon Wilson	3.63
Belinda Badachi	3.60
Patricia Vallejos	3.58
Rose Atchley	3.57
Michael Dunn	3.57
Edward Segobia	3.57
Jack Boese	3.56
Tamara Jones	3.56
Alexandria Chavez	3.54
Johnna Holey	3.54
Allyson Piedmont	3.54
Brenda Weatherford	3.54
Stephanie Brown	3.50

Hannah-Xiao Duke	3.50
Erick Garcia	3.50
Michelle Ingle	3.50
Adriana Martinez	3.50
Allouette Moquin	3.50
Nicole Nava	3.50
Christopher Odeh	3.50
Summer O'Neal	3.50
Sandra Rue	3.50
Earl Turcotte	3.50
Karla Yarborough	3.50
Samantha West	3.46
Eduardo Rojas	3.42
Roberto Lopez	3.40
Dolores Lamb	3.33
Melanie Smith	3.33
Jacob Stallings	3.33
Karrie Wren	3.32
Raven Stewart	3.30
Jennifer Friberg	3.29
David Berryhill	3.25
Dustin Bolden	3.25
Stephanie Di Paolo	3.25
Emma Farris	3.25
Angela Fernandez	3.25
Jane Hanners	3.25
Mathew Hernandez	3.25
Kora Lofton	3.25
James Miller	3.25
Leticia Monreal	3.25
Carlos Morales	3.25
Frederick Soele	3.25
Everardo Trochet	3.25
Mariah Vallejos	3.25
Joline Whitaker	3.25
Jennifer Word	3.25

## SCIENCE MODEL FAIR WINNERS



Recent seventh grade science model fair winners at Ruidoso Middle School display their awards. Pictures in the top row, left to right, are Suzanne Blanton, Heather Leahy, Landon Taylor, Jake Harrelson, Fidel Figueroa, Ian Shaw, Colton Robertson and Gonzalo Orona. In the bottom row are Reilly Easter, Andi Harrelson, Josey Graham, Ariana McLeod, Jade Devara, and Andres Aguirre. Not pictured was Kaylor Grado.

## EDUCATION BRIEFS

### Turner scholarship

Dennis Quintana, a 2011 Ruidoso High School graduate, has been awarded the Rondell G. Turner Scholarship.

The scholarship honors outstanding students in the performing arts. Quintana has been involved in drama and theatre since the sixth grade.

A member of the high school's Red Feather Theatre Company, Quintana has participated in many stage productions, acting, building sets and working backstage.

He was an honor student, played varsity basketball, was a student council senior vice president, and a member of Students Against Destructive Decisions. Quintana will attend UNM in Albuquerque beginning in the fall. He hopes to "continue theatre throughout college and later on in his life."

He was an honor student, played varsity basketball, was a student council senior vice president, and a member of Students Against Destructive Decisions. Quintana will attend UNM in Albuquerque beginning in the fall. He hopes to "continue theatre throughout college and later on in his life."

### New audit firm

A new audit company for the Ruidoso Municipal School District has been hired by the district's education board. The firm of Woodard Cowen and Company was unanimously approved by the board.

Schools Superintendent Bea Etta Harris said the requirements for obtaining audit service had changed. Because the cost of the

district's audit is under \$50,000, the district was able to request services by obtaining three formal proposals from state qualified auditing company.

The three proposals had been reviewed by the district's Audit Committee. The committee recommended Woodard Cowen and Company of Portales.

A three year contract for the fiscal years ending in 2011, 2012, and 2013, has a price of \$26,722 for each of the years.

### NOON LIONS SCHOLARSHIP



Kylie Erin Gaines, the daughter of Michael and Melody Gaines of Carriozo, was the recipient of a \$1,000 scholarship from the Ruidoso Noon Lions Club.

Gaines has been very active in 4 H and FFA, and served as secretary in the National Honor Society. She has volunteered at various civic activities including Road-runner Food Bank, Carriozo Town Clean-up Day, United Blood Services and others.

Her career hope is to work for the U.S. Department of Agriculture in the area of food safety, food quality and food inspection. She has already competed at a national level with projects showing the benefits of healthier food choices.

Gaines has been accepted at New Mexico State University and will pursue degrees from the College of Agriculture, Consumer and Environmental Sciences.

## Thank You

The family of Gonsagita Sanchez would like to take this opportunity to thank all of the people who were there for our mother/grandmother during her illness. We would also like to thank all the people who were there to support us after her passing. Thank you for your support and all of your prayers.

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## RUIDOSO NEWS



Martha Sanchez, a first grade teacher at Sierra Vista Primary, received some help packing up for the summer. Sanchez, however, is packing for good because she's one of 10 Ruidoso School District staff members retiring this year. From left, helping are Biji Bradfield, Tannis Evans and Neveeh Munoz in front. Ray Lonie Cervantes and Alexis Garza are in back.

# Wild horse crossing first in the region

JIM KALVELAGE  
jkalvelage@ruidosonews.com

In the first of its kind notifications in southeastern New Mexico, signs recently were installed in the Alto area cautioning motorists of animals other than elk or deer that might be crossing to get to the other side of the pavement. Four "wild horse" signs were erected. Two are along State Road 48, and two others on State Road 532 (Ski Run Road).



that this would just be a way to let the public know."

"We had one of the county commissioners, Kathryn Minter, who brought it to our attention," said Earle Smith, the District 2 traffic engineer with the New Mexico Department of Transportation.

The signs caution drivers going in both directions along State Road 48 at mile markers 8.5 and 9.5, as well as State Road 532 at mile markers 0.5 and 6. The postings were installed on May 26.

"Apparently a wild horse was killed on New Mexico 48, I think last winter. For a lot of us that was the first we heard of wild horses being in that area, around New Mexico 48 and New Mexico 532."

Smith said he was unaware of wild horse signs elsewhere in New Mexico.

Locals have seen wild horses in the area for decades, and sometimes they are photographed as far east as the links in Alto Lakes.

Unlike other wildlife signs in the area, the new signs are without pictures and only spell out the caution in letters.

Smith said the DOT's patrol supervisor at Capitan, Jimmy Luna, confirmed that he had seen wild horses on both roads.

"There is a silhouette horse sign that indicates wild horses, but we didn't have the software on our sign cutting machine for that," Smith said. "We're not going to just buy that software just to make that one sign."

"He knew the areas where they were most often viewed," Smith said. "So we put those wild horse warning signs up to notify the public that there may be wild horses on the roadway in that area. We thought

If anyone were to post a cutout of Mick Jagger below the sign, in reference to the Rolling Stones' 1971 hit "Wild Horses," Smith said the poster would be removed by the department.

# Retiring reading teacher writing new chapter

DIANNE STALLINGS  
dstallings@ruidosonews.com

When Martha Sanchez finishes packing up her first-grade room at Sierra Vista Primary Friday, shutting the door will mean more than just a summer hiatus.

they moved to Truth or Consequences, then Jemez Springs, Edgewood and Ruidoso. Each time, Martha continued her teaching career. Along the way, she earned a master's degree.

"I want to continue to be with children," she said.

"I'm retiring to go up there with him," she said, adding that she's not really ready to retire and she may teach or work as a reading specialist, continue developing her beaded jewelry line and the new reading series.

Sanchez is one of 10 Ruidoso School District employees retiring this year, although her plans call for many more years working with children.

She spent about 23 years with first graders, two years teaching kindergarten and two years working with fifth and sixth graders.

Her own children are taking the giant step into adulthood. Her daughter, Monica, attends Brown University in Rhode Island, where she is studying for a degree in clinical psychology and education. Her son, Forrest Hunter Sanchez, graduated from high school this year and will be attending the University of New Mexico in Pre-Med.

Others in the district retiring this year are Barbara Graham, a secretary at Ruidoso Middle School; Danette McNulty, a teacher at Ruidoso Middle School; Judy Miller, an instructional assistant at Nob Hill; Rebecca Obregon, a teacher at Ruidoso High School; Waynta Worth, a teacher at Ruidoso Middle School; Jody Blanton, a teacher at Ruidoso High School; Schippen Davis, a teacher at Sierra Vista Primary; Ron Elkin, principal of White Mountain Elementary; and Lela Baca, a teacher at Ruidoso Middle School.

"By nature, I am a reading teacher," she said. "So I always have worked hard teaching that. It's my passion."

"Now that they are both in college, I will be joining Buck full-time in Colorado," she said. Buck Sanchez accepted a position as deputy forest supervisor a year ago in the highly prized White River National Forest, based at Glenwood Springs, Colo. Martha spent last summer there, but her husband has been driving home every other weekend since then.

That passion spilled over into a collaboration with Scott Foresman on the 2000 reading series curriculum 10 years ago. New curriculum is approved every seven years, one just recently, and Sanchez said she aims to use some of her retirement time to submit a reading curriculum of her own design in time to be considered for the next seven-year cycle.

In Las Cruces, she met Buck Sanchez, a familiar name in Ruidoso as former Smokey Bear District ranger with the U.S. Forest Service.

As his career advanced,

## NORA TRUE JOHNSON HENN

Nora Henn, of Lincoln, New Mexico, passed away on Friday, May 13, 2011, at 7:20 a.m. She was born on May 23, 1925, to Albert Johnson and Nora Murray Johnson at Dallas, Texas. Nora attended high school at Dallas before moving to California to care for relatives. It was there that she met and married Walter Henn on June 27, 1945 at Los Angeles. The couple lived for a time in Rochester, N.Y., where they worked for Kodak and then Camandagua, N.H. where they operated a newsstand and soda shop.

Walter and Nora were largely responsible for the restoration of the Dr. Woods House and Montana Store. Walter passed away in 1999 at age 82.

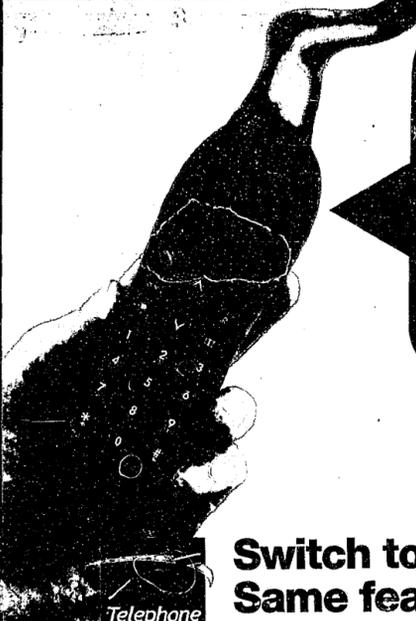
"Nora True" - as she was known to her many friends - was the mentor and friend of many who came to Lincoln to study its history, some of whom still live here, among them Lynne Sanchez, Adam Marsh and Drey and Elise Gombor.

Nora and Walter Henn came to Lincoln in 1953 and after Walter's passing, Nora continued work on her book about the history of Lincoln County, a detailed work that will probably never be finished. In the words of her friend, Fredrick Nolan, of London, UK, "Nora not only knew the history of Lincoln County and its wars, she even knew the gossip from the period."

Nora is survived by her niece, Rebecca Leger of Canada, and her family. While Nora never had any biological children, her family is all that she did. In fact, her many nieces and nephews are all well as is her son-in-law. For many years, Nora and I had a weekly Sunday morning history and just socializing and will treasure those memories to the end of our days," says her son-in-law, Drey Gombor. She is dearly loved by many more of Lincoln's history and social history.

A memorial service will be held at the Lincoln County Courthouse on Friday, June 3, 2011, at 10:00 a.m. The service will be held in the Lincoln County Courthouse, 100 N. 1st St., Lincoln, NM. Burial will be in the Lincoln County Courthouse Cemetery, 100 N. 1st St., Lincoln, NM. The family will receive friends at the Lincoln County Courthouse, 100 N. 1st St., Lincoln, NM. The family will receive friends at the Lincoln County Courthouse, 100 N. 1st St., Lincoln, NM.

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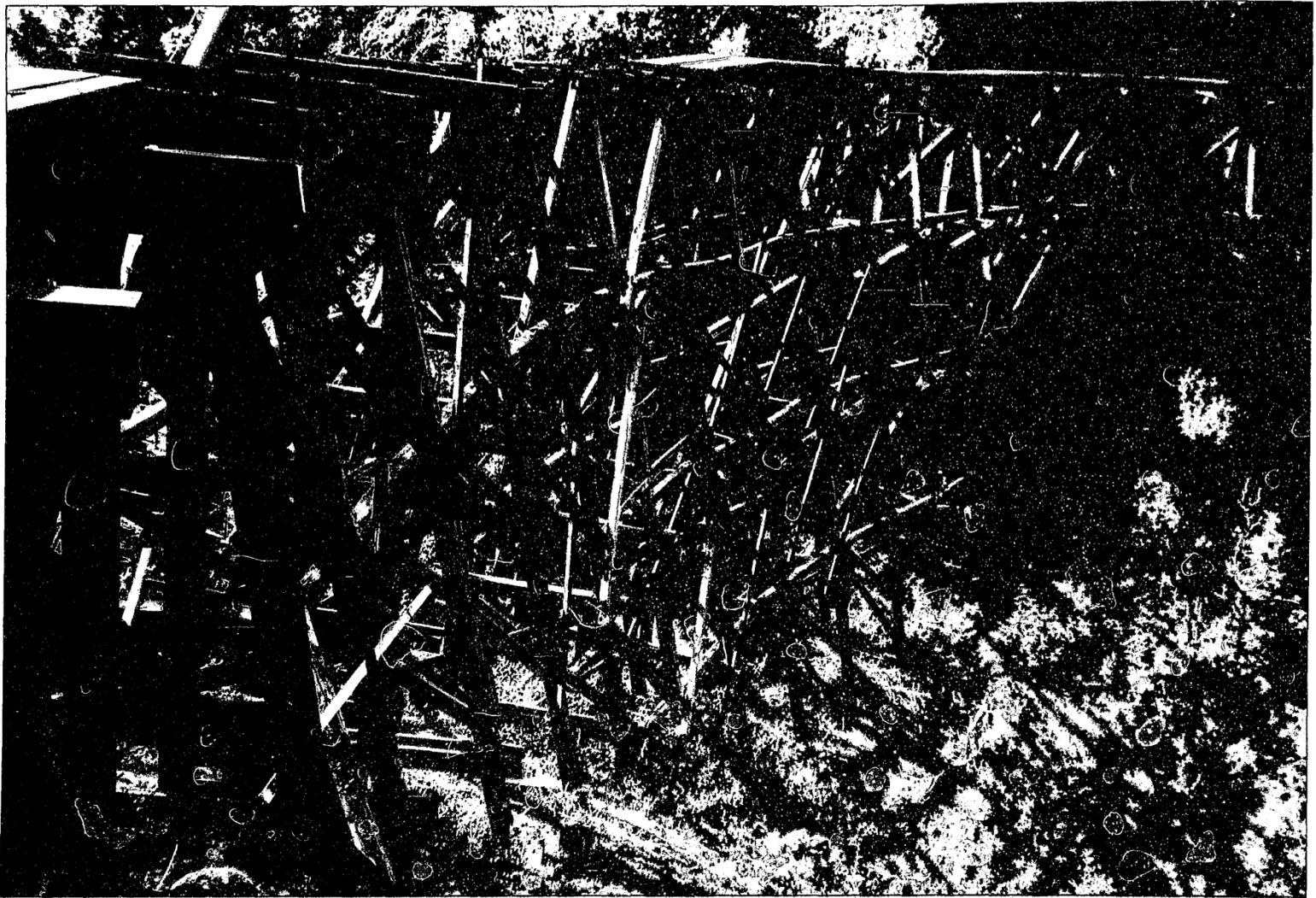
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# RAIL TO THE FUTURE



## Mexican Trestle project switches tracks this fall

**PEG CRIM**  
*Special to the Ruidoso News*

The next phase of the \$1.6 million Mexican Canyon Trestle American Recovery and Reinvest-

ment Act funding project began recently west of Cloudcroft and is expected to be completed and open to the public in November. In the last two years, the Mexican Canyon Trestle

was stabilized with money from the ARRA, the State of New Mexico, the U.S. Forest Service and New Mexico Rails to Trails Association. Crews from Briston

Construction began work on the Trestle Vista with plans that include a parking area, viewing platform, benches, and interpretive displays that will provide information and invite visitors to sit down and enjoy the area.

For safety reasons, the speed limit near the construction area on U.S. 82 is reduced to 25 mph, and the two eastbound passing lanes are reduced to one lane.

Travel lanes will run adjacent to each other on the northern section of the roadway.

The Mexican Canyon Trestle was built in 1899 by

the Alamogordo and Sacramento Mountain Railroad and was used to bring visitors up to Cloudcroft and take logs down the mountain.

Abandoned in 1947, the Trestle stood unused and unmaintained for more than 60 years until State, Forest Service and New Mexico Rails to Trails funds were used to start stabilization work. Recovery Act funds later became available and were used to complete the stabilization efforts.

A favorite of locals and visitors alike, the Trestle should now stand for many years to come. With con-

struction of the vista, more people will learn about the history of this area, safely take pictures, and enjoy great views of the Trestle, the forest, and the Tularosa Basin.

The recently completed Osha trailhead parking lot was relocated north on U.S. 82. This move creates more space on the south side of the highway for a safe parking area.

However, the Lincoln National Forest is under an Emergency Area Fire Closure Order because of the extreme fire danger.

For more information, visit [www.fs.usda.gov/lincoln](http://www.fs.usda.gov/lincoln).

**RUIDOSO SPRINT & KIDS TRIATHLON**  
Saturday, June 11, 2011 @ 8:00 AM

**Bicycle Ruidoso**

[www.bicycleruidoso.com](http://www.bicycleruidoso.com)

**Race Day Organization**  
6:30 AM to 7:15 AM Late packet pick-up, Bring USAT license, photo ID, sign waiver, body marking, Bike corral opens. 7:20 am: Race Briefing. 7:45 AM Transition is closed. 8am Race starts. 11:00am bike corral closes. 11:15 AM Award ceremony. 11:45AM Kids Triathlon starts. The Triathlon will be held rain or shine. NO REFUNDS or RETURNS.

**KIDS TRIATHLON**  
AGES 6-12  
SWIM @ Ruidoso Athletic Club Pool, Bike around Wingfield Park & RUN @ Wingfield Park.

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	SWIM	BIKE	RUN
6 & UNDER:	25Y	1M	.25M
7-8:	50Y	2M	.5M
9-10:	100Y	2M	.5M
11-12:	150Y	4M	1M

**Rag Rug Festival & Design Collective**

Hubbard Museum of the American West  
26301 Hwy 70 West  
Ruidoso Downs, NM

Saturday, June 11th  
10am - 4pm Festival Open

Sunday, June 12th  
10am - 4pm Festival Open

Handcrafted rag rugs and other home furnishings, fashion and personal adornments, and all sorts of great decoration. A Women's Cottage Industries program helping to create a more abundant life for New Mexico's women and girls.

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# SPORTS

WEDNESDAY, JUNE 1, 2011

CALL US: MIKE CURRAN, SPORTS EDITOR • 257-4001 EXT. 4111 • MCCRAN@RUIDOSONEWS.COM

PAGE 1B

side  
line

## Sports On Tap

### Track & Field

Hershey's Track Meet, 2011, Saturday, June 4, at 2 p.m. at the Ruidoso Warrior track on Warrior Drive.

### Race Track

Ruidoso Downs Race Track holds racing Friday through Monday. Post time is 1 p.m. each day. Parking is always free.

### Pro Baseball

#### Wednesday, June 1

Alpine Cow-boys at Ruidoso Osos, 4:05 p.m.

#### Thursday, June 2

Alpine Cow-boys at Ruidoso Osos, 4:05 p.m.

#### Friday, June 3

Alpine Cow-boys at Ruidoso Osos, 4:05 p.m.

#### Saturday, June 4

Alpine Cow-boys at Ruidoso Osos, 4:05 p.m.

## On Deck

### SADSP Tennis Fundraiser

The first annual "Raise a Racket" Senior Doubles Tennis tournament will be held June 27-July 1 to benefit the Ski Apache Disabled Skiers Program (SADSP). The tournament will be for players over 50-years-of-age and will be played at Alto Lakes Golf and Country Club, KoKopelli Golf, Tennis and Social Club and the Ruidoso Parks and Recreation courts. Competition matches will feature women's doubles, men's doubles and mixed doubles. Entry fee is \$40 per event and all proceeds go to SADSP, which is one of the oldest adaptive ski schools in the country. It depends on fees, grants, donations and fund-raisers to operate. The program is in need of a "bi-ski," which enables a non-ambulatory person to sit and experience skiing with the aid of a volunteer. The Raise a Racket tournament hopes to raise \$4,000 to purchase a new and updated bi-ski for next season.

# Ruidoso Osos' GM resigns

HAROLD OAKES  
hoakes@ruidosonews.com

The Ruidoso Osos biggest loss so far this season came on a day off. General Manager Clyde Woods submitted his resignation Monday.

"It was for personal reasons," Woods said on Tuesday. "I have another business that I run and I felt I needed to devote more time to that."

Woods, who lives in Truth or Consequences, said he runs a commercial painting business.

"I felt the team needed to get someone in there that could devote more time to it," Woods said.

The team just returned from a road trip to Alpine,

Texas, their longest trip of the season.

"We got the biggest road trip and the toughest road trip in the league is getting players to Alpine," Woods said. "We did that successfully. We went down there and won three out of four games."

The road trip was not without its challenges.

Woods vehicle broke down, stranding him on the side of the road and delaying the team's departure by four hours.

"Sierra Blanca Motors stepped up and really helped us out," Woods said.

"The community support for the team has been

great."

Woods said the biggest challenge has not been getting the players to the field, it has been getting the fans to the field.

"Honestly, for the team to work in Ruidoso you have got to have fans out there,"

Woods said. "When you look at a town like Alamogordo that doesn't have much to offer either and they have 700 people a night and we are drawing the most we have had is 173. It is tough to make those numbers work at \$6 a ticket."

All of Ruidoso's home

games start at 4:05 p.m., so they can end before dark because the field has no lights.

"I think Ruidoso definitely needs lights and definitely needs alcohol," Woods said. "Those are things that I knew coming in to this, and I thought we could make it work from everything that I heard about Ruidoso."

The Osos play on land owned by the Village of Ruidoso. The sale of alcoholic beverages is prohibited on Village-owned property without a special exemption.

The Village of Ruidoso and the Pecos League of Professional Baseball Clubs will run the team until a new General Man-

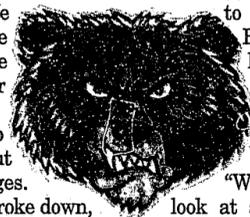
ager is hired, Woods said.

"As far as I am concerned, me and the players will continue on as usual," Osos manager Kevin Griffin said Tuesday. "Show up every day ready to play baseball and do the best you can every time you get on the field."

The Osos were scheduled to take on a New Mexico College All Stars team on Tuesday, but that team cancelled. The Osos played an inter-squad game.

Tonight the baseball spike is on the other foot as the Alpine team makes the long trip to Ruidoso to start a four game series.

"It has been a great experience," Woods said. "I just felt that now was the time to walk away."



# Giorgino fastest Ruidoso Derby qualifier

FROM REPORTS

RUIDOSO DOWNS — Jorge Haddad's homebred Giorgino could be a horse with a bright future at Ruidoso Downs after winning his local debut with the fastest-qualifying time to the record-setting \$702,648 Ruidoso Derby on Saturday afternoon.

Last year's Ruidoso Derby purse of \$569,143 was the previous record and the purse two years ago was \$308,267. The winner's share of this year's running on June 11 of \$351,324 is more than the total purse just two years ago.

The horses with the 10-fastest times from Saturday's Ruidoso Derby trials qualify to race in the Ruidoso Derby on the record purse.

Giorgino will be among the Ruidoso Derby fav-

orites after winning his trial by one length with a :19.638 time for the 400 yards, the quickest clocking from the seven trials. It was his first start for trainer John Stinebaugh and his 2011 debut after a stakes-winning 2-year-old campaign.

Throughout his juvenile season Giorgino was conditioned by his owner-breeder Haddad. "I got him about three months ago," said Stinebaugh, who won last year's Ruidoso Derby with champion Double Down Special. "He needed this race and should step forward."

Giorgino, a son of Apollo (tb), wrapped up is freshman campaign at Sunland Park with a one-half length victory in the Sunland Winter Futurity at Sunland Park, his third stakes win of the year. He also counted the TQHA Sires Cup Futurity and the John



HAROLD OAKES/RUIDOSO NEWS

Jacky Martin guides Giorgino across the line in the fastest time of any of the qualifiers for the Ruidoso Futurity in the third race Saturday at Ruidoso Downs. Martin also rode the second fastest qualifier, Prospect To The Top.

Deere Delta Downs Juvenile Challenge among his six wins from 10 starts last year.

Champion jockey Jacky Martin was aboard Giorgino and he also rode second-fastest qualifier Pros-

pect To The Top.

Joel Tavarez's Prospect To The Top impressed in his trial with a one-length win over Grade 1, \$1,230,000 Golden State Million winner One Sweet Jess, who was making his

first start away from Los Alamitos Race Course in Southern California. Prospect To The Top raced to a :19.698 time while One Sweet Jess reached the

See TOP page 2B

# Fan has a 41 year track record at Ruidoso Downs

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hoakes@ruidosonews.com

Martha Lowe was at Ruidoso Downs for opening day, just as she has been for 40 of the last 41 years.

"Some friends had a place up here and they insisted that we come up here and use it for two weeks in the summer of '70," Martha said. "As we drove up we saw everyone at the track so we just drove in. That was the beginning."

Getting her husband James to come to Ruidoso New Mexico, from Snyder Texas, was not easy.

"When these friends offered us their place, he said I don't want to go up there it is hot and dry," Martha said. "I said 'Look it's not like that in Ruidoso.'"

James Lowe had spent a few months at Holloman Air Force Base at the end of World War II. Martha said he did not enjoy the experience.

"It was a terrible drought and they only got to take a shower on Saturday," Martha said.



HAROLD OAKES/RUIDOSO NEWS

Martha Lowe stands to get a better view of the horses as they thunder toward the finish line at Ruidoso Downs Racetrack Monday.

"He said it was awful."

Martha said James was only there for three or four months before he figured out how to get out of the service and out of New Mexico.

"He and his friend got to

working discharging people, so finally they just discharged themselves," Martha said. "They couldn't do it at first. It took them a while to get the hang of it."

James and Martha

became school teachers in West Texas. When they taught in smaller schools, James would sometimes serve as superintendent. In larger schools, like Snyder where they taught for 20 years, James taught math

and Martha taught 4th Grade.

"We just came up for the summers until we retired in 1979," Lowe said. "That was during the time when there were lots of people at the races. Every day was like July 4th or Memorial Day."

Martha said it is just not the same now.

"I don't think the town supports the track like they should," Lowe said. "That's just my opinion."

The one opening day that Martha missed was a few years ago when James was undergoing chemotherapy for prostate cancer. James survived the cancer and lived to be 93. He died in 2009.

Martha missed the racing on Saturday because she was at her granddaughter's high school graduation in Cloudcroft. On Sunday and Monday she was back in her usual place in the Turf Club.

"We used to sit downstairs and it got real congested in there one day," Martha said. "He (James) went over to the office and talked to them and asked

them to let us go upstairs. We got a seat on the rail.

"We kept seeing this place where there was no one there," she said of her current seat on the floor level of the Turf Club. James arranged to buy the booth about 20 years ago.

"It is perfect because it is where everybody comes and goes and you get to see everybody," Lowe said.

Seeing those people is one of the reasons Martha looks forward to going to the races.

"Opening weekend is a time to go and see friends that you haven't seen in a year," Lowe said. "See who the new hostesses are and get acquainted with the waiter."

Martha plans to celebrate her 92nd birthday in August. She will celebrate at Ruidoso Downs Race-track.

"Last year they had a cake and everything for me," Martha said. "They are real good to me."

Of course Martha gets special treatment.

"I am the only one down there that is 91," Martha said with a laugh.

# Hayley's Halo prompt choice in First Lady Handicap

FROM REPORTS

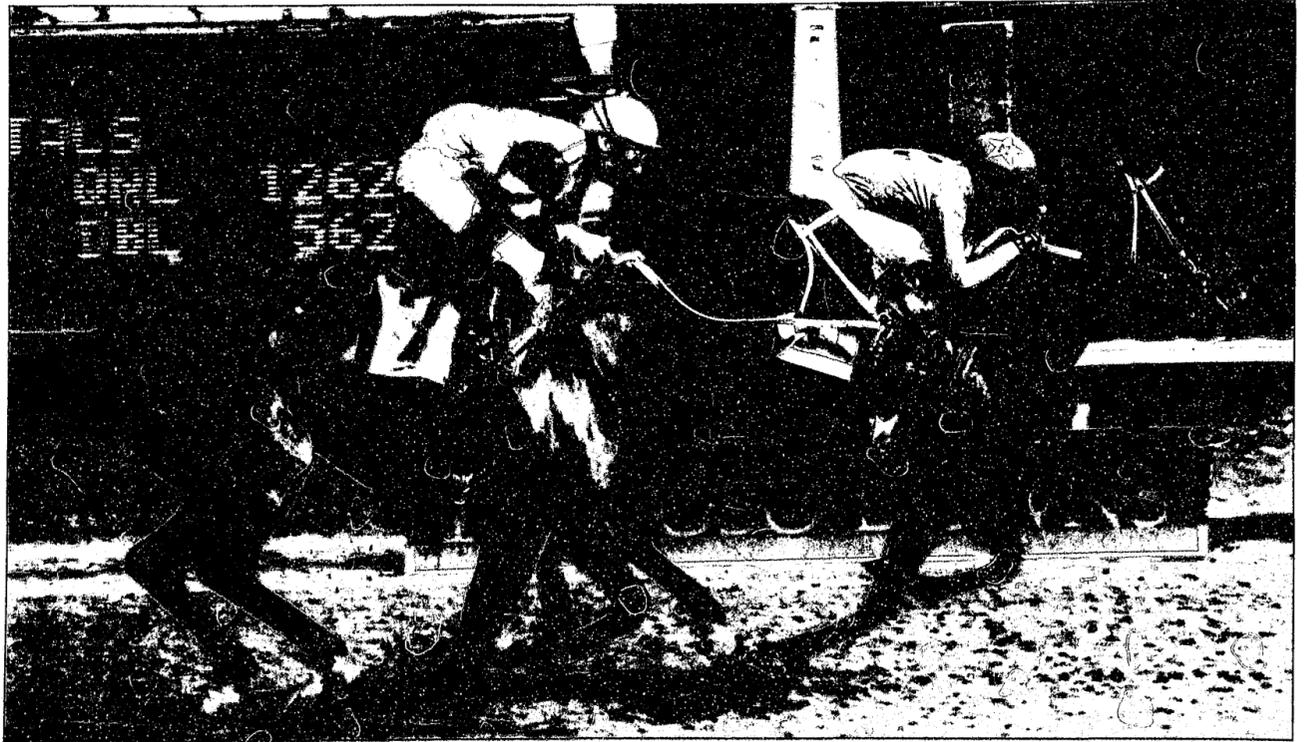
**RUIDOSO DOWNS** — Lathrop Hoffman's homebred Hayley's Halo, the 1-2 favorite, made a bold move past stable-mate pacesetter Facil Catana to win the \$40,000 First Lady Handicap for fillies and mares on Monday afternoon at Ruidoso Downs.

Hayley's Halo, with regular rider Alejandro Medellin aboard, stepped off the six furlongs in 1:11.42 for her sixth win in her latest seven starts, dating back more than one year.

The stalking Hayley's Halo took the lead from Facil Queen turning into the homestretch and then repelled a mild bid for Queen Greeley to win by one-half length.

It was four-and-one-half lengths further back to the late-running Indian Nana while Facil Catana faded to fourth place.

A 4-year-old daughter of Sea Of Secrets, Hayley's Halo has been a stalwart on the New Mexico circuit. During her 13-month hot streak she has won two



COURTESY PHOTO

Hayley's Halo edges out Queen Greeley in the First Lady Handicap for fillies and mares at Ruidoso Downs Racetrack Monday.

stakes at Zia Park last fall and picked up another couple of stakes wins at Sunland Park last winter.

In her most recent start, Hayley's Halo steadily

drew out in the stretch to win the Czaria Stakes at Sunland Park by more than seven lengths as the 7-10 favorite.

Racing resumes on Fri-

day afternoon at Ruidoso Downs and features eight trials for horses to take their shot at qualifying for the \$276,000 Mountain Top Futurity.

Saturday is Family Day with 2010 Ruidoso Thoroughbred Championship winner Quiet Again running in the Free Spirit Handicap.

Family Day activities include 100-yard kid's stick-horse races from the starting gate and \$1 popcorn, Cokes and ice cream cones.

## Lessons from the game; we are all to blame

"I got it," I yelled. "No, get away," Don Goldberg said.

Nothing good happens when you go in front of a freight train, its engine going all-out.

I could feel bones cracking as the dust cleared.

"You okay?" I asked.

"Get off of me. I can't breathe," Goldberg said.

Within minutes EMT's were working on our scrawny star shortstop.

It went from bad to worse as they helped him off the field. Two broken ribs. It was only our second scrimmage game.

Don sat on the bench for six weeks, his ribs taped up and in full uniform. I was sitting next to him after getting my daily lecture from Coach Sheridan, most of it unintelligible because of his Irish brogue, he being a former Galway, Ireland immigrant. Goldberg gave me some seeds one day.

"It ain't your fault, Bill," he said.

We were languishing in last place early on and then Goldberg got in the lineup.

Ribs taped, he swung half swings at first. He was one of the rare hitters who could hit to any field, on any pitch, with line-drive power. They had moved him to second base so he could heal without having to make long throws.

Maybe it was the ribs that forced him to hold back and make half swings. He was concentrating on just making contact. The pain was evident by the grimace on his face. It started with one hit, then two.

Mid-way through the season he was leading the league in hits, doubles and batting average. He was closing in on the little league batting title.

I was also having a decent season when I played. A strict, left-handed pull line-drive hitter, I smoked several over the right field fence for homers and I was famous for line-drive doubles that miraculously skirted the right field foul line when I wasn't striking out.

Goldberg had inside the

park homers, triples, and doubles on balls in which I only got to first, and sometimes with a couple of compounded "Our Fathers," that didn't work in previous games, God got me to second.

By the end of the year, Don Goldberg was locked in a race for the highest batting average against Joe Nunziata, Jr. Joe had had been the highest overall hitter for three years in a row. Joe's dad was also the Little League President.

Goldberg was playing in pain all year. At the end things got ugly. You could hear fans, mostly all adults telling him to "Swing, Swing," and others yelled "Whiff, Jew boy." Goldberg looked at the hecklers and said nothing. He seemed to further his own resolve with a harder hit line-drive for a base hit. It was on the bench early on that I learned from him that his grandfather was tortured by the Nazis in Hitler's Germany and later as an old man killed himself living in Staten Island. He even related that his older brother had overdosed on heroin. He was the one that found the grandfather dead in the basement, a Luger pistol next to him. Staten Island back in

1972 was a mixture of Irish and Italian-Americans with Afro-Americans living in projects at one corner of the island. I could count the number of Jewish classmates I had on one hand.

The last week of games pitted us against L&M Waste Disposal.

Mr. Nunziata, the League President, was also the owner and sponsor of the team. Joe Junior was struggling at the bat and we were all in amazement how a weak dribbler to third that was bobbled by the third baseman was classified as a hit and not an error.

On our side Goldberg was still plugging away. On the last day of regular season games Joe Nunziata, Jr. was pitching his usual great game as starting pitcher when the unexpected happened.

In the second inning he walked our lead-off hitter, Don Goldberg on four consecutive wild pitches. He then walked the second hitter and then reared back and struck out the side.

The next time up Nunziata again became erratic and threw balls in the dirt to Goldberg. It was the forth pitch and it was about a foot off the plate and our diminutive star

reached out and laced it to right field for a base hit. He was now poised to win the batting championship. It became a high scoring game and as I remember it we were losing 12-10.

Coach Sheridan was called to the press box. He darted quickly back into the dugout and threw his Coke into the dugout wall as he approached Don Goldberg.

"Goldy, I don't like the way you have been swinging. I'm taking you out so you don't do further damage to those ribs."

"Yes, Coach," Goldberg said his eyes downcast, still sitting on the bench.

I stared at Coach Sheridan and he could not look me in the eye. In fact the entire bench was looking at him in apparent disbelief.

"Billy, get in dere and try not to screw up. Catch the ball for Jesus sake." Sheridan said as he turned around and I ran out to second.

Joe Nunziata, Jr. won the batting title and I never saw Don Goldberg again.

A week later my father explained that the "fix" was in. Coach Sheridan, the drunken slob, was working for Mr. Nunziata at the carting company. I never saw or heard

from Joe Junior. As far as I knew he never made it to the big leagues and he probably was carting garbage like his father.

I always wondered about Don Goldberg and prayed that he made it, that he did not become another statistic like his brother, that he could be dealt an injustice and have the heart to move on.

Life is about living with honor.

The New Mexico Military Institute has a code of conduct, "A cadet will not lie, cheat, or steal, nor tolerate those that do."

All those that allow or turn a blind eye to injustice are responsible for things that go awry.

When we look to our present day situation of high unemployment, and a country in its last years of empire experiencing eminent decline, avarice, ego, and selfishness are all intrinsic factors on how we got there.

We see corruption at the highest levels that have permeated every level of society; state, national and sadly local.

The truly sad part is that we all go along and are complicit because we choose not to make waves.

How many Don Goldbergs are there out there that suffer the same fate?

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InnotheMountainGods.com



## TOP

FROM PAGE 1B

Ruidoso Derby finals with the 10th-fastest qualifying time of :19.836.

Prospect To The Top, a son of Coronas Prospect, has been on a roll since qualifying for the Grade 1, \$2 million All American Futurity last summer at Ruidoso Downs.

He won the Hobbs America Futurity and was third in the Southwest Juvenile Championship last fall at Zia Park. He came into the Ruidoso Derby trials after winning the West Texas Derby at Sunland Park.

"We rested him at Sunland Park (over the

winter) and freshened him up," trainer Ralph Muniz said. "After the Ruidoso Derby, we'll pass on the Rainbow Derby and point at the All American Derby."

Llano Teller made his first 2011 start in the Ruidoso Derby trials and raced in sharp form to score the fourth-fastest qualifying mark of :19.708 under jockey G.R. Carter Jr.

Bobby Cox's homebred Dominyun, third-place finisher in the All American Futurity, finished second in the trial with the fifth-fastest qualifying mark of :19.780.

"He had a little minor surgery this winter, but he mainly rested. That's really helped him," said trainer Heath Reed.

A gelded son of All American Futurity winner Teller Cartel, Llano Teller won the Remington Park Futurity and was third in the Heritage Place Futurity at Remington Park last year. He then came to Ruidoso Downs and qualified for the Grade 1 Rainbow Derby.

Dominyun followed his close third-place finish in the All American Futurity with a third-place run in the Grade 1 Dash For Cash at Lone Star Park.

### Top qualifiers:

Horse/Trial No., Trainer, Jockey, Wind, Time  
Giorgino/3, John Stinebaugh, Jacky Martin, 14h, 19.638  
Prospect To The Top/4,

Ralph Muniz, Jacky Martin, 12h, 19.698

Llano Teller/2, Heath Reed, GR Carter, 16h, 19.708

Jd Baccarat/7, Paul Jones, Jacky Martin, 18h, 19.728

Dominyun/2, John Buchanan, Russel Hadley, 16h, 19.780

Party In Power/3, Blane Wood, Modesto Pina, 14h, 19.792

Unanchored/2, Carl Draper, Larry Payne, 16h, 19.802

Favored/1, Manuel Rodriguez, Modesto Pina, 11h, 19.822

Bigtime Buster/7, Blane Wood, Ricky Ramirez, 18h, 19.826

One Sweet Jess/4, Ugo De La Torre, GR Carter, 12h, 19.836

**CARRIZOZO MAGISTRATE COURT**

**May 3**

Shannon Ernst, 29, of Roswell, pleaded no contest to a charge of failure to tag a turkey.

Judge Martha Proctor fined Ernst \$50, placed him on 182 days of unsupervised probation and ordered him to pay \$73 in court costs.

New Mexico Fish and Game officer Curtis Coburn cited Ernest at the Baca Campground April 16. Coburn said Ernest killed the turkey the previous day and did not tag it.

**May 6**

Chad E. Chadwick, 40, of Canutillo, Texas, pleaded guilty to fishing without a license.

Proctor sentenced Chadwick to seven days in jail, time served, a \$75 fine, 175 days of unsupervised proba-

tion, \$51 in court costs and ordered Chadwick to pay a \$100 bench warrant fee.

A New Mexico Fish and Game officer cited Chadwick at Bonito Lake July 9, 2000.

Cody Vega, 20, of Tularosa, pleaded guilty to possession of less than one ounce of marijuana. Proctor fined Vega \$100, placed him on 364 days of unsupervised probation and ordered him to pay \$148 in court costs.

Vega was a passenger in a vehicle New Mexico State Police officer Paul Flores stopped because of no seat belt April 8 at the intersection of Highways 54 and 380. Flores discovered the marijuana during the stop.

**May 9**

Oliver Garms, 37, of Tularosa, pleaded no con-

test to charges of possession of less than one ounce of marijuana, possession of drug paraphernalia and open container.

Proctor sentenced Garms to \$225 in fines, one year of unsupervised probation, \$337 in court costs and ordered him to pay a \$100 bench warrant fee.

New Mexico State Police officer Robert Diaz cited Garms October 2, 2009 after a traffic stop on Carrizo Canyon Road.

Garms had an open bottle of Bud Light, a metal pipe in his front pants pocket and a marijuana joint in his hat.

**May 11**

Kasey D. Kessler, 18, of Nogal, waived a preliminary hearing and Proctor ordered her bound over to District Court to stand trial on charges of bringing con-

traband into a jail and possession of methamphetamines.

A Lincoln County Drug Unit officer charged Kessler with attempting to smuggle tobacco and narcotics into the Lincoln County Detention Center May 3. Kessler reportedly dropped an Allsup's cup into the trash container in the lobby of the Detention Center. Inside the cup was a package of tobacco, lighters, rolling papers and a smaller package that contained methamphetamines.

Francisco Arechega-Rojo, 45, of Hobbs, pleaded guilty to a charge of fishing with two poles. Proctor placed Arechega-Rojo on

182 days of unsupervised probation, and ordered him to pay a \$100 fine and \$73 in court costs.

A New Mexico Fish and Game officer cited Arechega-Rojo at Bonito Lake April 30.

Kevin Flynn pleaded guilty to charges of possession of drug paraphernalia and possession of less than one ounce of marijuana.

Proctor sentenced Flynn to 379 days of unsupervised probation, a \$200 fine and \$276 in court costs.

Fernando Aragon, 27, of Los Lunas, pleaded no contest to a charge of unlawful hunting or fishing under a plea agreement reached by defense attorney Elias

Barela and Deputy District Attorney Reed Thompson.

Under the agreement, the State dismissed charges of hunting on private property, unlawfully killing a deer by shooting from a vehicle and unlawfully killing a deer.

Judge Richard Stokely sentenced Aragon to 182 days of unsupervised probation, a \$100 fine and \$73 in court costs.

New Mexico Conservation officer Ben Byrd charged Aragon for hunting on private property within the village limits of Capitan Nov. 23, 2010. Byrd charged that Aragon killed a mule deer, on private property, and shot it from his vehicle.

**Mescalero man sentenced**

A Mescalero man was sentenced May 26 to more than two years in prison for a March 6, 2010 assault on his common-law wife.

Dennett Jerone Chee, 24, had entered a guilty plea on Jan. 4 to a charge of assault with dangerous weapons with the intent to cause bodily harm.

According to the criminal complaint, an officer with the Bureau of Indian Affairs Mescalero Police Agency learned of the March 6 assault when he was contacted by medical

staff at the Lincoln County Medical Center.

The victim had been taken to the hospital because of injuries that included a compound jaw fracture. The woman was transferred to a trauma center in El Paso for surgery to repair her jaw.

U.S. Attorney Kenneth Gonzales said Chee was convicted of assaulting the victim by kicking her with steel-toed forestry boots at the couple's home on Carrizo Trails on the reservation. The victim had ini-

tially claimed to be assaulted by another woman at a party, but the BIA officer questioned the claim because of the force needed to cause the compound jaw fracture and an awareness of a history of domestic violence.

Following a 27-month term of imprisonment, Chee will be on supervised release for three years. In addition he was also ordered to pay \$29,400 in restitution for the medical care to the victim of the assault.

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**LIANNE**

Lianne is about 8 months old, excellent with other dogs, walks well on a leash, loves playing at the dog park, and is very gentle. She weighs about 35 pounds, has a black wavy coat with white paws. Her tail has been docked, but it may also be a result of an injury. Lianne would do great with a family where she can get plenty of attention and exercise.

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**ASHTON**

Ashton is a handsome young cat with short hair and grey tabby and white markings. He is about 6 months old, neutered and current on vaccinations. Ashton loves playing with other cats in our play area. He has been trying very hard to get adopted by reaching out of his kennel and "grabbing" everyone's attention!

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**BESS**

Bess is a calm, sweet, well behaved lab mix and is about 10 months old. She walks excellent on a leash and is very attentive and willing to learn. Bess weighs just over 50 pounds

SPONSORED BY JOANIE HOLT

**KELLY**

Kelly is a sweet Boston mix with a wonderful disposition. She weighs about 24 pounds, walks very well on a leash and seems to get along with everyone. Kelly has very unique markings and is sure to make a great pet.

SPONSORED BY ZIA NATURAL GAS COMPANY

**VINCE**

Vince is a happy-go-lucky dog that gets along well with just about everyone. He weighs about 11 pounds, is excellent to walk on a leash, has a very handsome coat (may require regular grooming) and is an all around nice dog.

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**TESSA**

Tessa is a wonderful, gentle and patient whippet mix, about 5+ years old or so. She weighs 35 pounds, walks very well on a leash and seems to be kennel trained. Tessa is a very sweet girl who will make an excellent pet. She qualifies for our senior adoption fee of \$2500.

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**MAZDA**

Mazda is about 1 year old and weighs 35 pounds. She is very sweet and will likely bond quickly with her new owner. Mazda walks well on a leash and well behaved

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**CONRAD**

Conrad is a laid back guy who would love a calm, mellow permanent home. He is a pretty grey tabby and white neutered male.

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**CASPER**

Casper is a solid black short haired cat who was surrendered to us when his owner started her family. He is neutered and current on his vaccinations. Casper is a quite the character, with a spunky personality.

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**JAYME**

Jayme is a pretty longhaired cat with a laid back attitude. She is a tortoiseshell in color and would love to find a quiet, mellow home.

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**ZANE**

Zane is a playful kitten about 8 weeks old. He was abandoned at the shelter with 4 other kittens. Zane is solid black except for some long white hairs growing which give his coat a unique look.

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**DINAH**

Dinah is an adorable 8 week old short haired kitten. She was abandoned at the shelter after hours with 4 other kittens. Dinah has beautiful tortoiseshell and white markings.

SPONSORED BY ROSS BARRETT

# LINCOLN COUNTY

## Water Census and Fix-A-Leak programs get Federal funding

DIANNE STALLINGS  
dstallings@ruidosonews.com

Two federal grants were awarded to the Office of the State Engineer's Water Use and Conservation Bureau for the New Mexico Water Use Census and the New Mexico Fix-a-Leak Campaign.

Staff applied for funding from the U.S. Bureau of Reclamation's Water Conservation Field Services Program in January. After waiting to see what in the federal budget would be funded, it was announced that both of the bureau's proposals would receive funding. Water Resource Allocation Program Director John Romero signed Notices of Intent.

The New Mexico Water Use Census will receive \$100,000 to calculate New Mexico's 2010 water use for all of the state's water basins and counties in nine water-use categories.

"You cannot manage a resource that you do not measure," said Secretary of Interior Ken Salazar.

To plan for future demands, New Mexico's water stewards must reliably estimate the longevity of their sources of water supply using both the smaller-scale local analyses and the larger state and

interstate analyses, he said. The Water Census will be used to populate the 2010 Water Use by Categories Report.

The \$10,000 grant received for the New Mexico Fix-a-Leak Campaign is in collaboration with the Environmental Protection Agency's existing WaterSense Fix-a-Leak Week Program. The OSE and partners will develop a localized informational outreach program and hands-on activities. They will be promoting good water management through the identification and reduction of indoor and outdoor water leaks. This is a continuation of the agency's March 2011 "Fix-a-Leak Week" efforts. The grant funding will support the 2012 and 2013 efforts.

Both grants are subject to final contracts with BOR. They are anticipated within the next month. The Office of the State Engineer is charged with administering the state's water resources. The State Engineer has the responsibility to allocate, measure, administer, and oversee the distribution of all surface and groundwater in New Mexico, including streams and rivers that cross state boundaries.

## WINNER RIDES AWAY



COURTESY PHOTO

Carrizozo Mayor Mike Petty presents sixth grader Janae Willingham with a new bicycle during the Carrizozo schools' spring program. Bikes for Books is sponsored by the Carrizozo Mason Lodge. Third grader Nathan Lodge was the winner of a second bike.

## Visiting Lincoln County's past at historic Fort Stanton

Carrizozo Women's Club members recently toured Fort Stanton and I accompanied them on a walking tour adventure at this historic fort. Fort Stanton was established in 1855 on the banks of the Rio Bonito, to protect Hispanic and Anglo settlers from Mescalero Apache raids. The fort was involved in Indian, Civil and Lincoln County Wars. Buffalo Soldiers, Kit Carson, General "Black Jack" Pershing, Gov. Lew Wallace and Billy the Kid became part of the fort's history.



Historical Potpourri  
By Polly E. Chavez

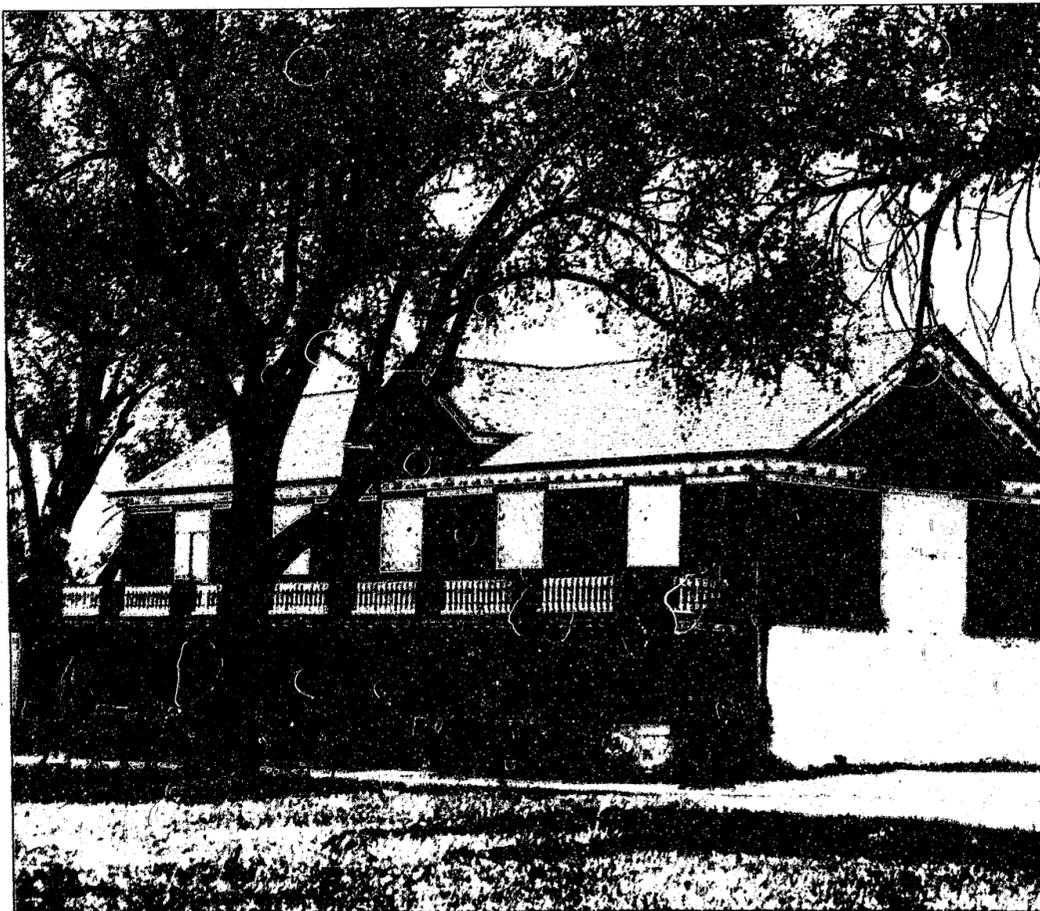
Eight weeks after arriving at Fort Fillmore in New Mexico, Henry W. Stanton, led a troop of Company B, First Dragoons against Mescalero Apaches and did not return. A new fort, Fort Stanton, was established and named in his honor. The fort closed in

1886.

The U.S. Merchant Marine tuberculosis hospital followed (1899-1953). In 1941-1945 an internment camp and German POW facility was located nearby in 1941-1945.

When the TB hospital closed, the state of New Mexico took ownership, continuing to operate the facility. This column does not allow space to tell of the continual uses attributed to Fort Stanton, designated as a state monument in 2007. Fort Stanton, Inc. operates a visitor center and museum in the renovated administration building at the fort.

New Mexico will celebrate 100 years of statehood in 2012. This was motivated me to compile these history columns. Column history will not be chronological and will touch all areas of the state, with special interest in Lincoln County, the roots of my paternal



POLLY E. CHAVEZ/FOR THE RUIDOSO NEWS

The Amusement building at historic Fort Stanton.

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ancestors. I will recall early schools, post offices, churches, civic organizations, people, places and events of yesteryear, including areas in northern New Mexico, the roots of my maternal ancestors.

I will glean information from old newspapers/publications, history books, and

genealogical studies. My research of the early days of the *Ruidoso News* will prove to be a good source of days gone by.

History columns in June: Bandelier National Monument, Ancestral Pueblo People homes, near Los Alamos, White Oaks school house in historic

White Oaks, where William C. McDonald, first elected governor of New Mexico is buried. El Rancho de las Golondrinas, a living history museum south of Santa Fe, is like my grandfather's ranch in Trujillo, N.M. (San Miguel County). Lincoln's Tunstall Store

Museum, built in 1877, will bring back flashes of Billy the Kid.

Follow me in my Sunday drives and history tales through this column every Wednesday in the *Ruidoso News*.

State fun facts and history tidbits are around the corner.

**BOUND & GAGGED**



**SHOE**



# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

			7	5	2			
			8		1			
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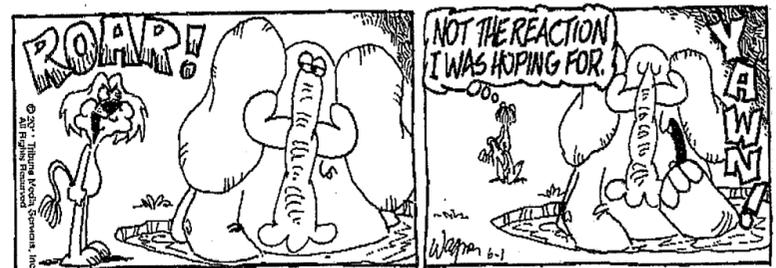
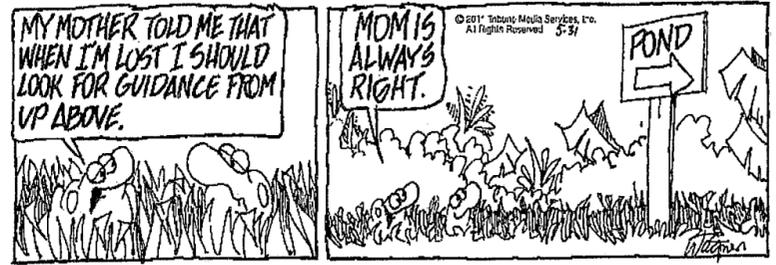
SOLUTION TO TODAY'S PUZZLE 6/1/11

6	1	9	4	7	3	5	8	2
3	2	5	6	8	9	4	1	7
7	8	4	2	5	1	3	9	6
1	7	2	8	4	6	9	5	3
5	9	8	3	1	7	6	2	4
4	3	6	5	9	2	1	7	8
9	6	3	7	2	5	8	4	1
2	4	1	9	3	8	7	6	5
8	5	7	1	6	4	2	3	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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# COMMUNITY LISTINGS

## Lincoln County

### Clubs/Associations

**Alto Women's Association:** 11 a.m. Tuesday at the Alto Club House for lunch and cards. Business meeting every first Tuesday.

**Angus Wood Carvers:** 5-8 p.m. every Monday, Nazarene Church Camp, junction Hwy. 48 and 37; 336-9161.

**Art Connection:** Last Wednesday of each month. Innsbruck Club House. Info: Pat, 258-3602.

**Carrizo Women's Club:** Second Thursday of each month at 6 p.m. at the clubhouse at 11th and D Avenue; Info: Tona Macken, 354-0769.

**Duplicate Bridge Club:** 1 p.m. every Thursday, Saturday and Tuesday, plus a 29ers game 1 p.m. Mondays; Ruidoso Senior Center; Info: 257-7411 or 257-6188.

**Fort Stanton Museum:** Thurs. - Mon., 10 a.m. - 4 p.m.; Sun. 12 - 4 p.m. For group tours call 575-336-1436, or 575-336-4015.

**Insighters Book Club:** 6:30 p.m. first Wednesday of each month at Insight Books, 1860 Sudderth; No charge and all are welcome; Info: 257-4625.

**Lincoln County Bird Club:** Monthly field trips are scheduled at various times. Info: 257-5352 or 258-3862.

**Lincoln County Garden Club:** Meets every third Tuesday of the month at 9:45 a.m.; New members and visitors welcome; Info: Jordan, 378-6250.

**Lincoln County Right to Life Chapter:** 6:30 p.m. every second Tuesday at 809 L.L. Davis Dr. All are welcome; Info: 258-5108.

**Mountaintop Turners:** Woodturning club, 10 a.m. every third Saturday at the woodshop of Steve and Madeleine Sabo. Info: 354-0201.

**Party Bridge Group:** 1 p.m. Wednesday and Friday at the Ruidoso Senior Center; 336-4808.

**Photographic Society of Lincoln County:** 7 p.m. every second Thursday in the conference room at the Region IX office at 1400 Sudderth Dr.; 258-4003.

**Pine Top Rod and Custom Car Club:** Wednesdays at 6:30 p.m. at various locations; Doug Babcock, 257-7365.

**Ruidoso Area Singles:** Meet new friends for social activities - dining out, parties, potlucks, outings, dancing, games. Info: Linda, 575-258-5863, or Martha, 575-430-9808.

**Ruidoso Federated Woman's Club:** Meets every Monday; program varies. Potluck and bridge/card games. Second Monday (Sept.-May) includes program, business meeting, potluck, bridge/card games. 116 S. Evergreen.

**Ruidoso Masonic Lodge No. 73:** Meets first Monday of each month, 7:30 p.m., except national holidays, then moves to second Monday. Dinner at 6:30 p.m. Info: 973-0953.

**Ruidoso Mommies Group:** Want to meet other moms in the area through playdates or Mom's night out? Call Natasha, 640-7076, or Alice, 258-3331, or Ruidoso Moms on Facebook

**Ruidoso Ridge Runners 4-Wheel Drive Club:** Meets 1st Wed. monthly at K-BOB's. Dinner 6 p.m. and meeting at 7. Info: 336-2714 or 378-4853.

### Education

**ESL classes:** English as a Second Language classes sponsored by ENMU-Ruidoso Adult Basic Education; Mon-Thu, 9:30-11:30 a.m. at Nob Hill Portable G on El Paso Rd.; Mon, Tue, Thu, 6-8 p.m. at First Presbyterian Church; Spanish language GED Mon, 6-8 p.m. at Nob Hill Portable G on El Paso Rd.

**First Friday Adult Lecture Series:** Monthly, Capitan Public Library, free. Info: 354-3035.

**GED classes:** Sponsored by ENMU-Ruidoso Adult Basic Education; Mon-Fri, 9-11 and Mon-Tues, 5:30-7:30, at NM Workforce Connection in Compass Bank Bldg., 707 Mechem.

**La Junta F.C.E.:** 10:45 a.m. every 3rd Wednesday at San Patricio Senior Citizens building. Info: 653-4718.

### Help & Healing

**A Course in Miracles:** Attitudinal Healing study group: Each Tuesday; 5:30 p.m. High Mesa Healing Center, 336-7777.

**A Course in Miracles study group:** Wednesdays, 6:45 - 8 p.m. Free. Drop-ins welcome. The Wisdom Study Group. At The Yoga Studio, 2810 Sudderth Dr., #207, (upstairs to right of and above Schlotzky's) Call Marianne 575-257-0527.

**Al-Anon:** Meets at 10:30 a.m. every Saturday and 6:30 p.m. every Tuesday, 1216 Mechem Dr., Unit 1, ground floor, Ruidoso; Info: 258-8885.

**Al-Anon:** Meets at noon every Friday at Methodist church in Carrizozo. Come to back door; bring your lunch.

**Alcoholics Anonymous:** Ruidoso Arid Group. Daily 7:30 a.m., noon, 5:15 p.m.; Thurs., 6:30 p.m.; Fri, Sat, Sun, 8 p.m. 1216 Mechem Dr., Unit 1, (ground fl) Ruidoso. Info: 258-8885.

**Bereavement or Grief Support:** For the community. Call Ruidoso Home Care & Hospice Foundation. Info: 258-0028.

**Co-Dependents Anonymous:** 6:30 p.m. Mondays at Holy Mount Episcopal Church, Ruidoso. Info: 808-2959.

**COPE:** Center of Protective Environment -1204 Mechem Drive, Suite 12. Ruidoso, NM. 575-258-4946. M-Thur. 8:00-5:00, Fri. 8-12n.

**Gamblers Anonymous:** Meets at 7:15 p.m., Thursdays at the Mesalero Reformed Church, 336 Wardlaw Dr. For more information, contact Mike at 575-682-6200.

**H.E.A.L. (Help End Abuse for Life):** Domestic violence shelter and hotline: 1-866-378-6378.

**Holiday Grief Support:** Tuesdays, 10 a.m. - noon, Ruidoso Public Library conference room. Sponsored by Ruidoso Home Care & Hospice Foundation, 575-258-0028.

**Meditation Practice:** First Wednesday of each month; 6:30 p.m. High Mesa Healing Center, 336-7777.

**Mountain High Recovery Group of Narcotics Anonymous:** Meets Tuesdays, Thursdays, Saturdays 7 p.m. at Ruidoso Downs First Baptist Church, 361 Highway 70 East.

**Open Circle:** Each Sunday; 9:30 a.m. High Mesa Healing Center, 336-7777.

**Parenting Classes:** Counseling Center Prevention Program facilitates all parents seeking to enhance parenting skills, resolve issues and prevent substance use. Families with children ages 5-17 years of age that complete all requirements of the class qualify for a \$150 stipend. Qualifications and info: Brenda Motley-Lopez or Salli Mason at 257-0520.

**Parents of Addicted Children:** New Name Ministry offers help for parents of addicted children. For appointment, phone 802-0263 in Ruidoso and leave a message. Payment of free-will offering appreciated.

**Prepared Childbirth Classes:** Meets 7 p.m. Tuesdays at the Lincoln County Medical Center's conference room. Six classes per session with qualified, certified instructors; Info: 257-7381 (ask for OB dept.).

**Sanctuary on the River:** Life enrichment classes, seminars. 207 Eagle Dr. 630-1111. sanctuaryontheriver.com.

**Science of Mind Study Group:** Each second and fourth Saturday; 10:30 a.m.-noon; High Mesa Healing Center, 336-7777.

**Sex Addicts Anonymous:** 5:30 p.m. Thursdays at the Episcopal Church Parish Hall meeting room, 121 Mesalero Trail. Info: 575-201-4203.

**Stretch & Tone Class:** For men and women of all ages, 9-10 a.m. Tuesdays and Thursdays at the Senior Center, 501 Sudderth; Emese, 258-0003, or Terry Franklin, 257-4565.

**Working Disabled Health Insurance:** State of N.M. Working Disabled Individuals Medicaid Program; call Jeanie White at 575-622-4169

### Political

**Democratic Party of Lincoln County:** Monthly meetings 6 p.m. first Thursday of each at K-Bobs. Info: Dick Maston 336-2170.

**Democratic Women Sacramento Mountain Area:** Third Saturday at Pizza Hut, 1201 Mechem, 11:30 a.m. For information call 808-1133 or 257-6078.

**Federated Republican Women of Lincoln County:** Meets 4th Monday monthly, 11:30 a.m., Ruidoso Senior Center. Bring sack lunch. For information, call 430-7258.

**Republican Party of Lincoln County:** Meetings at Cree Meadows Country Club; Info, 336-7038.

### Service Organizations

**Altrusa Club:** 5 p.m. every third Tuesday, First Christian Church, 1211 Hull Rd. Info: Deb 336-1486 or www.altrusaruidoso.com.

**Boy Scouts of America, Troop 52:** 6:20 p.m. every other Wednesday; Angus Church of the Nazarene. Info: 808-1172.

**Boy Scouts of America, Troop 59:** 6 p.m. every Monday, Episcopal Church of the Holy Mount. Info: Mark, 378-5623.

**B.P.O. Elks No. 2086:** 7 p.m., first and third Thursdays, Elks Lodge Building, U.S. 70; Info: 257-2607.

**B.P.O. Does:** Noon, second and fourth Thursdays, Elks Lodge Building, U.S. Highway 70.

**Children's TeamKids Discipleship Program:** 6-7:45 p.m. Wednesdays (Sept.-May), First Baptist Church, 270 Country Club Dr., Ruidoso. For children age 4 to 6th grade; Info: 257-2081, www.fbcruidoso.com.

**Friends of Capitan Library:** Call for volunteers for Not 2 Shabby Thrift Shop. Info: Raylene, 354-3046 or library, 354-3035.

**Humane Society of Lincoln County:** Gavilan Canyon Rd. shelter open Mon, Tue, Thu, Fri 11 a.m.-4 p.m. and Sat 11-2; ReSale Shop at the Y open 10 a.m.-4 p.m. Mon-Sat; Info: 378-1040.

**Kiwanis:** Tuesdays at noon at K-BOB's; Rutalee, 258-1431.

**Laughing Eyes Kennels:** Nonprofit breeder and trainer of service dogs seeks volunteers to assist with dog handling, socialization, bookkeeping, fundraising, kennel upkeep. Call 575-354-4342, or www.lakennels.org.

**Lincoln County Community Health Council:** 8 a.m. first Tuesday of each month at Community United Methodist Church, 220 Junction Rd. New members welcome. Info: 973-1829.

**Lincoln County Medical Center Auxiliary:** 9:30 a.m. second Tuesday of each month in the hospital conference room. New volunteers welcome. Info: 630-4250.

**Lincoln County Sheriff's Posse:** Meets first Sunday monthly, 2 p.m. at Posse building, Hwy. 54, Carrizozo. Groups needing volunteer security services, notify by mail one month prior to the monthly meeting. Send to P.O. Box 1284, Capitan, NM 88316. Info: 575-354-8007.

**OES Ruidoso Chapter 65:** Meeting every second Thursday at 7:30 p.m. 144 Nob Hill Dr. Info: 257-5313.

**Optimist Club (Friends of Youth):** Noon every Wednesday at K-BOB's. Info: 257-5938 or 258-9218.

**PEO (Philanthropic Educational Organization) Chapter AR:** Meeting every second and fourth Tuesdays. Info: Jennie Powell, 258-3895.

**Rotary International, Ruidoso-Nond Valley Club:** 11:45 a.m. every Tuesday at Cree Meadows Country Club. Info: Gary 258-0059, Georgia 937-0564.

**Ruidoso Downs Auxiliary:** 7 p.m. every first Monday at the Ruidoso Downs Senior Center off East Highway 70; Info: 378-8099 or 378-8316.

**Ruidoso Evening Lions:** Tuesdays at 7 p.m. at the Evening Lions Club House, 106 S. Overlook (behind Chef Lupe's). New members always welcome. Info: Mike Zaragosa, 937-0768 or Harold Oakes, 937-7618.

**Ruidoso Needle Crafters Club:** Every Sunday at Books, Etc., 2340 Sudderth Dr., 2-4 p.m. 575-257-1594.

**Ruidoso Shrine Club:** 6:00 p.m. every fourth Wednesday at Cattle Baron Sudderth. 336-2541.

**Ruidoso Valley Noon Lions Club:** Meets at 11:30 a.m. every Tuesday for lunch and meeting at Cree Meadows Country Club; Info: 258-1345.

**Sacramento Mountain Village:** Senior service & activity group, open to 55 years and older; meets 4th Sat. of month, 9:30 a.m., Cree Meadows CC. 258-2120 or sacmntvillage.org.

**Sierra Blanca Daughters of the American Revolution:** Third Thursday of each month. Info: 258-3045.

**Zia Girl Scout Council:** 6 p.m. every third Thursday at the Cherokee Mobile Village Clubhouse on U.S. 70. Info: 437-2921.

**White Mountain Search & Rescue:** 7 p.m. every third Monday at First Christian Church. Info: email whitemountainsearch@gmail.com, visit www.whitemountainsearch.org or phone 866-596-8382.

### Veterans

**American Legion Jerome D. Klein Post 79:** 11 a.m. every third Saturday, SE corner Spring St. & Hwy. 70, Ruidoso Downs. Info: 973-1719.

**American Legion James A Hipp, Post 57:** First Tuesday each month at 7 p.m. Sr. Citizens Center, Capitan. 575-336-2194

**VFW Post 12071** meets the third Monday of each month at Evening Lions Hut at 106 Overlook (behind Chef Lupe's) at 7 p.m. All eligible veterans of foreign wars are invited to attend and join. For more information call: 575-808-1227.

**VFW Post 12071 Ladies Auxiliary** meets third Monday of each month at 1200 Sudderth (across the street from In-Ka-Hoots) at 7 p.m. All eligible spouses, mothers, daughters, and widows of veterans of foreign wars are invited to attend and join. For more information, please call: 575-258-1345.

### Otero County

#### Clubs/Associations

**Alamo Squares:** Square dancing on 2nd and 4th Saturdays, 8 p.m. Info: 437-3043, 434-2618 or 437-5474.

**Alamogordo Astronomy Club:** Meets every third Friday. Mike Mosler, 437-8260.

**Alamogordo Mustang Club:** Meets at 6:30 p.m. the second Thursday of the month at Vision Ford. Daurian Orch-

ard, 491-7952.

**Barbershop Harmony Society:** The "Sounds of Enchantment" barbershop chorus meets at Our Savior Lutheran Church, 1212 Washington Ave., Alamogordo, every Tue., 7-9 p.m. Gentlemen of all ages welcome. Info: 437-8832.

**Boy Scouts:** Programs open to boys first grade-age 20, girls tenth grade-age 20. Info: Suzy, 437-7640.

**Chaparral Kennel Club:** 6:30 p.m. every first Wednesday at various locations. Promotes purebred dogs and sponsors therapy visits, dog shows, matches and the rescue of purebred dogs. Michele, 434-5220.

**The Christian Self-Employed Business Club:** Breakfast meetings at 8 a.m. on Fridays. Any self-employed person and a guest are welcome to attend. Paul Collins, 437-8257.

**Crochet Guild of America:** The Alamogordo Touch of Class Chapter welcomes all levels. 437-3832.

**Desert Basin Toastmasters:** Meets 6-7 p.m. every Tuesday at Alamogordo Physical Therapy Center, 10th & Washington; every 2nd and 4th Tuesday at Holloman AFB Comm.Ctr. Guests welcome. www.desertbasin.freetoasthost.com or call 921-4767.

**Desert Castaways Duplicate Bridge Club:** Meets 12:30 p.m. every Monday, Tuesday & Friday at the Alamogordo Senior Center, 2201 Puerto Rico. 437-2822.

**Desert Mountain 4-Wheel Drive Club:** Meets third Tue. of each month at Wok Inn. Dinner at 6 p.m., meeting at 7. Info: 491-4257 or 430-3608.

**Enchanted Quilters Guild:** Meets 7-9 p.m. every first and third Thursdays at Christian Church Fellowship Hall, 1300 Hawaii Ave. All are welcome. Info: 434-5162 after 4 p.m..

**Experimental Aircraft Association:** Meets at 7 p.m. every second Tuesday in the pilots lounge at Alamogordo-White Sands Regional Airport. Open to all, including non-pilots.

**Girl Scouts:** Open to girls ages 5-17. Nancy, 437-2921.

**Golden Gears Car Club:** Meets at 7 p.m. every first Thursday at the VFW annex building. Cruise-ins are on the last Saturday of each month at Sonic on the north end of town on White Sands Blvd. 434-0200.

**The New Horizon Band:** Rehearsals 3:30-4:30 p.m. Thursdays at the Alamogordo Senior Center. 434-4281.

**Noel Southard Chapter of the National Wildlife Turkey Federation:** Meets at 7 p.m. first Monday at the Aristocrat Assisted Living Center on Robert Bailey Drive. 434-8356 or 434-1467.

**Otero County Association of Educational Retirees:** Meets 11:30 a.m. every third Tuesday at Margo's Restaurant, Alamogordo. Lincoln and Otero County educational retirees welcome. For info: Barbara, 585-5564 or Dave, 437-6948.

**Singles of Otero County:** Weekly activities to provide a social network for singles in the area. 18 & over welcome. 437-4035.

**Solar Energy Association:** Meets 6 p.m., every third Thursday (except summer) at Alamogordo Public Library. Public welcome. 682-6027.

**Tularosa Basin Rockhounds:** Meets every second Tuesday at First Christian Church, 2300 23rd St. Field trips every fourth Saturday, annual campouts and picnic. 437-3377.

**White Sands Dart Association:** Double team open tournaments 7 p.m. every Wednesday at Fraternal Order of Eagles Club, 471 24th St. Join to play or learn. Contact Delilah at 442-8750.

### Education

**ESL:** English as a second language class, 9 a.m. each Monday, 1328 Scenic Dr. \$15 for workbook. Class sponsored by Mountain Valley Baptist Association; 437-9987.

**H.E.L.P. Head Start:** Accepting applications for pre-school children with or without disabilities. Free meals. Alamogordo Center: Maria Gallegos, 434-6313; La Luz Center: Martina Travis, 437-4485; Tularosa Center: Annette Chavez, 585-4818.

**Integrated Instructional Services Department:** Monthly Parent/Staff Advisory Committee meeting, 4-6 p.m. every second Tuesday at the IIS Building. Dr. Doug Householder, 439-3200.

**Lacy Simms:** Governing council meets at 5:30 p.m. every second and fourth Monday at First National Bank Building Atrium. Regular meetings are at 7:15 p.m.; 437-4011.

### Help & Healing

**Al-Anon:** New Day Al-Anon group meets noon Thursdays at Our Savior Lutheran Church, 1212 Washington Ave., Alamogordo.

**Alamogordo City Disability Council:** Meets at 2 p.m. every third Wednesday at the Sgt. Willie Estrada Memorial Civic Center. Disability Resource Center, 439-1112, or Ann French at 439-4227 or 439-4889.

**American Cancer Society Cancer Resource Center:** Mon. & Tues., 1-4 p.m.; Wed. & Thurs., 9 a.m. - 12 p.m. Hats, wigs, scarves, bras, prostheses; "Look Good - Feel Better" make-up sessions by appt.; 1212 E. 9th St., Ste. E; trained, certified "Reach to Recovery" volunteers. Free services. 575-437-6176, 430-1530, 437-0690.

**Blood Pressure Screening:** 9 a.m.-noon Monday, Wednesday, and Friday at the Red Cross office. Free; 700 E. First St., No. 765. 437-4421.

**Calvary Baptist Clothes Closet:** Open 2-4 p.m. Tuesday and Thursday, 1200 Indian Wells Rd.; Clothing is free; Donations accepted. 437-0110.

**Celiac Disease/Gluten Intolerance Support Group:** Meets second and fourth Sundays, 2-3:30 p.m., in the conference room of ERA-Simmons Real Estate, 918 10th St., Alamogordo. Info: Kathie at 437-0603, Robin at 442-9419, or email paintedladies64@yahoo.com.

**Child Health Care:** No or low cost for children under 19. Apply at the Otero County Public Health Office. 437-9340, 437-9899, or 437-9093

**COPE:** Center of Protective Environment - 909 S. Florida Alamogordo, NM 88310

**COPE:** is a non profit organization founded in 1980 to address the problems of family and relationship violence by offering a range of services including: Crisis intervention, Shelter, Advocacy, Support, Outreach, Education, Counseling, 24 Hour Crisis Line - 575-437-2673 Toll Free 1-866-350-COPE 2673.

**Divorced & Widowed Adjustment Group:** Meets at 6:30 p.m. every first and third Thursdays at Alamogordo Church, 2826 Indian Wells Rd. Non-sectarian self-help group dedicated to assisting men and women of all ages through the loss of a partner through divorce, separation or death. Info: Ben, 682-3621.

**HIBAC:** Counselors are available in the Nutrition Office at the Alamo Senior Center, 9 a.m.-noon, Monday & Wednesday to assist with supplemental insurance for Medicare.

**Low Income Housing:** Applications are accepted 8:30 a.m. - 5 p.m. Monday-Friday at the Alamogordo Housing Authority, located at 104 Amigo Ave. Laura, 437-5621 ext. 11.

**New Life Group of Narcotics Anonymous:** Meets Sun. 6 p.m. Tuesday/Thursday/Friday 8 p.m. First Christian Church, 2300 23rd St.

**Salvation Army Social Services:** Open 10 a.m.-noon and 1-4 p.m. Tuesday, Wednesday, Thursday; 10 a.m.-noon Friday; 443-0845.

**Salvation Army Thrift Store:** Open 10 a.m.-4 p.m., Monday-Friday, and 10 a.m.-2 p.m. Saturday. 443-0845.

**Search and Rescue:** Meets every second and fourth Thursday at the National Guard Armory, 1600 S. Florida Ave. Leroy Lewis, 430-2987 or Dan Josetosky, 437-4813.

**St. John's Community Kitchen:** Free meals 5-6 p.m. Tuesday and Thursday 437-3891.

**ZTrans:** Public transportation for \$1. Serves Holloman Air Force Base, Alamogordo, La Luz, Alamosa, Tularosa and Mesalero. 439-4971.

**Zia Thrift Store:** Open 9 a.m. - 5 p.m. at 816 E. Ninth St., Monday - Saturday; Proceeds support the programs at Zia Therapy Center for children and adults with developmental disabilities; Donations appreciated; Fridays are Military Discount Day; 437-0144.

**Zia Transportation Services:** For work, work-related activities, education, training and child-care. Contact Income Support Division caseworker, New Mexico Works caseworker or Zia Therapy Center at 437-4222.

### Ongoing Activities

**Bingo:** 7 p.m. Wed., 12:30 and 3 p.m. Sun., 1 and 7 p.m. Mon. at the Eagles Lodge, 471 24th St. Ages 8 and up welcome with adult. 575-437-1302.

**Bingo:** 7 p.m. Wed.-Fri. and Sun., 2 p.m. Sat. at the VFW, 700 U.S. 70 West. Ages 16 and over welcome with an adult. 437-0770.

**Coffee Club:** 7:30 - 9 a.m., third Wednesday; Edward Jones Investments, 1106 E. 10th St. Current events, identify theft & Soc. Sec. Breakfast provided. 443-1900.

**Lincoln County Winds:** Semi-monthly meeting of wind instrument players. 575-937-2006

WEEKLY ARTS & ENTERTAINMENT GUIDE • MAY 27-JUNE 2, 2011

**Mike Kelly**  
**Native Son Lives**  
**LARGE**



**¡VÁMONOS!**

• MUSIC • UPCOMING EVENTS • FINE ARTS • THEATRE

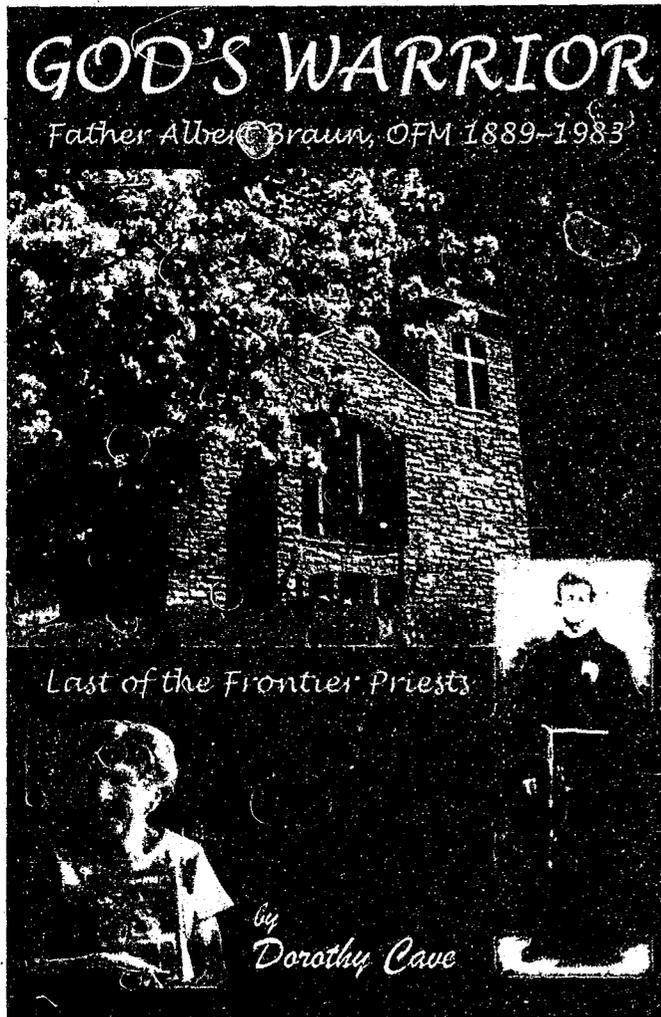
# God's Warrior

Fr. Albert Braun, OFM 1889-1983

Fellow priests called his ministry "just short of a miracle." A superior castigated him as "an adventurer." Apaches and migrant Mexicans claimed him "one of us." Of himself he chuckled, "I've been in mischief all my life."

He was Fr. Albert Braun, OFM, in turn mule-headed, explosive, or penitent. Vigorously outspoken, he once charged a group of august bishops to "get off your butts and out among the people." His sense of duty was profound, his humor crusty.

He arrived in New Mexico as missionary to the Mescalero Apaches just after Poncho Villa's raid, was a highly decorated chaplain in both World Wars, and after world War II he participated in the top secret birth of the first hydrogen bomb on a pacific atoll.



Drawing on archival and military records, letters, memoirs, and interviews, Dorothy Cave chronicles the amazing life of this last of the frontier priests from his birth in the lusty, brawling California of 1889, to his death and burial in 1983 in the church he built his beloved Mescaleros. This book is at once a biography and a kaleidoscopic history of the tumultuous times in which he lived. From it there emerges the inspiring saga of a man who changed thousands of lives with faith, humor, dedication, and a generous dash of pure hard-headed cussedness.

The St. Joseph Apache Mission Restoration Committee invites you to a Book Signing event for Dorothy Cave

At St. Joseph Apache Mission  
626 Mission Trail  
Mescalero, NM 88340  
Saturday May 28, 2011  
2:00PM

For more information please call  
Mary Serna 575-464-4539

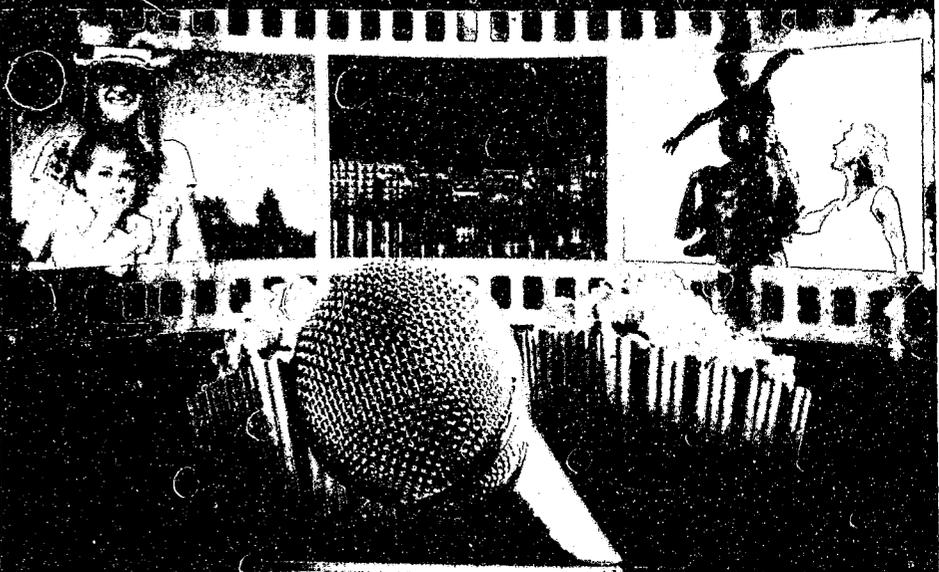
LIVE AT THE INN

KANSAS

JUNE 2

8PM TICKETS FROM \$25

SUNDAYS Under the Stars



CINEMA NIGHT  
SERIES AFTER SUNSET

MAY 29 FIELD OF DREAMS

JUNE 5 A LEAGUE OF  
THEIR OWN

OUTDOOR  
ENTERTAINMENT 6PM

MAY 29 THE JAZZ BAND

JUNE 5 #OWLING ALFARAN

Sum of the  
MOUNTAIN GODS  
RESORT & CASINO

For Kansas tickets visit  
[InnoftheMountainGods.com](http://InnoftheMountainGods.com)  
or call 575-464-7508

Mescalero, NM

# ¡VÁMONOS!

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 ¡Vámonos! = Let's Go!

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Cover Story

Mike Kelly comes home to Ruidoso to perform at Billy's Sports Bar at the Racetrack, June 4th.

**RUIDOSO SPRINT TRIATHLON**

**RUIDOSO SPRINT & KIDS TRIATHLON**

Saturday, June 11, 2011 @ 8:00 AM

www.bicycleruidoso.com

**Race Day Organization**  
 6:30 AM to 7:15 AM: late packet pickup, bring USAF license, photo ID, sign waiver, body marking. Bike corral opens 7:20 am. Race Briefing 7:45 AM Transition is closed. Barn Race starts 11:00am bike corral closes 11:15 AM Award ceremony 11:45AM Kids Triathlon starts. The Triathlon will be held rain or shine. NO REFUNDS or RETURNS

**KIDS TRIATHLON**  
 AGES 6-12  
 \*SWIM @ Ruidoso Athletic Club Pool  
 Bike around Wingfield Park & Run @ Wingfield Park

	SWIM	BIKE	RUN
6 & UNDER	25'	1M	2.5M
7-9	50'	2M	5M
10-11	100'	2M	5M
11-12	150'	4M	1M

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 Experience the horror of the alien autopsy room!  
 Imagine yourself at the helm of an Alien Space Ship Control Room! **ABOVE ALL BELIEVE!**

**Control Room**

**Movie Props from**  
**ALIEN**  
**TERMINATOR**  
**X-FILES**  
**JURASSIC PARK**  
**SPECIES**  
**CONTACT**  
**SPACE COWBOYS**  
**AND MORE!**

Open 10am - 5pm, closed Tue. & Wed. • Adults \$5 - Kids under 10, \$ : 50  
 575-257-0296 • www.ruidosorivermuseum.com  
 101 Mechanic Drive • Ruidoso, NM

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73X

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CMMILLER@ATT.NET

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Fax 575-630-1007 ericet@zianet.com

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2835 SUDDERTH DR - RUIDOSO - 575.275.2273

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  - Specialty Coffee Drinks: Espresso, Lattes, Cappuccinos
  - Smoothies and sipping-quality Hot Chocolates
  - Comfortable indoor and outdoor seating (covered soon)
  - A hassle-free "hanging out" environment
  - A quiet spot to read or visit with other intelligent humans
  - Live Music and Interesting Movies that Stimulate Your Mind
- Free High Speed Wi Fi -

Coffeehouse Jazz  
every Thursday @ 6:30 PM

Open Mic w/ Jeff Schlawie  
every Fri Night @ 8:30 PM

Shown on our 100" In-Screen  
every Sat Night @ 6:30 PM

**MOVIE SCHEDULE:** See details @ Sacred Grounds

- May 28: Champions
- June 4: Cadillac Records
- June 11: Eat Drink Man Woman
- June 18: Strangers in Good Company

MON-WED 6:30AM-5:00PM

THU-SAT 6:30AM-8:00PM - SUN 8:00AM-4:00PM

### Fire Power

"ALL GUN PRICES  
INCLUDE TAX"  
"WE PAY THE TAX!"

32 Suddeth Dr.  
Ruidoso, NM 88345  
575-257-7555

## EVENTS CALENDAR

### Manske Quilt Show, May 1-31.

Eagle Ranch Gallery. Quilter Jean Rose Manske featured through May 31st. Gallery hours are: Mon.-Sat., 8 a.m. to 6 p.m. & Sunday, 9 a.m. to 6 p.m. Gallery is located on Hwy. 54/70 between Alamo & Tulie. For more info call: 575-434-0035

### 10th Annual Crafts, Guns, & Collectibles

Show - Sat. May 28, 2011 (from 9am-6 pm.)  
Sun. May 29, 2011 from 9am-4pm. Admission is \$5.00 (good for both days). Children under 12 Free - Military Free with I.D. For more info call: 575-258-1345

Red Brick School Restoration Foundation of Tularosa's 'First Annual Tour of Art Galleries and Art-Related Businesses' June 4th from 10 to 2pm. Walk through the school and witness Tularosa's historic heritage. Free hot dogs and soda pop will be available in front of the Red Brick School on 1st Street. For info call Evelyn, 575-430-3963 or Stephanie, 575-430-1640 Please bring a chair.

### Summer in the City/Chili Cook off (10am-10pm)

June 4, 2011 - Alameda Zoo, Alamogordo, N.M  
Chili Cook off from 10-2 - Judging takes place at 2pm. Rides, Jumping Balloons, Food and Craft Vendors, Entertainment - \$ 1.00 Admission, Children under 6 Free. Interested vendors and Cook Off entrants please call Melanie or Ana at the Alamo Chamber at 575-437-6120.

### Auditions for The Actors Showcase & Music Too,

June 4th, 4-7pm. Scenes & Monologues from film, stage and literature to be held at The Black Box Too, 717-A North Mesquite, (between Hadley & Spruce), Las Cruces, NM. Contact info: (575) 521-6261 or at MuirStudio@q.com or MuirStudio.com

Benefit for Ruidoso Schools Performing Arts Center, Friday May 27th. Local professionals donating their performances to raise money for RSPAC. Support our schools! Call Georgene Inks, Production Manager for RSPAC at (575)551-1360 email: inksg@ruidososchools.org



### Ruidoso Noon Lions Club 10th ANNUAL

## Crafts, Guns, & Collectibles

### Show

Saturday, May 28 9AM - 6PM

Sunday, May 29 9AM - 4PM

### Ruidoso Convention Center

111 Sierra Blanca Dr. (turn at Post Office on Mechem)

\$5.00 Admission - Kids under 12 get in Free (with adult)

\$1.00 Off With This Ad!

Tickets are good both days

Military with ID enter free! THANK YOU for your service!

CONTACT: Kitty Callender (575) 258-1345

All State & Federal laws will be obeyed.

Thank-You for Supporting the Ruidoso Noon Lions Club and our charity fundraising activities.



### Music in the Parks

June 12, Muddy River String Band  
July 3, Paul Pino  
July 31, NM Sax Quartet  
August 14, Kinnan and Rice soft jazz  
Oct 1 & 2, Carrizozo Music Festival  
[www.carrizozomusic.org](http://www.carrizozomusic.org)

## LADYBUG'S BOUTIQUE

### YELLOW BOX SHOES

Show your military ID. and  
Get 10 % off of Everything!

Clothing, Gifts, & Costume Jewelry 2204 Suddeth  
575-257-9967

### OPENING MEMORIAL DAY WEEKEND!

## KAT'S CLOSET

Ladies Upscale Resale Boutique  
Don't Spend a Fortune to Look Fabulous

Sat - Mon, May 28, 29 & 30th, 10am to 5pm  
Featuring new and upscale resale clothing, shoes & accessories.

All sizes Jr's through Plus-Many of Your  
Favorite Labels:

Ann Taylor, Talbots, Chicos, J. Jill, Gap and Many more!

DISCOVER ONE-OF-A-KIND FINDS!  
Burro Street Exchange, Cloudcroft, NM



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# ON STAGE

*Live music in the clubs this weekend!*

**FRIDAY**

**Casa Blanca Cantina**  
501 Mechem Dr.; 257-2495  
The Eliminators, 7 p.m.

**Club 49**  
Inn of the Mountain Gods,  
The Mixx, 8 p.m.

**Cree Meadows Country Club**  
301 Country Club Dr., 257-2733  
Terry Bullard Band, 7 p.m.

**Kokopelli Country Club**  
201 High Mesa Rd., Alto; 336-1818  
Michael Beyer/jazz, country, rock,  
6:30 – 10 p.m.

**Landlocked Grill**  
441 Mechem Dr.; 257-9559  
Tomas Vigil, 6 p.m.

**Laughing Sheep Farm**  
Hwy. 380, Lincoln, NM  
575 653-4041  
Live Music & Cantina Night, 5-8 p.m.

**Lucy's**  
2408 Sudderth – 257-8754  
DJ Mike (music & video) 9pm

**Texas Club**  
212 Metz Dr.; 258-3325 Skooter  
Jones - 7pm

**Wendell's Lounge**  
Inn of the Mountain Gods  
Live Music, 5–11 p.m.

**Wendell's Restaurant**  
(IMG) Mike Sunjka, 5-10 p.m.

**Win, Place & Show**  
2516 Sudderth Dr.; 257-9982  
Brendan Dawes Band, 8:30 p.m.

**SATURDAY**

**Casa Blanca Cantina**  
501 Mechem Dr.; 257-2495,  
The Eliminators, 7pm

**Club 49**  
Inn of the Mountain Gods  
The Mixx, 8 p.m.

**Cree Meadows Country Club**  
301 Country Club Dr.; 257-2733  
DJ Pete, 7pm.

**Kokopelli Country Club**  
201 High Mesa Rd., Alto; 336-1818  
Michael Beyer/jazz, country, rock,  
7 – 10 p.m.

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Tomás Vigil, 6 p.m.

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212 Metz Dr.; 258-3325  
Skooter Jones - 7pm

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**Wendell's Restaurant**  
(IMG): Mike Sunjka, 5-10 p.m.

**Win, Place & Show**  
2516 Sudderth Dr.; 257-9982  
Brendan Dawes Band, 8:30 p.m.

**Zocca Coffee**  
1129 Mechem Dr.; 258-1445  
Mark Kashmar, 2 - 4 p.m.

**SUNDAY**

**The Quarters**  
2535 Sudderth Dr.; 257-9535  
Blues and BBQ, 3 – 7 p.m.

**Win, Place & Show**  
2516 Sudderth Dr.; 257-9982  
Brendan Dawes Band, 8:30 p.m.



*SATURDAY NIGHT 8PM (BLUE NET @)*

*"A concert that blows you away... family-style!"*  
-Buffalo News, April 2, 2011

*"Bluegrass Royalty"*  
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12X

## ART MATTERS

# LC Photographic Society

## An Exhibition & Celebration of the Medium

**C**apturing a moment in time 'photographically' came into being sometime in the 1830s when Joseph Nicephore Niepce aimed his crude camera and lens from his studio window in France. Since that historic picture was made, photography has grown exponentially into what it is today. Skeptics in the early years called it a passing fad. They could not have been more wrong! True visionaries saw its potential in ways no one imagined. Photography, processes, and equipment have transitioned over time, some as gimmicks, and more often than not, as genuine contributions to the medium.

There is little doubt as to the huge benefit photography has made to society, and how it influences each and every one of us on a daily basis. Just think about how many times a day we come across photographic images? Newspapers, magazines, billboards, books, etc. — the list goes on. Photography is everywhere, and so are cameras. You'd be hard-pressed today to find a household in America without a camera of some type.

### The Exhibition

With an opening reception at 5:00 p.m. on Saturday June 4th, The Photographic Society of Lincoln County cordially invites one and all to an exhibition of photography at the Ruidoso Regional Council for the Arts, 1712 Sudderth Drive. Refreshments will be served. The exhibition will run through the month of June.

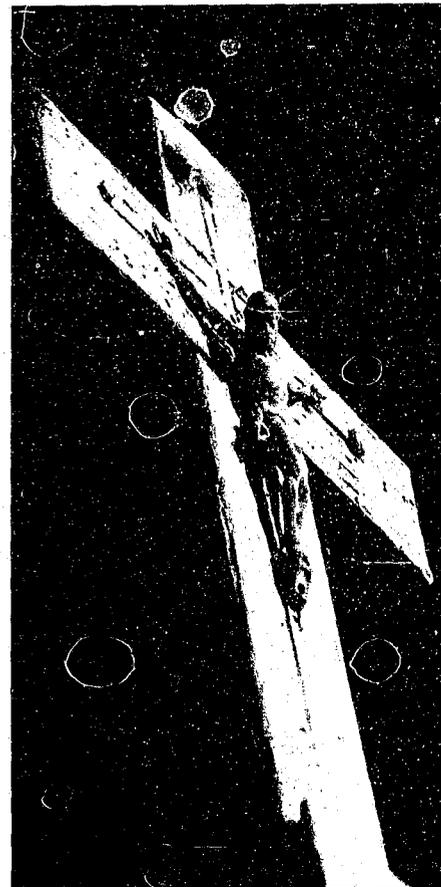
Planned for this member exhibition, is a diverse body of work that will span several decades and includes various styles and printing options. Color, black & white, Polaroid, gelatin silver, multi-media, and hand-tinted prints will be some of the work on display. Members will be on hand during the opening reception to answer your questions on photography in general, and about their exhibited work specifically.

### The Society

The Photographic Society of Lincoln County was formed in the summer of 1994 in a local coffeehouse over several cups of dark-roasted Guatemalan coffee, and a couple of cheese danish. Herb Brunell and Lee De Ford were the first members. The rest is history. The Society has grown to over 30 as of 2011, with member ages ranging from 10 to well near 80, and a good mix between women and men. Individuals and families of all levels of photographic expertise are invited to become members. The current roster includes hobbyists that may pick up a camera only once or twice a month, to driven professionals who make their living through the craft. Equipment used varies as much as the person using it. Simple cell phone cameras to single-lens reflex cameras with interchangeable lenses costing thousands of dollars can be found at any of the Society's outings.

Education in photography is an ongoing endeavor within the Society, and considered very important. Informational lectures, seminars, visual programs, field trips, and workshops are some of the methods utilized to advance each member to the desired next level of competency. No question is ever left unanswered. As a matter of fact, it would be difficult to keep from getting at least three or four members to answer a question. Sometimes all the answers can be the same.

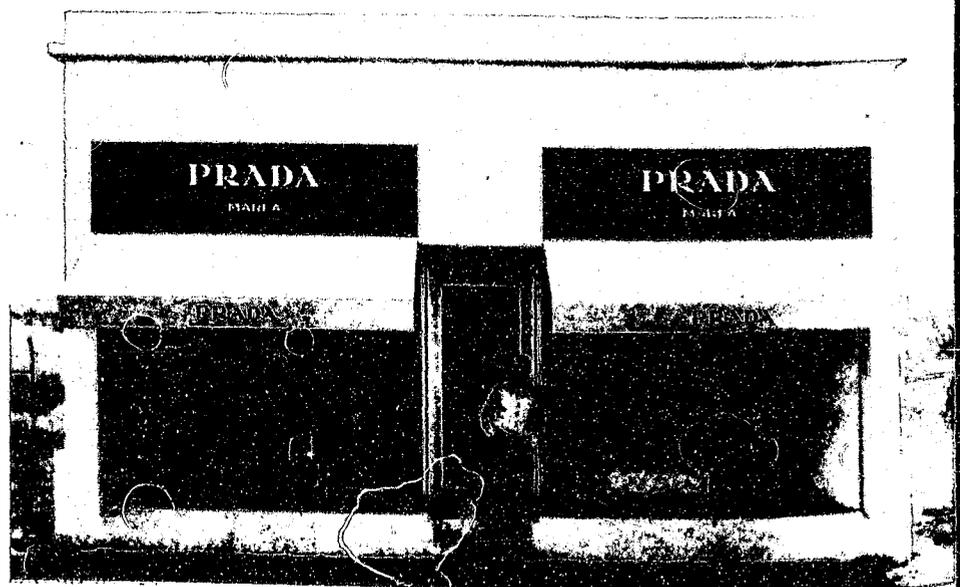
The Society currently meets at 6:30 p.m. on the second Thursday of each month in a classroom in the Region 9 offices (old middle school) located at 237 Service. Meetings generally run one to one and a half hours, with a refreshment break. Any member may present a program, lead a discussion, or give an equipment demonstration. In addition to regular monthly meetings, a great July barbecue picnic and a Christmas party are always on the calendar. Dues are \$15 per calendar year, regardless of the number of members living at that address. That's a good deal! Contact the Photographic Society of Lincoln County - Herb Brunell (575) 258-4003 or Leland DeFord (575) 257-8662.



'Three Rivers' by Sheryl Savas



'San Ysidro' by Mike Pearson



'Prada Marfa' by Mike Pearson

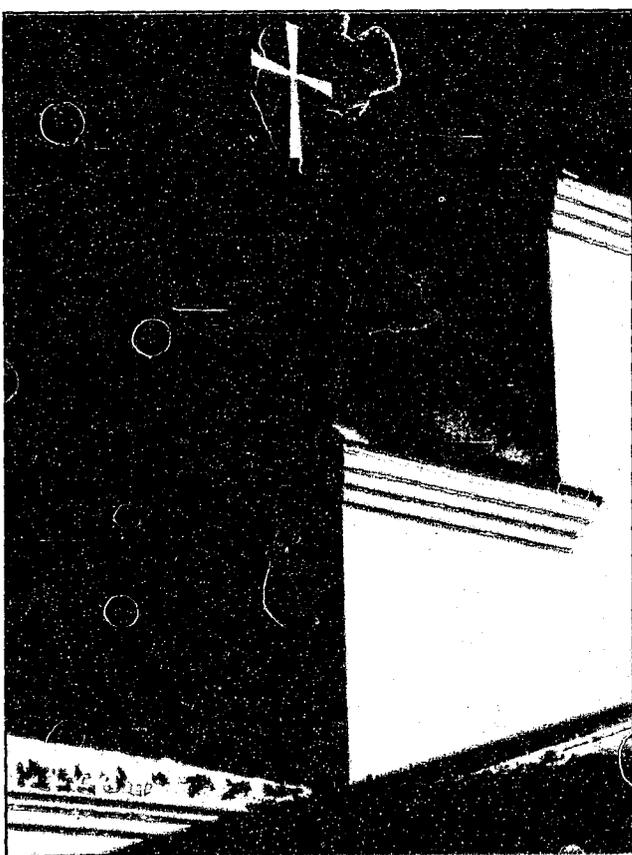
# ART MATTERS



'Carrizozo Sunset' by Leland De Ford III



'Alamo 1904' by Herb Brunell



'St. Elias' by Sheryl Savas



'My Little Sister' by Herb Brunell



'Bits & Pieces' by Leland De Ford III

12X

## ART GALLERIES &amp; STUDIOS

## Lincoln County

**Audrey Paton's Antiques & Interiors at Gallery 401**  
401 12th St., Carrizozo  
648-2762.

**Avalon Gallery**  
26185 Hwy. 70, Ruidoso  
Downs • 378-1022 • Fine art,  
furniture, jewelry, sculpture.

**Carrizozo Clay**  
413 12th St., Carrizozo • Fine  
sculptural ceramics, whimsical  
& functional, indoor & outdoor  
clay objects - Fri., Sat., Mon.,  
10 - 5 p.m.; Sun. 12 - 5 p.m.  
575-648-3201.

**Fortelny Fine Art**  
404 12th St., Carrizozo  
Fine art paintings • 575-648-  
1180 By appointment only.

**Fruit of the Trees Gallery**  
Highway 380 in Lincoln  
575-653-4699.

**Gaer Barlow Gallery**  
560 Hwy. 48, Capitan • Cheryl  
Barlow's Old West portraits,  
bronze & clay sculptures  
www.-GaerBarlowGallery.com.

**Gallery 408**  
408 12th St., Carrizozo • Fine  
art, home of Painted Burros;  
Mon., Fri., Sat., 10 a.m. - 5 p.m.;  
Sun., 12 - 5 p.m. • 575-648-  
2598 • gallery408.com.

**Georgia Stacy** • Studio located  
at 103 Nogal Canyon Road, in  
Nogal • Wood sculpture, doors,  
home interior & exterior furnis-  
hings. 354-4206

**Grizzly's Bears**  
2804 Sudderth • 257-3542  
Bears carved from tree trunks by  
chainsaw and other power tools.

**Hondo Iris Farm and Gallery**  
Hwy 70, MM 284 • Tues-Sun,  
10-5 • 653-4723 • 653-4062.

**Hurd-La Rinconada Gallery**  
Off Hwy. 70 at MM 281  
San Patricio • Art by N.C.  
Wyeth, Andrew Wyeth,  
Henriette Wyeth-Hurd, Peter

Hurd, Michael Hurd 800-658-  
6912 or 653-4331.

**J. Kiker Gallery**  
Highway 70, MM 284 in Old  
Hondo • Featuring John Kiker's  
oil landscapes of New Mexico,  
Open by appointment only.  
Phone 653-4510, or contact  
jkikergallery@yahoo.com.

**Malkerson Modern Gallery**  
415 12th St., Carrizozo • Con-  
temporary, modern art • Fri., Sat.,  
Mon., 10 - 5, Sun. 12 - 5 p.m.  
575-648-3201

**MoMAZoZo**  
410 Historic 12th St., Carrizozo  
Fri., noon - 1 p.m. • Hand-craft-  
ed furniture by Mike Lagg and  
art by Paula J Wilson.

**Stevenson Art Center**  
123 Smokey Bear Blvd., Capitan  
575-354-8010 Gallery, Studio  
and outdoor selling: Thur., Fri.,  
and Sat., 10- 5pm. Classes, &  
workshops. 575-354-8010

**Studio-O**  
131 Jackalope Rd. in Capitan  
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www.studio-o.info.

**The Shire of Ghillie Dhu**  
406 12th St., Carrizozo  
Hand-tooled copper jewelry,  
custom sewn children & adult  
clothes • Thurs-Tues., 9 a.m. - 5  
p.m. 575-937-6957.

**White Oaks Pottery**  
4 mi. NE of White Oak  
Township • Ivy Heymann  
648-2985 • Open 10 a.m.-5  
p.m. Closed on Thursday.

## Ruidoso Area

**The Adobe**  
2905 Sudderth 257-5795  
www.theadobefineart.com  
Fine art, jewelry, decoratives.

**Alice Royer Jewelry Studio**  
Highway 37 W (4.75 marker -  
Loma Grande subdivision).  
937-4263 • Contemporary silver  
and rare stone jewelry • work-  
shops available • by appoint-  
ment only.

**The Art Gallery**  
1712 Sudderth • 257-7272  
Featuring original works by  
regional independent artists.  
Home of the Ruidoso Regional  
Council for the Arts office.

**Backdoor - the Knight-Mark  
collection** • 2808 Sudderth Dr.  
Hand-picked furnishings, Italian  
textiles, artwork and luxuries for  
the home • 257-2270

**California Colors Art Gallery**  
201 Country Club Drive  
(575) 257-1964.

**The Camel House**  
1690 Highway 70 East  
Ruidoso Downs • 378-7065  
Prints, framing.

**DJ's Jewelry**  
618 Carrizo Canyon • 630-1514  
Hand-crafted silver and semi-  
precious stones, Southwest style.

**Earth & Stone**  
2117 Sudderth • 257-2768  
Pottery by Alan Miner. Thrown  
vessels, tableware, vessel sinks,  
platters, sculpted pieces. Watch  
the artist at work.

**Galleria West** • 2538 Sudderth  
257-4560 • Fine art, gifts,  
artisan jewelry, knives, fetishes.

**Jim's Art 'N Signs**  
Hwy 37 W, off Hwy 48 (the  
road to Nogal) • 354-9153

**Josie's Framery**  
2917 Sudderth • 257-4156  
High quality, affordable,  
custom framing and local art.

**Leroy Anderson Studio**  
1125 Highway 37 (downtown  
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Formerly Ann Buell Fine Art and  
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Original, contemporary & histor-  
ical works of art. • 257-9102.

**McGary's Studio / Expressions  
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p.m., Mon - Sat • 257-1000  
Gallery and finishing studio for  
world-renowned bronze artist  
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nas. Open daily.

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Mon.- Fri., 10-5:30 p.m.  
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daily • Exhibits by local and  
regional artists.

**Flickinger Center for  
Performing Arts** • 1110 N. New  
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Mon. -Fri. 9:00 am - 5:00 pm.

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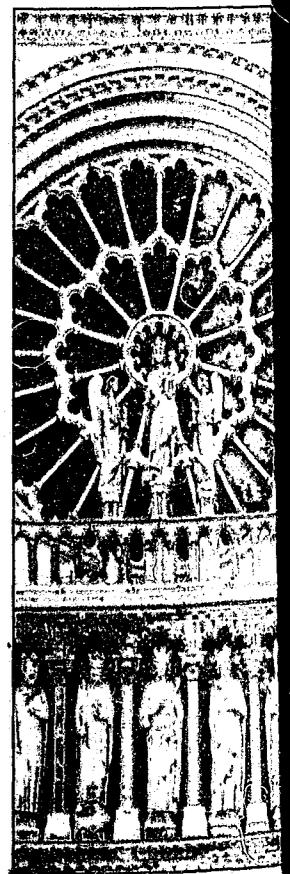
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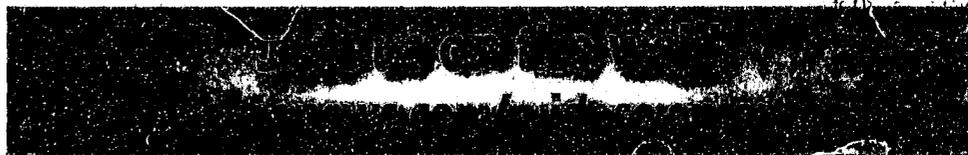
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## SHOWCASE

# Rodney Wood

## Painting, Dreams, Enigma

BY LUCINA SARBER  
EDITOR ¡VAMONOS!



If you didn't have Rodney Wood's bio in front of you, rich with the details of his impressive professional life, ("gallery owner, gallery manager, curator, teacher, corporate trainer and consultant")... and you took a look at his magnificent oil paintings, you would swear this was the work of a defrocked priest, holy man or mystic. Wood's paintings are rife with beautiful, sacred objects and people placed in unexpected settings and surroundings meant to startle and from his perspective, hopefully elicit a response, however uncomfortable. In the words of Sir Francis Bacon, "The job of the artist is always to

deepen the mystery." Wood does not fail to deliver.

His body of work has been characterized in the art world as "contemporary magic realism." Wood's work is stunningly beautiful and evocative, replete with images meant to shock, awaken, engage and yes, even make you smile. The stylized iconography, dramatic use of light and dark and level of artistry however, are reminiscent of the Dutch masters, in particular Rembrandt. Wood's compulsion is not to paint pretty for pretty's sake – his entire reason for being, for painting, is in his words "to create art that evokes emotion/and or curiosity... the work can be shocking, ironic, humorous, poignant or pretty but it must compel participation from the observer."

Wood was observing the interaction between his mother and a gal recently at one of his gallery openings. "Is he OK?" the woman asked his mother as she pointed dramatically to the assembled body of work, hand held to her throat. His mother, used to the effect her son's paintings often have on the public, replied cheerfully, "why yes, and he was always such a happy, well-adjusted child!" Wood grew up in Denver and Breckenridge, Colorado and readily admits to having a very active dream life since childhood; with great humor he shares, "everyone who knows me says 'he doesn't need to do drugs, he just has to take a nap'... and it's true, I can't deny it!"

Beyond his florid dream life, a huge influence on him is the Dutch school of painting known as 'Vanitas,' popular during the 16th century, which required that artists place items in a painting that would remind the viewer of one's own mortality – thus, his frequent use of skulls, bugs, gargoyles, and statuary of saints and angels. But it is never gratuitous "it's not that I glorify creepy, dead stuff... the point is to honor our ancestors, different spiritual rites, the human body... for me, mystery, sensuality and the unknown are far more inspiring. To create pieces that are both magical and real is challenging and very rewarding. To mix nature with spirituality and elegance with enigma, inspires me."

Wood will go to any length to feed his hunger for the unique, quirky and... This last year, he and girlfriend Susan planned out a road trip... the span of 120 days, saw them visit every outsider artist, strange roadside attraction across the country. A favorite was the famous Mutter Museum (College of Physicians), in Philadelphia where as Wood puts it, "I was creeped out... but only for about a minute. Then it was all about



'Bon Vivant' 14 x 20

witnessing mortality firsthand. From looking at malformed, disfigured cadavers and skulls and wondering about the poor souls who suffered so, while admiring those doctors back then whose compassion drove them to try to understand the human body, the human condition."

Wood is full of stories of mystical experiences. At one point, he knew he had to do a series on angels. He worried, where would he ever find subjects to paint who would be the very personification of an angelic being. Up to now, he had never used professional models, all of the subjects in his paintings had been friends and fellow artists, so his search continued. One night at a gallery showing in Breckenridge, in walked not one but two, a male and female who personified the very guilelessness and purity of an angel. The two young people did not know each other... but Woods knew, here they are! The young man, has been captured forever as 'Gazardiel,' often called the Angel of Remorse and she with the owl in 'Kindred.'

A favorite of mine, is the woman almost hidden behind a cluster of breath-taking sunflowers. I am drawn in by her blind, haunting eyes, the opalescent color of sea foam riding atop a wave. This gives Wood a perfect opening to expound on his world view, "If she had regular eyes, if she could see... it would be a very different story. I make the choice to deepen the mystery. She can't see the flowers, but she can smell them, feel them and sense them in a totally different way. Thus, if you take the time to really SEE, it becomes more than a story of a beautiful woman with a flower." I comment to him that his work can be challenging but only if one is uncomfortable with reflecting upon what it means to be human or with the wonder and mystery of life. "My work never appeals to the 'this-will-go-good-with-the-sofa-set,' and that is just fine, my work has found an audience with serious collectors and I am very grateful for that. My journey requires me to search for beauty in unexpected or dark places within a world on the edge of reality. This incurable quest is my savior and my muse."

To contact Rodney Wood, visit his website: [www.rodneymwood.com](http://www.rodneymwood.com)  
Email him: [rodnewood51@msn.com](mailto:rodnewood51@msn.com) or call (719) 334-0087.



'Nagual' 12 x 15



'Amauros' 12 x 12



'Kindred' 20 x 24



'Gazardiel' 24 x 36

## COVER STORY

## MIKE KELLY LIVES TO TELL...

Lives to Sing Music from the Heart.

BY LUCINA SARBER  
EDITOR ¡VAMOS!

There must be something in our water up here. Something that breeds strength and determination in people, strength to overcome the unimaginable... especially against overwhelming odds. That is certainly the case with Ruidoso-an Mike Kelly whose story of survival is nothing short of remarkable.

But we'll begin at the beginning. Mike was brought here at the age of one by his parents from Morrow Bay, California. Dad Bill is still an electrician in town and Mom Lynn is retired. After high school, Mike headed out for the west coast to make his mark as a musician. He had already spent his youth performing, as a drummer around Lincoln County with local punk bands, seemed he was following in the musical tracks of both his dad and grandfather who had been drummers.

The west coast brought opportunities and Mike toured and recorded with hardcore rock bands like Point of Recognition and Def Jam recording artists Letter Kills. But Mike was already feeling like he was at a musical fork in the road... the music of legendary artists like Billy Joe Shaver and Townes Van Zandt caused him to awaken to other musical genres. He eased away from drums, picked up the guitar and began writing and singing his own songs.

He ended up in Lubbock where he spent time fine-tuning his craft as a singer and songwriter at area coffeehouses. After a few years of polishing his performing skills, Mike moved to Tulsa, Oklahoma, put together a band and began to record what would become his debut EP 'Come Back to Tulsa.' His years on the live music circuit brought him many great friendships, among them no less than Dave Cook (of American Idol fame). In February, 2009, Mike began to feel sick, really sick - like the kind of 'bad flu - I can't lift an arm, I'm so sick.' Doctors in Tulsa just could not seem to find the cause. "I had no one to care for me here as sick as I was, so I just got in the car and headed home to Ruidoso. I drove 10 hours in an ice storm and just collapsed at my parent's house."

He was air lifted (by plane) to Albuquerque from the office of a cardiologist in Roswell who made clear the gravity of his situation. The cause: an infection in his heart so virulent, the doctor said, "you have vegetation growing in it that is destroying your valves. You're already in congestive heart failure." Mike was kept in the hospital and bombarded with super anti-biotics for a week before surgeons could even get in there and begin trying to reverse the damage. They also found the cause of the death heart infection - an abscessed tooth, one that had given Mike trouble for years.

Attention on his heart meant replacing two valves, one with a mechanical valve and the other with an organ donation/cadaver valve. "My heart and lungs stopped for 8 hours, I was kept alive by machines all that time, so to say that I live my life now-days with attention to the good in life is a huge understatement."

In Tulsa, Mike's years had been, "kind of a dark time. I was pretty depressed and drinking a lot. I just wasn't feeling fulfilled. I was so freaked out during that time in the hospital in Albuquerque that I just prayed 'please, I don't want to be sick anymore.' And my prayers were answered. I am very happy now and maybe I'll live a selfless life now, not a selfish one like I did before."



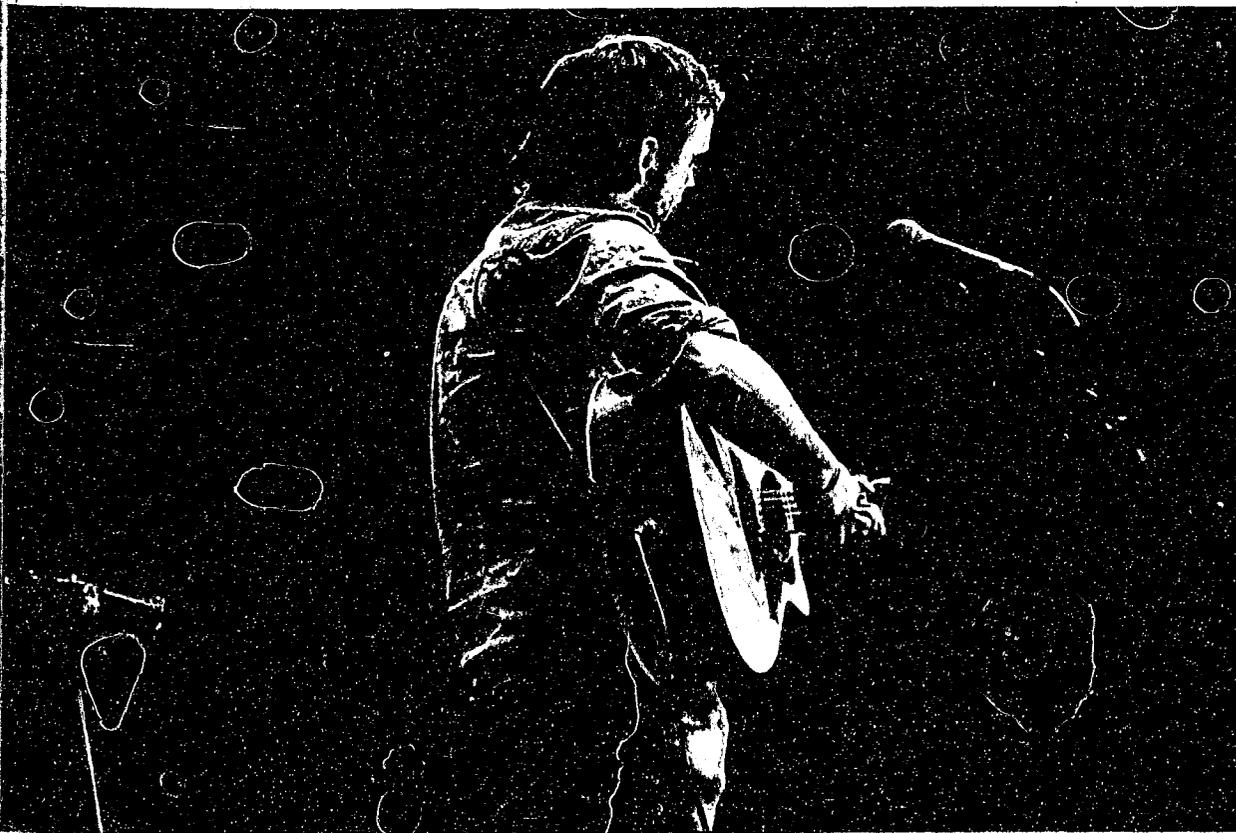
What impressed Mike the most, during his month long hospital stay and recovery, was seeing how many folks from Ruidoso made the trek up to Albuquerque to see him and wish him well. Many asked him if he wasn't angry at God. No, he would tell them, in fact, he began to feel only joy... and to see people differently - to see people in their many dimensions, including himself. Rather than some of the club scene types he had encountered, he was now surrounded by family and friends and all that was the very definition of 'roots'... his illness showed him what was important in life.

But the experience had been vital to his art. He continues to receive kudos for his great music, in the words of his biographer, "It's country music that crackles with contemporary vitality yet is rooted through its rock-solid songwriting within feelings and experiences that everyday people know and can relate to thanks to Kelly's gifts for resonant melodies and eloquent lyrics that spin genuine artistry from the stuff of real life." And on May 16th, the Americana Music Times review: "Mike Kelly is a songwriter of distinction with a unique voice, and we can only hope that "Wake the Dead" is a start of something long lasting with more great records in the years to come."

There is no doubt that the club scene where Mike spent most of his time, lacks a level of purity and as Mike says, "It can be a dark place so that's why I live my life now keeping an eye out for the good. I search for the good things in life - it's just a day by day thing for me now. I can truthfully say I am not afraid... not one bit. I don't know when I'm gonna die but if I'm gonna go, I want to give back to life and do some good." His recent life experience rings out powerfully from the soulful lyrics of his CD "Wake the Dead." Get it. Listen to it. This is what 'good' sounds like.

Contact Mike at: [www.officialmikekelly.com](http://www.officialmikekelly.com)  
[facebook.com/mikekellymusic](https://www.facebook.com/mikekellymusic)  
[twitter.com/mikekellymusic](https://twitter.com/mikekellymusic)  
[joshbragsdale@yahoo.com](mailto:joshbragsdale@yahoo.com)

*Mike returns home to perform at the Billy's Sports Bar  
June 4th... let's show him some hometown love!*



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CUISINE &gt; WINE

# Champagne... a Guilty Pleasure

*Complex process to  
bring it to you!*



BY NEAL JONES  
FOR ¡VÁMONOS!

W edding season is upon us and this is the time of the year when Champagne undergoes cuvée. Cuvée can mean a number of things. In French it means cave. In wine, cuvée usually means "tank" or "vat." But cuvée is used differently in different regions of France. One meaning is with "vin de cuvée" and it relates to the initial pressing of the grapes. The first light pressing is vin de cuvée and should produce a superior wine made from subsequent pressings. Another meaning is the cuvée in Burgundy, meaning vineyard and wine – a term falling out of usage and being replaced by the more appropriate "cru," or growth. The third use of cuvée is with Champagne, my subject this week.

During the winter, Champagne is treated like any other still wine. When spring arrives, the process of cuvée begins, the blending of the wine and the secondary fermentation process. Various blends are selected to match the particular taste and style of the label. This is very important so that the maker has consistent wines every year. The wine is given a precisely measured sugar and yeast solution called the "liqueur de tirage". This solution will ferment to produce alcohol and carbon dioxide gas. Because the wine is kept in tightly closed, heavy glass bottles, the gas is contained and the wine becomes carbonated. The bottles are left in cool cellars, usually underground and often an actual cave is used for the wine to mature.

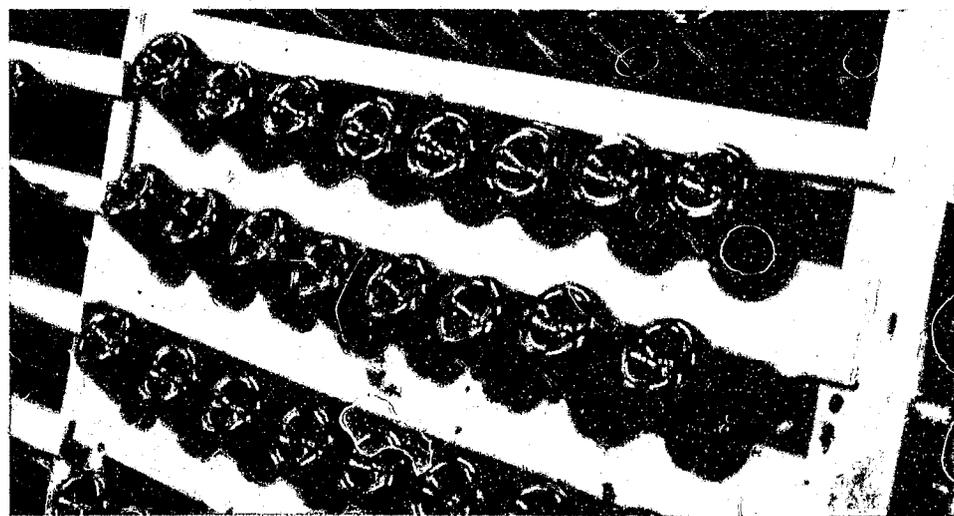
Before the wines are ready to ship, the sediment that was introduced during the secondary fermentation must be removed. This process of removal is called the "remuage." The bottles are tilted in racks in order to collect the sediment at the cork and are rotated periodically by skilled workmen. After about 90 days all the sediment is collected on the cork. The bottles undergo "dégorgement" to remove the sediment. They are placed neck down into a freezing brine solution. When they are uncorked, the sediment pops out in a frozen mass and the wine is left untouched.

If some of the wine is lost during dégorgement, they fill the bottle back to the top with another dose of sugar solution. This solution, "liqueur d'expédition" is specific for shipment. Most Champagne is very dry wine, and the amount of shipping dosage relates to the taste preferences in the country of destination. Brut, the commonly known driest Champagne receives dosages ranging from 0 to 1.5%. Shipping doses for Extra Dry from 1 to 2%; Dry (or Sec) 2 to 4% dose; Demi-Sec 4 to 6%; and Doux 8 to 10%. The U.S. market does not see the Demi-Sec and Doux Champagnes because of the demand for dry Champagne. You might see a Brut with a label "prepared for the English market" and it will be drier than most Brut. There is one label that, although rare in the U.S., you might see: "Nature" Champagne. This is wine without the final shipping dosage of liqueur d'expédition. There are a few California sparkling wines that use this term in their label and the meaning is the same, totally dry without the final sugar dosage.

Vintages in Champagne vary as they do in other wine regions. But, with Champagne it is much more important to keep consistent flavor year after year.



The wine is always blended. Plus, for a Champagne to carry a vintage year, it can legally carry up to 20% of wine from other years. With well-known premium names in Champagne, if you do find a vintage, it will only be from exceptional harvests and only superior wines bear a vintage. The rest of the wine will be used to blend to the highest commercial grade. The last suggestion I have this wedding season is how it is served. First, always pour Champagne in a flute glass. Never use a cocktail glass or a sherbet glass with Champagne! To serve more than a dozen people, I prefer the fountain. A Champagne fountain can be the centerpiece of a buffet or reception. Fountains add a more formal ambience to any setting. It makes serving easy and the fountain's action will remove some of the carbonation in the wine.



ALAMO LIVING!

# Music, Music, Music!

*Concert to benefit Flickinger Center for Performing Arts.*

Four of the brightest singing stars in Otero County will be on stage for a benefit concert June 3rd and 4th at the Flickinger Center for Performing Arts in Alamogordo. "Music Music Music" features Alamogordo Music Theatre (AMT) stars Charlie Thompson, Robert Coburn, and Joni Castello, joined by "Alamogordo Idol" 2010 winner Tonie Marshall. Proceeds from the two-performance events go to the Flickinger Center to purchase new equipment and support operations.

"The name of the show describes what you will see and hear," said co-director/producer, JD Droddy. "We don't plan to have any talking — just song after song from lights up to closing curtain. We will have pop standards, Broadway songs, folk music, and opera. If you like good music, you will love this show." Thompson, who attended college on an opera scholarship, will display some of



the range of his ability with solos of songs made famous by Elvis Presley ("I Can't Help Falling in Love with You" and "American Trilogy) and Tony Bennett (Fly Me to the Moon); something from Broadway ("Bring Him Home" from Les Miserables); and from the world of Opera ("Vesti La Guibba" from I Pagliacci and "Nessun Dorma" from Turandot).

Coburn, a former soap opera actor ("The Days of Our Lives" and "Santa Barbara") will be crooning "The Rose," "Danny Boy," and "The Music of the Night" from Phantom of the Opera. Castello, who has starred in numerous AMT productions in recent years, including last summer's production of The King and I, in which she played "Mrs. Anna" opposite Thompson's "King," will treat the audience to "Wouldn't It Be Lovers" (from My Fair Lady) and "Memory" from CATS.

Solos on tap for Marshall, formerly a vocalist for the U.S. Air Force "Tops in Blue" ensemble, include "Summertime" from Porgy and Bess, "When You're Good to Mama" from Chicago, "God Bless the Child," and "The Impossible Dream" from Man of La Mancha. Lynette Wedig, Music Director pointed out that the solos are only the beginning. "We have some great duets and group numbers that will knock your socks off," she said.

Group numbers scheduled include "America" from West Side Story, "Sunrise, Sunset" from Fiddler on the Roof, "Lida Rose" from The Music Man and "You Raise Me Up." The duets on the list include "Anything You Can Do I Can Do Better" (Coburn and Castello), "Hallelujah" (Coburn and Marshall), and "The

Prayer" (Thompson and Castello). "We have a great combo that will be backing up the singers and playing some instrumental music as well," Wedig said. The instrumental numbers will be "Don't Cry for Me Argentina," "Moon Dance," and "Ashokan Farewell. In addition to Wedig (piano, keyboard), combo members include Rob Hicks (bass, mandolin), Gary Misener (guitar, bass), Jonathan Berry (violin), and Amanda Wilson (percussion, keyboard).

The show's other co-director/producer, Connie Breeding, pointed out that the event is about more than just terrific music. "While you are being thoroughly entertained, you will also be helping the Flickinger Center for Performing Arts," Breeding said. "Running a theater is an extremely costly operation. Equipment and supplies cost a great deal of money, as does the professional talent the

Flickinger presents to local audiences. For a small amount of money for a ticket, audience members will be making a big contribution to this great Alamogordo asset. "Music Music Music" is scheduled for June 3rd and 4th at 7:30 p.m. at the Flickinger Center. All seats are general admission and priced at \$10. Advance tickets are currently on sale at the Flickinger Office, 1110 N. New York Ave., TLC Portraits in the White Sands Mall, and Alamo Optical, 1120 E. Tenth Street. They are available on line at [www.flickingercenter.com/tickets](http://www.flickingercenter.com/tickets). For more information, call the Flickinger Center at 575-437-2202.



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## HEALTH

# Healthy Mind, Healthy Body

## What is a body to do? Carbs and weight, Part II



BY GERALD SINCLAIR, PH.D.  
COLUMNIST FOR ¡VAMONOS!

Last week's weight loss discussion opened up a caloric can of worms (questions). All week we've been helping clarify and "apply" the principles of losing pounds to answer one question: How do we USE the information to get where we want to be? There are hundreds of products on the market that promise quick and painless weight loss. Millions of Americans use them daily... at their peril! There are endless promises by weight loss companies but we are still the most overweight country in the world. These products appear to be the magic pill, if you can believe advertising that shows 19-year olds at the beach! The mar-

ket for losing weight is a \$6-Billion dollar a year industry and if their pills actually worked, we'd all look like fashion models, we don't.

The 'solutions' can increase metabolism, raise blood pressure, dull the appetite, change the brain-hunger response, slow/speed the digestive process, speed up heart-rate - even surgically remove a part of the stomach. All of them should be considered "dangerous" because they interrupt the natural abilities of the body. All of these approaches do things TO you, not WITH you and can't be considered a life plan. We need a viable long term solution that we can live with and I do mean LIVE. There is only ONE WAY for the human body to lose pounds and that is by taking in fewer calories (or burning more) than needed. This forces our metabolism to convert fat cells to energy to make up the difference. Most think the solution is to "eat less and exercise more," but this is wrong. The only result of this approach will be feeling hungry and tired, so here are some things that need understanding.

**EAT to lose weight.** Yes, this goes against all conventional thinking that says you must starve. But, as soon as you begin to feel hungry, the body actually shuts down trying to hold onto its weight. It is not how much you eat but WHAT you eat that creates weight gain or loss. Research shows that obese people don't eat any more than slim people. It is not the amount of food but the caloric-density of the food being eaten that exceeds what is needed. Those unused calories are immediately stored as fat. So, eat more low fat-dense foods to shed pounds. Where are the calorie-dense foods hiding? In the cupboard and those fast-food restaurants. Eat "slow-food" and read the labels of the foods brought home.

**EAT like a Horse.** Another lesson from the cowboys... horses eat all the time. They call it grazing. It's the most healthful way to take-in food, for people too! Eat 6- small meals a day, you won't GET hungry and gorge on a huge evening meal. Horses are vegetarians - green leafy vegetables that Mom told you to eat are great. That steak at night is calorie-dense and will stay in your stomach all night to feed another billion-dollar industry called Heartburn. Calorie-dense foods CAUSE heartburn. The trick is to eat fat-heavy foods earlier in the day or not at all.

**Eat for your blood type.** Years ago, researchers discovered that people (and their digestion) are different and one-size does NOT fit all. There are four different blood types (A, B, AB, O) and it is essential for you to know which "gasoline" is in your digestive engine. Three of the four types have "perfect" vegetarian digestive tracts. Only blood-type 'O' can be considered a true "omnivore" able to eat both ani-

mal and plant foods. When an herbivore blood-type (A, B, AB) eats animal foods, digestion is nearly impossible and/or painfully slow. The blood-type differences determine success for losing weight but more importantly, they impact a long and healthy life. Eat for nutrition and not just (fast-food) convenience. We have wallet guides and mini-books for each blood type to help eliminate acid reflux, heartburn, acid-blockers, ulcers, diarrhea, irritable bowel syndrome and ANY gastro-intestinal aggravation.

**Eat foods that repair your body AND your life.** Food absolutely determines health or illness. As a child, "you are what you eat," was always terrifying since I loved popcorn and could not envision an outcome. Comfort food is redundant in our obese culture. We eat in order to feel good while nutrition goes by the wayside. This psychic need usually determines the nutritional quality, quantity and digestive outcome of what we eat. We love a high-stress sugar-fix and the weight gain continues. The speed of eating is another major indicator of "what is eating us." A pint of ice-cream might counteract bad news but your body will give you even more bad news as a result. So reach for alkaline foods - most anything green and give some thought to a comforting prayer for relaxation. Acid is the source of all illness and alkalinity is the only defense. If acid continues, we have herbal capsules to calm the acidity, soothe a nerve or two and ease the digestive upset.

**Eat foods for your computer.** The brain is the human computer that balances everything in our life. Like any computer these days, things happen to upset that balance - age, Alzheimer's, and CRS are all clues to brain computer under-function. As little as 100-years ago, none of these problems were even identifiable and we did not have computers either. The central processing unit of the human body is the Thyroid/Parathyroid - one of the lead glands of the endocrine system. It is at the root of many health difficulties and if it is low, needs to be brought back 'on-line.' A simple home test is a good indicator of under-function that anyone can do. Simply take a thermometer temperature reading first thing in the morning and note it for three days. If it is below a reading of 98.6-degrees sublingual, that is a good indication that the body computer is not operating up to speed. The culprit is usually a lack of absorbable iodine from foods we don't eat. Iodine providing herbs like Kelp, Spirulina, Chlorella, and Dulse are packed with absorbable iodine to support this vital gland with no side effects. If weight loss, over-all health and wellness, is a concern, this is a vital test to share with your herbalist and doctor. NO weight loss is possible without a fully active Thyroid.

Eat, eat like a horse, eat for your blood type and feed your body's computer. Remember, prayer and relaxation is why we all came to Ruidoso and now that the weather is getting warmer, enjoy the sunshine to plant your organic garden!

*Gerald Sinclair has been a practitioner of Botanical Medicine for over 20-years. He is certified by the American Herbalist Guild, Matrix Energetics Institute, and holds a Ph.D. from LaSalle University in Psychology. He has trained and lectured at Stanstead College, England and is a guest lecturer at London University. He has advanced medical studies in both Asian and Native American Medicine and is a presenter at ENMU-Roswell on Natural Medicines and is an approved practitioner by the State of New Mexico.*



## CREATIVE LIVING

# Wonderful Wendell's

*The beauty and elegance of fine dining.*



BY BARBARA WESTBROOK  
COLUMNIST FOR ¡VÁMONOS!

**A**mbience, gentle guitar music playing all your favorites, a quiet, happy hum of people being cosseted and cared for – you can actually hear your tablemate's conversation. Unobtrusive servers remind you of waiters in Europe. The romantic setting of at the Inn of the Mountain Gods is superb. You want to honor or impress your guests or sweetheart, you couldn't ask for any place more conducive to an evening to remember than going to Wendell's at the Inn.

The last evening I was there, the mountain was shrouded in early spring atmosphere, but the lake had birds, probably swallows, dipping and diving over the water. Wendell's is a place you can be comfortable, be you a table of one or 8 lucky people. I have been fortunate to experience the Inn's metamorphosis from its original face in the early 1970's, when the outside was rustically sheathed in cedar shakes and a soaring copper fireplace dominated the lobby.

This was a very different Inn of the Mountain Gods, pre-Casino days. The dining room then was called 'Dan Li Ka,' which in Apache means "good food," and if I am wrong, I am sure you will let me know. So many memories of grand dining there for all special occasions over the years, complete with ice sculptures, grand piano performances, and tables laden and groaning with seafood, gravlax to octopus and shrimp, which we never got past! The traditions begun there, have happily been reincarnated into Wendell's in the new face of the Inn. I think they call this "moving on."

The menu for this spring/ summer of 2011 is beautifully balanced. You may start with yummy Margaritas or Martinis with fun, fanciful names or the wine list, which is impeccable. I really appreciate the care and thought that has gone into the pairing of the entrees with the wines. The servers at Wendell's know their wines and they know their food, trust them. Ask questions and they will guide you to your very best choices.

Being a good waiter is an art. In Europe, being a wait person is a highly respected profession, and they often work at one place for a lifetime. My waiter suggested the specials of the evening, and no question about it, I chose the marlin, lightly seared with scallops on the side, with a heavenly Béchamel sauce. They provide olive oil, and a first class Balsamic Vinegar, to dip your bread into.

This summer Wendell's is offering a

Catch of the Day for all those seafood lovers and weight conscious foodies. I can recommend from the First Courses and Soup and Salads; a terrific Tortilla Soup, the Oysters Rockefeller or the Pacific Sea Cakes, all of which I have sampled from time to time. To really please your eyes and your palate, a table side Caesar Salad for 2; quite grand! Entrees range from an Australian Rack of Lamb, Elk Tenderloin, and for the beef lover's delight a "bone in Rancher's Rib Eye weighing an eye popping 22 oz., (please NOT well done!), Pan seared Duck Breast, YUM, Pecan Crusted Atlantic Salmon, Steamed Alaskan Crab Legs, and the most decadent delight, the Filet Oscar, which could please anyone in the world.

Sides to complement your entrees range from luscious Crimini and Button Mushrooms Sautéed, Jasmine Rice Pilaf, outrageous garlicky Yukon Gold Potatoes, and Asparagus cloaked in Hollandaise. For dessert I am stuck on the Crème Brule which arrives resting in splendid, artistic berries and chocolate swirls. The other dessert that is a numero uno choice, is the chocolate to die for Mousse. Your gastronomical experience at Wendell's will have you coming back, again and again.

So, when you want to be lovingly cared for, treat yourself and someone you love to a culinary dining experience, you cannot do better than Wendell's at the Inn of the Mountain Gods. I am so thankful we have this very fine dining establishment in our midst. "Bravo" to Casey, the Chef, and to Dale, the quietly charming Restaurant Manager. Come soon to feast your eyes on the scenery, while you feast your palate. It is a top drawer restaurant here in New Mexico. Thank you, Wendell's at the Inn of the Mountain Gods, Mescalero, New Mexico!



## PAST TENSE

# Death in Minnesota



**W**hen one thinks of the Wild West, Minnesota is rarely the first state that comes to mind, barring the James/Younger gang's infamous botched bank robbery attempt at Northfield. But back in the 1860s, there was an uprising of Dakota warriors that matches anything to take place in any other place in the West. No other attempt by Native Americans to make war on a whole town full of whites was as deadly as the attack on New Ulm, Minnesota.

The attack took place on Saturday, August 23, 1862. The Dakota Indians, part of the Sioux Nation, were sick and tired of being brutalized and cheated by land-greedy whites, and finally decided they had had enough. The uprising itself, out of which the attack on New Ulm grew, had started almost a week earlier, on the 17th. Four Dakotas had killed five whites and stolen some food near Acton, Minn. When the braves reported their deeds to their people, many felt that since the whites would probably punish everyone, they might as well make a pre-emptive strike. It is hard even now to argue with their logic – the Dakotas had been abused for so long. To this day, no one knows the exact number of whites killed in the uprising, but the numbers are between four and eight hundred.

## THE BEGINNING

Two days after the initial attack, the Dakotas made an “uncoordinated” attack on New Ulm on the 19th, but the town had driven them off. The Dakotas struck again, under Little Crow, now there were 650 warriors. It was a smart move, from Little Crow's perspective. There were no soldiers and cannon to deal with, and if they were to take the town, the spoils would be great. Of course, we know that, had they taken the town and killed everyone in it, a retaliatory strike by the whites would have been brutal and quick.

Poor leadership among the whites, who were arguing among themselves, didn't help their any. When Col. Charles E. Flandreau led the town's defenders, inexperienced men, out of town to fight in an open field, he gave the advantage to Little Crow. His men were mostly farmers and storekeepers, not warriors and were no match for the Dakota. The men under Flandreau were nervous and almost at the first fire, broke and ran. Most of them took positions at the barricades around the town, but some retreated into the cellars to cower with the women and children. However, not all were cowards, 20-30 sharpshooters transformed a windmill in town – “which occupied a commanding position” – into a fortress, punching holes in it from which to snipe. For the Dakotas, it was getting harder. The Forster building, which was the post office as well as a two-story building, provided a clear line of fire and the whites used it to their advantage.

## A TIGHTENING CORDON

The Dakotas began taking abandoned buildings on the edge of town, but instead of using them to advantage, they burned them. One defender said, “The Indians didn't seem to realize that they hurt themselves more than us...” as they burned what would have been excellent cover. Some realized the mistake though, and began to occupy buildings on the lower and upper ends of town. In the town itself, some men, like a school teacher named Leonhart, desperately melted down lead bars to make bullets for those who had guns, which Leonhart and many others did.

At the south end of town, the wind picked up, and the Dakotas took advantage of it by burning the buildings at that end, in the hopes that the fire would drive the defenders out. At the same time, volunteers from the town were setting fire to buildings that were closer in order that the Indians would run out of buildings

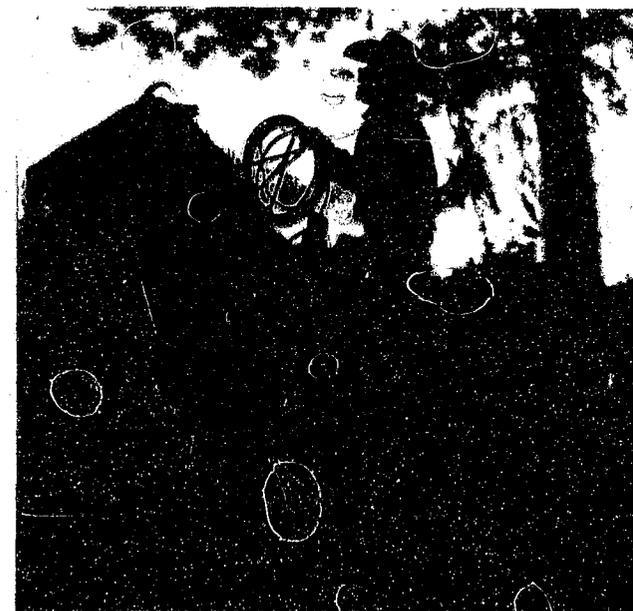
to set ablaze. For the citizens of New Ulm, the situation was desperate. The school teacher described it: “Through the smoke of the burning houses I saw the almost naked Indians moving in a zigzag fashion to dodge the aim of our troops. It didn't require a vivid imagination to see them as devils wandering through the flames of hell.” Today, we realize the mindset that most whites were preconditioned to have where Indians were concerned.

## THE BATTLE RAGES ON

In the afternoon, a group of non-uniformed men, flying an American flag, approached from the south. When 20-some volunteers from the town attempted to go to their aid, firing erupted from buildings on both sides of them and three were mortally wounded. The others retreated back to town and discovered that the men whose rescue they were going to, were actually Indians laying a trap – which worked like a charm. By mid-afternoon, the Dakotas had closed in, but the townsmen laid a trap of their own, and 50 howling whites suddenly charged. Some Dakotas fired, but the townsmen kept coming until the Dakotas turned and ran. But the fight was far from over. By 4 p.m., the citizens had succeeded in driving the Dakota back and a calm fell over the town, except for the burning buildings – that lasted until Sunday morning, when they realized that only about half the Dakotas from the previous day remained. At dawn, the two sides began sniping at each other.

About 9 a.m., reinforcements arrived and the Dakota vanished into the hills. In the end, the count of casualties in New Ulm was about 30 dead and 80 wounded. Most of the town had burned. Sanitation was non-existent. On Monday morning, realizing the hopelessness of staying, the citizens boarded 153 wagons and fled. As for the Dakotas, their willingness to wage this war speaks volumes about the treatment they'd been receiving. In the end, as was usually the case with such encounters, no one won. The whites were forced to flee, at least temporarily, and per usual, ALL of the Indians were blamed. There is no easy way to understand the Indian Wars. Like all wars, there was a lack of understanding on both sides, and like all wars, innocents inevitably paid the ultimate price.

SOURCES: NEW ULM by Gregory Michno;  
PERSONAL FILES OF THE AUTHOR.



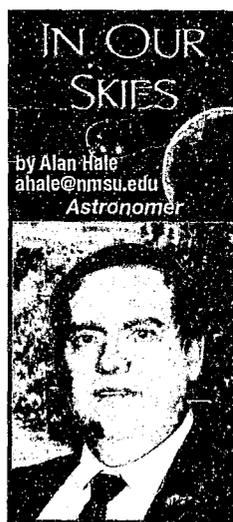
## Contact Drew

Drew Gomber is available for history tours of Old Lincoln Town and Lincoln County, as well as speaking engagements. To book a tour or presentation, or to order Drew's books or CDs, call 575-653-4056, or email Drew at [drew@pvtnetworks.net](mailto:drew@pvtnetworks.net).

Drew has recently completed *Wolf Story*, the incredible tale of his 10-year adventure with a 160-lb., 33-inches-at-the-shoulder gray wolf. For information on how to obtain a copy, please call Drew at 575-653-4056 or email him at [drew@pvtnetworks.net](mailto:drew@pvtnetworks.net).

## IN OUR SKIES

# Planets Galore



For most of the time that human beings have been studying the nighttime sky, the only planets that we knew about were the ones within our own solar system. Since our sun is only one star out of a multitude of stars in the universe, it seemed reasonable to assume that many, if not most, of the other stars also had accompanying planets as well. Until recently our astronomical instruments did not possess the required sensitivity to detect any such planets; while there were occasional reports between the 1940s and the 1980s these all turned out to be false alarms that were due to measurement errors and “noise” in the data.

The first confirmed detections of planets around other stars were reported in the mid-1990s. Today the census is well over 500, and if one includes the approximately 1200 possible planets that were reported a few months ago in data taken with the Kepler spacecraft, the current census could be approaching 2000. It appears that the aforementioned assumption that many (if not most) stars have accompanying planets is in fact correct, although based on the various planets that have been discovered thus far, it is also becoming

clear that not all planetary systems are carbon copies of ours.

While a small handful of planets have been directly imaged orbiting around their parent stars – all of these being very large objects traveling in large, distant orbits – the vast majority have been found by detecting their effects upon their respective parent stars. In some cases, what we’re detecting is the stars’ orbital motion around their systems’ center of gravity – a very slight motion, but nevertheless detectable. In other cases – including the Kepler objects – we’re detecting a slight drop in the star’s brightness as the planet crosses in front of it and blocks a small percentage of the star’s light.

There is one other method of detecting planets that has contributed a few to our overall census total. This method harkens back to Albert Einstein’s Theory of General Relativity, wherein he postulated that objects with significant mass – for example, a star – “warp” the fabric of space-time around them, and what we detect as “gravity” is actually a manifestation of this “warping.” A star, or other massive object, can act as a “lens” that can distort and magnify the view of objects behind it. This “gravitational lensing” was successfully detected by photographs of stars close to the limb of the totally eclipsed sun in 1919, and today several examples of “gravitational lenses” – usually involving nearby galaxies that affect the light of more distant galaxies behind them – are known.

All of the stars in our galaxy are in constant motion, and from our vantage point here on Earth every once in a while a star will pass directly in front of a background star, and as a result, the light of that background star will undergo a distinct increase in brightness (usually for a few days or weeks). Within the past couple of decades several dedicated search programs for such “microlensing” events have gotten underway – most of these being targeted in the direction of the galactic center in the constellation Sagittarius, now visible in our southern sky during mid-morning – where the stars are thickest, and several hundred events have now been recorded.

If the nearby star that is passing in front of the background star happens to be accompanied by planets – specifically, large planets like Jupiter or larger – then these, too, can create microlensing events, although these are smaller and briefer (generally a day or two at most) than those produced by the parent stars. One significant downside is that we can’t tell much about a planet from these events, other than the fact that it exists, as these are typically “one-time” events that aren’t

repeated. In the past eight years approximately a dozen apparent planets have nevertheless been detected in this manner.

Quite recently one of these search programs, the Microlensing Observations in Astrophysics (MOA) program based in New Zealand, detected ten microlensing events that appear to be due to planet-sized objects but did not seem to have any accompanying parent stars. The most likely explanation is that these are “rogue” or “free-floating” planets, i.e., solitary planets in interstellar space that are not bound to any planetary system. While there are several potential sources for “rogue” planets, one of the more intriguing scenarios is that these are planets that have been ejected from young planetary systems.

Several of the planets that are already known are in very elliptical orbits, and thus could be subject to ejection, and furthermore mathematical calculations suggest that planet ejections like this should be quite common, especially in newly-formed planetary systems. These calculations also suggest that Earth-sized planets should be ejected even more frequently than are Jupiter-sized planets.

Considering the very small area of sky that MOA examined, the astronomers involved estimate that there could be more “rogue” Jupiters in our galaxy than there are stars, i.e., several hundred billion. If, in turn there are even more “rogue” Earths, there could conceivably be as many as a trillion “free-floating” planets in the galaxy, some of these conceivably even closer to us than the nearest star. Something that we may have to watch out for if and when we ever develop the capability to explore beyond the solar system . . .

Alan Hale is a professional astronomer who resides in Cloudcroft. He is involved in various space-related research and educational activities throughout New Mexico and elsewhere.

His web site is [www.earthriseinstitute.org](http://www.earthriseinstitute.org)

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## CLOUDCROFT

# The Lodge - 100 years

## Celebrate the Legend

**S**he is very well known throughout the Southwest, and many would argue, the world. The grand lady of Cloudcroft, New Mexico is celebrating her 100th birthday this June. As befits a milestone of this stature, the Lodge Resort and Spa is planning a number of events that will run throughout the month of June.

Originally constructed in 1899 by the Alamogordo and Sacramento Mountain Railway as a by-product of the railroad's search for timber and railway ties, the resort of Cloudcroft became an immediately successful mountain retreat...a cool reprieve to thousands of overheated Texans. Owned and operated by the railroad, the resort's initial building was a pavilion. As the actual log-constructed Lodge neared completion in 1899, an article in the Albuquerque Journal-Democrat reported, "This beautiful building will be known as Cloudcroft Lodge and its interior will be furnished with a lavish hand, yet in keeping with the character of the place. Fireplaces, with wide, hungry mouths, will sparkle, crackle and dart forth welcome tongues of flame to hundreds of merry guests, who will find a new pleasure in life during the long, sultry summer."

In 1908, the El Paso and Southwestern Railroad System, the resort's new owner, advertised that the hotel, restaurant, dancing pavilion, tennis court, golf links, bowling alley, billiard parlor, burro trips and children's playground were

accessible for weekend rates of \$3.00 per round trip. Lodge rates were \$12.50 and up per week. Over the history of The Lodge, thousands of Southwestern families have called The Lodge and Cloudcroft their second home. The Lodge has entertained and hosted hundreds of politicians, artists, entertainers and business leaders, including such notables as Pancho Villa, Judy Garland and Clark Gable. Gilbert Roland was known to frequent The Lodge. Both U. S. and Mexican government officials have long visited the historic hotel.

Military leaders, scientists and astronauts from all over the world have made The Lodge a retreat during their visits to Sunspot National Solar Observatory, Apache Point, White Sands Missile Range, Holloman AFB and Fort Bliss. And, in fact, the most famous hotelier in the world was once associated with The Lodge; Conrad Hilton managed it in the 1930's. On June 13, 1909, a disastrous fire destroyed The Lodge. By 1911 The Lodge had been rebuilt and reopened on its current, more scenic site.

Since then it has undergone numerous renovations, but the initial appearance remains almost unchanged. It is this building that celebrates its 100th birthday in June 2011. General Manager, Lisa Thomassie is excited about the upcoming festivities. "This is such an exciting time to visit the Lodge at Cloudcroft. She seems suspended in time with one foot in the old world and one in the new. The Lodge holds a special place in so many lives," said Thomassie. "We invite everybody to come up and celebrate her 100th birthday with us."

Among the many events scheduled for June is a special Centennial Celebration Dinner at the Lodge's four-diamond restaurant, Rebecca's. The finely crafted meal will be available from June 1st through the 5th. The Lodge management has also commissioned a book on the colorful history of the Lodge. Written by renowned New Mexico author, Sabra Brown Steinsiek, the book will be available in November 2011. A short anecdotal history will be available on June 1st, offering readers a brief glimpse of what's to come.

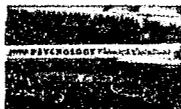
A book signing will be held in conjunction with the Centennial Celebration Dinner on June 1st. A wine dinner in collaboration with award winning Gruet Winery will be held on June 10 followed by a special wine maker's seminar on the 11th. The summer calendar is packed full of activities commemorating the Lodge's 100th birthday. For a complete listing of available activities and special lodging packages available throughout the summer, visit [www.thelodgeresort.com](http://www.thelodgeresort.com). Previous guests can also share their personal stories about their Lodge experiences by emailing Chrystal Watters at [Chrystal.Watters@thelodgeresort.com](mailto:Chrystal.Watters@thelodgeresort.com).



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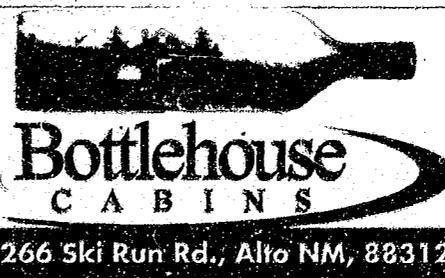
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SPENCER THEATER

**RICKY SCAGGS...**

AND KENTUCKY THUNDER KICK OFF SUMMER AT SPENCER



**T**he season of legends kicks-off with the 14-time GRAMMY® Award-winner Ricky Skaggs and his award-winning band Kentucky Thunder will share the stage at the Spencer Theater on May 28 at 8 p.m. The all-star lineup features Skaggs on mandolin, Andy Leftwich on fiddle, lead guitarist Cody Kilby, Mark Fain on bass, tenor vocalist and rhythm guitarist Paul Brewster, Eddie Paris with baritone vocals & his rhythm guitar and Justin Moses on banjo.

Skaggs' career is easily among the most significant in recent country music history. If Skaggs' burgeoning trophy case full of awards wasn't already enough evidence of that fact, consider that legendary guitarist Chet Atkins once credited Skaggs with "single-handedly saving country music." His life's path has taken him to various musical genres, from where it all began in bluegrass music, to striking out on new musical journeys, while still leaving his musical roots intact.

Born July 18, 1954 in Cordell, Kentucky, Skaggs showed signs of future stardom at an early age, playing mandolin on stage with bluegrass pioneer Bill Monroe at 5 and appearing on TV with Lester Flatt & Earl Scruggs at 7. He emerged as a professional bluegrass musician in 1971, when he and his friend Keith Whitley were invited to join the legendary Ralph Stanley's band the Clinch Mountain Boys.

Skaggs then went on to record and perform with progressive bluegrass acts like the Country Gentlemen and J.D. Crowe & the New South, whose self-titled 1975 Rounder Records debut album was instantly recognized as a landmark bluegrass achievement. He then led Boone Creek, which also featured Dobro ace and fellow New South alumnus Jerry Douglas.

But Skaggs turned to the more mainstream country music genre in the late '70s when he joined Emmylou Harris's Hot Band, replacing Rodney Crowell. He became a recording artist in his own right in 1981 when his Epic label debut album *Waitin' for the Sun to Shine* topped the country charts and yielded a pair of #1 hits. Overall, his productive stay at Epic Records would result in a total of 12 #1 hits. Additionally, he garnered eight Country Music Association Awards—including the coveted Entertainer of the Year trophy in 1985.

Skaggs, of course, fit right in with young "new-traditionalist" '80s artists like Randy Travis, and helped rejuvenate the country music genre after the worn-out "Urban Cowboy" period. But, Skaggs put his own stamp on the country format by infusing his bluegrass and traditional country music roots into the contemporary Nashville sound.

Skaggs' 1997 album *Bluegrass Rules!*, released on his newly-formed Skaggs Family Records label, marked a triumphant return to bluegrass—which he's solidified ever since with a series of GRAMMY® Award winning albums, recorded with his amazing bluegrass band, Kentucky Thunder (8-time winners of the IBMA Instrumental Group of the Year). Skaggs' label has also served as a home for similar bluegrass and roots music-oriented artists including Cherryholmes and The Whites.

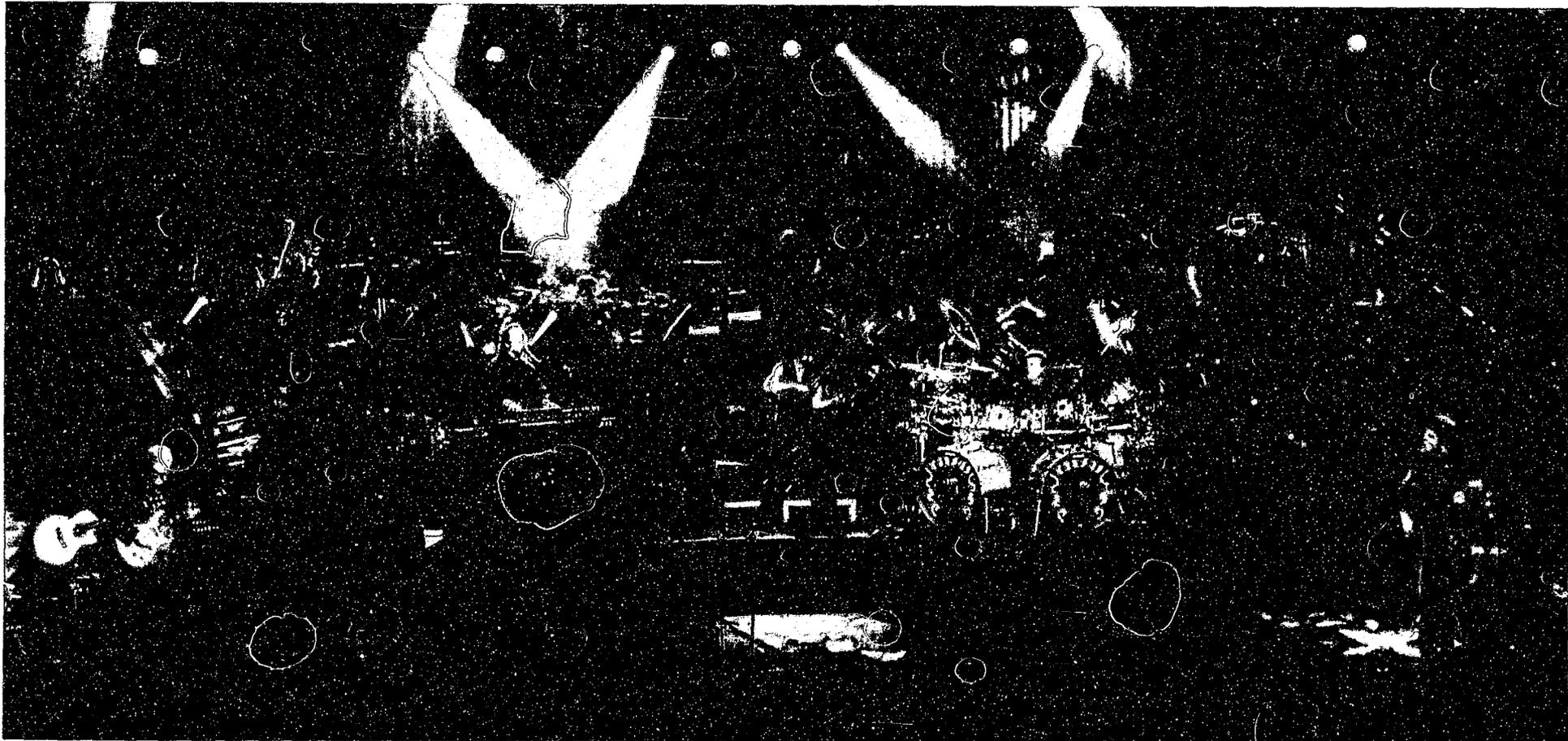
The year 2011 marks the 52nd year since Ricky struck his first chords on a mandolin, and he continues to do his part to lead the recent roots revival in music. Clearly his passion for it puts him in the position to bring his lively, distinctively American form of music out of isolation and into the ears and hearts of audiences across the country and around the world. Ricky Skaggs is always forging ahead with cross-cultural, genre-bending musical ideas and inspirations.

Experience Skaggs' brilliance in the intimate setting of the Spencer Theater! Fewer than 200-seats are left, so call the box office today at 575.336.4800 or go online to [www.spencertheater.com](http://www.spencertheater.com) for tickets. Concert seats are available for \$79 & \$76. Patrons are also invited to come out pre-performance at 6 p.m. for a fried chicken buffet in the Spencer lobby. (Buffet tickets are \$20 per person). Excellent seats are available to each event. Call the Spencer Theater Box Office at 575.336.4800 or go online to [www.spencertheater.com](http://www.spencertheater.com) for tickets. Concert sponsored in-part by Bruce and Lynn Morgan.

## INN OF THE MOUNTAIN GODS

**KANSAS**

All American Rock Band at the Inn of the Mountain Gods



One of America's greatest and most successful progressive rock bands, Kansas known for such hits as "Carry On Wayward Son" and "Dust in the Wind," will perform at Inn of the Mountain Gods Resort & Casino on Thurs., June 2 at 8 p.m.

Thirty-five years have passed since the release of the group's debut album "Kansas" and yet they are still a highly respected and constantly in-demand group. Kansas' first public statement appeared on their self-titled album in 1974, "From the beginning, we considered ourselves and our music different and we hope we will always remain so." Little did this legendary rock group realize that back in the early 70s, what 'seemed to be different,' was actually ahead of its time.

With their self-titled first album released in 1974, Kansas went on to become one of the decade's most popular rock acts – issuing classic rock albums such as 1976's *Leftoverture* and 1977's *Point of Know Return* along with the hit singles "Carry on Wayward Son" and "Dust In the Wind," and "Point of Know Return." The band – which in addition to Phil Ehart, is comprised of singer/keyboardist Steve Walsh, guitarist Rich Williams, bassist Billy Greer, and violinist David Ragsdale – continue to tour in front of large and enthusiastic audiences and to this day remain a fixture on classic rock radio.

The band has produced eight gold albums, three sextuple-Platinum albums (*Leftoverture*, *Point of Know Return*, *Best of*), one platinum live album (*Two for the Show*) and a million-selling gold single, "Dust in the Wind." Kansas appeared on the Bill-

board charts for over 200 weeks throughout the 70s and 80s and played to sold-out arenas and stadiums throughout North America, Europe and Japan. In fact, "Carry On Wayward Son" was the #2 most Played Track on classic rock radio in 1995 and went to #1 in 1997. In 1998, Kansas released an orchestral CD, *Always Never the Same* recorded with the London Symphony Orchestra at Abbey Road Studios in London. They followed with an orchestral tour accompanied by top-caliber symphony orchestras.

In 2000, Kansas went back into the studio with original band member and song writer Kerry Livgren to produce *Somewhere to Elsewhere*, the first CD featuring all six of the original players in 20 years. The ten new songs were written by Kerry Livgren and recorded in his studio in Topeka, KS.

The band has also released the two-disc (one CD/one DVD) anthology *Works In Progress* via Compendia Music Group in May 2006. Material was taken from a decade's worth of studio and live albums and home videos -- 1992's *Live At The Whisky*, 1995's *Freaks Of Nature*, 1998's *Always Never The Same* and 2002's *Device Voice Drift*. *Works In Progress* chronicles a full one-third of Kansas' 30+ years of existence. Putting the collection together gave the band members themselves a chance to reflect on this important career phase.

TICKETS START AT JUST \$25 – For more information on Inn of the Mountain Gods Resort & Casino or its associated enterprises, visit [www.InnOfTheMountainGods.com](http://www.InnOfTheMountainGods.com) or call 888-262-0478.

TAX

## VAM QUESTIONNAIRE



### Marty Racine

*Exiting Editor, Musician, Bon Vivant!  
Gone but definitely NOT forgotten!*

**What is your idea of bliss?**

Scuba-diving at 60 feet along a reef shelf in the Caribbean.

**What scares you?**

Politically, the nation's debt and reckless spending. Personally, that it will hail on my tomatoes!

**Who do you identify with from History?**

Tortured-soul novelists like Dostoevsky and Kerouac.

**Who do you admire?**

As a former rock critic, I've heard many great guitarists whose fingers channeled genius. I grasped their art and where they were going with it, I just didn't know how they did it!

**What among your traits do you dislike most?**

Self-centeredness. Maybe due to being an only child and never having to share much.

**What trait do you most dislike in others?**

People who talk too much and say nothing.

**Who among us do you despise?**

I despise no one – just, occasionally, their actions.

**What is your one extravagance?**

Maybe one day, either a classic European sports car or a really good resonator guitar, probably the latter.

**What is a favorite trip you have taken?**

Traveling France and Spain by rail and bus.

**What is the most despicable character flaw?**

Arrogance, especially in politicians.

**Do you ever lie?**

I've fibbed on small matters of convenience, and that's no lie!

**Who is the greatest love of your life?**

Glynis, my wife of 27 years, who's loyal, smart and attractive. She's the missing link of common sense that artist types like me lost along the way.

**When in your life were you the happiest?**

I look at photos from the '70s, at the start of my career and I see the joy of endless possibility in my eyes – a vigor and cockiness that masked uncertainty. Today, I'd call it contentment.

**What hidden talent do you have?**

For a crazy writer I'm pretty sharp with mathematics and numbers in general. I guess I use both sides of my brain.

**What do you consider your greatest achievement?**

Surviving the rigors of journalism and the demands of corporate America for 30 years.

**In your next life, you want to be . . .**

A travel journalist or wine-maker.

**What is your favorite way of relaxing?**

Good friends, good food & wine – a balmy night around the patio table.

**What quality do you most admire in a man?**

Someone who looks like he can take care of himself.

**What quality in a woman?**

She's not afraid to get her fingernails dirty.

**What do you most admire in your friends?**

Salt-of-the-earth people with interests and knowledge I can borrow for my own edification.

**Who is your favorite fictional or non-fictional hero?**

Roy Rogers the man and the singing cowboy. Second-place: Carlsbad's Cody Ross – helped the San Fran Giants win their first World Series.

**What do you most dislike?**

Prescription ads on TV that sell us magic pills with side effects that can include death. Be leery of Big Pharma.

**What is your motto?**

There are soft deadlines, and then there are hard deadlines.